CLARE COLLEGE, CAMBRIDGE

CHAPEL SERVICES

EASTER TERM 2016
SERMONS AND ADDRESSES

24 April  The Dean

1 May  The Venerable Ray Pentland CB, QHC

*former Chaplain in Chief of the Royal Air Force*

8 May  The Right Reverend Stephen Conway

*The Bishop of Ely*

15 May  The Right Reverend Graeme Knowles CVO

*former Dean of St Paul’s Cathedral*

22 May  The Revd Abi Thompson (CL 2003)

*Vicar, St James the Great, Clifton, Rotherham*

29 May  The Baroness Sherlock OBE

*Former Chief Executive of the Refugee Council*

5 June  The Dean

At Evensong on Sunday evenings an address is given by someone whose diverse insights on a wide-range of topics deserve to be heard, considered and discussed. This term we welcome five distinguished guests. Ray Pentland was commissioned as a chaplain in the RAF in 1990. In 2009, he became Chaplain in Chief of the Air Force and assumed the rank of Air Vice Marshall. Having seen active service in Bosnia and in the Gulf, in 2013 he was appointed a Companion of the Order of the Bath, and retired from the RAF in 2014. He is an honorary Chaplain to The Queen.

Stephen Conway was appointed Bishop of Ely in 2010. Prior to this he served as a vicar, Director of Ordinands, archdeacon and bishop’s chaplain in Durham Diocese and was Bishop of Ramsbury. He also currently chairs the Church of England’s Board of Education. Graeme Knowles was Dean of St Paul’s Cathedral from 2007–11, having been Bishop of Sodor and Man and Dean of Carlisle. Prior to this he had an extensive ministry in Portsmouth Diocese, and until earlier this year was Chief Executive of a charity supporting poor clergy families. He was appointed a Commander of the Royal Victorian Order by The Queen in 2011.

Abi Thompson read law in Oxford, music at King’s College London, and theology at Clare whilst training for ordination at Westcott House. Ordained to a curacy on the Manor estate in Sheffield, she is now Vicar of St James the Great, Clifton, Rotherham and is Dean of Women’s Ministry in Sheffield Diocese. Prior to ordination, Abi was a professional singer, and has passions for music and the Middle East. Maeve Sherlock was chief executive of the Refugee Council from 2003–06, a special advisor to the Chancellor of the Exchequer working on child poverty and welfare reform, and was between 1988 and 1990 President of the National Union of Students. A Labour peer, she is currently an opposition whip in the House of Lords and shadow spokesperson for work and pensions. We look forward to hearing all our speakers, and to continuing the conversation over drinks and dinner after Chapel.

COVER PHOTOGRAPH

*The Measure of all Things 1* by Hughie O’Donoghue RA, reproduced by kind permission of the artist.
SERVICES
THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by breakfast in E3. On Sunday 8 May, we will be joined by members of Trinity Hall for the service in Chapel, and then go to Trinity Hall for breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

THE EUCHARIST is also celebrated every Wednesday at 12.30 p.m.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

| Tuesday  | Evensong, 6.15 p.m. |
| Wednesday | Compline, 10.00 p.m. on 27 April, 18 May and 8 June |
| Thursday | Evensong, 6.15 p.m. |
| Sunday   | Evensong, 6.00 p.m. |

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5.00 members of College; £9.00 others.

SPECIAL SERVICES

| Thursday 5 May    | Choral Eucharist for Ascension Day, 6.15 p.m. |
| Sunday 15 May     | Choral Eucharist for Pentecost, 6.00 p.m. |
| Sunday 22 May     | Festal Evensong for Trinity Sunday, 6.00 p.m. |
| Thursday 26 May   | Choral Eucharist for Corpus Christi, 6.15 p.m. |
| Thursday 9 June   | Evensong to mark the end of the Academic Year, 6.15 p.m. |
| Wednesday 22 June | Graduation Service, 11.15 a.m. (admission by ticket only) |

MUSIC
In addition to the services in Chapel this term, the Choir joins the Choir of Trinity College for a joint Choral Evensong in their Chapel on Tuesday 31 May. During the summer vacation the Choir performs at London’s Spitalfields Festival (Friday 10 June), Cambridge Summer Music Festival (Saturday 11 June), at Fringe in the Fen Festival, Fenstanton (Saturday 9 July), and in Bury St Edmunds (Wednesday 31 August). They join forces with the Choir of Notre Dame Cathedral, Paris, for concerts in Notre Dame (Thursday 30 June) and Clare College Chapel (Saturday 1 July), and a joint Eucharist in Clare (Sunday 2 July). The Choir will record another disc for Harmonia Mundi USA in early July, and tour Hong Kong, Singapore and Malaysia in September 2016.

Full details are available from the Chapel and Choir Administrators, or at www.clarecollegechoir.com.
**Baptism and Confirmation**

Anyone interested in considering baptism or confirmation is very welcome to speak to the Dean early in the Term. There will be a confirmation service as part of the Choral Eucharist on the Day of Pentecost, Sunday 15 May.

**Chapel Art Competition and Exhibition**

In collaboration with the College Art Committee, there will be a Chapel Art Exhibition of works entered for the competition during the first full week of Full Term. The theme is simply ‘LIGHT’, and utilizes the supremely beautiful, light-filled space of the Ante Chapel. The competition will be judged by Hughie O’Donoghue RA, and the prize awarded during an evening reception for artists and their guests on Monday 25 April at 6.00 p.m. The exhibition will be open to all members of the College community, and to the public, between 9.00 a.m. and 5.00 p.m. that week.

**Open Chapel**

In addition to the usual quiet time between 12 noon and 1.00 p.m., throughout exam term Chapel will be open for quiet reflection, relaxation and stillness every weekday evening between 8.00 p.m. and 10.00 p.m. On Wednesday evenings between 9.00 and 10.00 p.m. (between 8.00 and 9.00 p.m. on 27 April and 8 June), candles, incense and gentle music will create an atmosphere for students simply to drop in and recharge after (or during) revision towards the end of the day. On 27 April, 18 May and 8 June, this will conclude with Choral Compline.

**College Summer Retreat – Assisi, Italy**

Between 12–17 July, we are invited to the community of San Masseo, just outside Assisi, Italy, for five nights. Members of College will have the opportunity to work in the mornings alongside the community in their gardens, vineyards and olive groves, to share (as they wish) in the community’s life of beautiful sung prayer, and in the afternoons to visit some of the natural and artistic sites around this part of Umbria. The cost of the trip will be around £370 per person, to include accommodation, flights and nearly all meals, but nobody should be discouraged by this. Places are strictly limited, and those interested in joining the trip should speak to the Dean as soon as possible.

http://www.monasterodibose.it/fraternita/assisi

**Recitals**

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

**Collections**

This Term’s Chapel Charity is the Jesuit Refugee Service. Jesuit Refugee Service UK accompanies people who are seeking asylum and supports them in their efforts for hope, peace and security. JRS helps them overcome the obstacles they face to build a new life. The asylum seekers the JRS works with have no recourse to benefits, accommodation or work. Having left home and loved ones, too often they face hostility here in the UK. “JRS thrives on hope. Its very existence and mandate to accompany people in exile are urgently needed signs of hope for those who are among the most dispossessed in the world.” Former Superior General of the Society of Jesus, Fr. Peter-Hans Kolvenbach SJ. To discover more, please visit www.jrsuk.net.
CHAPEL SERVICES
EASTER TERM 2016

APRIL

21 THURSDAY 6.15 p.m.  EVENSONG
St Anselm,
Archbishop
Birthday of HM The Queen

VOLUNTARY  J. S. Bach
Liebster Jesu, wir sind heir BWV 731
INTROIT  Byrd O Lord, make thy servant Elizabeth
RESPONSES  Clucas
PSALM  81 (Smart; Battishill)
CANTICLES  Harwood in A flat
ANTHEM  Parry I was glad
HYMN  120 (Maccabaeus)
THE NATIONAL ANTHEM
VOLUNTARY  J. S. Bach
Sonata No. 2 in c BWV 526: Largo
24 FIFTH SUNDAY OF EASTER 5.25 p.m. SONG RECITAL
Emma Simmons (Clare) | mezzo-soprano
Michael Papadopoulos (Asst. Organist) | piano/organ
Ben Michaels (Clare) | cello

Sergei Rachmaninoff (1873–1943)
O net, molyu, ne ukhodi, from 6 songs, Op. 4

Henri Duparc (1848–1943)
Au pays ou se fait la guerre

Gabriel Fauré (1845–1924)
Le Secret, Op. 23, No. 3

Franz Schubert (1797–1828)
Frühlingsglaube, D. 686b

Pyotr Ilyich Tchaikovsky (1840–93)
At the Ball, Op. 38, No. 3
None But the Lonely Heart, Op. 6, No. 6
Lullaby, Op. 16, No. 1

Maurice Duruflé (1908–86)
Pie Jesu from Requiem, Op. 9

6.00 p.m. EVENSONG
INTROIT arr. Wood This joyful Eastertide
RESPONSES Clucas
PSALM 98 (Stanford)
CANTICLES Lassus Magnificat VIII Toni Super
‘Aurora Lucis Rutilat’; plainsong Tone VIII Nunc dimittis
ANTHEM Byrd Laudibus in Sanctis
PREACHER The Dean
HYMNS 115 (Noel Nouvelet), 117 (Ellacombe),
VOLUNTARY Bruhns Praeludium in e (‘Great’)

26 TUESDAY 6.15 p.m. EVENSONG
VOLUNTARY Purcell Voluntary in C
INTROIT Scheidt Surrexit Christus bodie
RESPONSES Paul Spicer
PSALM 96 (Russell)
CANTICLES Morley Short Service
ANTHEM Taverner Dum transisset Sabbatum
HYMN 113 (Savannah)
VOLUNTARY Cosyn Fantasia
<table>
<thead>
<tr>
<th><strong>27 Wednesday</strong></th>
<th>10.00 p.m.</th>
<th><strong>Compline</strong></th>
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<tbody>
<tr>
<td><strong>INTROIT</strong></td>
<td>Parsons <em>Ave Maria</em></td>
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<td><strong>PSALM</strong></td>
<td>91 (plainsong)</td>
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<td><strong>ANTHEM</strong></td>
<td>Harris <em>Faire is the heaven</em></td>
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<tr>
<th><strong>28 Thursday</strong></th>
<th>6.15 p.m.</th>
<th><strong>Evensong</strong></th>
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<tr>
<td><em>St Peter Chanel,</em>&lt;br&gt; <em>Martyr</em></td>
<td></td>
<td><strong>VOLUNTARY</strong> Couperin <em>Messe pour les Paroisses:</em>  <em>Récit de chromorne</em></td>
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<tr>
<td><strong>INTROIT</strong></td>
<td>De Séverac <em>Tantum ergo</em></td>
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<tr>
<td><strong>RESPONSES</strong></td>
<td>Paul Spicer</td>
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<tr>
<td><strong>PSALM</strong></td>
<td>104 vv. 1–10 (Smart)</td>
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<tr>
<td><strong>CANTICLES</strong></td>
<td>Suriano <em>Magnificat Tertii Toni,</em>&lt;br&gt; Schütz <em>Herr, nun lässet du deinen Diener</em></td>
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<td><strong>ANTHEM</strong></td>
<td>Howells <em>The fear of the Lord</em> **</td>
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<tr>
<td><strong>Hymn</strong></td>
<td>118 (Narenza)</td>
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<tr>
<td><strong>VOLUNTARY</strong></td>
<td>Couperin <em>Messe pour les Paroisses:</em>&lt;br&gt; <em>Fugue sur les jeux d’anches</em></td>
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*This anthem was commissioned and premiered by the Choir in 1976*

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### May

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<thead>
<tr>
<th><strong>1 Sixth Sunday of Easter</strong></th>
<th>5.25 p.m.</th>
<th><strong>Cello Recital</strong></th>
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<tbody>
<tr>
<td><strong>Joel Sandelson (Clare)</strong></td>
<td>cello</td>
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<td><strong>Naomi Woo (Clare)</strong></td>
<td>piano</td>
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<tr>
<th><strong>6.00 p.m.</strong></th>
<th><strong>Evensong</strong></th>
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<tr>
<td><strong>INTROIT</strong></td>
<td>Matthew Martin <em>Haec dies</em> **</td>
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<td><strong>RESPONSES</strong></td>
<td>Paul Spicer</td>
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<tr>
<td><strong>PSALMS</strong></td>
<td>126 (Turle), 127 (Turle)</td>
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<tr>
<td><strong>CANTICLES</strong></td>
<td>Howells <em>Worcester Service</em></td>
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<tr>
<td><strong>ANTHEM</strong></td>
<td>Maw <em>One foot in Eden</em></td>
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<td><strong>PREACHER</strong></td>
<td>The Venerable Ray Pentland CB, QHC</td>
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<td><strong>HYMNS</strong></td>
<td>119 (Victory), 103 (Lux Eoi)</td>
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<td><strong>VOLUNTARY</strong></td>
<td>Buxtehude <em>Praeludium in A</em> BuxWV 151</td>
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*This introit was commissioned and premiered by the Choir in 2015*
3 Tuesday

**Evensong**
- **Voluntary**: Harris Prelude
- **Introit**: Arvo Pärt *Bogoroditse Dyevo*
- **Responses**: Tomkins
- **Psalm**: 128 (Goss)
- **Canticles**: Gabriel Jackson *Truro Service*
- **Hymn**: 106 (Ave Virgo Virginum)
- **Voluntary**: Stanley *Voluntary II*

5 Ascension Day 6.15 p.m.

**Choral Eucharist**
- **Introit**: plainsong *Viri Galilaei*
- **Mass**: Langlais *Messa Solennelle*
- **Anthem**: Patrick Gowers (CL 1956) *Viri Galilaei*
- **Preacher**: The Dean
- **Hymn**: 132 (t. 185 Abbot’s Leigh)
- **Voluntary**: J. S. Bach
  - *Heut’ triumphieret Gottes Sohn* BWV 630

8 Seventh Sunday of Easter 5.25 p.m.

**Organ Recital**
- Douglas Hollick
  - Matthias Weckmann (1616–74)
    - *Praeambulum Primi toni a 5*
    - *Canzon Dall istesso Tuono*
    - *Nun freut euch, lieben Christen gmein* (3 verses)
    - *Magnificat II Toni* (4 verses)

6.00 p.m.

**Evensong**
- **Introit**: Stanford *Coelos ascendit huodie*
- **Responses**: Tomkins
- **Psalm**: 68 vv. 1–20 (Goss)
- **Canticles**: Schütz *Deutsches Magnificat; Tye O Lord, let thy servant*
- **Anthem**: Elgar *The Spirit of the Lord*
- **Preacher**: The Right Reverend Stephen Conway
- **Hymns**: 128 (Gonfalon Royal), 134 (St Magnus)
- **Voluntary**: J. S. Bach after Vivaldi
  - *Concerto in d* BWV 596: Allegro
**10 Tuesday**

**Evensong**
- ** voluntary** Pachelbel *Prelude in e*
- ** introit** Tallis *If ye love me*
- ** responses** Leighton
- ** psalm** 107 vv. 1–14 (Turner; Attwood)
- ** canticles** Humfrey *in e*
- ** anthem** Wood *Expectans expectavi*
- ** hymn** 394 (Luckington)
- ** voluntary** Widor *Symphonie Gothique* Op.70: *Andante sostenuto*

**12 Thursday**

**Evensong**
6.15 p.m.

- ** voluntary** Sweelinck *Engelsche Fortuyn*
- ** introit** Tavener *O do not move*
- ** responses** Leighton
- ** psalm** 139 vv. 1–18 (Turle; Turle)
- ** canticles** Rubbra *in A flat*
- ** anthem** Vaughan Williams *Lord, thou hast been our refuge*
- ** hymn** 140 (All for Jesus)
- ** voluntary** Widor *Symphonie No. 1* Op. 13 No. 1: *Meditation*

**15 Day of Pentecost**

**Piano Recital**
5.25 p.m.

Sarah Assaf (Clare)

- **Bach** (1685–1750) *Partita No. 4 in D*, BWV 828: Sarabande

- **Brahms** (1833–97) *Two Rhapsodies*, Op. 79

- **Berg** (1885–1935) *Sonata*, Op. 1

**Choral Eucharist** with Confirmation
6.00 p.m.

- ** introit** plainsong *Spiritus Domini*
- ** mass** Byrd *Mass for four voices*
- ** anthem** Messiaen *O sacrum convivium*
- ** preacher** The Right Reverend Graeme Knowles CVO
- ** hymns** 142 (t. 265 Regent Square), 137 (Down Ampney)
- ** voluntary** J. S. Bach *Komm, heiliger Geist* BWV 651
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<th>Date</th>
<th>Time</th>
<th>Event</th>
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| **17 Tuesday** | 6.15 p.m. | **Evensong** sung by Cantoris  
VOLUNTARY Tomkins *Fantasia*  
INTROIT Grieg *Pinesalme*  
RESPONSES Ayleward  
PSALM 135 vv. 1–14 (Spence)  
CANTICLES Jackson *in G*  
ANTHEM Purcell  

_Thou knowest, Lord, the secrets of our hearts_

HYMN 391 (Gwalchmai)  
VOLUNTARY Widor *Symphonie No. 2 Op. 13, No. 2: Andante*

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| **18 Wednesday** | 10.00 p.m. | **Compline**  
INTROIT Blitheman *In pace*  
PSALM 4 (plainsong)  
ANTHEM Josquin *Nunc dimittis*

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| **19 Thursday** | 6.15 p.m. | **Evensong** sung by Decani  
St Dunstan, Archbishop  
VOLUNTARY Mendelssohn *Andante* (1823)  
INTROIT Redford *Rejoice in the Lord alway*  
RESPONSES Ayleward  
PSALM 138 (Ley)  
CANTICLES Noble *in b*  
ANTHEM Elgar *Ecce sacerdos magnus*  
HYMN 360 (Shipston)  
VOLUNTARY Rheinberger *Sonata No. 1: Andante* |
22 Trinity Sunday 5.25 p.m. Vocal Consort Recital
Super Pontem

Alexander Peter (HOM 2011) | countertenor
Laurence Booth-Clibborn (St. John’s) | tenor
Jackson Riley (Clare) | tenor
Jaliya Senanayake (Jesus) | tenor
Alex Porteous (Clare) | baritone/countertenor
Humphrey Thompson (Gonville and Caius) | baritone
Laurence Harris (Clare) | bass
Joshua Pacey (Clare) | bass

John Dowland (1563–1626)
Lachrymae

Carlo Gesualdo (1566–1613)
In Monte Oliveti

Claude Le Jeune (1528–1600)
Revey Venir du Printans

Jean Richafort (1480–1547)
Introit from Requiem in Memorian Josquin Depræz

Thomas Tallis (c. 1505–85)
In Manus Tuas

Orlande de Lassus (1532–94)
Timor et Tremor

William Byrd (c. 1539/40–1623)
Civitas Sancti Tui

6.00 p.m. Festal Evensong

INTROIT Walton Jubilate Deo
RESPONSES Ayleward
PSALM 73 vv. 1–22 (Smart)
CANTICLLES Ives Edington Service
ANTHEM Stainer I saw the Lord
PREACHER The Revd Abi Thompson (CL 2003)
HYMNS 343 (Redhead), 148 (Leoni)
VOLUNTARY J. S. Bach

Fugue in E flat (‘St Anne’) BWV 552
**24 Tuesday**  
6.15 p.m.  
**Evensong**  
VOLUNTARY  J. S. Bach after Fasch  
*Trio Sonata in e* BWV 585: *Adagio*  
INTROIT  Bairstow *Let all mortal flesh keep silence*  
RESPONSES  Radcliffe  
PSALM  9 (Crotch)  
CANTICLES  Bryan Kelly *in C*  
ANTHEM  Britten arr. Harvey Brough (CL 1977)  
*Corpus Christi Carol*  
HYMN  145 (Illsley)  
VOLUNTARY  Brahms  
*O Gott du frommer Gott* Op. 122, No. 6

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**26 Corpus Christi**  
6.15 p.m.  
**Choral Eucharist**  
INTROIT  Byrd *Cibavit eos*  
MASS  Josquin *Missa Pange Lingua*  
MOTET  Villette *O Sacrum Convivium*  
HYMN  310 (Offertorium)  
VOLUNTARY  Muffat *Toccata undecima*

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**29 Trinity I**  
5.25 p.m.  
**Organ Recital**  
Käthe Wright Kaufman  
Winner of the 2015 Oundle for Organists Recital Award  

Johann Sebastian Bach (1685–1750)  
*Toccata in F*, BWV 540

Henry Purcell (1659–95)  
*Voluntary for Double Organ in d*

Gerald Near (b. 1942)  
*Suite for Organ:*  
i.  *Chaconne*  
ii.  *Sarabande*  
iii.  *Finale*

6.00 p.m.  
**Evensong**  
INTROIT  Gabriel Jackson *Adoro te, Devote*  
RESPONSES  Radcliffe  
PSALM  39 (plainsong)  
CANTICLES  Giles Swayne *Magnificat,*  
Palestrina *Nunc dimittis quarti toni*  
ANTHEM  Victoria *Lauda Sion Salvatorum*  
PREACHER  The Baroness Sherlock OBE  
HYMNS  477 (Rustington), 436 (Praise, my soul)  
VOLUNTARY  J. S. Bach *Toccata in e* BWV 914
31 Tuesday
Visit of the Blessed Virgin Mary

Choral Evensong tonight will be sung in Trinity College Chapel, with the Choir of Clare College joining the Choir of Trinity College. All are welcome to attend that Service, which begins at 6.15 p.m.

JUNE

2 Thursday 6.15 p.m. Evensong

VOLUNTARY Franck Suite in D flat: Andante
INTROIT De la Rue O salutaris hostia
RESPONSES Rose
PSALM 39 (plainsong)
CANTICLES Brewer in D
ANTHEM Graham Ross (CL 2003) Ave verum corpus
HYMN 357 (Sussex)
VOLUNTARY Franck Suite in D flat: Andantino

5 Trinity II 5.25 p.m. Song Recital

Laurence Booth-Clibborn (St John’s) | tenor
Michael Papadopoulos (Asst. Organist) | piano

Robert Schumann (1810–56)
Liederkreis, Op. 24

i. Morgens steh’ ich auf und frage
ii. Es freibt mich hin
iii. Ich wandelte unter den Bäumen
iv. Lieb’ Liebchen
v. Schöne Wiege meiner Leiden
vi. Warte, warte wilder Schifffmann
vii. Berg und Burgen schaun berunter
viii. Anfangs wolt’ ich fast verzagen
ix. Mit Myrten und Rosen

6.00 p.m. Chorus Eucharist

INTROIT Monteverdi Nisi Dominus
MASS Haydn Kleine Orgelmesse
ANTHEM Finzi Lo, the full, final Sacrifice
PREACHER The Dean
HYMNS 424 (Cornwall), 381 (Ewing)
VOLUNTARY J. S. Bach

Toccata and Fugue in d BWV 565
7 Tuesday 6.15 p.m. **Evensong**

VOLUNTARY  J. S. Bach after Vivaldi
  *Concerto in d BWV 596: Largo e spiccato*
INTROIT  Einojuhani Rautavaara *Ehto hymni*
RESPONSES  Joshua Pacey (CL 2013) *
PSALM  50 vv. 1–15 (Henley)
CANTICLES  Byrd *in five parts*
ANTHEM  Stanford *For lo, I raise up*
HYMN  333 (Michael)
VOLUNTARY  Toby Hession (CL 2015)
  *Fantasia on ‘Cwm Rhondda’ (2016)***

* These responses were composed for and premièred by the Choir in 2013
** This voluntary receives its first performance here

8 Wednesday 10.00 p.m. **Compline**

INTROIT  Rachmaninov *Nyne otpushchayeshi*
PSALM  31: 1–6 (plainsong)
ANTHEM  Tavener *Svyati*

9 Thursday 6.15 p.m. **Evensong**

St Columba of Iona, Abbot

VOLUNTARY  Michael Papadopoulos
  *Meditation on ‘Nemo melius facit’***
INTROIT  Rheinberger *Abendlied*
RESPONSES  Joshua Pacey (CL 2013) **
PSALM  150 (Stanford)
CANTICLES  Howells *Collegium Regale*
ANTHEM  Bach *Der Geist hilft unser Schwachheit auf*
HYMN  252 (St Clement)
VOLUNTARY  Iain Farrington *Fiesta: Finale*

* This voluntary receives its first performance here
** These responses were composed for and premièred by the Choir in 2013

Choral services resume on Thursday 6 October 2016 at 6.15 p.m.
CHAPEL PERSONNEL

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Arthur Keefer, assists the Dean in the life of the Chapel. He is completing a PhD in Old Testament studies.

THE CHAPEL ADMINISTRATOR, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 10.00 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Alice Halstead, is responsible for all the Choir’s external engagements.

THE ORDINANDS are Edda Wolff from Westcott House and Mark Pybus from Ridley Hall, both on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Olivier Grouille (MCR Representatives, clc84 and olgg2) and Alistair Brown and Amy Hull (Christian Union Representatives, arb201 and ach97).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
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