‘On the third day he rose again’

CHAPEL SERVICES

EASTER TERM 2012
Cover image
Ugolino di Nerio (?1280-1349), The Resurrection (c. 1324-25) from The Santa Croce Altarpiece
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**Services**

**Holy Communion** is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 27 May we join in worship at **9.00 a.m.** with members of Trinity Hall in their Chapel, and return to Clare for breakfast.

**Morning Prayer** is said every Monday-Friday at 8.00 a.m. On Friday, it is followed by breakfast in buttery.

**Evening Prayer** is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

**Midday Prayer** is said every Wednesday at 12.45 p.m.

*Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.*

**Choral services**

<table>
<thead>
<tr>
<th>Days</th>
<th>Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesdays</td>
<td>Evensong, 6.15 p.m.</td>
</tr>
<tr>
<td>Wednesdays</td>
<td>Compline, 10.00 p.m. on 2 May and 13 June</td>
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<tr>
<td>Thursdays</td>
<td>Evensong, 6.15 p.m.</td>
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<tr>
<td>Sundays</td>
<td>Evensong, 6.00 p.m.</td>
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</table>

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and supper in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £3.50 members of College; £6 others.

On Sunday 3 June (Trinity Sunday), we welcome the Friends of Little Gidding to the service of Corporate Communion. Together, we commemorate the anniversary of the ordination of Nicholas Ferrar (one of Clare’s most distinguished ecclesial alumni). The church and community established by Ferrar at Little Gidding inspired the last of T.S. Eliot’s *Four Quartets*. There will be a special dinner in Hall that evening (£5 for members of College; £9 for others). Bookings should be made with the Chapel Administrator by noon on Friday 25 May. Places are limited, so will be allocated in order of receipt of request.

**Special services**

<table>
<thead>
<tr>
<th>Date</th>
<th>Service</th>
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</thead>
<tbody>
<tr>
<td>Tuesday 1 May</td>
<td>Choral Eucharist for Ss Philip and James, Apostles and Martyrs, 6.15 p.m.</td>
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<tr>
<td>Thursday 17 May</td>
<td>Choral Eucharist for Ascension Day, 6.15 p.m.</td>
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<td>Sunday 27 May</td>
<td>Festal Evensong for Pentecost, 6.00 p.m.</td>
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<tr>
<td>Tuesday 31 May</td>
<td>Festal Evensong for Visitation of the Blessed Virgin Mary to Elizabeth, 6.15 p.m.</td>
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<tr>
<td>Sunday 3 June</td>
<td>Corporate Communion for Trinity Sunday, 6.00 p.m., with Commemoration of Nicholas Ferrar</td>
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<tr>
<td>Thursday 7 June</td>
<td>Choral Eucharist for Corpus Christi, 6.15 p.m.</td>
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<tr>
<td>Thursday 28 June</td>
<td>Graduation Service, 11.15 a.m. <em>(admission by ticket only)</em></td>
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**Reading Group: ‘Reading Re-Enchantment’**

The Chapel Reading Group continues this term, looking at the place of the imagination in modern thinking about the world. Meeting on 2, 16 & 30 May at 8.00 p.m. in the Thirkill Room. All welcome. Contact Alexander Hampton (ajbh2@cam.ac.uk) for more information.
SERMONS AND ADDRESSES

THEME FOR EASTERN TERM: ‘On the third day he rose again.... And we believe in the resurrection of the dead, and the life of the world to come.’

29 April  The Rt Revd Mark Santer
           former Bishop of Birmingham and Dean of Clare (1967-73)

6 May    The Decani Scholar

13 May   The Revd Clive Hillman
           Vicar, the Parish of Betws-y-Coed and Capel Craig with
           Dolweddyylan with Penmachno, Diocese of Bangor

20 May   The Dean

27 May   The Revd Canon Dr Judith Maltby
           Chaplain and Fellow of Corpus Christi College, Oxford
           Reader in Church History, University of Oxford

3 June   The Revd Canon Professor Vernon White (CL 1972)
           Canon Theologian, Westminster Abbey;
           Visiting Professor, King’s College, London

10 June  The Rt Revd John Gladwin
           former Bishop of Chelmsford

COLLECTIONS

This term’s charity is The African Science Truck Experience (TASTE).

Founded by three students of Clare (including Chapel Warden Amy Buchanan-Hughes), TASTE seeks to assist in education of secondary school pupils in Uganda. The charity plans to purchase a van, and equip it with science equipment and chemicals, so that it can become a ‘mobile laboratory’, going to various schools to provide the kind of education in science that would otherwise be impossible. For further details, see: www.tasteforscience.org.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC

In addition to the services in Chapel, the Choir also sings Evensong with the Choir of St John’s College in their Chapel on Thursday 26 April. After Full Term, the Choir will sing in Westminster Abbey on 29 June, before embarking on a three-week tour of Australia with the Australian Chamber Orchestra, performing Beethoven’s Symphony No. 9 in all the capital cities. Full details of all events are available from the Chapel and Choir Administrators, or from the new Choir website: www.clarecollegechoir.com.
CHORAL SERVICES
EASTER TERM 2012

APRIL

26 THURSDAY
The Choir sings Evensong with the Choir of St John’s College, Cambridge at St John’s College Chapel, so there is no service in Chapel this evening.

29 SUNDAY
5.30 p.m. ORGAN RECITAL

Easter IV

James Orford | organ
Oundle for Organists 2011 Recital Award winner

Johann Sebastian Bach (1685-1750)
Fuge über das Magnificat BWV 733

Marcel Dupré (1886-1971)
Antiphon Op. 18, No. 2

Herbert Howells (1892-1983)
Psalm Prelude Op. 32, No. 2

Jehan Alain (1911-40)
Litanies JA 119

6.00 p.m. EVENSONG

INTROIT Byrd Sing joyfully
RESPONSES Shephard
PSALM 81: 1-17 (Smart; Battishill)
CANTICLES Jackson in G
ANTHEM Walton The Twelve
PREACHER The Rt Revd Mark Santer
HYMNS 103, 106, 112
VOLUNTARY Walton Suite from Henry V
## May

### 1 Tuesday 6.15 p.m.  
**Choral Eucharist**  
VOLUNTARY: Langlais *Huite Pièces Modales*: I. *Mode de ré*  
MASS: Langlais *Messe Solennelle*  
ANTHEM: MacMillan *Nemo te condemnavit*  
HYMN: 164  
VOLUNTARY: Langlais *Incantation pour un Jour Saint Op. 64*

### 2 Wednesday 10.00 p.m.  
**Compline**  
INTROIT: Blitheman *In pace*  
PSALM: 4 (plainchant)  
ANTHEM: Lobo *Versa est in luctum*

### 3 Thursday 6.15 p.m.  
**Evensong**  
VOLUNTARY: Elgar *Vesper Voluntaries Op. 14*: IV. *Allegretto piacevole*  
INTROIT: Wood *Hail, gladdening light*  
RESPONSES: Rose  
PSALM: 85 (Hemmings)  
CANTICLES: Noble in b  
ANTHEM: Purcell *I will sing unto the Lord*  
HYMN: 115  
VOLUNTARY: Purcell *Voluntary in G Z. 720*

### 6 Sunday 5.30 p.m.  
**Organ Recital**  
Nicolas Haigh (Clare) | organ  
Dietrich Buxtehude (c. 1637-1707)  
*Praeludium in Fis-moll BuxWV 146*  
Jehan Alain (1911-40)  
*Deuxième Fantaisie JA 117*  
Johann Sebastian Bach (1685-1750)  
*Praeludium in e-moll BWV 548*
6.00 p.m.  **Evensong**
- **Introit**  Bernstein  *Urah, hanavel, v’chinor*
- **Responses**  Radcliffe
- **Psalm**  Bernstein  *Adonai ro-i*
- **Canticles**  Sumison  *in A*
- ** Anthem**  Bernstein  *Adonai, lo gavah libi*
- **Preacher**  The Decani Scholar
- **Hymns**  110, 119(t. 107), 124
- **Voluntary**  Bach  *Fantasia in G*  BWV 542

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**8 Tuesday**  6.15 p.m.  **Evensong**

_**Julian of Norwich**_

- **Voluntary**  Tallis  *Veni Redemptor*
- **Introit**  Tallis  *Salvator mundi*
- **Responses**  Radcliffe
- **Psalm**  97  (Elvey)
- **Canticles**  Weelkes  ‘for trebles’
- **Anthems**  Rutter  *This is the day*
- **Hymn**  222
- **Voluntary**  Elgar  *Vesper Voluntaries*  Op. 14:
  1. *Introduction*

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**10 Thursday**  6.15 p.m.  **Evensong**

- **Voluntary**  Alain  *Monodie*  JA 135
- **Introit**  Tippett  *Nobody knows*
- **Responses**  Radcliffe
- **Psalm**  54  (anon.)
- **Canticles**  Haigh  *Magnificat*  (first performance)
  plainchant  *Nunc dimittis*
- **Anthems**  Tippett  *Steal away*
- **Hymn**  113
- **Voluntary**  Bridge  *Three Pieces*  H63:
  2.  *Adagio in E*
13 Sunday
Easter VI

5.30 p.m. Vocal Recital
Edward Ballard (CL 2005) | baritone
James McVinnie (CL 2003) | piano

Ralph Vaughan Williams (1872-1958)
  Linden Lea

William Dennis Browne (1888-1915)
  Diaphenia

Cecil Armstrong Gibbs (1889-1960)
  The Fields are Full

Arthur Bliss (1891-1975)
  'Tis Time, I think, by Wenlock Edge

William Dennis Browne
  Epitaph on Salathiel Pavy

Edward Elgar (1857-1943)
  Pleading Op. 48: No. 1

William Dennis Browne
  To Gratiana Singing and Dancing

John Ireland (1879-1962)
  Spring Sorrow

6.00 p.m. Evensong
RESPONSES  Rose
PSALM  45 (Turton; Russell)
CANTICLES  Kelly in C
ANTHEM  Vaughan Williams Five Mystical Songs
PREACHER The Revd Clive Hillman
HYMNS  106, 117, 105(t. i)
VOLUNTARY  Ireland Miniature Suite for Organ:
  III. Menuetto - Impromptu

15 Tuesday

6.15 p.m. Evensong
VOLUNTARY  Elgar Vesper Voluntaries Op. 14:
  VI. Moderato
RESPONSES  Morley
PSALMS  128 (Goss), 129 (Garrett)
CANTICLES  Harwood in A flat
ANTHEM  Mendelssohn Hear my prayer
HYMN  102
VOLUNTARY  Mendelssohn Sonata in f Op. 65
  No. 1: II. Adagio
17 Thursday  6.15 p.m.  **Choral Eucharist**  
Ascension Day  
‘The Angel’s Song’  
MASS  Mozart Mass in C  
ANTHEM  Stanford Coelos ascendit hodie  
HYMN  130(t. i, omit *vv.)  
VOLUNTARY  Bach Prelude and Fugue in A
BWV 536: I. Prelude

20 Sunday  5.30 p.m.  **Harpischord Recital**  
Easter VII  
(Sunday after Ascension)  
Douglas Hollick (Birmingham Conservatoire)  
William Byrd (1539-1623)  
*The Queenes Alman*  
Henry Purcell (1659-95)  
Suite in C major  
Johann Sebastian Bach (1685-1750)  
Prelude, Fugue and Allegro in E flat BWV 998

6.00 p.m.  **Evensong**  
INTROIT  Bach Singet dem Herrn BWV 225(i)  
RESPONSES  Morley  
PSALM  147: 1-12 (Longhurst)  
CANTICLES  Purcell in g  
ANTHEM  Gowers Viri Galilaei  
PREACHER  The Dean  
HYMNS  134, 443, 128(t. ii)  
VOLUNTARY  Buxtehude Praeludium in Fis-moll
BuxWV 146
**22 Tuesday** 6.15 p.m.  
**Evensong**

**VOLUNTARY**  Brahms *Elf Choralvorspiele*  
Op. posth. 122: VI.  
*O Welt, ich muss dich lassen*  

**INTROIT**  Tallis *Te lucis ante terminum*  

**RESPONSES**  Tallis  

**PSALM**  68: 1-10 (Goss)  

**CANTICLES**  Mathias Jesus Service  

**ANTHEM**  Brahms Geistliches Lied  

**HYMN**  332 (omit *vv.*)  

**VOLUNTARY**  Brahms *Elf Choralvorspiele*  
Op. posth. 122: V.  
*O Gott, du frommer Gott*

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**24 Thursday** 6.15 p.m.  
*John and Charles Wesley*

**Evensong**

**VOLUNTARY**  Tallis *Ex more docti mistico*  

**INTROIT**  Stanford *Beati quorum via*  

**RESPONSES**  Tallis  

**PSALM**  116 (Smart)  

**CANTICLES**  Swayne Clare Canticles  

**ANTHEM**  Wesley  
*Thou wilt keep him in perfect peace*  

**HYMN**  113  

**VOLUNTARY**  Wesley *Voluntary in D Op. 6/1:*  
II. *Fuga (Allegro moderato)*

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**27 Pentecost** 5.30 p.m.  
*(Whit Sunday)*

**Violin Recital**

Theodor Küng (Clare) | violin  
Kumi Matsuo (London) | piano  

George Enescu (1881-1955)  
*Impressions d’Enfance Op. 28*  
  
i. *Ménétier*  
  
ii. *Vieux mendiant*  
  
iii. *Ruisselet au fond du jardin*  
  
iv. *L’oiseau en cage et le coucou au mur*  
  
v. *Berceuse*  
  
vi. *Grillon*  
  
ii. *Lune à travers les vitres*  
  
ix. *Tempête au-dehors, dans la nuit*  
  
x. *Lever de soleil*
6.00 p.m. **Festal Evensong**
INTROIT plainchant Veni Creator Spiritus
RESPONSES Leighton
PSALM 139: 1-18 (Turle; Turle)
CANTICLES Leighton Second Service
ANTHEM Elgar *The Spirit of the Lord*
PREACHER The Revd Canon Dr Judith Maltby
HYMNS 342(t. 178), 137, 367(t. ii)
VOLUNTARY Byrd *Fantasia in G* BK 62

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29 Tuesday 6.15 p.m. **Evensong** (lower voices)
VOLUNTARY Tallis *Ecce tempus idoneum*
INTROIT Marcello To thee, O Lord my God
RESPONSES plainchant
PSALMS 133 (plainchant), 134 (plainchant)
CANTICLES plainchant (Tonus Perigrinus; I:2)
ANTHEM Dunstable Veni, Sancte Spiritus
HYMN 394
VOLUNTARY Purcell *Prelude*

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31 Thursday 6.15 p.m. **Festal Evensong** (upper voices)
INTROIT Sheppard Audivi vocem de coelo
RESPONSES plainchant
PSALMS 127 (plainchant), 128 (plainchant)
CANTICLES Robinson in C
ANTHEM Schubert *Ave Maria*
HYMN 185
VOLUNTARY Bach *Liebster Jesu, wir sind hier*
BWV 731

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29 Tuesday 6.15 p.m. **Evensong** (lower voices)
VOLUNTARY Tallis *Ecce tempus idoneum*
INTROIT Marcello To thee, O Lord my God
RESPONSES plainchant
PSALMS 133 (plainchant), 134 (plainchant)
CANTICLES plainchant (Tonus Perigrinus; I:2)
ANTHEM Dunstable Veni, Sancte Spiritus
HYMN 394
VOLUNTARY Purcell *Prelude*

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31 Thursday 6.15 p.m. **Festal Evensong** (upper voices)
INTROIT Sheppard Audivi vocem de coelo
RESPONSES plainchant
PSALMS 127 (plainchant), 128 (plainchant)
CANTICLES Robinson in C
ANTHEM Schubert *Ave Maria*
HYMN 185
VOLUNTARY Bach *Liebster Jesu, wir sind hier*
BWV 731
**June**

**3 Trinity Sunday**

**Organ Recital**

5.30 p.m.

Commemoration of Nicholas Ferrar

Paul Provost (Guildford Cathedral) | organ

Dietrich Buxtehude (c. 1637-1707)

*Fugue in C BuxWV 174*

Robert Schumann (1810-56)

*Four Sketches for Pedal Piano Op. 58*

i. *Nicht schnell und sehr markirt*

ii. *Nicht schnell und sehr markirt*

iii. *Lebhaft*

iv. *Allegretto*

Johann Sebastian Bach (1685-1750)

*Trio super ‘Allein Gott in der Höh sei Ehr’ BWV 664*

**Corporate Communion**

6.00 p.m.

**Mass** Schubert in G

**Anthem** Pärt …which was the son of...

**Preacher** The Revd Canon Professor Vernon White (CL 1972)

**Hymns** 146, 302, 343

**Voluntary** Bach *Toccata and Fugue in d Dorian* BWV 538: I. *Toccata*

**5 Tuesday**

6.15 p.m.

**Evensong**

**Voluntary** Howells *Six Short Pieces for Organ Op. posth.: III. Aria*

**Introit** I Holst *A Hymne to Christ*

**Responses** Rose

**Psalm** 9: 1-20 (Crotch)

**Canticles** Howells *Collegium Regale*

**Anthem** Verdi *Ave Maria*

**Hymn** 216

**Voluntary** Bach *Prelude in e BWV 533i*
7 Thursday  6.15 p.m.  **CHORAL EUCHARIST**
*Corpus Christi*

- **VOLUNTARY**  Tomkins Voluntary
- **INTROIT**  Duruflé *Tantum ergo*
- **MASS**  Josquin *Missa Pange Lingua*
- **ANTHEM**  Finzi *Lo, the full, final Sacrifice*
- **HYMN**  268 (omit v.5)
- **VOLUNTARY**  Duruflé *Meditation Op. posth.*

10 Sunday  5.30 p.m.  **Vocal Recital**

*1st Evensong of Barnabas, Apostle and Martyr*

- Nicholas Mogg (CL 2008) | baritone
- Harry Ogg (Clare) | piano

- Franz Schubert (1797-1828)
  *Der Wanderer* D. 493
- Maurice Ravel (1875-1937)
  *Shéhérazade*
  i. *Asie*
  ii. *La flûte enchantée*
  iii. *L’indifférent*

- Franz Schubert
  *Wanderers Nachtlied II* D. 768

6.00 p.m.  **Evensong**

- **INTROIT**  Swayne *Beatus vir*
- **RESPONSES**  Leighton
- **PSALM**  1 (Ley)
- **CANTICLES**  Stanford *in C*
- **ANTHEM**  Stanford *For lo, I raise up*
- **PREACHER**  The Rt Revd John Gladwin
- **HYMNS**  214(t. ii), 219, 244
- **VOLUNTARY**  Bruhns *Praeludium in e ‘The Great’*
12 Tuesday 6.15 p.m. **Evensong**

VOLUNTARY Gibbons Prelude  
INTROIT Bairstow Jesu, the very thought of thee  
RESPONSES Leighton  
PSALM 33: 1-12 (Randall)  
CANTICLES Gibbons Short Service  
ANTHEM Bairstow Blessed City, heavenly Salem  
HYMN 239  

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13 Wednesday 10.00 p.m. **Compline**

INTROIT White Christe, qui lux es et dies  
PSALM 31: 1-6 (plainchant)  
ANTHEM Barber Agnus Dei

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14 Thursday 6.15 p.m. **Festal Evensong**

VOLUNTARY Leighton  
    Choral Prelude on Rockingham  
INTROIT Purcell Hear my prayer, O Lord  
RESPONSES Leighton  
PSALM  39 (Rogers)  
CANTICLES Howells Gloucester Service  
ANTHEM Rheinberger Abendlied  
HYMN 252  
VOLUNTARY Howells Six Pieces for Organ:  
    Op. posth.: VI. Paean

Choral services resume on Thursday 4 October at 6.15 p.m.
**Chapel Personnel**

THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk in confidence with all members of the College – of any faith or none – about any matters of concern, interest or curiosity.

THE DECANI SCHOLAR, Alexander Hampton, assists the Dean in the life of the Chapel. He is completing a PhD in religious aesthetics in Romantic period Germany.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, Nicholas Mogg, is responsible for all the Choir’s external engagements.

ORDINANDS: Catriona Cumming and Peter Godden from Westcott House, and Jarel Robinson-Brown from Wesley House, are on attachment at Clare this year; Johanna Kershaw and Chantal Noppen from Westcott House, and Nicola Shephard from Ridley Hall, are all members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch from 1.00 p.m. on Tuesdays in E3 to plan the coming week. Any interested in helping in the life of the chapel in this way would be most welcome to lunch.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

REPRESENTATIVES: the MCR Representative is David Ponting (djp59); the Fisher House Representative is Rachael Darlinson (rcd38). Christian Union Reps are Dan Carter (djc79) and David Land (dcnl2).

CHAPLAINS TO THOSE OF OTHER FAITHS: the Chaplain to Jewish students is Rabbi Simon Mandel (sm823); Chaplains to Muslim students are Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net); the Chaplain to Buddhist students is Dr Rachael Harris (rmh1001);

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.
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