SERVICES
HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 18 May we shall meet with members of Trinity Hall for the service in their Chapel at 9 a.m., and then return here for breakfast.

MORNING PRAYER is said every Monday-Thursday at 8.15 a.m. On Friday, it is said at 8.00 a.m. and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES
Tuesdays Evensong, 6.15 p.m.
Wednesdays Compline, 10.00 p.m. on 30 April, 21 May and 11 June
Thursday Evensong, 6.15 p.m.
Sundays Evensong, 6.00 p.m.

Members of College are warmly encouraged to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £4.50 members of College; £7.50 others. On Sunday 11 May, there will be a special dinner in Hall when we are joined by the Bishop of Ely. Tickets for that dinner must be booked with the Chapel Administrator (krl22@cam.ac.uk; tel. 333206) by noon on Thursday 1 May. The cost for the dinner is £6.50 for members of College, £10.50 for others. On Sunday 8 June, the Feast of Pentecost, there will be a special dinner in Hall to follow the last Sunday service of the academic year, at which the Chapel community will have an opportunity to say farewell to the Master and Ruth Badger. Tickets for that dinner must be booked with the Chapel Administrator by noon on Friday 30 May. The cost for the dinner is £8 for members of College, £12 for others. Places will obviously be limited and allocated strictly in order of receipt of request.

SPECIAL SERVICES
Thursday 1 May Choral Eucharist for Ss Philip and James, Apostles and Martyrs, 6.15 p.m.
Thursday 29 May Choral Eucharist for Ascension Day, 6.15 p.m.
Sunday 8 June Corporate Communion for Pentecost, 6.00 p.m. (and see above re Dinner)
Thursday 12 June Festal Evensong to mark the end of the Academic Year, 6.15 p.m.
Wednesday 25 June Graduation Service, 11.15 a.m. (admission by ticket only)

COVER IMAGE
Chapel ceiling detail; photograph by Ruth Badger
SERMONS AND ADDRESSES

27 April  The Rt Revd John Gladwin  
*Bishop of Chelmsford, 2003–09; Bishop of Guildford, 1994–2003*

4 May  The Master

11 May  The Rt Revd Stephen Conway  
*Lord Bishop of Ely*

18 May  The Rt Revd the Lord Harries of Pentregarth  
*Bishop of Oxford, 1987–2006*  
*Gresham Professor of Divinity*

25 May  The Rt Revd Dr Peter Selby  
*Bishop of Worcester, 1997–2007*

1 June  The Rt Revd and Rt Hon the Lord Williams of Oystermouth PC,  
*DD, FBA*  
*Master, Magdalene College*  
*Dean of Clare, 1984–86*  
*Archbishop of Wales, 1999–2002*  
*Archbishop of Canterbury, 2002–12*

8 June  The Dean

COLLECTIONS
This term’s charity is Cambridge Family Mediation Service.
Recitals
Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

Music
At three services this term the Choir will be conducted by former Directors of Music at Clare: Mr Timothy Brown (6 May), Dr Christopher Robinson (11 May) and Dr John Rutter (18 May). Under the current Director of Music, Graham Ross, the Choir will première new commissions from Nico Muhly and Brett Dean (27 May), and from the retiring Composer-in-Residence, Giles Swayne (1 June). In addition to the services in Chapel, the Choir also sings Choral Evensong at Westminster Abbey, London, on Easter Monday, 21 April, and joins the Choir of Trinity College for joint service in their Chapel on Tuesday 3 June. The Choir gives external UK concert performances in London’s Spitalfields Summer Festival on Friday 20 June, and in Cambridge’s West Road Concert Hall for a special concert on Saturday 5 July to bid farewell to the Master and his wife, Professor Tony and Mrs Ruth Badger. Overseas, the Choir will give performances of works by Handel with the European Union Baroque Orchestra in Rotterdam (28 June), Luxembourg (29 June) and Nantes (30 June), and under Graham Ross will tour Malta and Gozo (7–13 July) and return to the USA in late September, before resuming services in Clare Chapel on Thursday 9 October for the new Michaelmas Term. Full details of all events are available from the Chapel and Choir Administrators, or from the Choir website: www.clarecollegechoir.com.
CHORAL SERVICES
EASTER TERM 2014

APRIL

24 THURSDAY 6.15 p.m.  
IN EASTER WEEK  
EVENSONG  
VOLUNTARY  Bach Christ ist erstanden, BWV 547  
INTROIT  Wood This joyful Eastertide  
RESPONSES  Moore  
PSALM  111 (Robinson)  
CANTICLES  Harwood in A flat  
ANTHEM  Greene Thou visitest the earth  
HYMN  103 (Lux Eoi)  
VOLUNTARY  Harris Flourish for an occasion

27 SUNDAY 5.30 p.m.  
Easter II  
ORGAN RECITAL  
Charles Maxtone-Smith (Winchester College) | organ  
Oundle for Organists 2013 Recital Award winner  
Dieterich Buxtehude (1637–1707)  
Ciacona in e, BuxWV 160

Johann Sebastian Bach (1685–1750)  
Prelude and Fugue in C, BWV 547

6.00 p.m.  
EVENSONG  
INTROIT  Lassus Aurora Lucis Rutilat  
RESPONSES  Rose  
PSALM  30 (Hayes; Hayes)  
CANTICLES  Lassus Magnificat VIII Toni Super  
‘Aurora Lucis Rutilat’; plainchant Tone VIII Nunc dimittis  
ANTHEM  Berkleyle Thou hast made me  
PREACHER  The Rt Revd John Gladwin  
HYMNS  106 (Ave virgo virginum), 110 (Easter Hymn), 105 (t. i Orientis partibus)  
VOLUNTARY  Rutter Variations On An Easter Theme  
for organ duet
**29 Tuesday**  
St Mark,  
Evangelist & Martyr (transferred)  
6.15 p.m.  
**Festal Evensong**  
VOLUNTARY  Howells Intrada No. 2  
INTROIT  Ford Almighty God, who hast me brought  
RESPONSES  Moore  
PSALM  10 (Barnby; Gregory)  
CANTICLES  Howells Worcester Service  
ANTHEM  Bairstow Blessed City, heavenly Salem  
HYMN  163 (t. 244 Tallis’s Canon)  
VOLUNTARY  Howells Flourish for a Bidding

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**30 Wednesday**  
10.00 p.m.  
**Compline**  
INTROIT  Lassus Surrexit pastor bonus  
PSALM  4 (plainchant)  
ANTHEM  L’Heritier Surrexit pastor bonus

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**May**

**1 Thursday**  
Ss Philip and James  
Apostles and Martyrs  
6.15 p.m.  
**Choral Eucharist**  
VOLUNTARY  Elgar Vesper Voluntaries,  
Op. 14, Ill. Andantino  
INTROIT  Victoria O quam gloriosum  
MASS  W. Lloyd Webber Missa ‘Princeps Pacis’  
ANTHEM  Ross Ave verum corpus  
HYMN  164 (Wells)  
VOLUNTARY  Frescobaldi Canzona quarta
4 Sunday 5.30 p.m. 
**Vocal Recital**
Hugo Popplewell (Clare) | baritone
Matthew Jorysz (Clare) | piano

Gerald Finzi (1901–56)
*By footpath and stile*, Op. 2
  i. *Paying calls*
  ii. *Where the picnic was*
  iii. *The Oxen*
  iv. *The master and the leaves*
  v. *Voices from things growing in a churchyard*
  vi. *Exeunt omnes*

6.00 p.m. **Evensong**
*Introit* McKie *We wait for thy loving kindness, O God*
*Responses* Rose
*Psalm* 48 (Walmisley)
*Canticles* Suriano *Magnificat Tertii Toni;*<br>  Holst *Nunc dimittis*
*Anthems* Howells *Take him, Earth, for cherishing*
*Preacher* The Master
*Hymns* see sheet
*Voluntary* Gigout *Toccata*

6 Tuesday 6.15 p.m. **Evensong** conducted by Mr Timothy Brown (Director of Music 1979–2010)
*Voluntary* Byrd *Fantasia in G*
*Introit* Mundy *O Lord, the maker of all thing*
*Responses* Radcliffe
*Psalm* 33: 1–12 (Randall)
*Canticles* Sumison in A
*Anthems* Marenzio *Ise est Joannes*
*Hymn* 202 (t. 351 Neander)
*Voluntary* Bach *Prelude in A*, BWV 532

8 Thursday 6.15 p.m. **Evensong**
*Voluntary* Goodwin *Diapason Movement*
*Introit* Whitbourn *Crown my heart*
*Responses* Radcliffe
*Psalm* 39 (Rogers)
*Canticles* Moeran in D
*Anthems* Purcell *My beloved spake*
*Hymn* 115 (*Noel nouvelet*)
*Voluntary* Purcell *Ground*
**SUNDAY**

*Easter IV*

**5.30 p.m.**

**Vocal Recital**

Sophie Horrocks (Murray Edwards) | soprano
Nadanai Laohakunakorn (Trinity) | piano

Wolfgang Amadeus Mozart (1756–91)
*Ma se colpa io non ho … Batti, Batti*
from Don Giovanni, K527

Francis Poulenc (1899–1963)
*La Courte Paille – sept melodies sur des poèmes de Maurice Carême, FP178*

  i. *Le sommeil*
  ii. *Quelle aventure!*
  iii. *La reine de cœur*
  iv. *Ba, Be, Bi, Bo, Bu*
  v. *Les anges musiciens*
  vi. *Le carafon*
  vii. *Lune d’Avril*

William Walton (1902–83)
*Daphne from Three Songs of Edith Sitwell*

Ambroise Thomas (1811–96)
*Ah pour ce soir….Je suis Titania*
from Mignon, HE34

**6.00 p.m.**

**Evensong** conducted by Dr Christopher Robinson
(Director of Music 2005–06)

**Introit** Howells *A Hymn for St Cecilia*

**Responses** Radcliffe

**Psalm** 29 (Crotch)

**Canticles** Howells Worcester Service

**Anthem** Stanford *Ye choirs of new Jerusalem*

**Preacher** The Rt Revd Stephen Conway

**Hymns** 113 (Savannah (Hernnhut)), 117 (Ellacombe), 124 (St Fulbert)

**Voluntary** Howells *Rhapsody No. 3, Op. 17*

**TUESDAY**

**6.15 p.m.**

**Evensong** (lower voices)

**Voluntary** Stanley *Voluntary in e: I. Adagio*

**Introit** Sheppard *Christ rising again Part I*

**Responses** plainchant

**Psalm** 70 (plainchant)

**Canticles** Arnold Tone I

**Anthem** Sheppard *Christ rising again Part II*

**Hymn** 373 (t. 376 Kingsfold)

**Voluntary** Stanley *Voluntary in e: II. Andante*
<table>
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<tr>
<th>Date</th>
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<th>Event</th>
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</table>
| **15 Thursday** | 6.15 p.m. | **Evensong** (upper voices)  
  Voluntary Ireland Miniature Suite: I. Intrada  
  Introit Schütz Der Herr ist groß und sehr lüstlich  
  Responses plainchant  
  Psalm 61 (plainchant)  
  Canticles Arnold Tone 3  
  Anthem Ireland Ex ore innocentiunum  
  Hymn 341 (Franconia)  
  Voluntary Ireland Miniature Suite:  
    III. Menuetto – Improptu |
| **18 Sunday** | 5.30 p.m. | **Horn Recital**  
  Ranita Klimach (London) | horn  
  William Bosworth (Madgalene) | piano  
  Jean-Michel Damase (1928–2013)  
  Pavane Variée (1956)  
  Ludwig van Beethoven (1770–1827)  
  Sonata for Piano and Horn in F, Op. 17  
    i. Allegro moderato  
    ii. Poco Adagio, quasi Andante  
    iii. Rondo: Allegro moderato  
  6.00 p.m. **Evensong** conducted by Dr John Rutter  
    Honorary Fellow, Director of Music 1976–79  
    Introit Bach God liveth still!  
    Responses Moore  
    Psalm 147: 1–12 (Longhurst)  
    Canticles Stanford in G  
    Anthem Taverner Dum transisset Sabbatum  
    Preacher The Rt Revd Lord Harries of Pentregrath  
    Hymns 120 (Maccabaeus), 121 (This joyful Easter tide),  
    112 (St Albinus)  
    Voluntary Bach Toccata in d, BWV 538 |
| **20 Tuesday** | 6.15 p.m. | **Evensong**  
  Voluntary Reger Benedictus, Op. 59  
  Introit Villette O Salutaris  
  Responses Clucas  
  Psalm 104 (Turle)  
  Canticles Walmisley in d  
  Anthem Wood Expectans expectavi  
  Hymn 377 (St Denio)  
  Voluntary Whitlock Paean |
21 WEDNESDAY 10.00 p.m. **COMPLINE**
INTROIT Sheppard *In pace*
PSALM 31: 1–6 (plainchant)
ANTHEM Victoria *Ecce nunc benedicite Dominum*

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22 THURSDAY 6.15 p.m. **EVENSONG**
VOLUNTARY Scriabin *Prelude in B*
INTROIT Scarlatti *Exaltabo te, Domine*
RESPONSES Clucas
PSALM 108 (anon.; Battishill)
CANTICLES Jackson in *G*
ANTHEM Scarlatti *Exsultate Deo*
HYMN 119 (Victory)
VOLUNTARY Mussorgsky *Meditation*

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25 SUNDAY 5.30 p.m. **CHAMBER ENSEMBLE RECITAL**
*Easter VI*
L’Académie du Roi Soleil:
Margaret Carpenter (CL 2011) | soprano
Samuel Stadlen | viola da gamba
Elena Cicinskaite | theorbo
Nicolas Haigh (CL 2009) | harpsichord

Étienne Moulinié (1599–1676)
*Enfin la beauté que j’adore*

Bertrand ‘Bénigne’ de Bacilly (1625–90)
*Petite fleur, brunette*

Jean-Baptiste Lully (1632–87)
*Je languis nuit et jour*

Louis-Nicolas Clérambault (1676–1749)
*L’Amour piqué par une Abeille*

6.00 p.m. **EVENSONG**
INTROIT Handel *Since by man came death*
RESPONSES Clucas
PSALM 87 (Macfarren)
CANTICLES Howells *Gloucester Service*
ANTHEM Martin *Credo* from *Messe*
PREACHER The Rt Revd Dr Peter Selby
HYMNS 239 (*Slane*), 118 (*Narenza*), 251 (*Abends*)
VOLUNTARY Guilmant *March on a theme of Handel, Op. 15*
27 Tuesday 6.15 p.m.  
**Evensong**
- **VOLUNTARY** Ross Chaconne
- **INTROIT** Nico Muhly  
  *Let all the world in every corner sing*
- **RESPONSES** Piccolo
- **PSALMS** 126 (Turle), 127 (Turle)
- **CANTICLES** Noble in b
- **ANTHEM** Brett Dean *Ascension*
- **HYMN** 263 (*Lasst uns erfreuen*, omit vv. 4–6)
- **VOLUNTARY** Leighton Fanfare

* This introit and anthem were commissioned by the Choir and receive their first performances here

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29 Ascension Day 6.15 p.m.  
**Choral Eucharist**
- **VOLUNTARY** Alcock *Voluntary in b sharp*
- **INTROIT** Philips *Ascendit Deus*
- **MASS** Haydn *Missa Brevis Sancti Joannis de Deo*
- **ANTHEM** Finzi *God is gone up*
- **HYMN** 134 (*St Magnus*)
- **VOLUNTARY** Whitlock Fanfare
JUNE

I SUNDAY  5.30 p.m.  Vocal Recital
Easter VII
(Sunday after Ascension)

Janneke Duprè (Homerton) | soprano
Adam Cigman-Mark (Clare) | piano

Jules Massenet (1842–1912)
Allons il le faut... Adieu notre petite table
from Manon

John Joubert (b. 1927)
Meditation in Winter
Autumn Jig
from The Turning Wheel

Claude Debussy (1862–1918)
Air de Lia
from L’Enfant Prodigue

Richard Strauss (1864–1949)
Du meines Herzens Krönelein, Op. 21
Allerseelen, Op. 10
Für funfzehn Pfennige, Op. 36

6.00 p.m.  Evensong

INTROIT  Hassler Omnes gentes, plaudite
RESPONSES  Piccolo
PSALM  Gibbons O Clap your hands (Psalm 47)
CANTICLES  Leighton Second service
ANTHEM  Swayne God is gone up*  
PREACHER  The Rt Revd Lord Williams of Oystermouth
HYMNS  130 (t. i Llanfair, omit v. 6),
       128 (t. ii Gonfalon Royal), 352 (Diademata)
VOLUNTARY  Langlais Incantation pour un jour saint

* This anthem was commissioned by the College and receives its first performance here

3 TUESDAY  The Choir sings Evensong with the Choir of Trinity College,
so there is no service in Chapel this evening.
5 Thursday 6.15 p.m. Evensong
St Boniface,
Bishop and Martyr

Voluntary Vierne 24 Pieces in Free Style, Book 1,
No. 1: Prélude
Introit Vaughan Williams
O clap your hands together
Responses Moore
Psalms 139: 1–18 (Turle; Turle)
Canticles Ireland in F
Anthem Gowers (CL 1954) Viri Galilaei
Hymn 351 (Neander)
Voluntary Karg-Elert Choral-Improvisation Op. 65,
No. 59: Nun danket alle Gott

8 Pentecost 5.30 p.m. Organ Recital
Or Whitsunday

Peter Harrison (Clare)

William Byrd (1540–1623)
Fantasia in C, MB 25

Wannes Vanderhoeven (b. 1971)
Veni Creator

Johann Sebastian Bach (1685–1750)
Passacaglia and Fugue in c, BWV 582

6.00 p.m. Corporate Communion

Mass Langlais Messe solennelle
Anthem Harvey Come Holy Ghost
Preacher The Dean
Hymns 138 (Veni Creator (Mechlin)),
137 (Down Ampney), 280 (Schmücke dich),
140 (All for Jesus)
Voluntary Messiaen Messe de la Pentecôte:
V. Sortie (Le vent de l‘esprit)

10 Tuesday 6.15 p.m. Evensong

Voluntary Mendelssohn Prelude in G,
Op. 37, No. 2
Introit Grieg Whitsun Hymn
Responses Pacey
Psalms 54 (Barnby)
Canticles Purcell in g
Anthem Ives Listen sweet dove
Hymn 252 (St Clement)
Voluntary Mendelssohn Fugue in G,
Op. 37, No. 2
<table>
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<tr>
<th>Date</th>
<th>Time</th>
<th>Service Type</th>
<th>Introit</th>
<th>Psalm</th>
<th>Anthem</th>
<th>Responses</th>
<th>Canticles</th>
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<th>Hymn</th>
<th>Voluntary</th>
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<tr>
<td>11 Wednesday</td>
<td>10.00 p.m.</td>
<td>Compline</td>
<td>Tallis <em>Loquebantur variis linguis</em></td>
<td>91 (plainchant)</td>
<td>Harris <em>Bring us, O Lord God</em></td>
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<td>12 Thursday</td>
<td>6.15 p.m.</td>
<td>Festal Evensong</td>
<td><em>Schmücke dich, o liebe Seele,</em> BWV 654</td>
<td>Trad. <em>Swing low, sweet chariot</em></td>
<td></td>
<td><em>Swing low,</em> Howells <em>Collegium Regale</em></td>
<td><em>Singet dem Herrn</em> (part I)</td>
<td>Elgar <em>Imperial March,</em> Op. 32</td>
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Choral services resume on Thursday 9 October at 6.15 p.m.
CHAPEL PERSONNEL

THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College about any matters of concern, interest or curiosity.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Alexander Hampton, assists the Dean in the life of the Chapel. He is completing a PhD in religious aesthetics in the Romantic period in Germany.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, James Proctor, is responsible for all the Choir’s external engagements.

ORDINANDS: Reid Humble and Jonathan Lloyd from Westcott House are on attachment at Clare this year, while Catriona Cumming and Peter Godden from Westcott House, and Rachel Hilditch from Ridley Hall, are all members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

REPRESENTATIVES: the MCR Representative is Jamie Klair (jk505); the Fisher House Representative is Hannah Woolley (hw379); the Christian Union Representatives are Philip Leung (pkcl2) and Sarah Sloss (ses78).

CHAPLAINS TO THOSE OF OTHER FAITHS: the Chaplain to Jewish students are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk); the Chaplain to Buddhist students is Dr Rachael Harris (rmh1001); Chaplains to Muslim students are Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net).

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
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