Clare College, Cambridge

Chapel Services

Lent Term 2014
SERVICES
HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 16 February members of Trinity Hall will join with us for the service at 9.00 a.m. and we will go there afterwards for breakfast.

MORNING PRAYER is said every Monday-Thursday at 8.15 a.m. On Friday, it is said at 8.00 a.m. and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES
Tuesdays Evensong, 6.15 p.m.
Wednesdays Compline, 10.00 p.m. on 29 January and 12 February
Thursday Evensong, 6.15 p.m.
Sundays Evensong, 6.00 p.m.

Members of College are warmly encouraged to wear gowns to Sunday evening services. This service is followed by drinks and supper in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £4.50 members of College; £7.50 others.

SPECIAL SERVICES
Tuesday, 28 January Choral Eucharist for Saint Thomas Aquinas, 6.15 p.m.
Sunday 2 February Corporate Communion for The Presentation of Christ in the Temple (or Candlemas), 6.00 p.m.
Saturday 15 February Evensong for College Family Day, 5.00 p.m.
Wednesday 5 March Holy Communion (with Imposition of Ashes) for Ash Wednesday, 8.00 a.m. (Morning Prayer at 7.30 a.m.) and 12.30 p.m.
Vigil and Imposition of Ashes, 10.00 p.m.
Sunday 9 March Service of Words and Music for Lent, 6.00 p.m.
Friday 14 March Commemoration of Benefactors, 6.00 p.m.

Cover image: Man of Sorrows by Balfour Mount
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SERMONS AND ADDRESSES

19 January  
The Decani Scholar

26 January  
The Revd Imogen Nay (CL 2006)  
Rector, St Andrew’s Church, Rugby  
Diocese of Coventry

2 February  
The Rt Revd Graham James  
(Candlemas)  
Lord Bishop of Norwich

9 February  
The Dean

16 February  
The Very Revd Dr Jeffrey John  
Dean, The Cathedral and Abbey Church of St Alban

23 February  
The Very Revd Vivienne Faull (Hon. Fellow CL, 2012)  
Dean, York Minster; Chaplain of Clare 1985–90

2 March  
The Very Revd Dr John Hall  
Dean, The Collegiate Church of St Peter, Westminster

9 March  
Service of Words and Music for Lent

COLLECTIONS
This term’s charity is The Children’s Society.

DEANS AND CHAPLAINS MISSION TO THE UNIVERSITY
This term sees a mission ‘Engaging Christianity’ – 24 hours of talks, discussion, and worship, organised by the Deans and Chaplains of the University of Cambridge.

Friday 28 February:  
1. Engaging Prayer, with Sarah Coakley 8.00–10.00 p.m. in Great St Mary’s

Saturday 1 March:  
2. Engaging with Christians, 12.00–2.00 p.m. at Michaelhouse, with lunch
3. Engaging the World, with Giles Fraser, Rose Hudson-Wilkins, and the Bishop of Ely, 3.00–4.00 p.m., Trinity College Chapel
4. Engaging the Heart and Mind, with Rowan Williams, Timothy Radcliffe, O.P., Francis Spufford, and Elaine Storkey, 4.30–6.00 p.m., Great St Mary’s
5. Festival Eucharist, with Bishop Rowan Williams (preacher), the Bishop of Ely (celebrant), and the combined choirs of Clare, Corpus, Jesus, and Magdalene, 6.30–7.30 p.m., Great St Mary’s
Furthermore, there will be a joint University Confirmation Service in the Easter Term. Any wishing to be confirmed should speak with the Dean.

**CHAPEL OUTINGS**
During the course of Lent Term, members of the College community are invited to join with regular Chapel attendees visiting Westminster Abbey for Evensong followed by a tour of this historic building, and a possible visit to Little Gidding. Talk to the Dean for further details.

**LENT READING GROUP**
Lent was, traditionally, the time when new Christians underwent methodical instruction in the faith, in order to prepare them for their Baptism at the Great Easter Vigil. In present times, many still take time to reflect more deeply on the faith and questions that arise from and about it. This term, there will be an opportunity to reflect on these questions using the book *Christ on Trial* by Rowan Williams. Discussions will be held every Tuesday evening at 8.00 p.m., beginning February 4, in E3. See the Dean if you wish to be involved.

**RECITALS**
Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. On Sunday 2 March the recital will feature the first performance of the winning entry of the College’s 2013 Chamber Music Composition Competition.

**MUSIC**
The Choir welcomes the Choirs of Norwich School and St. Paul’s School, Concord, NH, USA this term for joint services on Tuesday 28 January and Thursday 6 March respectively, and travels to the Chapels of Jesus and St. John’s Colleges to jointly sing Evensong with their choirs on Tuesday 18 February and Tuesday 11 March respectively. Allegri’s *Miserere* will be sung in Clare Chapel at the Vigil and Imposition of Ashes on Wednesday 5 March, and a special Service of Words and Music for Lent will be given on Sunday 9 March.

In addition to the services in Chapel, the Choir this term participates in a performance of Tippett’s *A Child of our Time* in King’s College Chapel with combined chapel choirs and CUMS orchestras on Saturday 18 January, and will perform Victoria’s 1605 *Requiem* in Cadogan Hall, London and Southend Festival on Wednesday 26 February and Friday 21 March respectively. Full details are available from the Chapel and Choir Administrators or at www.clare.cam.ac.uk/life/choir.
CHORAL SERVICES
LENT TERM 2014

JANUARY

14 TUESDAY  6.15 p.m.  EVENING PRAYER (said)

16 THURSDAY  6.15 p.m.  EVENSONG
VOLUNTARY   Ireland The Holy Boy
INTROIT     Britten A New Year Carol
RESPONSES   Smith
PSALM  84 (Parry)
CANTICLES  Stanford in A
ANTHEM      Poulenc Quem vidistis, pastores, dicite?
HYMN   47
VOLUNTARY  Litaize Epiphanie
19 SECOND SUNDAY AFTER EPIPHANY 5.30 p.m.  Vocal Recital
Jennifer Ashworth (CL 2007) | soprano
Adam Cigman Mark (Clare) | piano

Robert Schumann (1810–56):
*Herzreie*, Op. 107, No. 1

Richard Strauss (1864–1949):
*Drei Lieder der Ophelia*, Op. 67
i. *Wie erkenn ich mein Treulieb vor andern nun*
ii. *Guten Morgen, ’s ist Sankt Valentinstag*
iii. *Sie trugen ihn auf der Bahre bloss*

Roger Quilter (1877–1953):
*Come Away, Death*, Op. 6, No. 1

Amy Beach (1867–1944):
*Take, O Take Those Lips Away*, Op. 37, No. 2

Thomas Pasatieri (b. 1945):
*Out, Damned Spot from Lady Macbeth*

6.00 p.m.  Evensong
INTROIT  Tavener Rocking*
RESPONSES  Smith
PSALM  96 (Russell)
CANTICLES  Jackson in G
ANTHEM  Tavener Ave rex angelorum*
PREACHER  The Decani Scholar
HYMNS  52, 488, 30 (vv. 1, 2, 4 & 6)

* These motets were commissioned and premièred by the Choir in 2005

21 TUESDAY 6.15 p.m.  Evensong
St Agnes, Virgin and Martyr
VOLUNTARY  Linley Prelude in G
INTROIT  Ord Adam lay ybounden
RESPONSES  Joshua Pacey (CL 2013)*
PSALM  107: 1–14 (Turner; Attwood)
CANTICLES  Weelkes First service
ANTHEM  Leighton Give me the wings of faith
HYMN  219
VOLUNTARY  Leighton, Six Fantasies on Hymn Tunes for Organ, Op. 72: IV. St Columba (Erin)

* These responses receive their first performance here
<table>
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<tr>
<th>Date</th>
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| 23 Thursday| 6.15 p.m. | **Evensong**<br>Voluntary Jongen *Prière*, Op. 37, No. 3<br>Introit Darke *In the bleak midwinter*<br>Responses Joshua Pacey<br>Psalms 114 (anon.), 117 (Purcell)<br>Canticles D. Purcell *in e*<br>Anthem Lambert *Hodie Christus natus est*<br>Hymn 40<br>Voluntary Bednall *Fanfare*<br>*This anthem receives its first performance here*
| 26 Third Sunday | 5.30 p.m. | **Piano Recital**<br>Naomi Woo (Clare)<br>Maurice Ravel (1875–1937): *Gaspard de la Nuit*: *Trois poèmes pour piano d’après Aloysius Bertrand*<br>i. *Ondine*<br>ii. *Le Gibet*<br>iii. *Scarbo*<br>Evensong<br>Introit Rubbra *The Virgin’s Cradle Hymn*<br>Responses Joshua Pacey<br>Psalms 33: 1–12 (Randall)<br>Canticles Walton *Chichester Service*<br>Anthem Cornelius *The Three Kings*<br>Preacher The Revd Imogen Nay (CL 2006)<br>Hymns 55, 408 (t. ii), 57<br>Voluntary Walton *Two Pieces for Manuals*: II. Alla marcia
| 28 Tuesday  | 6.15 p.m. | **Choral Eucharist**<br>St Thomas Aquinas<br>Doctor of the Church<br>Sung with the Choir of Norwich School<br>Voluntary Franck *Cantabile*<br>Introit Franck *Panis angelicus*<br>Mass Byrd *for four voices*<br>Anthem Mozart *Ave verum corpus*<br>Hymn 268<br>Voluntary Bach *Fugue in D*, BWV 532
29 Wednesday 10.00 p.m.  **Compline**
INTROIT Tallis *In manus tuas*
PSALM 91 (plainchant)
ANTHEM Lassus *In pace*

30 Thursday 6.15 p.m.  **Evensong**

Charles, King and Martyr

VOLUNTARY Tomkins *A Fancy*
INTROIT Warlock *Benedicamus Domino*
RESPONSES Smith
PSALM 138 (Ley)
CANTICLES Weelkes *for trebles*
ANTHEM Crotch *Lo, star-led chiefs*
HYMN 490
VOLUNTARY Bach *Prelude in D*, BWV 532

**February**

2 Presentation of Christ in the Temple (Candlemas) 5.30 p.m.  **Organ Recital**

Matthew Jorysz (Clare)

Edward Elgar (1857–1934)
Sonata in G, Op. 28
- i. Allegro maestoso
- ii. Allegretto
- iii. Andanto espressivo
- iv. Presto (comodo)

6.00 p.m.  **Corporate Communion**

INTROIT Byrd *Nunc dimittis* (1610)
MASS Rheinberger *Mass in E flat ‘Cantus Missae’*
ANTHEM Eccard *Maria waltz zum Heiligtum*
PREACHER The Rt Revd Graham James
HYMNS 156 (t. 210), 33 (omit v. 4), 57
VOLUNTARY Byrd *Fantasia in C*, MB 25
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<th>Day</th>
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<tr>
<td><strong>4 Tuesday</strong></td>
<td>6.15 p.m.</td>
<td>Evensong (men’s voices)</td>
<td>Voluntary: Byrd Fantasia in a&lt;br&gt;Introit: Praetorius O God, from Heaven look below&lt;br&gt;Responses: plainchant&lt;br&gt;Psalm: 9: 1–12 (plainchant)&lt;br&gt;Canticles: plainchant&lt;br&gt;Antehm: Palestrina Ecce, nunc benedicte Dominum&lt;br&gt;Hymn: 250&lt;br&gt;Voluntary: Buxtehude Praeludium in D, BuxWV 139</td>
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<td>6 Thursday</td>
<td>6.15 p.m.</td>
<td>Evensong</td>
<td>Voluntary: Walton Suite from Henry V: III. Touch her soft lips and part&lt;br&gt;Introit: Parry I was glad&lt;br&gt;Responses: Rose&lt;br&gt;Psalm: 18: 1–12 (Turle)&lt;br&gt;Canticles: Tallis Short service&lt;br&gt;Antehm: Byrd O Lord, make thy servant Elizabeth&lt;br&gt;Hymn: 489&lt;br&gt;Voluntary: Walton Suite from Henry V: I. March</td>
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<td>9 Fifth Sunday after Epiphany</td>
<td>5.30 p.m.</td>
<td>Vocal Recital</td>
<td>Madeleine Seale</td>
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<td>6.00 p.m.</td>
<td>Evensong</td>
<td>Introit: Parry My soul, there is a country&lt;br&gt;Responses: Rose&lt;br&gt;Psalm: 1 (Ley), 3 (Crotch)&lt;br&gt;Canticles: Parry Great Service&lt;br&gt;Antehm: Mendelssohn Hear my prayer&lt;br&gt;Preacher: The Dean&lt;br&gt;Hymns: 393, 394, 433&lt;br&gt;Voluntary: Mendelssohn Sonata No. 3 in A, Op. 65: I. Con moto maestoso</td>
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11 TUESDAY  6.15 p.m. **Evensong**

VOLUNTARY  Vaughan Williams *Romanza*: ‘*The White Rock*’

INTROIT  Robinson *Jesu, grant me this, I pray*

RESPONSES  Paul Spicer

PSALM  33: 1–12 (Randall)

CANTICLES  *Kelly in C*

ANTHEM  Bainton *And I saw a new Heaven*

HYMN  437

VOLUNTARY  Vaughan Williams *Prelude*: ‘*The New Commonwealth*’

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12 WEDNESDAY  10.00 p.m. **Compline**

INTROIT  Parsons *Ave Maria*

PSALM  134 (plainchant)

ANTHEM  Barber *Agnus Dei*

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13 THURSDAY  6.15 p.m. **Evensong** (women’s voices)

VOLUNTARY  Langlais *Suite Brève*, Op. 54: II. *Cantilene*

INTROIT  Langlais *Stella Maris*

RESPONSES  plainchant

PSALM  39 (plainchant)

CANTICLES  *Robinson in C*

ANTHEM  Mendelssohn *Lift thine eyes*

HYMN  341

VOLUNTARY  Langlais *Suite Brève*, Op. 54: IV: *Dialogue sur les mixtures*

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15 SATURDAY  5.00 p.m. **Evensong for College Family Day**

VOLUNTARY  Walton *Suite from Henry V*: II. *Passacaglia: ‘Death of Falstaff’*

INTROIT  Ross *Secret Music* 

RESPONSES  Paul Spicer

PSALM  45 (Turton; Russell)

CANTICLES  Howells *Gloucester Service*

ANTHEM  Brahms *Geistliches Lied*

HYMN  433 (omit * verses)

VOLUNTARY  Howells *Three Psalm Preludes for Organ*, Set one: I. Lento, poco appenato

* This introit was commissioned by the Choir and premièred in 2007
16 Septuagesima  5.30 p.m.  
**Vocal Recital**
Christopher Loyn (Clare) | tenor
Matthew Jorysz (Clare) | piano

George Frideric Handel (1685–1759):
Solos from *Messiah*, HWV 56:
   - Accompagnato: Comfort ye
   - Air: Ev’ry valley shall be exalted
   - Accompagnato: Thy rebuke hath broken His heart
   - Arioso: Behold, and see
   - Accompagnato: He was cut off
   - Air: But Thou didst not leave His soul in hell
   - Recitative: He that dwelleth
   - Air: Thou shalt break them

*Love sounds th’alarm* from *Acis and Galatea*, HWV 49

6.00 p.m.  
**Evensong**

**Introit**  Brahms Ach, arme Welt
**Responses**  Paul Spicer
**Psalm**  13 (Woodward)
**Canticles**  Dyson in D
**Antehm**  Brahms Wie lieblich sind deine Wohnungen
**Preacher**  The Very Revd Dr Jeffrey John
**Hymns**  377, 357, 336
**Voluntary**  Pachelbel Ciacona in d

18 Tuesday  
The Choir sings Evensong with the Choir of Jesus College, so there is no service in Clare Chapel this evening.

20 Thursday  6.15 p.m.  
**Evensong**

**Voluntary**  Vierne Symphony No. 3, Op. 28:
   - IV. Adagio
**Introit**  Wesley Wash me throughly
**Responses**  Tomkins
**Psalms**  61 (Elvey), 62 (Boyce)
**Canticles**  Noble in b
**Antehm**  Wesley Blessed be the God and Father
**Hymn**  343
**Voluntary**  Wesley Choral Song and Fugue
5.30 p.m. **VOICE AND PIANO RECITAL**

James Proctor | baritone
Anna Wagner (Clare) | soprano
Emma Simmons (Clare) | mezzo-soprano
Adam Cigman Mark (Clare) | piano

Alexander Zemlinsky (1871–1942)
(arr. Adam Cigman Mark (b. 1991), based on the vocal score by Anthony Beaumont (b. 1949)):
- Der König Kandaules: Act III: Prelude

Franz Schreker (1878–1934):
- Das Feurige Männlein

Alexander Zemlinsky:
- Herr Bombardil from Zwei Brettl-Lieder
- Sechs Gesänge, Op. 13:
  - iii. Lied der Jungfrau
  - iv. Als ihr geliebter schied
  - vi. Sie kam zum Schloss Gehangen

Viktor Ullmann (1898–1944):
- Betrunken from Liederbuch des Hafis, Op. 30

Alexander Zemlinsky
- Das Bucklichte Männlein from Sechs Lieder, Op. 22

6.00 p.m. **EVENSONG**

INTROIT Pitoni Cantate Domino
RESPONSES Tomkins
PSALM 148 (Longhurst)
CANTICLES Mathias Jesus Service
ANTHEM O'Regan Care charminge Sleepe*
PREACHER The Very Revd Vivienne Faull
HYMNS 337, 391, 401
VOLUNTARY Howells Paean

* This anthem was composed for the Choir and premièred in 2000

6.15 p.m. **EVENSONG**

VOLUNTARY Boyce Diapason Movement
INTROIT Victoria Versa est in luctum
RESPONSES Radcliffe
PSALM 74: 1–20 (Harris)
CANTICLES plainchant
ANTHEM Beethoven Elegischer Gesang
HYMN 360
VOLUNTARY Dupuis Fugue in e
27 Thursday  6.15 p.m.
George Herbert, Priest and Poet

Evensong
VOLUNTARY  Vaughan Williams Rhosymedre
INTROIT  Tye Give almes of thy goods
RESPONSES  Radcliffe
PSALMS  126 (Turle), 127 (Turle)
CANTICLES  Howells in b
ANTHEM  Vaughan Williams Antiphon
          from Five Mystical Songs
HYMN  456
VOLUNTARY  Harwood Sonata No. 1, Op. 5:
          I. Allegro appassionato

March

2 Quinquagesima  5.30 p.m.

Chamber Music Recital
Michael Buchanan (Clare) | trombone
Joel Sandelson (Clare), Ben Michaels (Clare) | 'cello
Naomi Woo (Clare) | piano

Jean Barrière (1707–47)
Sonata No. 9 for two cellos

Guy Ropartz (1864–1955)
Piece in E flat minor for trombone and piano

Gian Carlo Menotti (1911–2007)
Suite for two cellos and piano (selected movements)

Programme to include performance of winning entry
of 2013 Clare College Chamber Music Composition
Competition

6.00 p.m.

Evensong
INTROIT  I. Holst A Hymne to Christ
RESPONSES  Radcliffe
PSALM  84 (Parry)
CANTICLES  H. Praetorius Magnificat;
          Byrd Nunc dimittis (1610)
ANTHEM  Weir Ascending into Heaven
PREACHER  The Very Revd Dr John Hall
HYMNS  205, 368, 334
VOLUNTARY  Hindemith Ludus Tonalis:
          X. Fuga quinta in E
4 Tuesday 6.15 p.m. **Evensong**
- **VOLUNTARY** Gibbons *Fantasia in foure parts*
- **INTROIT** Tallis *If ye love me*
- **RESPONSES** Leighton
- **PSALM** 89: 1–12 (Battishill)
- **CANTICLES** Humfrey *in e*
- **ANTHEM** Elgar *The Spirit of the Lord is upon me*
- **HYMN** 420
- **VOLUNTARY** Alain *Litanies*

5 Ash Wednesday 10.00 p.m. **Vigil and Imposition of Ashes**
- **INTROIT** Tallis *Miserere nostri*
- **PSALM** 51 (Allegri)
- **HYMNS** 67, 507, 62 (t. ii)
- **ANTHEM** Tallis *In ieiunio et fletu*

6 Thursday 6.15 p.m. **Evensong**
- sung with the Chapel Choir of St Paul’s School, Concord, New Hampshire, USA
- **VOLUNTARY** Alcock *Voluntary in g sharp*
- **INTROIT** Farrant *Call to remembrance, O Lord*
- **RESPONSES** Leighton
- **PSALM** 94: 1–15 (Elvey)
- **CANTICLES** Nicholas White (CL 1986)
  - *Lower Falls Service* *
- **ANTHEM** Poulenc *Timor et tremor*
- **HYMN** 76
- **VOLUNTARY** Bossi *Scherzo in g*, Op. 49

*These canticles receive their first UK performance here*
9 First Sunday in Lent
5.30 p.m. Vocal recital
Hugo Popplewell (Clare) | baritone
Matthew Jorysz (Clare) | piano

Gerald Finzi (1901–56)
By footpath and stile, Op. 2
i. Paying calls
ii. Where the picnic was
iii. The Oxen
iv. The master and the leaves
v. Voices from things growing in a churchyard
vi. Exeunt omnes

6.00 p.m. Service of Words and Music for Lent
Anthem
Schütz Selig sind die Toten
Lobo Versa est in luctum
Poulenc Timor et tremor
Finzi Lo, the full, final Sacrifice
Hymns see Order of Service
Voluntary Bach O Mensch, bewein, BWV 622

11 Tuesday
The Choir sings Evensong with the Choir of St. John’s College,
so there is no service in Clare Chapel this evening.

13 Thursday
6.15 p.m. Evensong
Voluntary Walton Romanza
Introit Durufle Ubi caritas, et amor
Responses Ayleward
Psalm 69: 1–18 (Barnby; Turle)
Canticles Walton Chichester Service
Anthem Maw One foot in Eden still, I stand
Hymn 445
Voluntary Walton Two Pieces for Manuals:
I. Allegro
14 Friday 6.00 p.m. **Commemoration of Benefactors**

This service is not open to the public

VOLUNTARY Gibbons Prelude

INTROIT Rutter A Prayer of St Patrick

TE DEUM Britten in C

ANTHEM Gibbons *O clap your hands together*

HYMNS 413, 333

VOLUNTARY Mathias Recessional, Op. 96, No. 4

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CHORAL SERVICES RESUME ON THURSDAY 24 APRIL AT 6.15 P.M.
**Chapel Personnel**

THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College – of any faith or none – about any matters of concern, interest or curiosity.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Alexander Hampton, assists the Dean in the life of the Chapel. He is completing a PhD in religious aesthetics in the Romantic period in Germany.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, James Proctor, is responsible for all the Choir’s external engagements.

ORDINANDS: Reid Humble and Jonathan Lloyd from Westcott House are on attachment at Clare this year, while Catriona Cumming and Peter Godden from Westcott House, and Rachel Hilditch from Ridley Hall, are all members of Clare and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

REPRESENTATIVES: the MCR Representative is Jamie Klair (jk505); the Fisher House Representative is Hannah Woolley (hw379); the Christian Union Representatives are Tom Ingleby (tfi20) and Jess Shales (jgs41).

CHAPLAINS TO THOSE OF OTHER FAITHS: the Chaplain to Jewish students are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk); the Chaplain to Buddhist students is Dr Rachael Harris (rmh1001); Chaplains to Muslim students are Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net).

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

DEAN
The Revd Dr Gregory Seach
E3
gjs32@cam.ac.uk
tel. +44 (0)1223 333240

DIRECTOR OF MUSIC
Mr Graham Ross
E4
gr267@cam.ac.uk
tel. +44 (0)1223 333264

DECANI SCHOLAR
Mr Alexander Hampton
W14
ajbh2@cam.ac.uk

CHAPEL ADMINISTRATOR
Mrs Kate Littlechild
B1
kr122@cam.ac.uk
tel. +44 (0)1223 333206

CHOIR ADMINISTRATOR
Mr James Proctor
B1
jrp72@cam.ac.uk
tel. +44 (0)1223 333206

SIR WILLIAM MCKIE SENIOR ORGAN SCHOLAR
Peter Harrison
F6
pmch2@cam.ac.uk

GEORGE LAW JUNIOR ORGAN SCHOLAR
Matthew Jorysz
Castle House C19
mdj29@cam.ac.uk

www.clare.cam.ac.uk/life/chapel
www.clarecollegechoir.com