Clare College, Cambridge

“WE BELIEVE IN ONE LORD, JESUS CHRIST”

Chapel Services

Lent Term 2012
SERVICES
HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 19 February, members of Trinity Hall will be joining us for Holy Communion in Clare at 9 a.m., before we join them for breakfast in Trinity Hall.

MORNING PRAYER is said every Monday-Friday at 8.00 a.m. (on Fridays followed by breakfast in buttery).

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

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<td>Tuesdays</td>
<td>Evensong, 6.15 p.m.</td>
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<td>Wednesdays</td>
<td>Compline, 10.00 p.m. on 8 February and 7 March</td>
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<td>Thursday</td>
<td>Evensong, 6.15 p.m.</td>
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<td>Sundays</td>
<td>Evensong, 6.00 p.m.</td>
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Members of College are warmly encouraged to wear gowns to Sunday evening services. This service is followed by drinks and supper in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £3.50 members of College; £6 others.

SPECIAL SERVICES

<table>
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<tr>
<th>Date</th>
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<tr>
<td>Sunday 22 January</td>
<td>Service to mark the Week of Prayer for Christian Unity, Preacher: Dr Gemma Simmonds CJ, 8.10am*</td>
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<tr>
<td>Thursday 2 February</td>
<td>Choral Eucharist for The Presentation of Christ in the Temple (or Candlemas), 6.15 p.m.</td>
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<td>Monday 6 February</td>
<td>Festal Evensong for the 60th Anniversary of the Accession of Her Majesty Queen Elizabeth II, 6.15 p.m.</td>
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<td>Sunday 12 February</td>
<td>Corporate Communion, 6.00 p.m.</td>
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<td>Saturday 18 February</td>
<td>Evensong for College Family Day, 5.00 p.m.</td>
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<tr>
<td>Wednesday 22 February</td>
<td>Said Holy Communion (with Imposition of Ashes) for Ash Wednesday, 8.00 a.m. and 12.30 p.m. Vigil and Imposition of Ashes, 10.00 p.m.</td>
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<tr>
<td>Sunday 11 March</td>
<td>Service of Words and Music for Lent, 6.00 p.m.</td>
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<td>Friday 16 March</td>
<td>Commemoration of Benefactors, 6.00 p.m.</td>
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*This service is open to all. Those wishing to attend must be seated in Chapel by 7.50am, as this service is broadcast live on BBC Radio 4’s ‘Sunday Worship’.

READING GROUP: ‘READING RE-ENCHANTMENT’
An informal gathering, looking at short extracts from poetry, philosophy and theory. Meetings on 25 January, 15 & 29 February, and 14 March at 8.30 p.m. in the Thirkill Room. All welcome. Contact Alexander Hampton (ajbh2@cam.ac.uk) or the Chapel website for further details.
Sermons and addresses: “We Believe in one Lord, Jesus Christ...”

Sermons on Sunday evenings this term will focus on the second article of the Creeds (Apostles’ and Nicene), “We believe in Jesus Christ”. Preachers have been invited to reflect on the question: ‘Who is Jesus Christ?’. They will do so from a variety of perspectives and, by doing so, may help us all reflect on a version of this question put by Dietrich Bonhoeffer in his *Letters from Prison*, namely, “Who is Jesus Christ for us, today?”

22 January  Professor Janet Martin-Soskice  Professor of Philosophical Theology; Fellow of Jesus College

29 January  The Revd Professor William Horbury, DD, FBA (CL 1964, Fellow 1968-72)  Professor Emeritus of Jewish and Early Christian Studies; Fellow of Corpus Christi College

5 February  The Revd Dr Rachel Nicholls  Associate Priest, St Bene’t’s, Cambridge

12 February  The Dean

19 February  Professor Richard Bauckham, FBA, FRSE (CL 1966)  Emeritus Professor of New Testament Studies and Bishop Wardlaw Professor, University of St Andrew’s; Senior Scholar, Ridley Hall

26 February  The Revd Philip North  Team Rector, Old St Pancras Parish, Diocese of London

4 March  The Revd Dr Timothy Jenkins  Reader in Anthropology and Religion; Fellow of Jesus College

11 March  Words and Music for Lent

Commemoration of Benefactors

16 March  Professor Sir Andrew Wiles (CL 1974)

Collections

This term’s charity is ‘Bede House’. Bede House is a community outreach centre in Bermondsey in South London. Clare’s commitment to the Bermondsey area dates from 1730. The centre works with disadvantaged people through a youth adventure project, a café project for adults with learning disabilities, an adult education programme, community development focused on single mothers and victims of domestic violence, and a networking project seeking to forge links with other non-profit organisations in the Diocese of Southwark.
RECATALS
Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. The first half of the term offers vocal recitals from members of the Chapel Choir and an organ recital from the Senior Organ Scholar. The second half of term offers instrumental recitals largely featuring players from Clare.

MUSIC
The Choir welcomes the Choir of Uppingham College this term for a joint service on Thursday 23 February, and visits the Chapels of Selwyn and Jesus Colleges for joint Evensongs on Tuesday 31 January and Tuesday 6 March respectively. On the morning of Sunday 22 January the Choir broadcasts live from Chapel for BBC Radio 4’s ‘Sunday Worship’, and on 6 February offers a special Festal Evensong commemorating the 60th anniversary of the Accession to the throne of H.M. The Queen.

The Choir is joined by Clare Voices for Corporate Communion on Sunday 12 February, and sings a Cantata Evensong on Saturday 18 February: Bach’s Cantata No. 127, Herr Jesu Christ, wahr’r Mensch und Gott, written for and sung on the eve of Quinquagesima Sunday, is performed with instrumentalists from across the University, coached by Baroque violinist and Clare alumna Margaret Faultless. Allegri’s Miserere is sung at the Ash Wednesday Vigil on 22 February, and Sunday 4 March sees the first performance of a new set of canticles by the College’s Composer-in-Residence, Giles Swayne. A special Service of Words and Music for Lent is given on Sunday 11 March.

In addition to the Chapel services, members of the Choir this term receive vocal coaching from Simon Bailey, Dame Ann Murray and Karen Grylls, and will perform in Haydn’s Creation with the Clare College Music Society (CCMS) on Thursday 16 February in West Road Concert Hall, under the direction of former Director of Music, Timothy Brown. On Saturday 28 January the Choir also sings as part of a massed chorus in a performance of Wagner’s Parsifal and Debussy’s La Damoiselle Elue with Cambridge University Music Society (CUMS) in King’s College Chapel, under the direction of Sir Mark Elder. For details of all external events, please contact the Choir Administrator, or visit the College website (www.clare.cam.ac.uk).
CHORAL SERVICES
LENT TERM 2012

JANUARY

19 THURSDAY

Wulfstan, 6.15 p.m.
Bishop of Worcester

EVENSONG
INTROIT Rachmaninov Bogoroditse Dyevo
RESPONSES Smith
PSALMS 100 (Attwood), 111 (Robinson)
CANTICLES Brewer in D
ANTHEM Bruckner Ave Maria
HYMN 47
VOLUNTARY Bach Prelude in G BWV 541i

22 THIRD SUNDAY 8.10 a.m.*
AFTEP EPIPHANY

SUNDAY WORSHIP
INTROIT plainchant Ave Maria
ANTHEMS
Traditional, arr. Brown Joys Seven
Ramírez Navidad Nuestra: I. La Anunciación
Rachmaninov Bogoroditse Dyevo
Bruckner Ave Maria
plainchant Regina Caeli
PREACHER Dr. Gemma Simmonds CJ
HYMNS 477(t.271), Sing we a song of high revolt(t.361), 495(omit vv.3,4)
VOLUNTARY Bach Prelude in G BWV 541i

*This service is broadcast live on BBC Radio 4.
Please be seated in Chapel by 7.50am.
5.30 p.m.  **VOCAL RECITAL**
Oliver El-Holiby (King’s) | countertenor
Adam Cigman Mark (Clare) | piano

Henry Purcell (1659-95)
* Sweeter than Roses *

Georg Friedrich Händel (1685-1759)
* Impious wretch * from *Saul* HWV 53

Johann Sebastian Bach (1685-1750)
* Schliesse mein Herze *
from *Weinachtsoratorium* BWV 248

Gabriel Fauré (1845-1924)
* En Sourdine* Op. 58: No. 2

Peter Warlock (1894-1930)
* My little sweet darling *
* The Droll Lover *

6.00 p.m.  **EVENSONG**
INTROIT  plainchant *Ave Maria*
RESPONSES  Smith
PSALM  33: 1–12 (Randall)
CANTICLES  Brewer in D
ANTHEM  Traditional, arr. Brown *Joys Seven*
PREACHER  Professor Janet Soskice
HYMNS  49(t.ii), 30(vv.1,2,4,6), 55
VOLUNTARY  Whitlock *Plymouth Suite: Toccata*

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24 **TUESDAY**
The Conversion of St Paul (First Evensong)

6.15 p.m.  **EVENSONG**
VOLUNTARY Stanford *Six Short Preludes and Postludes, Set 2 Op. 105: III. Lento*
INTROIT  Warlock *Benedicamus domino*
RESPONSES  Sanders
PSALM  149 (anon.)
CANTICLES  Dyson in D
ANTHEM  MacMillan *A new song*
HYMN  155
VOLUNTARY  Langlais *Incantation pour un Jour Saint* Op. 64
26 Thursday 6.15 p.m. **Evensong**

**VOLUNTARY** Messiaen *Les Corps Glorieux*:

*VII. Le Mystère de la Sainte Trinité*

**INTROIT** Poulenc *Quem vidistis, pastores, dicite*

**RESPONSES** Sanders

**PSALM** 24 (Attwood)

**CANTICLES** Purcell in B flat

**ANTHEM** Berlioz *The Shepherds’ Farewell*

**HYMN** 39


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29 Fourth Sunday 5.30 p.m. **Organ Recital**

Nicolas Haigh (Clare) | organ

Johann Sebastian Bach (1685-1750)

*Praeludium and Fugue in e* BWV 548

Jehan Alain (1911-40)

*Deuxième Fantasie* JA 117

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6.00 p.m. **Evensong**

**INTROIT** Whitacre *Lux Aurumque*

**RESPONSES** Sanders

**PSALM** 34: 1–10 (anon.)

**CANTICLES** Howells in b

**ANTHEM** Cornelius *The Three Kings*

**PREACHER** The Revd Professor William Horbury (CL 1964)

**HYMNS** 56(omit v.4), 23, 52

**VOLUNTARY** Cochereau transcribed Briggs

*Triptyque symphonique sur deux thèmes:

I. Introduction et Scherzo*

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31 Tuesday

*The Choir sings a joint Evensong in Selwyn College so there is no service in Chapel this evening.*
**February**

2 Thursday 6.15 p.m. **Eucharist**

*The Presentation of Christ in the Temple (Candlemas)*

VOLUNTARY Gibbons Prelude
INTROIT Eccard *Maria wallt zum Heiligtum*
SETTING Palestrina *Missa Papae Marcelli*
ANTHEM Byrd *Senex puerum portabat*
HYMN 156(t.210)
VOLUNTARY Tomkins *Voluntary*

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5 Septuagesima 5.30 p.m. **Vocal Duet Recital**

Stefan Kennedy (CL 2008) | tenor
Nicholas Mogg (CL 2008) | bass
Harry Ogg (Clare) | piano

Claudio Monteverdi (1567-1643)
*S’el vostro cor, Madonna*

Samuel Barber (1910-81)
*Three Songs* Op. 10

William Denis Browne (1888-1915)
*To Gratiana dancing and singing*

Franz Schubert (1797-1828)
*Der Doppelgänger* from *Schwanengesang* D. 957

Giovanni Pergolesi (1710-36)
*I. Stabat Mater* from *Stabat Mater*

6.00 p.m. **Evensong**

INTROIT Byrd *O Lord, make thy servant Elizabeth*
RESPONSES Martin
PSALM 5 (Woods)
CANTICLES Byrd *Second service*
ANTHEM Harvey *The Royal Banners Forward Go*
PREACHER The Revd Dr Rachel Nichols
HYMNS 349, 376, 334
VOLUNTARY Bach *Prelude in C* BWV 547i
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| 6 Monday | 6.15 p.m. | **Festal Evensong**       | VOLUNTARY Wesley *Choral Song*  
INTROIT Parry *I was glad*  
RESPONSES Martin  
PSALM 20 (Aldrich)  
CANTICLES Walmsley *in d*  
ANTHEM Wesley *Thou wilt keep him in perfect peace*  
HYMN 489(vv.1,2)  
VOLUNTARY Walton *Crown Imperial* |
| 7 Tuesday | 6.15 p.m. | Evening Prayer (said)    |                                                                               |
| 8 Wednesday | 10.00 p.m. | **Compline**              | INTROIT Tallis *In manus tuas Domine*  
PSALM 4 (plainsong)  
ANTHEM Tallis *Te lucis ante terminum* |
| 9 Thursday | 6.15 p.m. | **Evensong**              | VOLUNTARY Bach *Trio Sonata No. 1 in E flat*  
BWV 525: II. Adagio  
INTROIT Parry *My soul, there is a country*  
RESPONSES Martin  
PSALM 40 (Crotch; Brown)  
CANTICLES Wood *in E flat*  
ANTHEM Wood *Expectans expectavi*  
HYMN 251  
VOLUNTARY Bach *Prelude and Fugue in C*  
BWV 545: I. Prelude |

*Sixtus Anniversary of the Accession of H.M. The Queen*
12 Sexagesima 5.30 p.m. **Vocal Recital**
Héloïse Werner (Clare) | soprano
William Cole (Clare) | piano

Claude Debussy (1862-1918)
_Mandoline_

Francis Poulenc (1899-1963)
_Le Courte Paille, 7 mélodies sur des poèmes de Maurice Carême_
  i. _Le Sommeil_
  ii. _Quelle Aventure_
  iii. _La Reine de Coeur_
  iv. _Ba, Be, Bi, Bo, Bu_
  v. _Les Anges Musiciens_
  vi. _Le Carafon_
  vii. _Lune d’Avril_

Robert Schumann (1810-56)
_Einsamkeit_ Op. 90: No. 5

Wolfgang Amadeus Mozart (1756-91)
_Dans un bois solitaire_ K. 308

Gabriel Fauré (1845-1924)
_Mandoline_

6.00 p.m. **Corporate Communion**
sung with Clare Voices

INTROIT   Bairstow _Let all mortal flesh keep silence_

MASS   Darke in E

ANTHEM   Bairstow after Gibbons
_Jesu grant me this I pray_

PREACHER   The Dean

HYMNS   466, 271, 387

VOLUNTARY   Gigout _Toccata_

14 Tuesday 6.15 p.m. **Evensong** (lower voices)

_Cyril and Methodius Missionaries to the Slavs_

VOLUNTARY   Tomkins _Verse_

INTROIT   Praetorius _O God, from Heaven look below_

RESPONSES   plainchant

PSALM   50: 1–15 (plainchant)

CANTICLES   Lang

ANTHEM   Palestrina _Ecce, nunc benedicite Dominum_

HYMN   408(t.i)

VOLUNTARY   Dupré _Le Tombeau de Titelouze_.

_V. Te lucis ante terminum_
16 Thursday 6.15 p.m. **Evensong** (upper voices)

VOLUNTARY Cosyn *A substantial verse for these moste distracted times*

INTROIT Palestrina *Confitemini Domino*

RESPONSES plainchant

PSALM 62 (plainchant)

CANTICLES Arnold

ANTHEM Hadley *I sing of a maiden*

HYMN 57

VOLUNTARY Dupré *Le Tombeau de Titelouze. VI. Caelestis urbs Jerusalem*

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18 Saturday 5.00 p.m. **Cantata Evensong for College Family Day**

with Clare Baroque

Margaret Faultless (CL 1980) | leader

VOLUNTARY Bach *Liebster Jesu, wir sind hier* BWV 731

RESPONSES Piccolo

PSALM 1 (Monteverdi *Beatus vir*)

CANTICICLE Holst *Nunc dimittis* (double choir)

CANTATA Bach *Cantata No. 127 Herr Jesu Christ, wahr'r Mensch und Gott*

HYMN 336

VOLUNTARY Bach *Allein Gott in der Höh sei Ehr* BWV 711

——

19 Quinquagesima 5.15 p.m. **Quintet Recital** (N.B. start time)

Oliver Pashley (Clare) | clarinet

Maya Amin-Smith (Trinity) | violin I

Sebastian Sadr-Salek (Clare) | violin II

Ed Daley (Trinity Hall) | viola

Héloïse Werner (Clare) | ’cello

W. A. Mozart (1756–1791)

*Clarinet Quintet in A K. 581*

i. Allegro

ii. Larghetto

iii. Minuetto

iv. Allegro con Variazioni
6.00 p.m. **Evensong**  
**Introit** Handel *Let us break their bonds asunder*  
**Responses** Piccolo  
**Psalm** 2 (Peasgood)  
**Canticles** Walton *Chichester service*  
**Anthem** Weir *a blue true dream of sky*  
**Preacher** Professor Richard Bauckham (CL 1966)  
**Hymns** 357, 341, 353  
**Voluntary** Schumann *Six Fugues on B.A.C.H.* Op. 60: I. Langsam

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### 21 Tuesday 6.15 p.m. **Evensong**  
**Voluntary** Clérambault *Récit de Nazard*  
**Introit** Gibbons *O Lord, increase my faith*  
**Responses** Rose  
**Psalm** 74: 1–14 (anon.)  
**Canticles** Tomkins *Second service*  
**Anthem** Gibbons *O Lord, in thy wrath*  
**Hymn** 391  
**Voluntary** Clérambault *Fugue*

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### 22 Ash Wednesday 10.00 p.m. **Vigil and Imposition of Ashes**  
**Introit** Byrd *Miserere mei*  
**Psalm** 51 (Allegri)  
**Hymns** 67, 90 (omit vv. 2, 3)  
**Anthem** Byrd *Emendemus in melius*

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### 23 Thursday 6.15 p.m. **Evensong**  
*Sung with the choir of Uppingham College*  
**Voluntary** Howells *Six Short Pieces for Organ* Op. posth.: III. Aria  
**Introit** Stanford *Beati quorum via*  
**Responses** Rose  
**Psalm** 78: 40–56 (Mann)  
**Canticles** Howells *Collegium Regale*  
**Anthem** Balfour Gardiner *Evening Hymn*  
**Hymn** 368  
**Voluntary** Stanford *Six Short Preludes and Postludes, Set 2 Op. 105: II. On a theme of Orlando Gibbons, Song 22*
26 First Sunday in Lent

5.30 p.m.  **Quartet Recital**
The Keats Quartet (London) | string quartet

Alexander Borodin (1833-87)
*String Quartet No. 2 Op. 42*
1. Allegro moderato
2. Scherzo: Allegro
3. Notturno: Andante
4. Finale: Andante – Vivace

6.00 p.m.  **Evensong**
INTROIT  Purcell *Remember not, Lord, thou our offences*
RESPONSES  Rose
PSALM  119: 17–32 (Heathcote)
CANTICLES  Purcell in G
ANTHEM  Purcell *My beloved spake*
PREACHER  The Revd Philip Nicholls
HYMNS  239, 383(t.ii), 439(t.i)
VOLUNTARY  Bach *Toccata and Fugue in d ‘Dorian’*  
BWV 538: I. Toccata

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28 Tuesday

6.15 p.m.  **Evensong**
VOLUNTARY  Dupré *Le Tombeau de Titelouze. IV. Audi benigne conditor*
INTROIT  Batten *Haste thee, O God*
RESPONSES  Leighton
PSALM  49 (Havergal)
CANTICLES  Schutz *Deutsches Magnificat; Herr, nun läset du deinen Diener*
ANTHEM  Dering *Ardens est cor meum*
HYMN  456
VOLUNTARY  Bach *Prelude and Fugue in A*  
BWV 536: I. Prelude
March

1 Thursday 6.15 p.m. Evensong
David, Bishop of Menevia, Patron of Wales

VOLUNTARY  Brahms Elf Choralvorspiele Op. 122:
III. O Welt, ich muss dich lassen
INTROIT  Farrant Call to remembrance
RESPONSES  Leighton
PSALM  142 (Barnaby)
CANTICLES  Morley Short service
ANTHEM  Brahms Geistliches Lied
HYMN  368
BLESSING  Rutter A Gaelic Blessing
VOLUNTARY  Vaughan Williams Three Preludes on Welsh Hymn-Tunes: III. Hyfrydol

4 Second Sunday 5.30 p.m. Chamber Ensemble Recital
in Lent

Chamber Ensemble Recital

Programme to include performance of winning entry of 2012 Clare College Chamber Music Composition Competition

6 Tuesday 6.00 p.m. Evensong

The Choir sings a joint Evensong in Jesus College so there is no service in Chapel this evening.
7 Wednesday 10.00 p.m.  
PERPETUA, FELICITY AND THEIR COMPANIONS, MARTYRS IN CARTHAGE

**Compline**
- **Introit** Tallis *In ieiunio et fletu*
- **Psalm** 31: 1–6 (plainsong)
- ** anthem** Rachmaninov *Nunc dimittis*

8 Thursday 6.15 p.m.  
EDWARD KING, BISHOP OF LINCOLN

**Evening Prayer**
- **Voluntary** Langlais *Huit Pièces Modales: I. Mode de ré*
- **Introit** Swayne *Ave verum corpus*
- **Responses** Howells
- **Psalm** 71 (Gray, Silorn)
- **Canticles** Swayne *Magnificat IV; Schutzherr, nun läßest du deiner Diener*
- **Anthem** Ross *Crux fidelis*
- **Hymn** 76 (omit v.3)
- **Voluntary** Buxtehude *Mit Fried und Freud ich fahr dahin* BuxWV 76

11 Third Sunday 5.30 p.m.  
**Clarinet Recital**
- Abigail Gostick (Clare) | clarinet
- Nadanai Laohakunakorn (Trinity) | piano

Johannes Brahms (1833-97)
- **Sonata for Clarinet and Piano in F** Op. 120: No. 1
  - i. Allegro appassionato
  - ii. Andante un poco Adagio
  - iii. Allegro grazioso
  - iv. Vivace

6.00 p.m.  
**Service of Words and Music for Lent**
- **Anthems**
  - Poulenc *Quatre motets pour le temp de Pénitence: Timor et tremor*
  - Brahms *Geistliches Lied: Vinea mea electa*
  - Ross *Crux fidelis: Tenebrae factus est*
  - Stainer *God so loved the world: Tristis et anima mea*
- **Hymns** 70(t.i), 82, 86 (omit v.6)
- **Voluntary** Bach *Fugue in E* BWV 552ii
13 Tuesday 6.15 p.m. **Evensong**

VOLUNTARY  Bach *Trio Sonata No. 5 in C*  
BWV 529: II. Largo

INTROIT  Stainer *God so loved the world*

RESPONSES  Howells

PSALM  64 (Nares)

CANTICLES  Tomkins *First service*

ANTHEM  John IV of Portugal *Crux fidelis*

HYMN  244

VOLUNTARY  Tomkins *A Short Verse*

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15 Thursday 6.15 p.m. **Evensong**

VOLUNTARY  Howells *Six Short Pieces for Organ*  
Op. posth.: I. *Tranquillo, ma non moto*

RESPONSES  Howells

PSALM  59 (Turle)

CANTICLES  Tallis *Short*

ANTHEM  Finzi *Lo, the full, final sacrifice*

HYMN  94

VOLUNTARY  Howells *Psalm Prelude Set 1 Op. 32: I. Psalm 34 ‘Lo, the poor crieth’*

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16 Friday 6.00 p.m. **Commemoration of Benefactors**

VOLUNTARY  Boëllman *Suite Gothique Op. 25:*  
III. *Prière à notre Dame*

INTROIT  Ross *…the precious pearl…*

TE DEUM  Britten *Festival Te Deum*

ANTHEM  Harris *Bring us, O Lord*

PREACHER  Professor Sir Andrew Wiles (CL 1974)

HYMNS  413, 333

VOLUNTARY  Boëllman *Suite Gothique Op. 25:*  
IV. *Toccata*

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Choral services resume on Sunday 29 April at 6.00 p.m.
CHAPEL PERSONNEL

THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role throughout the College. He is happy to talk with all members of the College – of any faith or none – about any matters of concern, interest or curiosity.

THE DECANI SCHOLAR, Alexander Hampton, assists the Dean in the life of the Chapel. He is completing a PhD in religious aesthetics in Romantic period Germany.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, Nicholas Mogg, is responsible for all the Choir’s external engagements.

ORDINANDS: Peter Godden and Catriona Cumming from Westcott House and Jarel Robinson-Brown from Wesley House are on attachment at Clare this year; Johanna Kershaw and Chantal Noppen from Westcott House, and Nicola Shephard from Ridley Hall are also members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch at 1.00 p.m. on Tuesdays in E3 to plan the coming week. Anyone interested in assisting in Chapel services is most welcome to join them, and should speak with the Dean.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

The MCR Representative is David Ponting (djp59). The Fisher House Representative is Rachael Darlison (rcd38). The Christian Union Representatives are Catherine Maclellan (chm28) and Tom Ingleby (tfi20). The Manna* Representative is Amy Buchanan-Hughes (amb221).

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which all are always welcome.

* ‘Manna’ is linked to the international Student Christian Movement (SCM). Clare Chapel is also linked to SCM.
**Chapel of Clare College, Cambridge**

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**Decani Scholar**  
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