SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.00 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 29 May members of Trinity Hall will join us for the service, and we shall then move there for breakfast.

MORNING PRAYER is said every Monday-Thursday at 8.30 a.m., and on Fridays at 8.00 a.m. (this service followed by breakfast in buttery).

EVENING PRAYER is said every Monday at 6.15 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

<table>
<thead>
<tr>
<th>Days</th>
<th>Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesdays</td>
<td>Evensong, 6.15 p.m.</td>
</tr>
<tr>
<td>Wednesdays</td>
<td>Compline, 10.00 p.m. on 11 and 25 May and 8 June</td>
</tr>
<tr>
<td>Thursday</td>
<td>Evensong, 6.15 p.m.</td>
</tr>
<tr>
<td>Sundays</td>
<td>Evensong, 6.00 p.m.</td>
</tr>
</tbody>
</table>

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and supper in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £3 members of College; £5.50 others. On Sunday 12 June (The Feast of Pentecost), there will be a special dinner in Hall, at which we welcome our preacher, the Vice Chancellor. Members of College and guests should book with the Chapel Administrator (krl22@cam.ac.uk; tel. +44(0)1223 333206) by noon on Friday 3 June. The cost for that dinner is £5 for members of College, £9 for others. Places are limited so will be allocated in order of receipt of request.

SPECIAL SERVICES

<table>
<thead>
<tr>
<th>Date</th>
<th>Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday 3 May</td>
<td>Choral Eucharist for St Mark, Evangelist</td>
</tr>
<tr>
<td></td>
<td>(transferred from 25 April), 6.15 p.m.</td>
</tr>
<tr>
<td>Tuesday 31 May</td>
<td>Festal Evensong for Visitation of the Blessed Virgin Mary to Elizabeth, 6.15 p.m.</td>
</tr>
<tr>
<td>Thursday 2 June</td>
<td>Choral Eucharist for Ascension Day, 6.15 p.m.</td>
</tr>
<tr>
<td>Sunday 12 June</td>
<td>Corporate Communion for Pentecost, 6.00 p.m.</td>
</tr>
<tr>
<td>Thursday 30 June</td>
<td>Graduation Service, 11.15 a.m.</td>
</tr>
</tbody>
</table>
SERMONS AND ADDRESSES

THEME FOR EASTER TERM: Newman’s Legacy: ‘The Idea of a University’

1 May
The Revd Dr Ian Ker
Senior Research Fellow in Theology, St Bene’t’s Hall
Senior Lecturer, Faculty of Theology, University of Oxford

8 May
The Revd Professor Graham Ward
Professor in Contextual Theology and Ethics
Head, School of Religions and Theology, University of Manchester

15 May
Dr Petà Dunstan (CL 1975)
Graduate Tutor and Fellow, St Edmund’s College
Librarian, Faculty of Divinity

22 May
The Dean

29 May
Professor Peter Gronn
Professor and Head of Faculty of Education
Fellow of Hughes Hall

5 June
Professor David F. Ford
Regius Professor of Divinity
Fellow of Selwyn College

12 June
Professor Sir Leszek Borysiewicz FRS
The Vice-Chancellor

COLLECTIONS
This term’s charity is Queens’–Clare Overseas Education Trust.
**Recitals**
Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. On Sunday 15 May the recital will be given by the celebrated baritone Stephen Varcoe, one of the College’s singing teachers, as part of the Choir of Clare College’s Open Day taking place that day.

**Music**
In addition to the services in Chapel, the Choir also sings Evensong this term at St Paul’s Cathedral, London on Thursday 28 April, and with the Choir of St John’s College, Cambridge in their Chapel on Tuesday 10 May. The Choir will give the opening concert in the London Festival of Contemporary Church Music at St Pancras Parish Church on Saturday 7 May, and will perform as part of London’s Spitalfields Summer Festival on Friday 17 June. Summer commitments include a tour to France with concerts in Bordeaux and Paris, performances at the College’s Graduation and Alumni Days (30 June and 2 July respectively), a CD recording and the opening performance in Fenstanton’s new arts festival, Fringe on the Fen, on Saturday 9 July. The Choir will broadcast a service of Choral Evensong for BBC Radio 3 on Wednesday 21 September at 4 p.m., before resuming services in Clare Chapel on Thursday 6 October for the new Michaelmas Term. Full details are available from the Chapel and Choir Administrators, or at www.clare.cam.ac.uk/life/choir.
CHORAL SERVICES
EASTER TERM 2011

APRIL

26 TUESDAY  6.15 p.m.  Evensong
Tuesday of Easter Week

VOLUNTARY  Bach Herr Jesu Christ, dich zu uns wend
BWV 655
INTROIT  Andrew Heavene Quene
RESPONSES  Leighton
PSALM  119: 145–160 (anon.)
CANTICLES  Schutz Deutsches Magnificat;
Herr, nun läsest du deinen Diener
ANTHEM  Byrd Haec dies
HYMN  106
VOLUNTARY  Buxtehude Präludium in Fis-moll
BuxWV 146

28 THURSDAY

The Choir sings Evensong at St Paul’s Cathedral, London,
so there is no service in Chapel this evening.

MAY

1 SUNDAY  5.30 p.m.  Organ Recital
in the Octave of Easter

Alexander Pott | organ
Oundle for Organists 2010 Recital Award winner

F. Mendelssohn (1809–47)
Sonata No. 6 in d Op. 65
J. S. Bach (1685–1750)
Prelude and Fugue in a BWV 532

6.00 p.m.  Evensong

INTROIT  Smith Lux illuxit laetabunda
RESPONSES  Leighton
PSALM  30: 1–5 (Hayes)
CANTICLES  Noble in b
ANTHEM  Jackson Lux aeterna
PREACHER  The Revd Dr Ian Ker
HYMNS  125 (t.i; vv.1-3, 8-10), 117, 439 (t.i)
VOLUNTARY  Tournemire, tr. Duruflé
Choral-Improvisation sur le
‘Victimae Paschali Laudes’
3 Tuesday 6.15 p.m.  
**St Mark, Evangelist**  
*(transferred from 25 April)*

**CHORAL EUCHARIST**
- VOLUNTARY  Mozart *Fugue in g* *(for four hands)*  
  KV 401/375e
- INTROIT  Jackson *Peace, my heart*
- MASS  Haydn *Missa Brevis Sancti Ioannis de Deo*  
  *(Kleine Orgelmesse)*
- ANTHEM  Gesualdo *O vos omnes*
- HYMN  163 (t.238)
- VOLUNTARY  Gibbons *Fantasia in a*

5 Thursday 6.15 p.m.

**EVENSONG**
- VOLUNTARY  Redford *Glorificamus*
- INTROIT  Gesualdo *Sicut ovis ad occisionem*
- RESPONSES  Smith
- PSALM  34 (anon.)
- CANTICLES  Howells *Gloucester service*
- ANTHEM  McDowall *Deus, portus pacis*
- HYMN  121
- VOLUNTARY  Howells *Psalm Prelude Set 1 Op. 32: No. 2: Psalm 37 v. 11*

8 Sunday 5.30 p.m.  
**Easter III**

**VOCAL DUET RECITAL**
- Helen Ashby (CAI 2000) | soprano
- Kate Ashby (T 2000) | soprano
- William Vann (CAI 2000) | piano & harpsichord

- G. F. Handel (1685–1789)
  - *The Lord is my strength and my song*  
    from *Israel in Egypt* HMV 54
- J. S. Bach (1685–1750)
  - *Ach! Dieser süße Trost; Ich wünschte mir den Tod*  
    from *Selig ist der Mann* BWV57
- H. Purcell (1659–95)
  - *From silent shades and the Elysian groves*  
    *(Bess of Bedlam)* Z. 37
- G. F. Handel
  - *As steals the morn* from *L’Allegro, il Penseroso, ed il Moderato* HMV 55;
  - *No, di voi non vo’ fidarmi* HMV 189
**6.00 p.m.**  
**Evensong**  
INTROIT  Stanford *Justorum animae*  
RESPONSES  Smith  
PSALM  48 (Crotch)  
CANTICLES  Parry *Great Service*  
ANTHEM  Stanford *For Lo, I raise up*  
PREACHER  The Revd Professor Graham Ward  
HYMNS  113, 120, 124  
VOLUNTARY  Stanford *Postlude in d*  
Op. 105, No. 6

**10 Tuesday**  
The Choir sings Evensong with the Choir of St John’s College, Cambridge at St John’s College Chapel, so there is no service in Chapel this evening.

**11 Wednesday**  
10.00 p.m.  
**Compline**  
INTROIT  Stravinsky *Credo*  
PSALM  4 (plainchant)  
ANTHEM  Parsons *Ave Maria*

**12 Thursday**  
6.15 p.m.  
**Evensong**  
VOLUNTARY  Vierne *Pièces de fantaisie* Op. 51:  
*Andantino*  
INTROIT  Fauré *Tantum ergo*  
RESPONSES  Rose  
PSALM  65 (Matthews)  
CANTICLES  Kelly *in C*  
ANTHEM  Fauré *Cantique de Jean Racine*  
HYMN  105 (t.i)  
VOLUNTARY  Vierne *24 Pièces en style libre* Op. 31:  
*XIV Elégie*
15 Sunday 5.30 p.m. Vocal Recital

Easter IV

Stephen Varcoe (K 1967) | baritone
Nicolas Haigh (Clare), Harry Ogg (Clare),
William Cole (Clare) | piano

H. Balfour Gardiner (1877–1950) The Quiet Garden
C. Scott (1879–1970) Afterday
R. Quilter (1877–1953) Fair House of Joy
F. Delius (1862–1934) I-Brasil
A. Bax (1883–1953) I heard a piper piping
F. Austin (1872–1952) The Fiddler
P. Grainger Fair young Mary
G. Holst (1874–1934) The Sergeant’s song
R. Vaughan Williams (1872–1958) The Call

6.00 p.m. Evensong

INTROIT   Tippett Nobody knows
RESPONSES   Rose
PSALM  29 (Attwood)
CANTICLES   Stanford in C
ANTHEM   Parry I was glad
PREACHER   Dr Petà Dunstan (CL 1975)
HYMNS   103, 392, 112
VOLUNTARY   Gigout Toccata in b

17 Tuesday 6.15 p.m. Evensong

VOLUNTARY   Gibbons Prelude
INTROIT   Stravinksy Pater Noster
RESPONSES   Radcliffe
PSALM  116 (Smart)
CANTICLES   Gibbons Second Service
ANTHEM   Gesualdo Peccantem me quotidie
HYMN  115
VOLUNTARY   C. Gibbons Voluntary in a
            for double organ
19 Thursday 6.15 p.m.  
**Evensong**

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Tomkins A Verse of 3 Parts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Tallis O nata lux</td>
</tr>
<tr>
<td>Responses</td>
<td>Radcliffe</td>
</tr>
<tr>
<td>Psalm</td>
<td>85 (Hopkins)</td>
</tr>
<tr>
<td>Canticles</td>
<td>Humfrey in e</td>
</tr>
<tr>
<td>Anthem</td>
<td>Gesualdo arr. Stravinsky</td>
</tr>
<tr>
<td>Hymn</td>
<td>114</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Tomkins Voluntary</td>
</tr>
</tbody>
</table>

22 Sunday 5.30 p.m.  
**'Cello Recital**

Joséphine Stephenson (Clare) | 'cello  
Kausikan Rajeshkumas (Trinity) | piano

F. Chopin (1810–49)  
Sonata for piano and cello in g Op. 65:  
I. Allegro Moderato; III. Largo

C. Beck (1901–89) Drei Epigramme for solo cello  
I. Moderato; II. Tranquillo; III. Vivo

6.00 p.m.  
**Evensong**

<table>
<thead>
<tr>
<th>Introit</th>
<th>Leighton Let all the world in every corner sing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Radcliffe</td>
</tr>
<tr>
<td>Psalm</td>
<td>147: 1–12 (Longhurst)</td>
</tr>
<tr>
<td>Canticles</td>
<td>Murrill in E</td>
</tr>
<tr>
<td>Anthem</td>
<td>Britten Rejoice in the Lamb</td>
</tr>
<tr>
<td>Preacher</td>
<td>The Dean</td>
</tr>
<tr>
<td>Hymns</td>
<td>110, 400 (t.492), 119 (t.107)</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Britten Prelude and Fugue on a Theme of Vittoria</td>
</tr>
</tbody>
</table>

24 Tuesday 6.15 p.m.  
**Evensong**

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Tomkins Fancy for two to play</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Gesualdo arr. Stravinsky Da pacem Domine</td>
</tr>
<tr>
<td>Responses</td>
<td>Morley</td>
</tr>
<tr>
<td>Psalm</td>
<td>97 (Elvey)</td>
</tr>
<tr>
<td>Canticles</td>
<td>Weelkes 'for trebles'</td>
</tr>
<tr>
<td>Anthem</td>
<td>Wesley Blessed be the God and Father</td>
</tr>
<tr>
<td>Hymn</td>
<td>113</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Wesley Duet for Organ in C: I. Allegro</td>
</tr>
</tbody>
</table>

Dunstan, Archbishop of Canterbury

Easter V

John and Charles Wesley
25 WEDNESDAY 10.00 p.m. COMPLINE
The Venerable Bede, Monk, Scholar and Historian
INTROIT  Stravinsky *The dove descending breaks the air*
PSALM  31: 1–6 (plainchant)
ANTHEM  Lobo *Versa est in luctum*

26 THURSDAY 6.15 p.m. EVENSONG
Augustine, first Archbishop of Canterbury
VOLUNTARY  Allwood *Voluntary*
INTROIT  Gesualdo *Laboravi in gemitu meo*
RESPONSES  Morley
PSALM  104: 1–17 (Turle)
CANTICLES  Harwood *in A flat*
ANTHEM  Rutter *The Lord is my shepherd*
HYMN  205 (omit v.4)
VOLUNTARY  Ross *Chaconne*

29 SUNDAY 5.30 p.m. VOCAL RECITAL
Easter VI
Nicholas Mogg (Clare) | bass
Harry Ogg (Clare) | piano

P. Warlock (1894–1930) *Sleep*
H. Purcell (1659–95) *Ye Twice Ten Hundred Deities*
from *The Indian Queen*
H. Duparc (1848–1933) *L’invitation au voyage*
F. Schubert (1797–1828) *Der Doppelgänger*
G. Fauré (1845–1924) *Après un rêve*
J. L. Hatton (1809–86) *The Hag*
I. Gurney (1890–1937) *Sleep*

6.00 p.m. EVENSONG
INTROIT  Bernstein *Urah, hanavel, v’chinor*
RESPONSES  Morley
PSALMS  Bernstein *Adonai ro-i*
CANTICLES  Mathias *Jesus Service*
ANTHEM  Bernstein *Adonai, lo gavah libi*
PREACHER  Professor Peter Gronn
HYMNS  336, 360, 124
VOLUNTARY  Mathias *Recessional Op. 96, No. 4*
31 Tuesday 6.15 p.m. Festal Evensong

Visitation of the Blessed Virgin Mary to Elizabeth

VOLUNTARY  Greene Voluntary XIII
INTROIT  Gesualdo arr. Stravinsky
Assumpta est Maria
RESPONSES  Howells
PSALMS  127 (Garrett); 128 (Goss)
CANTICLES  Purcell in g
ANTHEM  Greene
How long wilt thou forget me, O Lord?
HYMN  185
VOLUNTARY  Purcell Voluntary in G

June

2 Thursday 6.15 p.m. Choral Eucharist

Ascension Day

VOLUNTARY  Bach Fugue in C BWV 547
INTROIT  Byrd Alleluia, ascendit Deus
MASS  I Holst in a
ANTHEM  Finzi God is gone up
HYMN  130 (t.i, omit *v.)
VOLUNTARY  Bach Prelude in C BWV 547

5 Sunday 5.30 p.m. Bassoon Recital

Easter VII
Sunday after Ascension

Nina Ashton (Clare) | bassoon
Kausikan Rajeshkumas (Trinity) | piano

C. Saint-Saëns (1835–1921)
Sonata for bassoon and piano Op. 168
I. Allegro moderato;
II. Allegro scherzando;
III. Molto adagio – Allegro moderato
Kim Ashton (b. 1982) Lunatic silver

6.00 p.m. Evensong

INTROIT  Tye Omnes gentes, plaudite manibus
RESPONSES  Howells
PSALM  47 (Dupuis)
CANTICLES  Swayne Magnificat II; Nunc dimittis II
ANTHEM  Gibbons
O clap your hands together, all ye people
PREACHER  Professor David F. Ford
HYMNS  134, 128 (t.ii), 352
VOLUNTARY  Byrd Fantasia
7 Tuesday 6.15 p.m. **Evensong** (lower voices)
Voluntary  Wesley *Two Short Pieces in F: II*
Introit  Tomkins *Out of the deep*
Responses  plainchant
Psalm 68: 1–18 (plainchant)
Canticles  Sumson *in G (ATB voices)*
Anthem  Byrd *Viri Galilaei*
Hymn 239
Voluntary  anon. *Fugue super “Ab! vous dirai-je, Maman”*

8 Wednesday 10.00 p.m. **Compline**
Introit  Stravinsky *Ave Maria*
Psalm 91 (plainchant)
Hymn 244
Anthem  Harris *Faire is the heaven*

9 Thursday 6.15 p.m. **Evensong** (soprano voices)
Voluntary  Elgar *Vesper Voluntaries Op. 14: III. Andantino*
Introit  Hildegard *O choruscans lux stellarum*
Responses  plainchant
Psalm 139: 1–18 (plainchant)
Canticles  Sumson *in D for trebles*
Anthem  Hurford *Litany to the Holy Spirit*
Hymn 457 (t.i)
Voluntary  Elgar *Vesper Voluntaries Op. 14: V. Poco lento*
12 Sunday
Pentecost

5.30 p.m.
Vocal Recital
Emilia Hughes (CL 2004) | soprano
Timothy Harper (CL 2004) | piano

R. Quilter (1877–1953) Fair House of Joy; Damask Roses; The Faithless Sheperdess
I. Gurney (1890–1937) Under the Greenwood Tree; Sleep; Spring
P. Warlock (1894–1930) Pretty Ring Time; Sleep
M. Dring (1923–77) Blow, Blow thou Winter Wind; Come Away Death; It was a Lover

6.00 p.m.
Corporate Communion
MASS Martin Messe for double choir
ANTHEM Tallis Loquebantur
PREACHER Professor Sir Leszek Borysiewicz
HYMNS 138, 137, 271
VOLUNTARY Alain Deuxième Fantasie JA 117

14 Tuesday
in Whitsun Week

6.15 p.m.
Evensong
VOLUNTARY Tavener In nomine
INTROIT Byrd Veni Sancte Spiritus, reple
RESPONSES Smith
PSALM 135: 1–7, 13–21 (Spence)
CANTICLES Howells Collegium Regale
ANTHEM Gesualdo Astiterunt reges terrae
HYMN 394

16 Thursday
Richard, Bishop of Chichester

6.15 p.m.
Evensong
VOLUNTARY Walton Richard III Suite
INTROIT Stravinksy Credo
RESPONSES Smith
PSALM 138 (Ley)
CANTICLES Walton Chichester Service
ANTHEM Bainton And I saw a new Heaven
HYMN 252
VOLUNTARY Dupré Prelude in B, Op. 7, No. 1

Choral services resume on Thursday 6 October at 6.15 p.m.
THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College – of any faith or none – about any matters of concern, interest or curiosity.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, Morgan Simes, is responsible for all the Choir’s external engagements.

ORDINANDS: Johanna Kershaw and Chantal Noppen from Westcott House, are on attachment at Clare this year; Sam Dennis, Ben Eadon and Jonathan Padley from Westcott House, Nicola Shephard from Ridley Hall and Helen Webster from Wesley House are all members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

The MCR Representative is David Ponting (djp59). The Fisher House Representative is Catherine Simon (cbs34). The Methsoc Representative is Laura Grady (ljg38). The Christian Union Representatives are Catherine Maclennan (chm28) and Tom Ingleby (tfi21).

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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