What is the point of being a Christian?

CHAPEL SERVICES

EASTER TERM 2013
SERVICES
HOLY COMMUNION is celebrated every Sunday morning at 9.00 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 26 May members of Trinity Hall will join us for the service, and we shall then move there for breakfast.

MORNING PRAYER is said every Monday-Thursday at 8.15 a.m. On Friday, it is said at 8.00 a.m. and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES
Tuesdays Evensong, 6.15 p.m.
Wednesdays Compline, 10.00 p.m. on 1 May, 15 May and 12 June
Thursday Evensong, 6.15 p.m.
Sundays Evensong, 6.00 p.m.

Members of College are warmly encouraged to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £4.25 members of College; £7 others. On Sunday 9 June there will be a special dinner in Hall to follow the last Sunday service of the academic year, in which we honour Nicholas Ferrar (see below). Tickets for that dinner should be booked with the Chapel Administrator (krl22@cam.ac.uk; tel. +44(0)1223 333206) by noon on Friday 31 May. The cost for the dinner is £6 for members of College, £10 for others. Places are limited so will be allocated in order of receipt of request.

SPECIAL SERVICES
Thursday 9 May Choral Eucharist for Ascension Day, 6.15 p.m.
Tuesday 14 May Choral Eucharist for Matthias, Apostle and Martyr, 6.15 p.m.
Sunday 19 May Corporate Communion for Pentecost, 6.00 p.m.
Sunday 26 May Festal Evensong for Trinity Sunday, 6.00 p.m.
Thursday 30 May Choral Eucharist for Corpus Christi, 6.15 p.m.
Tuesday 4 June Mass for Fisher House, 6.15 p.m.
Sunday 9 June Final Sunday Evensong, at which we will be joined by the Friends of Little Gidding, to commemorate the anniversary of the Ordination of Nicholas Ferrar

Thursday 13 June Festal Evensong, 6.15 p.m.

Thursday 27 June Graduation Service, 11.15 a.m. (admission by ticket only)
SERMONS AND ADDRESSES

THEME FOR EASTER TERM: ‘What is the point of being a Christian?’

This question is the title of a book by Timothy Radcliffe O.P. It was awarded the Michael Ramsey prize as the best theological book of 2009. This term’s preachers have been asked to take the title of this book as their starting point for reflection in their sermons.

28 April The Decani Scholar

5 May The Revd Preston Parsons
          Pembroke College

12 May The Revd Andrew Bowyer
          New College, University of Edinburgh,
          Hon Assistant Priest, Old St Paul’s, Edinburgh

19 May The Dean

26 May The Dean

2 June The Revd Anna Matthews
          Vicar, St Bene’t’s, Cambridge;
          Director of Ordinands, Diocese of Ely

9 June The Very Revd Frances Ward
          Dean, St Edmundsbury Cathedral

COLLECTIONS

This term’s charity is Glebe House. Glebe House is a residential therapeutic community for troubled and vulnerable adolescents. Established by the Society of Friends, and based in Shudy Camps (not far from Cambridge), Glebe House performs an outstanding service with very little public funding. The recent Eric Lane Fellow works in the community.
Recitals
Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

Music
In addition to the services in Chapel, the Choir also sings a Eucharist for St Mark with the Choir of St John’s College, Cambridge in their Chapel on Thursday 25 April and an Evensong with the Chapel Choir of the Leys School, Cambridge in Clare Chapel on Tuesday 14 May. The Choir sings Evensong at St Paul’s Cathedral, London on Monday 1 July, and gives concert performances in London’s Spitalfields Summer Festival on Friday 21 June, Northamptonshire’s Dingley Hall on Friday 28 June, and Fenstanton’s Fringe in the Fen Festival on Saturday 6 June. The Choir will give performances of works by Handel with the European Union Baroque Orchestra in Belgium (3 August), Italy (29 August), Netherlands (31 August), Germany 1 & 2 September) and London (3 September), before resuming services in Clare Chapel on Thursday 10 October for the new Michaelmas Term. Full details of all events are available from the Chapel and Choir Administrators, or from the new Choir website: www.clarecollegechoir.com.
CHORAL SERVICES
EASTER TERM 2013

APRIL

25 THURSDAY
Mark, the Evangelist
The Choir sings Evensong with the Choir of St John’s College, Cambridge in St John’s College Chapel, so there is no service in Chapel this evening.

28 SUNDAY
Easter V

5.30 p.m.  ORGAN RECITAL
Laurence Long | organ
Oundle for Organists 2012 Recital Award winner

J. S. Bach (1685–1750)
Prelude and Fugue in G, BWV 541

J. S. Bach
Ich ruf zu Dir, Herr Jesu Christ, BWV 639
Ach bleib bei uns, Herr Jesu Christ, BWV 649

J. S. Bach after A. Vivaldi (1678–1741)
Concerto Grosso in d, mvt. I-III, BWV 596

J. Langlais
Hymne d’action de grâces ‘Te Deum’ from
Trois Paraphrases Grégoriennes

6.00 p.m.  EVENSONG
INTROIT Handel Zadok the Priest
RESPONSES Morley
PSALM 98 (Stanford)
CANTICLES F Jackson in G
ANTHEM Tomkins O sing unto the Lord a new song
PREACHER The Decani Scholar
HYMNS 103, 120, 124
VOLUNTARY Tournemire Choral-Improvisation sur le “Victimae Paschali Laudes”, tr. Duruflé
30 Tuesday 6.15 p.m. Evensong
Voluntary Alcock Voluntary in A flat
Introit Swayne I do not sleep (first performance) *
Responses Morley
Psalm 97 (Elvey)
Canticles Humfrey in e
 Anthem Humfrey Hear, O Heav’ns
Hymn 164
Voluntary Darke Elegy

* This motet was composed in memory of Clare student Rebecca Chamberlain, who died in April 2012

May

1 Wednesday 10.00 p.m. Compline
Ss Philip and James
Apostles and Martyrs
Introit Tavener O, do not move
Psalm 4 (plainchant)
Anthem Pärt Da pacem Domine

2 Thursday 6.15 p.m. Evensong
Voluntary Bach Christ lag in Todesbanden, BWV 625
Responses Morley
Psalms 12 (Flintoft), 13 (Woodward)
Canticles Noble in b
Anthem Mendelssohn Hear my prayer
Hymn 106
Voluntary Bach Fugue in a, BWV 543
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| **5 Sunday** | 5.30 p.m.| **Clarinet Recital**   | Oliver Pashley (Clare) | clarinet  
Nadanai Laohakunakorn (T 2006) | piano                                                   |
|           |          |                        | Arthur Bliss (1891–1975) | *Pastoral* for Clarinet and Piano                                                  |
|           |          |                        | Norbert Goddaer (b. 1933) | *Clarinet Unlimited*                                                               |
|           |          |                        | Bohuslav Martinů (1890–1959) | Sonatina for Clarinet and Piano, H. 356                                           |
|           | 6.00 p.m.| **Evensong**           | Monteverdi | *Nisi Dominus*                                                                      |
|           |          |                        | Piccolo                             |                                                                                   |
|           |          |                        | *Psalms* 126 (Turle), 127 (Turle) |                                                                                   |
|           |          |                        | *Canticles* Kelly in C               |                                                                                   |
|           |          |                        | *Anthem* Elgar *The Spirit of the Lord* |                                                                                   |
|           |          |                        | *Preacher* The Revd Preston Parsons |                                                                                   |
|           |          |                        | *Hymns* 119 (t.107), 121, 113      |                                                                                   |
|           |          |                        | *Voluntary* Rutter *Variations on an Easter theme*, for organ duet                  |                                                                                   |
| **7 Tuesday** | 6.15 p.m.| **Evensong**           | Pärt, | *Spiegel im Spiegel*                                                                |
|           |          |                        | Tchaikovsky | *Dostoino yest*                                                                    |
|           |          |                        | Piccolo                             |                                                                                   |
|           |          |                        | *Psalms* 128 (Goss), 129 (Garrett) |                                                                                   |
|           |          |                        | *Canticles* Rachmaninov *Velichit dusha Moya*; Rachmaninov *Nyne otpushchayeshi* |                                                                                   |
|           |          |                        | *Anthem* Pärt *Bogoroditsye Dyevo* |                                                                                   |
|           |          |                        | *Hymn* 263 (omit vv. 4–6)           |                                                                                   |
|           |          |                        | *Voluntary* Pärt, *Mein Weg Hat Gipfel und Wellentäler* |                                                                                   |
| **9 Thursday** | 6.15 p.m.| **Choral Eucharist**   | Philips | *Ascendit Deus*                                                                      |
|           |          |                        | Martin | *Messe*                                                                          |
|           |          |                        | Byrd   | *Ave verum corpus*                                                                  |
|           |          |                        | Martin | *Messe*                                                                          |
|           |          |                        | Byrd   | *Ave verum corpus*                                                                  |
|           |          |                        | Martin | *Messe*                                                                          |
|           |          |                        | *Voluntary* Messiaen *L’Ascension: III. Transports du Joie* |                                                                                   |
12 Sunday      5.30 p.m.  **Trombone Recital**
Easter VII  
(Sunday after Ascension)
Michael Buchanan (Clare) | trombone

Carl Maria von Weber (1786–1826)
*Romance*

Stjepan Sulek (1914–86)
Sonata *Vox Gabrieli*

Cecilia McDowall (b. 1951)
*Skerry and Fjord*

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6.00 p.m.  **Evensong**

**INTROIT** Gibbons *O God, the King of Glory*

**RESPONSES** Piccolo

**PSALM** 68: 1–10; 17–18; 32–35 (Goss)

**CANTICLES** Mathias *Jesus Service*

**ANTHEM** Josquin *Déploration de Johannes Ockeghem*

**PREACHER** The Revd Andrew Bowyer

**HYMNS** 128 (t. ii), 443, 134

**VOLUNTARY** Frescobaldi *Canzona Quarta*

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14 Tuesday      6.15 p.m.  **Choral Eucharist sung with The Chapel Choir of The Leys School, Cambridge**

**Matthias**

Apostle and Martyr


**INTROIT** Attwood *Come Holy Ghost*

**MASS** Darke *in F*

**ANTHEM** Balfour Gardiner *Evening Hymn*

**HYMN** 214 (t. ii)

**VOLUNTARY** Vierne *Symphony No. 1*, Op. 14, VI. *Final*

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15 Wednesday      10.00 p.m.  **Compline**

**INTROIT** Sheppard *In manus tuas*

**PSALM** 31: 1–6 (plainchant)

**ANTHEM** Parsons *Ave Maria*
16 Thursday 6.15 p.m. **Evensong**

VOLUNTARY  Bach *Liebster Jesu, wir sind hier*, BWV 633

RESPONSES  Rose

PSALM  116 (Smart), 117 (Purcell)

CANTICLES  Stanford *in C*

ANTHEM  Handel *The King shall rejoice*

HYMN  332 (omit *vv.*

VOLUNTARY  Bach *Komm, heiliger Geist*, BWV 651

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19 Pentecost 5.30 p.m. **Viol Consort Recital**

(Whit Sunday)

Cheyls, Consort of Viols

Ibi Aziz, Alison Kinder, Emily Ashton (CL 2003), Jenny Bullock | viols

John Jenkins (1592–1678)

Suite in d:

*Ayre; Almain; Coranto*

Matthew Locke (c. 1621–77)

*Fantasia a 4, No. 3*

*Fantasia a 4, No. 2*

John Cooper (c. 1570–1626)

*Fantasia a 3, C. 7*

*Fantasia a 4, C. 21*

Henry Purcell (1659–95)

*Fantasia a 4, No. 5*

*Fantasia a 4, No. 8*

6.00 p.m. **Corporate Communion with viols**

MASS  Byrd *for five voices*

ANTHEM  Harrap *Veni Sancte Spiritus* *

PREACHER  The Dean

HYMNS  138, 137, 409

VOLUNTARY  Improvisation on *Veni, Creator*

* This anthem was commissioned and premièred by the Choir in 2009
21 TUESDAY
in Whitsun Week 6.15 p.m. Evensong
VOLUNTARY De Grigny, Veni Creator Spiritus:
  En taille à 5
INTROIT Ward Veni, Creator Spiritus
RESPONSES Howells
PSALM 135 (Spence)
CANTICLES Haigh Magnificat *;
  Schütz Herr, nun läßest du deinen Diener
ANTHEM Parry My soul, there is a country
HYMN 342 (t. ii)
VOLUNTARY Vierne, Symphony No. 1, Op. 14:
  IV. Allegro vivace

* This canticle was premièred by the Choir in 2012

23 THURSDAY
in Whitsun Week 6.15 p.m. Evensong
VOLUNTARY Leighton Choral Prelude on Rockingham
INTROIT Leighton Drop, Drop, Slow Tears
RESPONSES Howells
PSALM 138 (Ley)
CANTICLES Harwood in A flat
ANTHEM Vaughan Williams Valiant for truth
HYMN 372
VOLUNTARY Vierne, Symphony No. 1, Op 14:
  I. Prelude: Maestoso
26 Trinity Sunday 5.30 p.m. Vocal Recital

Rachael Darlison (Clare) | soprano
Peter Harrison (Clare) | piano
Eva Smith-Leggatt (Clare) | mezzo-soprano
Matthew Jorysz (Clare) | piano

Wolfgang Amadeus Mozart (1756–91)
Ach, ich fühls from Die Zauberflöte, K. 620
Bester Jüngling from Der Schauspieldirektor, K. 486

George Frideric Handel (1685–1759)
Angels, Ever Bright and Fair from Theodora, HWV 68

W. A. Mozart
Ah, Perdona al Primo Affetto from La Clemenza di Tito, K. 621

Antonio Lotti (1667–1740)
Pur dicesti, o bocca bella

G. F. Handel
Ombra mai fu from Serse, HWV 40

Gaetano Donizetti (1797–1848)
La lontananza

Gabriel Fauré (1845–1924)
Les roses d’Ispahan, Op. 39, No. 4

6.00 p.m. Festal Evensong

INTROIT Martin Sanctus from Messe
RESPONSES Howells
PSALM 119: 145–160 (anon.)
CANTICLES Gabrieli Magnificat a 12;
Howells Nunc dimittis (1914)
ANTHEM Stainer I saw the Lord
PREACHER The Dean
HYMNS 146, 466, 343
VOLUNTARY Howells Rhapsody No. 2

28 Tuesday 6.15 p.m. Evensong (lower voices)

Lanfranc, Archbishop of Canterbury

VOLUNTARY Tomkins Voluntary in G
INTROIT Byrd Gloria tibi, Domine
RESPONSES plainchant
PSALM 9 (plainchant)
CANTICLES plainchant
ANTHEM Tomkins My voice shalt thou hear
HYMN 149 (t. ii)
VOLUNTARY Tomkins Gloria tibi Trinitas
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| **30 Thursday** | 6.15 p.m. | **CHORAL EUCHARIST** (upper voices)  
VOLUNTARY  Alain Climat, JA 79  
INTROIT  Sheppard *Audi vi vocem de coelo*  
MASS  Britten *Missa Brevis*  
ANTHEM  Hurford *Litany to the Holy Spirit*  
HYMN  268  
VOLUNTARY  Alain, *Premier prélude profane*, JA 64 |
| **JUNE** |        |                                                      |
| **2 Sunday** | 5.30 p.m. | **CLARINET RECITAL**  
Joshua Borin (Clare) | clarinet  
Matthew Bilyard (Gonville and Caius) | piano  
Jude Carlton (CAI 2008) | percussion  
Carl Nielsen (1865–1901)  
Clarinet Concerto, Op. 57  
Allegretto un poco – Poco adagio –  
Allegro non troppo – Allegro vivace |
|         | 6.00 p.m. | **EVENSONG**  
INTROIT  McKie *We wait for thy loving kindness, O Lord*  
RESPONSES  Rose  
PSALM  39 (Rogers)  
CANTICLES  G Jackson *Truro Service*  
ANTHEM  Handel *My heart is inditing*  
PREACHER  The Revd Anna Matthews  
HYMNS  336, 391, 408 (t. i)  
VOLUNTARY  Bach *Prelude in E flat*, BWV 552 |
| **4 Tuesday** | 6.15 p.m. | **MASS FOR FISHER HOUSE**  
VOLUNTARY  Purcell *Ground*  
INTROIT  Purcell *Thou knowest, Lord, the secrets of our hearts*  
MASS  Josquin *Missa Pange Lingua*  
ANTHEM  Elgar *Ave verum corpus*  
CELEBRANT  Fr Alban McCoy, OFM  
HYMN  185  
VOLUNTARY  Elgar *Vesper Voluntaries*, Op. 14: VIII. *Poco allegro; Adagio come prima* |
6 Thursday 6.15 p.m. **Evensong**
VOLUNTARY Whitlock Plymouth Suite: IV. Salix
INTROIT Purcell *In the midst of life we are in death*
RESPONSES Shephard
PSALM 40: 1–14 (Crotch; Brown)
CANTICLES Ives *Edington*
ANTHEM Wood *Expectans Expectavi*
HYMN 349
VOLUNTARY Whitlock Plymouth Suite: II. Lantana

9 Sunday 5.30 p.m. **Vocal Recital**
Trinity II
Héloïse Werner (Clare) | soprano
Nadanai Laohakunakorn (T 2006) | piano
Francis Poulenc (1899–1963)
*Métamorphoses* (3 mélodies)
   i. *Reine des mouettes*
   ii. *C’est ainsi que tu es*
   iii. *Paganini*
Leonard Bernstein (1918–90)
*I Hate Music: A cycle of Five Kids’ Songs*
   i. *My name is Barbara*
   ii. *Jupiter has seven moons*
   iii. *I hate music!*
   iv. *A big Indian and a little Indian*
   v. *I’m a person too*
Olivier Messiaen (1908–92)
*Poèmes pour Mi*
   ii. *Paysage*
   viii. *L’épouse*
   ix. *Le collier*
George Aperghis (b. 1945)
*Récitations*, Nos. 10, 11

6.00 p.m. **Evensong**
INTROIT Swayne *God be in my head* (first performance)*
RESPONSES Shephard
PSALM 44: 1–9 (Pring)
CANTICLES Murrill *in E*
ANTHEM Ross *Precor te, Domine*
PREACHER The Very Revd Frances Ward
HYMNS 362, 377, 373 (t. Coe Fen)
VOLUNTARY Ligeti *Ricercare per organo*
   *(Omaggio a Girolamo Frescobaldi)*

*This motet was composed for the Choir in 2013, and receives its first performance here*
**Tuesday** 6.15 p.m.  
**Evensong**  
**VOLUNTARY**  Stanley Voluntary in D, Op. 5, No. 5  
**INTROIT**  Purcell *Man that is born of a woman*  
**RESPONSES**  Leighton  
**PSALM**  147: 1–12 (Longhurst)  
**CANTICLES**  Walmsley *in d*  
**ANTHEM**  Brahms *Geistliches Lied*  
**HYMN**  251  
**VOLUNTARY**  Brahms *Schmücke dich, O liebe Seele*

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**Wednesday** 10.00 p.m.  
**Compline**  
**INTROIT**  Whyte *Christe, qui lux es et dies*  
**PSALM**  91 (plainchant)  
**ANTHEM**  Rheinberger *Abendlied*

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**Thursday** 6.15 p.m.  
**Festal Evensong**  
**VOLUNTARY**  Purcell *Voluntary on Old Hundredth*  
**INTROIT**  Purcell *Hear my prayer*  
**RESPONSES**  Leighton  
**PSALM**  62 (Boyce)  
**CANTICLES**  Howells *Collegium Regale*  
**ANTHEM**  Stanford *For lo, I raise up*  
**HYMN**  252  
**VOLUNTARY**  Dupré, *Prelude in B, Op. 7*

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**Choral services resume on Thursday 10 October at 6.15 p.m.**
CHAPEL PERSONNEL

THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College – of any faith or none – about any matters of concern, interest or curiosity.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Alexander Hampton, assists the Dean in the life of the Chapel. He is completing a PhD in religious aesthetics in the Romantic period in Germany.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, Abigail Gostick, is responsible for all the Choir’s external engagements.

ORDINANDS: Catriona Cumming, Peter Godden and Reid Humble are on attachment at Clare this year, while Johanna Kershaw and Chantal Noppen, all from Westcott House, are members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

REPRESENTATIVES: the MCR Representative is David Ponting (djp59); the Fisher House Representative is Hannah Woolley (hw379); the Christian Union Representatives are Dan Carter (djc79) and David Land (dcnl2).

CHAPLAINS TO THOSE OF OTHER FAITHS: the Chaplain to Jewish students is Rabbi Yisroel Malkiel (malkiel22@gmail.com); the Chaplain to Buddhist students is Dr Rachael Harris (rmh1001); Chaplains to Muslim students are Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net).

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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