



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

LENT TERM 2015

SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 8 February we will join members of Trinity Hall for their service at **9.00 a.m.**, followed by breakfast there.

MORNING PRAYER is said every Monday-Thursday at 8.15 a.m. On Friday, it is said at 8.00 a.m. and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 28 January and 11 February
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £8 others.

SPECIAL SERVICES

Sunday 1 February	Corporate Communion for The Presentation of Christ in the Temple (or Candlemas), 6.00 p.m.
Saturday 7 February	Evensong for College Family Day, 6.00 p.m.
Wednesday 18 February	Holy Communion (with Imposition of Ashes) for Ash Wednesday, 8.00 a.m. (Morning Prayer at 7.30 a.m.) and 12.30 p.m.
Tuesday 24 February	Vigil and Imposition of Ashes, 10.00 p.m.
Sunday 8 March	Choral Eucharist for St Mathias, Apostle and Martyrs, 6.15 p.m.
Friday 13 March	Service of Words and Music for Lent, 6.00 p.m.
	Commemoration of Benefactors, 6.00 p.m.

LENT READING GROUP: 'Reading Lancelot Andrewes'

Over the course of Lent term, we shall be meeting to read and discuss the sermons and private devotions of Lancelot Andrewes (1555–1626). Andrewes's sermons are regarded among the greatest in the English language. Alongside his devotions, they point towards the deeper unity of theology and the life of prayer.

All are most welcome to attend, on a regular or an ad hoc basis. Meetings take place in Clare on Tuesdays in E3 at 8.00 p.m., beginning on 20 January. Please contact The Decani Scholar with any questions and for distribution of the readings.

Cover image: *Man of Sorrows* by Georges Rouault (1871–1958)

SERMONS AND ADDRESSES

18 January	The Acting-Dean
25 January	The Very Revd Dr John Moses Former Dean of St Paul's, London
1 February (Candlemas)	The Acting-Dean
8 February	Dr Rachael Harris Clare Director of Studies in Arabic and Middle Eastern Studies; Tutor
15 February	The Revd Geoffrey Howard Former vicar of Staverton, Peterborough
22 February	The Decani Scholar
1 March	The Revd Dr Jeremy Morris Master of Trinity Hall; Former Dean of King's College, Cambridge
8 March	Service of Words and Music for Lent

COLLECTIONS

This term's collections are going to Disasters Emergency Committee, which is co-ordinating the fight against Ebola, which has had such devastating effects in Africa.

RECITALS

Each Sunday during full term there is a recital in Chapel before Evensong, usually at 5.30 p.m. but note the earlier start time on a number of weeks this term. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. On Sunday 22 February the recital will feature the first performance of the winning entry of the College's 2015 Chamber Music Composition Competition.

MUSIC

The Choir welcomes the Holst Choir of James Allen's Girls' School, London and the Choir of Selywn College, Cambridge this term for joint services on Thursday 29 January and Tuesday 10 March respectively. Allegri's *Miserere* will be sung in Clare Chapel at the Vigil and Imposition of Ashes on Wednesday 18 February, and a special Service of Words and Music for Lent will be given on Sunday 8 March when the Choir will be joined by The Dmitri Ensemble for James MacMillan's *Seven Last Words from the Cross*, which they repeat in concert at Blackheath Halls, London, on Saturday 14 March.

In addition, the Choir this term participates in a performance of Brahms's *Requiem* in King's College Chapel with combined chapel choirs and CUMS orchestras on Saturday 17 January, and will perform Mozart's *Requiem* in Hall One, King's Place, London on Saturday 28 March. Full details are available from the Chapel and Choir Administrators or at www.clare.cam.ac.uk/life/choir.

CHORAL SERVICES
LENT TERM 2015

JANUARY

13 TUESDAY 6.15 p.m. EVENING PRAYER (said)

15 THURSDAY 6.15 p.m. **EVENSONG**
VOLUNTARY Ireland *The Holy Boy*
INTROIT Warlock *Benedicamus Domino*
RESPONSES Leighton
PSALM 94: 1–15 (Elvey)
CANTICLES Murrill *in E*
ANTHEM Howells *Here is the little door*
HYMN 47 (Dix)
VOLUNTARY Litaize *Epiphany*

**18 SECOND SUNDAY
AFTER EPIPHANY**

5.30 p.m.

ORGAN RECITAL

Anthony Daly (Clare)

Johann Sebastian Bach (1685–1750)
Toccatà in F, BWV 540

Felix Mendelssohn Bartholdy (1809–47)
Organ Sonata in d, Op. 65, No. 6

Eugène Gigout (1844–1925)
Toccatà in b

6.00 p.m.

EVENSONG

INTROIT Cornelius *The Three Kings*

RESPONSES Leighton

PSALM 96 (Russell)

CANTICLES Dyson *in F*

ANTHEM Judith Bingham *Epiphany*

PREACHER The Acting-Dean

HYMNS 52 (Was Lebet), 56 (St Edmund) omit v. 4,
55 (Crüger)

VOLUNTARY J. S. Bach *Prelude in G*, BWV 541

20 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Gibbons *Fantasia in a*

INTROIT Handel *For unto us a child is born*

RESPONSES Richard Shephard

PSALM 107: 1–14 (Turner; Attwood)

CANTICLES D. Purcell *in e*

ANTHEM Gibbons *See, see the Word is incarnate*

HYMN 48 (Stuttgart)

VOLUNTARY H. Purcell *Voluntary for Double Organ in d*,
Z. 719

22 THURSDAY

6.15 p.m.

EVENSONG

VOLUNTARY Peter Hurford

Suite: 'Laudate Dominum': i. Processional

INTROIT Warlock *Bethlehem Dawn*

RESPONSES Richard Shephard

PSALMS 116 (Smart), 117 (Purcell)

CANTICLES Tomkins *Second Service*

ANTHEM Mendelssohn *When Jesus our Lord
was born in Bethlehem*

HYMN 49 (t. ii, Epiphany)

VOLUNTARY S. S. Wesley *Choral Song and Fugue: Fugue*

**25 THE CONVERSION
OF ST PAUL**

5.20 p.m.

VOCAL RECITAL

Fourth- and third-year members of Choir
(N.B. start time)

6.00 p.m.

EVENSONG

INTROIT L. Berkeley *I sing of a maiden*

RESPONSES Richard Shephard

PSALM 119: 73–88 (Elvey; Mann)

CANTICLES Howells *St Paul's Service*

ANTHEM Bax *This worldes joie*

PREACHER The Very Revd Dr John Moses

HYMNS 155 (King's Lynn), 352 (Diademata),
379 (Wychbold)

VOLUNTARY Howells *Rhapsody in c sharp*,
Op. 17, No. 3

27 TUESDAY

6.15 p.m.

EVENSONG (women's voices)

VOLUNTARY Mendelssohn *Prelude in G*,
Op. 37, No. 2

INTROIT Mendelssohn *Lift thine eyes*

RESPONSES plainchant

PSALMS 134 (plainchant), 135: 1–14 (plainchant)

CANTICLES Christopher Robinson *in C*

ANTHEM Hadley *I sing of a maiden*

HYMN 247 (Nunc dimittis)

VOLUNTARY Mendelssohn *Fugue in G*, Op. 37, No. 2

28 WEDNESDAY

10.00 p.m.

COMPLINE

INTROIT Handl *Omnes de Saba venient*

PSALM 4 (plainchant)

ANTHEM Tavener *Song for Athene*

29 THURSDAY

6.15 p.m.

EVENSONG sung with the Holst Choir of

James Allen's Girls' School

VOLUNTARY J. S. Bach *Mit Fried' und Freud'*
ich fabr' dahin, BWV 616

INTROIT Byrd *Christe qui lux es et dies*

RESPONSES Radcliffe

PSALM 138 (Ley)

CANTICLES Stanford *in G*

ANTHEM Gibbons *O clap your hands together*

HYMN 252 (St Clement)

VOLUNTARY Mendelssohn *Organ Sonata in B flat*,
Op. 65, No. 4: i. *Allegro con brio*

FEBRUARY

1 PRESENTATION OF CHRIST IN THE TEMPLE <i>(Candlemas)</i>	5.30 p.m.	VOCAL RECITAL Fourth- and Second-year members of Choir
	6.00 p.m.	CORPORATE COMMUNION INTROIT Byrd <i>Nunc dimittis</i> (1610) MASS Haydn <i>Kleine Orgelmesse</i> ANTHEM Eccard <i>Maria wallt zum Heiligtum</i> PREACHER The Acting-Dean HYMNS 156 (Iste Confessor (I), t. 210 (Iste Confessor (2)), 33 (Divinum Mysterium, omit v. 4), 338 (Evelyns, omit v. 6) VOLUNTARY Buxtehude <i>Praeludium in F</i> , BuxWV 145

3 TUESDAY <i>Anskar,</i> <i>Archbishop of Hamburg</i>	6.15 p.m.	EVENSONG VOLUNTARY Francis Jackson <i>Toccata, Choral and Fugue</i> , Op. 16: ii. <i>Choral</i> INTROIT Walton <i>Jubilate Deo</i> RESPONSES Radcliffe PSALM 9 (Crotch) CANTICLES Francis Jackson <i>in G</i> ANTHEM Howard Skempton <i>He wishes for the cloths of Heaven</i> HYMN 394 (Luckington) VOLUNTARY Francis Jackson <i>Diversion for Mixtures</i> , Op. 25
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5 THURSDAY <i>Agatha,</i> <i>Virgin and Martyr</i>	6.15 p.m.	EVENSONG VOLUNTARY Mendelssohn <i>Organ Sonata in A</i> , Op. 65, No. 3: ii. <i>Andante tranquillo</i> INTROIT Elgar <i>As torrents in summer</i> RESPONSES Radcliffe PSALM 18: 1–12 (Turtle) CANTICLES Tallis <i>Short Service</i> ANTHEM Balfour Gardiner <i>Evening Hymn</i> HYMN 377 (St Denio) VOLUNTARY Elgar <i>Organ Sonata in G</i> , Op. 28: ii. <i>Allegretto</i>
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7 SATURDAY

6.00 p.m.

EVENSONG FOR COLLEGE PARENTS' DAY

VOLUNTARY J. S. Bach *Toccata, Adagio and Fugue in C*,
BWV 564: *Adagio*
INTROIT Purcell *Hear my prayer, O Lord*
RESPONSES Leighton
PSALMS 45 (Turton; Russell),
46 (adapted from Luther)
CANTICLES Howells *Gloucester Service*
ANTHEM Harris *Bring us, O Lord God*
HYMN 333 (Michael)
VOLUNTARY Whitlock *Plymouth Suite*:
i. *Allegro Risoluto*

8 SEXAGESIMA

5.30 p.m.

VOCAL RECITAL

The Successors
(Alexander Peter (Homerton), Christopher Loyn (Clare),
Hugo Popplewell (Clare), Charles Littlewood (Clare))

Giovanni Pierluigi da Palestrina (c. 1525–94)
O vos omnes

Tomás Luis de Victoria (c. 1548–1611)
O regem caeli

John Sheppard (c. 1515–58)
Christ rising again

Traditional
Joshua fit the battle of Jericho
Steal away

George Matheson (1842–1906) arr. David Phelps (b. 1969)
O love that will not let me go

Arthur Sullivan (1842–1900)
The long day closes

6.00 p.m.

EVENSONG

INTROIT Harris *Behold the tabernacle of God*
RESPONSES Radcliffe
PSALM 65 (Matthews)
CANTICLES Howells *Gloucester Service*
ANTHEM Harris *Bring us, O Lord God*
PREACHER Dr Rachael Harris
HYMNS 408 (Love Divine), 391 (Gwalchmai),
401 (Regent Square)
VOLUNTARY Whitlock *Plymouth Suite*:
i. *Allegro Risoluto*

10 TUESDAY

*Scholastica,
Abbess, Sister of St Benedict*

6.15 p.m.

EVENSONG

VOLUNTARY Alcock *Voluntary in F*
 INTROIT Graham Ross ...*the precious pearl...* *
 RESPONSES Anthony Piccolo
 PSALM 33: 1–12 (Randall)
 CANTICLES Ireland *in F*
 ANTHEM Wood *Expectans expectavi*
 HYMN 339 (Slane)
 VOLUNTARY Ireland *Miniature Suite*
 iii. *Mennetto-Improptu*

* *This introit was first performed by alumni of the Choir in 2009*

11 WEDNESDAY

10.00 p.m.

COMPLINE

INTROIT Lassus *In pace*
 PSALM 31 vv. 1–6 (plainchant)
 ANTHEM Josquin *Nunc dimittis*

12 THURSDAY

6.15 p.m.

EVENSONG

VOLUNTARY Stanley *Voluntary in d*, Op. 5 No. 2
 INTROIT Mendelssohn *Richte mich, Gott*
 RESPONSES Anthony Piccolo
 PSALM 39 (plainchant)
 CANTICLES Howells *Collegium Regale*
 ANTHEM Sumsion *They that go down to the sea in ships*
 HYMN 341 (Franconia)
 VOLUNTARY Bruhns *Praeludium in e*

15 QUINQUAGESIMA

5.30 p.m.

PIANO' RECITAL

Harry Ogg (CL 2009)

Maurice Ravel (1875–1937)

Sonatine

- i. *Modéré*
- ii. *Mouvement de menuet*
- iii. *Animé*

Claude Debussy (1862–1918)

Images (Book 1)

- i. *Reflets de l'eau*
- ii. *Hommage à Rameau*
- iii. *Mouvement*

6.00 p.m.

EVENSONGINTROIT Tavener *O do not move*

RESPONSES Anthony Piccolo

PSALMS 2 (Peasgood), 99 (Lloyd)

CANTICLES Harvey

ANTHEM Stanford *For lo, I raise up*

PREACHER The Revd Geoffrey Howard

HYMNS 205 (Westminster Abbey),

378 (Bishopthorpe (St Paul's)), 381 (Ewing)

VOLUNTARY Dupré *Symphony No. 2 in c sharp*, Op. 26:iii. *Toccata***17 TUESDAY**

6.15 p.m.

EVENSONG*Janani Lumum,**Archbishop of Uganda and Martyr*VOLUNTARY Bairstow *Three Short Preludes: First Prelude*INTROIT Dufay *Gloria ad modum tubae*

RESPONSES Philip Moore

PSALM 50: 1–15 (Henley)

CANTICLES Bryan Kelly *in C*

ANTHEM John Rutter (CL 1964)

The Lord is my Shepherd

HYMN 224 (Mout Ephraim)

VOLUNTARY Healey Willan *A Fugal Trilogy:**Aria and Fugue***18 ASH WEDNESDAY**

10.00 p.m.

VIGIL AND IMPOSITION OF ASHES

PSALM 51 (Allegrì)

HYMNS 67 (Aus der Tiefe), 507 (Attende),

62 (t. ii, Herzliebster Jesu)

ANTHEM Sanders *The Reproaches*

19 THURSDAY

6.15 p.m.

EVENSONG

VOLUNTARY Bach *O Lamm Gottes, unschuldig*,
BWV 618

INTROIT Lassus *Tristis est anima mea*

RESPONSES Philip Moore

PSALM 62 (Boyce)

CANTICLES Sumsion *in G*

ANTHEM Weelkes *When David heard*

HYMN 64 (Abridge)

VOLUNTARY Sumsion *Pastorale*

**22 FIRST SUNDAY
IN LENT**

5.20 p.m.

INSTRUMENTAL RECITAL

Leo Popplewell | 'cello (Clare)
Joseph Cowie | double bass (Clare)
Anthony Daly | piano (Clare)

Programme includes the first performance of the winning entry in 2015 Clare College Chamber Music Composition Competition

Sergei Prokofiev (1891–1953)
'Cello Sonata in C, Op. 119
i. *Andante grave*

Gioacchino Rossini (1792–1868)
Duet for 'cello and double bass in D
i. *Allegro*
ii. *Andante molto*

6.00 p.m.

EVENSONG

INTROIT Lotti *Crucifixus a 8*
RESPONSES Philip Moore
PSALM 119: 17–32 (Heathcote)
CANTICLES Walton *Chichester Service*
ANTHEM Stainer *Procession to Calvary*
from *The Crucifixion*
PREACHER The Decani Scholar
HYMNS 76 (Breslau, omit v. 3), 353 (Repton),
461 (Cross of Jesus)
VOLUNTARY Töpfer *Sonata in d: i. Allegro Maestoso*

24 TUESDAY

*Matthias,
Apostle and Martyr*

6.15 p.m.

CHORAL EUCHARIST

INTROIT Messiaen *O sacrum convivium*
MASS Kodály *Missa Brevis*
ANTHEM Bairstow *Let all mortal flesh keep silence*
HYMNS 219 (St John Damascene)
VOLUNTARY Langlais *Fête, Op. 51*

26 THURSDAY

George Herbert, Priest and Poet

6.15 p.m.

EVENSONG (men's voices)

VOLUNTARY Tallis *Clarifica me Pater (III)*
INTROIT Walker *I will lift up mine eyes*
RESPONSES plainchant
PSALM 119: 145–160 (plainchant)
CANTICLES plainchant *Tone VIII.i*
ANTHEM Tallis *Lamentations of Jeremias (Part I)*
HYMN 456 (Sandys)
VOLUNTARY Tomkins *Miserere*

MARCH

1 SECOND SUNDAY IN LENT

*David, Bishop of Menevia,
Patron of Wales*

5.15 p.m.

HARPSICHORD RECITAL (N.B. start time)
Douglas Hollick (Birmingham Conservatoire)

Johann Sebastian Bach (1685–1750)
Goldberg Variations, BWV 988

6.00 p.m.

EVENSONG

INTROIT Bach *Er nahm alles wohl in acht*, BWV 245

RESPONSES Rose

PSALM 135 (Spence)

CANTICLES Schütz *Deutsches Magnificat*;
Herr, nun lässest du deinen Diener

ANTHEM Bach *Komm, Jesu, Komm*, BWV 229

PREACHER The Revd Dr Jeremy Morris

HYMNS 382 (Song 13), 337 (Martyrdom),
368 (Cwm Rhondda)

VOLUNTARY Buxtehude *Praeludium in e*, BuxWV 142

3 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Inglott *The Leaves Bee Greene*

INTROIT Morley *Nolo mortem peccatoris*

RESPONSES Rose

PSALM 18: 1–12 (Turle)

CANTICLES Batten *Fourth Service*

ANTHEM Ramsey *How are the mighty fallen*

HYMN 445 (Petra)

VOLUNTARY Byrd *Fantasia in a*

5 THURSDAY

6.15 p.m.

EVENSONG

VOLUNTARY Thiman *Voluntary in F*

INTROIT John IV of Portugal *Crux fidelis*

RESPONSES Rose

PSALM 27 (Turle; Hylton Stewart)

CANTICLES Byrd *Second Service*

ANTHEM Gesualdo *Caligaverunt oculi mei*

HYMN 414 (Caithness)

VOLUNTARY J. S. Bach *Prelude and Fugue in e*,
BWV 533

8 THIRD SUNDAY IN LENT	5.20 p.m.	VOCAL RECITAL First-year members of Choir (N.B. start time)
	6.00 p.m.	SERVICE OF WORDS AND MUSIC FOR LENT with The Dmitri Ensemble ANTHEMS James MacMillan <i>Seven Last Words from the Cross</i> HYMNS see Order of Service VOLUNTARY Reger <i>Benedictus</i> , Op. 59, No. 9
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10 TUESDAY	6.15 p.m.	EVENSONG sung with the Choir of Selwyn College VOLUNTARY Bach <i>O Mensch, bewein dein Sünde groß</i> , BWV 622 RESPONSES Ayleward PSALMS 53 (Stanford), 54 (anon.) CANTICLES Giles Swayne <i>Magnificat</i> ; Palestrina <i>Nunc dimittis</i> Tone IV ANTHEM Finzi <i>Lo, the full, final Sacrifice</i> HYMN 362 (Austria) VOLUNTARY Leighton <i>Chorale Prelude on Rockingham</i>
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12 THURSDAY	6.15 p.m.	EVENSONG VOLUNTARY Hindemith <i>Organ Sonata No. 2:</i> ii. <i>Ruhig bewegt</i> INTROIT Poulenc <i>Vinea mea electa</i> RESPONSES Ayleward PSALM 66 (Elvey) CANTICLES Noble <i>in A</i> ANTHEM Lobo <i>Versa est in luctum</i> HYMN 392 (Alberta) VOLUNTARY Stanford <i>Prelude (in form of a Chaconne)</i> , Op. 88, No. 2
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13 FRIDAY	6.00 p.m.	COMMEMORATION OF BENEFACTORS <i>This service is not open to the public</i> VOLUNTARY Stanford <i>Six Short Preludes</i> , Op. 88: vi. <i>Prelude on Tallis's Canon</i> INTROIT Ross ... <i>the precious pearl...</i> * TE DEUM Stanford <i>in C</i> ANTHEM Parry <i>At the round earth's imagined corners</i> HYMNS 334 (Old Hundredth), 336 (Angel Voices) VOLUNTARY Widor <i>Symphony No. 6 in g</i> , Op. 42, No. 2: v. <i>Finale: Vinace</i>

* *This introit was first performed by alumni of the Choir in 2009*

CHORAL SERVICES RESUME ON THURSDAY 23 APRIL AT 6.15 P.M.

CHAPEL PERSONNEL

THE ACTING-DEAN, Peter Judd, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College about *any* matters of concern or interest, and can normally be found in E3 on Tuesday and Thursday afternoons from 2–4.30pm.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Evan King, assists the Acting-Dean in the life of the Chapel. He is completing a PhD on the formation of Platonic theology in Dominican schools of the Rhineland in the later Middle Ages.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, James Proctor, is responsible for all the Choir's external engagements.

ORDINANDS: Jonathan Lloyd from Westcott House is on attachment at Clare this year, while Reid Humble from Westcott House, and Rachel Hilditch from Ridley Hall, are members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Acting-Dean or one of the Chapel Wardens.

REPRESENTATIVES: the MCR Representative is Jamie Klair (jk505); the Christian Union Representatives are Philip Leung (pkcl2) and Sarah Sloss (ses78).

CHAPLAINS TO THOSE OF OTHER FAITHS: the Chaplain to Jewish students are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk); the Chaplain to Buddhist students is Dr Rachael Harris (rmh1001); Chaplains to Muslim students are Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net).

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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