CLARE COLLEGE, CAMBRIDGE

CHAPEL SERVICES

EASTER TERM 2015
SERVICES
HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 17 May we welcome members of Trinity Hall to our service, followed by breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.15 a.m. On Friday, it is said at 8.00 a.m. and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES
<table>
<thead>
<tr>
<th>Day</th>
<th>Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesdays</td>
<td>Evensong, 6.15 p.m.</td>
</tr>
<tr>
<td>Wednesdays</td>
<td>Compline, 10.00 p.m. on 29 April, 20 May and 10 June</td>
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<tr>
<td>Thursday</td>
<td>Evensong, 6.15 p.m.</td>
</tr>
<tr>
<td>Sundays</td>
<td>Evensong, 6.00 p.m.</td>
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</tbody>
</table>

Members of College are warmly encouraged to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £8 others. On Sunday 7 June, the final Sunday of the academic year, there will be a special dinner in Hall after the service. Tickets for that dinner must be booked with the Chapel Administrator (krl22@cam.ac.uk; tel. +44(0)1223 333206) by noon on Friday 29 May. The cost for the dinner is £6.55 for members of College, £10.55 for others.

SPECIAL SERVICES
<table>
<thead>
<tr>
<th>Date</th>
<th>Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday 14 May</td>
<td>Choral Eucharist for Ascension Day, 6.15 p.m.</td>
</tr>
<tr>
<td>Sunday 24 May</td>
<td>Choral Eucharist for Pentecost, 6.00 p.m.</td>
</tr>
<tr>
<td>Sunday 31 May</td>
<td>Festal Evensong for Trinity Sunday, 6.00 p.m.</td>
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<tr>
<td>Tuesday 2 June</td>
<td>Choral Eucharist for Corpus Christi, 6.15 p.m.</td>
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<tr>
<td>Thursday 11 June</td>
<td>Festal Evensong to mark the end of the Academic Year, 6.15 p.m.</td>
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<tr>
<td>Wednesday 24 June</td>
<td>Graduation Service, 11.15 a.m. (admission by ticket only)</td>
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EASTER READING GROUP: Thomas Traherne’s Centuries and Poems
All are most welcome to a weekly group focusing on Thomas Traherne (1636–74), a poet and theologian who aspires to the ‘Mysteries of Felicitie’ so central to Eastertide. Readings will vary from week to week; come to as few or many as you wish. Meetings are held on Tuesdays at 8.00 p.m. in E3, Old Court, beginning on 28 April. Contact the Decani Scholar, Evan King (ek388@cam.ac.uk), for readings and further information.

COVER IMAGE
Christ at Emmaus: the larger plate, print by Rembrandt Harmensz. van Rijn
© The Fitzwilliam Museum, Cambridge
SERMONS AND ADDRESSES

26 April  The Decani Scholar

3 May  The Rt Revd Stephen Platten  
       Rector of St Michael’s, Cornhill; formerly Bishop of Wakefield

10 May  The Rt Revd John Gladwin  
        Formerly Bishop of Guildford and Bishop of Chelmsford

17 May  The Rt Revd Jonathan Meyrick  
        Bishop of Lynn

24 May  The Revd Alice Goodman  
        Rector of Fulbourn and The Wilbrahams Parish Churches

31 May  The Very Revd Frances Ward  
        Dean of St Edmundsbury

7 June  The Acting Dean

COLLECTIONS

This term’s charity is CAMFED (Campaign for Female Education, https://camfed.org), working in impoverished areas of Africa where girls’ education is scarce.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC

This term the Choir will première Matthew Martin’s new commission, Haec Dies (3 May) and Graham Ross’s Pity (4 June), with performances of previous works written for the Choir by Tarik O’Regan and Graham Ross (17 May), by current student Joshua Pacey (26, 28, 30 May), and by former organ scholar William Denis Browne (4 June). In addition to the services in Chapel, the Choir joins the Choir of St John’s College for joint service in their Chapel (28 April), and sings in concert at St John’s Church, Waterloo as part of the Waterloo Festival (18 June) and at Blandford Church, Dorset (21 June), before resuming services in Clare Chapel (8 October) for the new Michaelmas Term. Full details of all events are available from the Chapel and Choir Administrators, or from the Choir website: www.clarecollegechoir.com.
CHORAL SERVICES
EASTER TERM 2015

APRIL

21 TUESDAY 6.15 p.m.  **Evening Prayer (Said)**

23 THURSDAY 6.15 p.m.  **Evensong**

*George,
Martyr, Patron of England*

VOLUNTARY  Vierne *Symphony No. 3*, Op. 28:
iv. *Adagio*

INTROIT  Wood *This joyful Eastertide*

RESPONSES  Ayleward

PSALMS  3 (Crotch), 11 (Goss)

CANTICLES  Brewer *in D*

ANTHEM  Byrd *Haec dies*

HYMN  492 (King’s Lynn)

VOLUNTARY  Vierne *Symphony No. 3*, Op. 28:
iii. *Intermezzo*
26 Sunday 5.30 p.m. Organ Recital
Easter IV
Nikita Chekshin
Winner of Oundle for Organists 2014 Recital

Johann Sebastian Bach (1685–1750)
Trio super *Herr Jesu Christ, dich zu uns wend*, BWV 655

*Heut triumphieret Gottes Sohn*, BWV 630

Fugue in g, BWV 578

Prelude and Fugue in e, BWV 548

6.00 p.m. Evensong
INTROIT plainsong Ressurexi
RESPONSES Ayleward
PSALM 119: 89–96 (Crotch)
CANTICLES Lassus Magnificat

*Super Aurora Lucis Rutilat*, Byrd *Nunc Dimittis* (1610)

ANTHEM Taverner *Dum transisset Sabbatum*
PREACHER The Decani Scholar
HYMNS 117 (Ellacombe), 115 (Noel Nouvelet),
124 (St Fulbert)
VOLUNTARY Buxtehude *Praeludium in D*, BuxWV 139

28 Tuesday 6.15 p.m. The Choir sings Choral Evensong in St John’s College Chapel,
so there is no service in Clare Chapel

29 Wednesday 10.00 p.m. Compline
INTROIT Byrd *Pascha nostrum*
PSALM 4 (plainsong)
ANTHEM L’Heritier *Surrexit pastor bonus*

30 Thursday 6.15 p.m. Evensong
VOLUNTARY Gibbons *Fantasia of four parts*
INTROIT Lassus *Surrexit pastor bonus*
RESPONSES Radcliffe
PSALMS 61 (Elvey), 62 (Boyce)
CANTICLES Stanford *in G*
ANTHEM Hadley *My beloved spake*
HYMN 381 (Ewing)
VOLUNTARY Stanford *Postlude in G*
3 Sunday

Easter V

5.30 p.m.

**Voice and Trumpet Recital**

Mark Williams (Lay Clerk) | countertenor
Chris Parsons (Royal College of Music) | natural trumpet
Matthew Jorysz (Clare) | harpsichord

George Frideric Handel (1685–1759)
*Eternal Source of Light Divine*
from *Ode for the Birthday of Queen Anne*, HWV 74

Pelham Humfrey (1647–74)
*A Hymn to God the Father*

Henry Purcell (1659–95)
*Sound the Trumpet* from *Come Ye Sons of Art*, Z. 323

William Byrd (1539/40–1623)
*Ye Sacred Muses*

George Frideric Handel
*Con Tromba Guerriera*
from Act 1, Scene VII of *Silla*, HWV 10

Henry Purcell
*Evening Hymn*, Z.193

6.00 p.m.

**Evensong**

INTROIT  Lassus *Aurora Lucis Rutilat*
RESPONSES  Radcliffe
PSALM  96 (Russell)
CANTICLES  Dyson *in D*
ANTHEM  Matthew Martin *Haece dies* *
PREACHER  The Rt Revd Stephen Platten
HYMNS  112 (St Albinus), 113 (Savannah (Herrnhut)), 106 (Ave Virgo Virginum)

*This anthem was commissioned by the Choir and here receives its world première*
5 Tuesday  6.15 p.m. **Evensong** sung with the Choir of Gonville and Caius College
VOLUNTARY   J. S. Bach *Prelude in C*, BWV 547
INTROIT     Lassus *Aurora Lucis Rutilat*
RESPONSES  Rose
PSALM 74: 1–20 (Harris)
CANTICLES  Lassus *Magnificat*
                      *Super Aurora Lucis Rutilat; Wood Nunc dimittis in B flat*
ANTHEM   Stanford *Ye Choirs of New Jerusalem*
HYMN  121 (This Joyful Eastertide)
VOLUNTARY   J. S. Bach *Fugue in C*, BWV 547

7 Thursday  6.15 p.m. **Evensong**
VOLUNTARY   Weelkes *Voluntary No. 1*
INTROIT     plainsong *Victimae Paschali*
RESPONSES  Rose
PSALM 104: 1–10 (Smart)
CANTICLES  Weelkes *for trebles*
ANTHEM   Haller *Surrexit pastor bonus*
HYMN  394 (Luckington)
VOLUNTARY   Phillips *Trio de la Première Mode*
10 **SUNDAY**

5.30 p.m. **'CELLO RECITAL**

Easter VI

Joel Sandelson (Clare) | 'cello
Matthew Jorysz (Clare) | piano’

Ludwig van Beethoven (1770–1827)
Cello Sonata in C, Op. 102, No. 1
  i. *Andante – Allegro vivace*
  ii. *Adagio – Allegro vivace*

Robert Schumann (1810–56)
*Adagio and Allegro*, Op. 70

6.00 p.m. **EVENSONG**

INTROIT Palestrina *Terra tremuit*
RESPONSES Rose
PSALM 45 (Turton; Russell)
CANTICLES Tavener *Collegium Regale*
ANTHEM Vaughan Williams *Easter*
  from *Five Mystical Songs*
PREACHER The Rt Revd John Gladwin
HYMNS 377 (St Denio), 457 (St Columba),
  373 (Third Mode Melody)
VOLUNTARY Mendelssohn *Sonata No. 3 in A*, Op. 65,
  No. 3: i. *Con moto maestoso*

12 **TUESDAY**

6.15 p.m. **EVENSONG**

VOLUNTARY Alcock *Voluntary in G*
INTROIT Scheidt *Surrexit Christus hodie*
RESPONSES Paul Spicer
PSALM 89: 20–30 (Russell)
CANTICLES Rubbra *in A flat*
ANTHEM Bassano *Dic nobis Maria*
HYMN 342 (Aylesbury)
VOLUNTARY David Bednall *Iubilium*

14 **ASCENSION DAY**

6.15 p.m. **CHORAL EUCHARIST**

VOLUNTARY Vierne *24 Pieces in Free Style*, Book 1,
  No. 5: *Prélude*
MASS Langlais *Messe solennelle*
ANTHEM Philips *Ascendit Deus*
HYMN 128 (Gonfalon Royal)
VOLUNTARY Langlais *Hymne d’Action de Grâce*
  (*Te Deum*), Op. 5, No. 3
17 Sunday 5.30 p.m. **Saxophone Recital**

Anthony Brown (London) | saxophone
Leo Nicholson (London) | piano

Mark-Anthony Turnage (b. 1960)

*Sarabande*

Jacques Ibert (1890–1962)

*Concertino da Camera*

i. *Allegro con moto*

Andy Scott (b. 1966)

*And Everything Is Still...*

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6.00 p.m. **Evensong**

**Introit** Mendelssohn *Am Himmelsfahrtstage*

*Responses* Paul Spicer

**Psalm** 147: 1–12 (Longhurst)

**Canticles** Tarik O'Regan

*in memoriam Christopher Rutter*

**Anthem** Graham Ross *Ascendo ad Patrem meum†*

**Preacher** The Rt Revd Jonathan Meyrick

**Hymns** 134 (St Magnus), 443 (Gopsal), 351 (Neander)

**Voluntary** Messiaen *L'ascension: iii. Transports de joie*

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* These canticles were commissioned and premiered by Choir in 2000 and 2001
† This anthem was premiered by the Choir in 2014

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19 Tuesday 6.15 p.m. **Evensong** sung by Decani

**Voluntary** Messiaen *L'ascension: i. Majesté du Christ demandant sa gloire à son Père*

**Introit** McKie *We wait for thy loving kindness, O God*

**Responses** Tomkins

**Psalm** 107: 1–14 (Turner; Attwood)

**Canticles** Morley *Short Service*

**Anthem** Greene *Lord, let me know mine end*

**Hymn** 337 (Martyrdom)

**Voluntary** Bach *Prelude in D, BWV 532*

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20 Wednesday 10.00 p.m. **Compline**

**Introit** Sheppard *In manus tuas*

**Psalm** 31: 1–6 (plainsong)

**Anthem** Sheppard *In pace in idipsum*
21 Thursday  6.15 p.m.  **Evensong** sung by Cantoris

*Helena,*

*Protector of Holy Places*

**VOLUNTARY**  Bach *Ach bleib bei uns, Herr Jesu Christ,*

BWV 649

**INTROIT**  Arvo Pärt *Bogoridiitse Djëvo*

**RESPONSES**  Tomkins

**PSALMS**  116 (Smart), 117 (Purcell)

**CANTICLES**  Sumison *in A*

**ANTHEM**  Finzi *God is gone up*

**HYMN**  146 (Nicaea)

**VOLUNTARY**  Karg-Elert *Nun danket alle Gott*
24 Pentecost
(or Whitsunday) 5.30 p.m. Organ Recital
Simon Thomas Jacobs (CL 2006, Oberlin Conservatory of Music, USA)

Johann Sebastian Bach (1685–1750)
Fantasia super Komm, Heiliger Geist in organo pleno il / in canto fermo nel pedale, BWV 651

Komm, Heiliger Geist alio modo / à 2 claviers et pédales,
BWV 652

Komm, Gott, Schöpfer, heiliger Geist in organo pleno / con pedale obligato, BWV 667

Jacques van Oortmerssen (b. 1950)
Nun ruhen all Wälder

6.00 p.m. Choral Eucharist
INTROIT plainsong Veni, Creator Spiritus
MASS Walton Missa Brevis
ANTHEM Harvey Come, Holy Ghost
PREACHER The Revd Alice Goodman
HYMNS 138 (Veni Creator (Mechlin)), 409 (Song), 137 (Down Ampney),
VOLUNTARY Titelouze Veni Creator Spiritus: Versets 1 and 4

26 Tuesday
in Whitsun week 6.15 p.m. Evensong
VOLUNTARY Jongen Prière
INTROIT Grieg Pinsesalme
RESPONSES Joshua Pacey (CL 2013)*
PSALM 135: 1–14 (Spence)
CANTICLES Tomkins Second service
ANTHEM Tallis Loquebantur variis linguis
HYMN 339 (Slane)
VOLUNTARY Bach Fantasia super Komm Heiliger Geist, BWV 651

* These responses were premièred by the Choir in 2014
28 Thursday 6.15 p.m. Evensong

in Whitsun week

VOLUNTARY Buxtehude
   Nun bitten wir den heiligen Geist, BuxWV 208
INTROIT Willan I beheld her beautiful as a dove
RESPONSES Joshua Pacey
PSALMS 138 (Ley), 140 (Woodward)
CANTICLES Grayston Ives Edington Service
ANTHEM Elgar The Spirit of the Lord is upon me
HYMN 346 (Richmond)
VOLUNTARY Mendelssohn Organ Sonata in D,
    Op. 65, No. 5: iii. Allegro maestoso
**31 Trinity Sunday**  5.30 p.m.  **Organ Recital**  
Matthew Jorysz (Clare)  
Franz Liszt (1811–86)  
_Fantasie und Fuge über den Choral Ad nos, ad salutarem undam,_  
S.259
  i.  _Allegro_  
  ii.  _Adagio_  
  iii.  _Fugue_  

**6.00 p.m.  Festal Evensong**  
INTROIT  Walton  _Jubilate Deo_  
RESPONSES  Joshua Pacey  
PSALM  104: 1–10 (Smart)  
TE DEUM  Walton  _Coronation Te Deum_  
ANTHEM  J. S. Bach  _Sanctus_  from  _Messe in h-Moll_  
PREACHER  The Very Revd Frances Ward  
HYMNS  148 (Leoni, omit * vv.), 145 (Illsley),  
  159 (St Patrick’s Breastplate) with 278 (Gartan)  
VOLUNTARY  Walton arr. Robert Gower  
  _Orb & Sceptre_  

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**JUNE**

**2 Corpus Christi**  6.15 p.m.  **Choral Eucharist**  
_Voluntary_  Byrd  _Fantasia in G_  
INTROIT  Byrd _Sacerdotes Domini_  
MASS  plainsong _Missa de Angelis_  
ANTHEM  Finzi _Lo, the full, final Sacrifice_  
HYMNS  483 (Capel)  
VOLUNTARY  Francis Jackson  _Impromptu, Op. 5_  

**4 Thursday**  6.15 p.m.  **Evensong**  
_Voluntary_  Vaughan Williams  _Prelude on ‘Hyfrydol’_  
INTROIT  Graham Ross  _Pity*_  
RESPONSES  Tomkins  
PSALM  23 (Turle)  
CANTICLES  William Denis Browne  
  (CL 1911, 3 November 1888 – 4 June 1915)  _in A_  
ANTHEM  Vaughan Williams  
  _Lord, thou hast been our refuge_  
HYMNS  271 (Hyfrydol)  
VOLUNTARY  Bach  _Fugue in E flat ‘St Anne’, BWV 552_  

*This anthem, commissioned by the Gallipoli Music Memorial 2015, receives its first performance here*
7 First Sunday after Trinity

Vocal Recital
Eleanor Warner (Homerton) | mezzo-soprano
Matthew Jorysz (Clare) | piano

Johannes Brahms (1833–97)
Meine Liebe ist grün, Op. 63, No. 5
Immer Leiser Wird mein Schlummer, Op. 105, No. 5

William Busch (1901–45)
There Have Been Happy Days
i. There Have Been Happy Days
ii. The Soldier
iii. The Goldfinches
iv. The Kitbag
v. The Promise

Alban Berg (1885–1935)
Sieben Frühe Lieder
v. Im Zimmer
ii. Schilflied

Gustav Mahler (1860–1911)
Des Knaben Wunderborn
v. Das irdische Leben
iv. Wer hat dies Liedlein erdacht?
x. Lob des hohen Verstandes

6.00 p.m.
Evensong
INTROIT  Gabriel Jackson To Morning
RESPONSES  Howells
PSALM  37: 1–19 (Goss)
CANTICLES  Howells Worcester Service
ANTHEM  Wesley Ascribe unto the Lord
PREACHER  The Acting Dean
HYMNS  433 (Hanover, omit *v.), 338 (Evelyns, omit v. 6), 418 (Knecht)
VOLUNTARY  Widor Symphony No. 6, Op. 42, No. 2:
  i. Allegro

9 Tuesday

Evensong
VOLUNTARY  Reger Pastorale, Op. 59, No. 2
RESPONSES  Howells
PSALM  33: 1–12 (Randall)
CANTICLES  Noble in b
ANTHEM  Byrd Ne irascaris, Domine: Civitas sancti tui
HYMN  252 (St Clement)
VOLUNTARY  Mendelssohn Organ Sonata in c,
  Op. 65, No. 2: iii. Allegro moderato
**10 WEDNESDAY**

10.00 p.m. **Compline**

INTROIT  Rheinberger *Abendlied*

PSALM  91 (plainsong)

ANTHEM  Mouton *Nesciens mater*

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**11 THURSDAY**

6.15 p.m. **Festal Evensong**

St Barnabas, Apostle and Martyr

VOLUNTARY  Walther *Lobe den Herren, den mächtigen König der Ehren*

INTROIT  Brahms *Geistliches Lied*

RESPONSES  Howells

PSALM  150 (Stanford)

CANTICLES  Stanford *in B flat*

ANTHEM  Bach *Lobet den Herrn*, BWV 230

HYMN  353 (Repton)

VOLUNTARY  Vierne *Symphony No. 1*, Op. 14: vi. *Final*

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**Choral services resume on Thursday 8 October at 6.15 p.m.**
CHAPEL PERSONNEL

THE ACTING DEAN, Peter Judd, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College about any matters of concern or interest, and can normally be found in E3 on Tuesday and Thursday afternoons from 2.00 p.m. to 4.30 p.m.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Evan King, assists the Acting Dean in the life of the Chapel. He is completing a PhD on the formation of Platonic theology in Dominican schools of the Rhineland in the later Middle Ages.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, James Proctor, is responsible for all the Choir’s external engagements.

THE ORDINANDS are Jonathan Lloyd from Westcott House, on attachment at Clare this year, with Reid Humble from Westcott House and Rachel Hilditch from Ridley Hall, who are both members of Clare and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Jamie Klair (MCR Representative, jk505) and Alistair Brown (Christian Union Representative, arb201) and Amy Hull (Christian Union Representative, ach97).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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