CLARE COLLEGE, CAMBRIDGE

CHAPEL SERVICES

LENT TERM 2016
POWER

The question of power – how to define it, where it comes from, who has it (and who doesn’t), and how it is used – is a question which touches on almost every area of life and every academic discipline. Whilst it is a topic about which both religious faith and practice often have much to say, it is also an area in which theological and philosophical concepts can help make connections between other disciplines. For Christians, a particular paradox runs through the heart of all discussions of power in the light of Christ’s incarnation as a human being, and of his death on the cross. This term, our speakers at Evensong on Sunday, many internationally acclaimed figures in their fields, will bring wide experience and critical reflection to bear on the subject of power in their own areas of expertise.

To inaugurate and conclude this series of addresses, we will host two very special Conversations at the beginning and end of term to contextualize our other reflections. All are welcome to attend.

CHAPEL CONVERSATIONS

For one hour on a Monday evening at the beginning and end of term, two pairs of leading experts discuss where different kinds of power lie in society today, alongside related issues including the limits and dangers of power, and how different kinds of power operate. Each evening will begin at 6 p.m., and conclude with a glass of wine in the Ante Chapel at 7 p.m., finishing in time for Formal Hall. There will be time for discussion and questions on each evening and all are welcome.

Monday 18 January, 6.00 p.m.
Power in the 21st Century

The Lord Saatchi, politician, author, and co-founder of Saatchi and Saatchi

The Lord Wilson of Dinton GCB, former Cabinet Secretary and Head of the Civil Service

Maurice Saatchi co-founded Saatchi and Saatchi in 1970, which went on to become the world’s largest advertising agency. He became a member of the House of Lords in 1996, was Shadow Minister for the Treasury and the Cabinet Office between 1996–2003, and co-Chairman of the Conservative Party between 2003–2005. He was a Trustee of the Victoria and Albert Museum between 1988–1996, and is a Director of think tank, The Centre for Policy Studies.

Richard Wilson came up to Clare in 1961, where he read Law. Although called to the Bar, he entered the Civil Service in 1966 and subsequently worked in the Trade, Energy, Environment and Home Offices. He headed the Economic Secretariat in the Cabinet Office between 1987–1990, and was appointed Cabinet Secretary and Head of the Home Civil Service in 1998. In 2002 he was created a Life Peer, and became Master of Emmanuel College, Cambridge.

Monday 22 February, 6.00 p.m.
Hard Power or Soft Power?

Field Marshal The Lord Guthrie GCB, LVO, OBE, former Chief of the Defence Staff

Sir Simon McDonald KCMG, KCVO, Head of the Diplomatic Service and Permanent Under Secretary at the Foreign and Commonwealth Office
Charles Guthrie was head of the British Armed Forces between 1997 and 2001, having previously been Chief of the General Staff (professional head of the Army). Commissioned into the Welsh Guards, he then saw service with the SAS in Aden, the Gulf, Malaysia and east Africa. He now sits in the House of Lords, is Colonel of the Life Guards, Colonel Commandant of the SAS and a member of the Top Level Group of UK Parliamentarians for Multilateral Nuclear Disarmament.

Simon McDonald is the senior foreign policy advisor to the Foreign Secretary, and responsible for the management of the FCO in London and of British Embassies and High Commissions around the world. He entered the Foreign Office in 1982. A specialist in the Middle East, Europe and Transatlantic relations, between 2003–2006 he was Ambassador to Israel, he was Director for Iraq in 2006–07, and for five years immediately prior to his current post, Ambassador to Berlin.

**SUNDAY EVENINGS AT 6 P.M.**

17 January  
The Dean  
**Thinking Theologically about Power**

24 January  
The Right Honourable the Lord Mackay of Clashfern KT, QC  
*Lord Chancellor, 1987–1997*  
The Lord Grabiner QC  
**The Master**  
**The Power of the Law**

31 January  
Harriet Alexander (CL 2012) and Georgina Collie (CL 2012)  
*Bede House, Bermondsey*  
**The Power of Empowerment**

7 February  
Rabbi The Baroness Neuberger DBE  
*Senior Rabbi, West London Synagogue*  
**The Power of Faith**

14 February  
Professor The Lord Hennessy of Nymphsfield FBA  
*Professor Emeritus of British History, University of London*  
**The Power of History**

21 February  
Sir Geoffrey Hill FRSL  
*Professor of Poetry, University of Oxford, 2010–2015*  
**The Power of Language**

28 February  
Josie Rourke  
*Artistic Director, The Donmar Warehouse, London*  
**The Power of the Arts**

6 March  
The Dean  
**Power, Christ and the Common Good**

Biographies of all speakers can be found at [www.clare.cam.ac.uk/Preachers/](http://www.clare.cam.ac.uk/Preachers/)
SERVICES
THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by breakfast in E3. On Sunday 1st February, we will join members of Trinity Hall for this service in Trinity Hall Chapel, before coming to Clare for breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

THE EUCHARIST is also celebrated every Wednesday at 12.30 p.m.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES
Tuesdays Evensong, 6.15 p.m.
Wednesdays Compline, 10.00 p.m. on 2 March
Thursday Evensong, 6.15 p.m.
Sundays Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5.00 members of College: £9.00 others.

SPECIAL SERVICES
Tuesday 2 February Sung Eucharist for Candlemas
(The Presentation of Christ in the Temple), 6.15 p.m.
Wednesday 10 February Eucharist (with Imposition of Ashes) at 12.30pm
Sung Eucharist and Imposition of Ashes, 10.00 p.m.
Sunday 6 March Service of Words and Music for Lent, 6.00 p.m.
Friday 11 March Commemoration of Benefactors, 6.00 p.m. (not open to the public)

MUSIC
We welcome the Choir of Gonville and Caius College, Cambridge, Canterbury Girls Choir and Forest School Senior Chapel Choir this term for joint services with our own Choir on Tuesday 2 February, Sunday 7 February and Tuesday 16 February respectively. Allegri’s Miserere will be sung in Clare Chapel at the Sung Eucharist and Imposition of Ashes for Ash Wednesday on Wednesday 10 February, and a special Service of Words and Music for Lent will be held on Sunday 6 March. We sing a joint service with the Choir of St John’s College, Cambridge on Tuesday 8 March in their College Chapel, and sing Choral Evensong for College Parents’ Day in our own Chapel on Saturday 13 February.

In addition, the Choir this term performs at the Bedford Music Festival on Thursday 14 January, at London’s Guildhall for Holocaust Memorial Day on Wednesday 27 January, televised on BBC Two that evening at 7pm, and at London’s Royal Festival Hall for the world première of Alexander Raskatov’s Green Mass with the London Philharmonic Orchestra on Saturday 30 January. In the Easter vacation the Choir perform at the Luton Music Festival on Monday 14 March, and make a return appearance at St Peter’s, Eaton Square, London for a concert of American repertoire on Thursday 17 March. Full details are available from the Chapel and Choir Administrators or at www.clare.cam.ac.uk/life/choir.
**RECITALS**
Each Sunday during full term there is a recital in Chapel at the new time of 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

**READING GROUP**
On Tuesday evenings (from 19th January) at 7.30 p.m. in E3 there will be a short informal reading and discussion group based on Timothy Radcliffe’s book *What is the point of being a Christian?* This is an ideal opportunity for anyone wanting to explore the Christian faith and its claims more deeply. Refreshments will be provided and all members of College are very welcome. Discounted copies of the book will be available.

**BAPTISM AND CONFIRMATION**
Anyone interested in considering baptism or confirmation is very welcome to speak to the Dean or to come for a glass of wine in E3 on Tuesday 26 January at 7 p.m.

**CHAPEL ART COMPETITION 2016**
In collaboration with the College Art Committee, a Chapel Art Competition will be held as part of an exhibition of entered works at the beginning of Easter Term 2016. The theme is simply “LIGHT”, utilizing the supremely beautiful, light-filled space of the Ante Chapel. A cash prize of £100 will be offered and the competition will be judged by artist Hughie O’Donoghue RA.

Entries may be in any artistic medium, including sculpture and 3D material, and paintings/drawings/photographs should be no larger than size A2. It is hoped that entries will be varied, and do not need to be religious. Members of College are invited to use the architecture of the Ante Chapel as inspiration, or indeed to think creatively about how to integrate architectural features in their work. The Dean is happy to discuss any proposals for potential projects.

Proposals should be registered via clareartcompetition@gmail.com by 15 February 2016, and entries should be completed and handed in by 12noon on 18 April 2016. The exhibition will be held on the week-beginning 25 April, and the prize awarded during a reception in the Ante Chapel at an evening viewing that week. For further details, or to discuss any thoughts, please contact either Ella Chapman (egc31) or the Dean.

**COLLECTIONS**
This term we will be supporting Bede House’s Learning Disabilities project. Founded in 1938, Bede House Association aims to support people in the neighbourhoods of Bermondsey and Rotherhithe, in the London Borough of Southwark, to create better lives for themselves, their families and their communities. Some of the neighbourhoods are still amongst the poorest in London. This project helps people who have a learning disability to play an active part in the community, building participants’ confidence through art, music and drama, teaching them new skills like catering and gardening, and supporting them to volunteer in community projects and, where possible, to find and sustain paid employment.

Bede House Association has a long association with Clare College, and, today, the Clare and Bermondsey Trust and the Oley Trust support an annual placement at Bede for a Clare College graduate.

Bede House Association is a registered charity, number 303199. [www.bedehouse.org](http://www.bedehouse.org)
# Chapel Services
## Lent Term 2016

## January

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| 14 Thursday | 6.15 p.m. | **Evening Prayer** (said)  
*The Choir is absent due to an external engagement.* |

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| 17 Second Sunday | 5.25 p.m. | **Piano Recital**  
Michael Papadopoulos (Assistant Organist)  
Sergei Rachmaninov (1873–1943)  
Prelude in b (13 Preludes, Op.32)  
Wolfgang Amadeus Mozart (1756–91)  
Adagio in b, K.540  
Franz Schubert (1797–1828)  
Impromptu in G flat major (Four Impromptus, Op.90) |
|            | 6.00 p.m. | **Evensong**  
INTROIT  
Warlock Benedicamus Domino  
RESPONSES  
Smith  
PSALM 96 (Russell)  
CANTICLES  
Tallis Short Service  
ANTHEM  
Judith Bingham *Epiphany*  
PREACHER  
The Dean  
HYMNS  
49 (Epiphany), 47 (Dix)  
VOLUNTARY  
Buxtehude  
Wie schön leuchtet der Morgenstern, BuxWV 223 |

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<tr>
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| 19 Tuesday | 6.15 p.m. | **Evensong**  
VOLUNTARY  
Mendelssohn *Andante in D*  
INTROIT  
Ord Adam lay ybounden  
RESPONSES  
Philip Moore  
PSALM 107: 1–14 (Turner; Attwood)  
CANTICLES  
D. Purcell *in e*  
ANTHEM  
Berlioz *The Shepherd’s Farewell*  
HYMN 39 (Puer nobis)  
VOLUNTARY  
Buxtehude *Ciacona in e*, BuxWV 160 |

*St Wulfstan, Bishop*
21 Thursday 6.15 p.m. **Evensong**

*St Agnes, Martyr*

VOLUNTARY Clérambault *Trio (Suite du Premier Ton)*

INTROIT Judith Weir *Illuminare, Jerusalem*

RESPONSES Philip Moore

PSALM 111 (Robinson)

CANTICLES Ireland *in F*

ANTHEM Trad. arr. Timothy Brown *Joys Seven*

HYMN 225 (San Rocco)

VOLUNTARY Pachelbel *Ricercare in c*

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24 Third Sunday 5.25 p.m. **Vocal Recital**

*After Epiphany*

Fourth- and third-year members of Choir

6.00 p.m. **Evensong**

INTROIT Graham Ross *Still, still, still*

RESPONSES Philip Moore

PSALM 33: 1–12 (Randall)

CANTICLES Walton *Chichester Service*

ANTHEM Toby Hession *Videntes stellam†*

PREACHERS The Right Honourable the Lord Mackay of Clashfern KT, QC;

The Lord Grabiner QC

HYMNS 377 (St Denio), 368 (Cwm Rhondda)

VOLUNTARY Bach *Fantasia in g, BWV 542*

*This introit was premiered by the Choir in 2012*

† first performance in Clare College

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26 Tuesday 6.15 p.m. **Evensong**

*Ss Timothy and Titus*

VOLUNTARY Pachelbel *Fantasia in E flat*

INTROIT Poulenc *Quem vidistis, pastores, dicite*

RESPONSES Rose

PSALM 145: 1–9 (Woodward)

CANTICLES Wood *in E flat No. 2*

ANTHEM Byrd *Civitas sanctii*

HYMN 25 (God rest you merry)

VOLUNTARY Frescobaldi *Fiori Musicali: Bergamasca*

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28 Thursday 6.15 p.m. **Evening Prayer (said)**

*St Thomas Aquinas*

*The Choir is absent due to an external engagement.*
31 **FOURTH SUNDAY**  
**AFTER EPIPHANY**  
5.25 p.m.  
**VIOLIN AND PIANO RECITAL**  
Nicholas Bleisch (King’s) | violin  
Naomi Woo (Clare) | piano  

Johannes Brahms (1833–97)  
Violin Sonata No. 3 in d, Op. 108  
i. *Allegro*  
ii. *Adagio*  
iii. *Un poco presto e con sentimento*  
iv. *Presto agitato*

6.00 p.m.  
**EVENSONG**  
INTROIT  Vaughan Williams *O taste and see*  
RESPONSES  Rose  
PSALM  34: 1–10 (Anon.)  
CANTICLES  Stanford *in B flat*  
ANTHEM  Bax *Mater ora filium*  
PREACHERS  Harriet Alexander (CL 2012) and  
Georgina Collie (CL 2012)  
HYMNS  48 (Stuttgart), 52 (Was lebet)  
VOLUNTARY  Cosyn *Fantasia*

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**FEBRUARY**

2 **PRESENTATION OF CHRIST IN THE TEMPLE**  
(Christ in the Temple)  
6.15pm  
**CHORAL EUCHARIST**  
* sung with the Choir of Gonville and Caius College  
VOLUNTARY  Whitlock *Five Short Pieces: Allegretto*  
MASS  Vaughan Williams *in g*  
ANTHEM  Byrd *Nunc dimittis* (1605)  
PREACHER  The Dean  
HYMN  33 (Divinum mysterium)  
VOLUNTARY  Stanford *Postlude No. 6, Op. 105*

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4 **THURSDAY**  
6.15 p.m.  
**EVENSONG**  
VOLUNTARY  Mendelssohn *Sonata in D, Op. 65, No. 6: Andante*  
INTROIT  Gibbons *O Lord, increase my faith*  
RESPONSES  Radcliffe  
PSALM  18: 1–12 (Turle)  
CANTICLES  Batten *Fourth Service*  
ANTHEM  Howells *Take him, earth, for cherishing*  
HYMN  57 (Dundee)  
VOLUNTARY  Howells *Master Tallis’s Testament*
7 SUNDAY before LENT

5.25 p.m.  CHORAL RECITAL
Canterbury Girls Choir
David Newsholme | conductor
Matthew Wadsworth | theorbo

Henry Purcell (1659–95)
*Strike the viol
*Music for a while

Giovanni Kapsberger (c. 1580–c. 1651)
*Arpeggiata* (from *Libro Primo d'Intavolatura di Chitarone*, Venice 1604)

George Jeffreys (c. 1610–85)
*Erit gloria Domini*
John Blow (1649–1708)
*Laudate nomen Domini*

Robert de Visée (c. 1655–1732)
*Sarabande* (from the *Saizenay Manuscript*, 1699)

Pelham Humfrey (1647–74)
*Wilt thou forgive that sin*
Henry Purcell (1659–95)
*Now that the sun hath veiled his light*

6.00 p.m.  EVENSONG sung with Canterbury Girls Choir
INTROIT  Howells *A Hymn for St Cecilia*
RESPONSES  Radcliffe
PSALM  89: 1–12 (Battishill)
CANTICLES  Howells *St John's Service*
ANTHEM  Purcell *Jehova, quam multi sunt hostes mei*
PREACHER  Rabbi The Baroness Neuberger DBE
HYMNS  253 (Innsbruck), 373 (Coe Fen)
VOLUNTARY  Dubois *Fiat Lux*

9 TUESDAY

6.15 p.m.  EVENSONG
VOLUNTARY  Pachelbel *Fugue in C*
INTROIT  Tallis *Why fum’th in fight*
RESPONSES  Joshua Pacey*
PSALM  33: 1–12 (Randall)
CANTICLES  Murrill *in E*
ANTHEM  Balfour Gardiner *Evening Hymn*
HYMN  394 (Luckington)
VOLUNTARY  Couperin *Messe pour les Paroisses: Récit de Tierce en Taille*

* These responses were composed for and premièred by the Choir in 2013
10 Ash Wednesday 10.00 p.m. Sung Eucharist and Imposition of Ashes
INTROIT The Lent Prise
ANTHEM Allegri Miserere
HYMN 67 (Aus der Tiefe)
MASS Taverner Western Wind Mass

11 Thursday 6.15 p.m. Evensong
VOLUNTARY Schumann 6 Canonic Studies, Op. 56: Adagio
INTROIT Walton Set me as a seal upon thine heart
RESPONSES Joshua Pacey
PSALM 74 (Harris)
CANTICLES Byrd Second Service
ANTHEM Leighton Drop, drop, slow tears
HYMN 64 (Abridge)
VOLUNTARY Leighton Chorale Prelude on ‘Aus der tiefe’

13 Saturday 5.00 p.m. Evensong for College Parents’ Day
VOLUNTARY Arvo Pärt Pari Intervallo
INTROIT Walton Set me as a seal upon thine heart
RESPONSES Joshua Pacey
PSALM 73 (Smart)
CANTICLES Arvo Pärt Magnificat;
Tye Lord, let thy servant
ANTHEM Brahms Wie lieblich sind deine Wohnungen
from Ein Deutsches Requiem
HYMN 331 (Eventide)
VOLUNTARY Boëllmann Suite Gothique, Op. 25: Toccata

14 First Sunday of Lent 5.25 p.m. Vocal Recital
Second-year members of Choir

6.00 p.m. Evensong
INTROIT Tallis Derelinquit impius
RESPONSES Joshua Pacey
PSALM 119: 73–88 (Elvey; Mann)
CANTICLES Arvo Pärt Magnificat;
Tye Lord, let thy servant
ANTHEM Brahms Selig sind die Toten
from Ein Deutsches Requiem
PREACHER Professor The Lord Hennessy of Nymphsfield FBA
HYMNS 70 (Southwell), 76 (Breslau)
VOLUNTARY Messiaen La Nativité du Seigneur: Jésus accepte la souffrance
**16 Tuesday** 6.15 p.m.  
**Evensong**  
sung with Forest School Senior Chapel Choir  
**Voluntary** Zipoli *Pastorale*  
**Introit** Bairstow *I sat down under his shadow*  
**Responses** Clucas  
**Psalm** 46 (adapted from Luther)  
**Canticles** Walmisley *in d*  
** Anthem** Wood *O thou, the central orb*  
**Hymn** 457 (St Columba)  
**Voluntary** Sweelinck *Praeludium pedaliter*

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**18 Thursday** 6.15 p.m.  
**Evensong**  
**Voluntary** Mendelssohn  
*Sonata in A, Op. 65, No. 3: Andante Tranquillo*  
**Introit** Tippett *Steal Away*  
**Responses** Clucas  
**Psalms** 139:1–18 (Turle)  
**Canticles** Weelkes *for trebles*  
**Anthem** Lassus *Tristis est anima mea*  
**Hymn** 252 (St Clement)  
**Voluntary** Brahms *11 Chorale Preludes, Op. 122: Herzlich tut mich verlangen*

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**21 Second Sunday of Lent** 5.25 p.m.  
**Vocal Recital**  
First-year members of Choir  

6.00 p.m.  
**Evensong**  
**Introit** Byrd *Miserere Mei*  
**Responses** Clucas  
**Psalms** 135:1–14 (Spence)  
**Canticles** Gabrieli *Magnificat à 17; Nunc dimittis*  
Josquin  
**Anthem** Bairstow *Blessed City, heavenly Salem*  
**Preacher** Sir Geoffrey Hill FRSL  
**Hymns** 244 (Tallis’s Canon), 62 (Herzliebster Jesu)  
**Voluntary** Dupré *Lamento*

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**23 Tuesday** 6.15 p.m.  
*St Polycarp*  
**Evensong**  
**Voluntary** Bach  
*Da Jesus an dem Kreuze stund, BWV 621*  
**Introit** Stainer *God so loved the world*  
**Responses** Anthony Piccolo  
**Psalms** 52 (Hylton Stewart)  
**Canticles** plainsong  
**Anthem** Brahms *Selig sind, die da Leid tragen from Ein Deutsches Requiem*  
**Hymn** 359 (t. Duke Street (322))  
**Voluntary** Brahms *11 Chorale Preludes, Op. 122: O Welt ich muss dich lassen*
25 Thursday 6.15 p.m. **Evensong** sung by Decani
VOLUNTARY  Alain Grave, JA 32
INTROIT  Gibbons *Drop, drop, slow tears*
RESPONSES  Anthony Piccolo
PSALM  71 (Gray; Silorn)
CANTICLES  Tallis *Short service*
ANTHEM  Wesley *Thou wilt keep him in perfect peace*
HYMN  414 (Caithness)
VOLUNTARY  Alain *Première Fantasie*, JA 72

28 Third Sunday of Lent 5.25 p.m. **Clarinet Recital**
John Tothill (Clare) | clarinet
Toby Hession (Clare) | piano

Johannes Brahms (1833–97)
Clarinet Sonata No. 1, Op. 120 No. 1 in f
  i. Allegro appassionato
  ii. Andante un poco Adagio
  iii. Allegretto grazioso
  iv. Vivace

6.00 p.m. **Evensong**
INTROIT  Bernstein *Urah, hanevel, v'chinor!*
RESPONSES  Anthony Piccolo
PSALM  Bernstein *Adonai ro-i*
CANTICLES  Stanford *in G*
ANTHEM  Bernstein *Adonai, Lo gavah libi*
PREACHER  Josie Rourke
HYMNS  376 (Kingsfold), 86 (Love Unknown)
VOLUNTARY  Bach *Kyrie, Gott Vater*, BWV 669

March

1 Tuesday 6.15 p.m. **Evensong** attended by the Director and representatives of the Anglican Centre in Rome
VOLUNTARY  Bach
  *Eharn' dich mein, O Herre Gott*, BWV 721
INTROIT  Cassals *O vos omnes*
RESPONSES  Ayleward
PSALM  61 (Elvey)
CANTICLES  Sumsion *in G*
ANTHEM  Lobo *Versa est in luctum*
HYMN  205 omit v. 4 (Westminster Abbey)
VOLUNTARY  Bach
  *O Mensch, bewein' dein' Sunde groß*, BWV 622
2 WEDNESDAY 10.00 p.m. **Compline**
INTROIT Lotti *Crucifixus* a 8
PSALM 4 (plainsong)
ANTHEM Barber *Agnus Dei*

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3 THURSDAY 6.15 p.m. **Evensong** sung by Cantoris
VOLUNTARY Walton *Elegy*
INTROIT Ford *Almighty God who hast me brought*
RESPONSES Ayleward
PSALM 59 (Barnby)
CANTICLES Tallis *Short service*
ANTHEM Berkeley *The Lord is my Shepherd*
HYMN 82 (Song 46)
VOLUNTARY Rheinberger *Sonata No. 1: Andante*

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6 FOURTH SUNDAY OF LENT 5.25 p.m. **Cello Recital**
Joy Lisney (CL 2011)

Benjamin Britten (1913–76)
Cello Suite No. 3, Op. 87
i. *Introduzione*: Lento
ii. *Marcia*: Allegro
iii. *Canto*: Con Moto
iv. *Barcarola*: Lento
v. *Dialogo*: Allegretto
vi. *Fuga*: Andante espressivo
vii. *Recitativo*: Fantastico
viii. *Moto perpetuo*: Presto
ix. *Passacaglia*: Lento solenne

6.00 p.m. **Service of Words and Music for Lent**
ANTHEMS
Poulenc *Tenebrae factae sunt*
Graham Ross *Pecor te, Domine*
Lotti *Crucifixus* a 8
Lobo *Versa est in luctum*
Sanders *The Reproaches*
Cornysh *Woefully arrayed*
PREACHER The Dean
HYMNS 90 (Passion Chorale), 94 (Bow Brickhill)
VOLUNTARY Bach *Prelude in b*, BWV 544

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8 TUESDAY

*Choral Evensong tonight will be sung in St John’s College Chapel, with Clare College Choir joining the Choir of St John’s College. All are welcome to attend that Service, which begins at 6.30 p.m.*
10 THURSDAY 6.15 p.m.  
**Evensong**  
VOLUNTARY  Pachelbel *Fantasia in g*
INTROIT  Walton *A Litany*
RESPONSES  Ayleward
PSALM  94: 1–15 (Elvey)
CANTICLES  Leighton *Second service*
ANTHEM  Greene *Lord, let me know mine end*
HYMN  79 (t. 128 (ii) Gonfalon Royal)
VOLUNTARY  Walton *March*

11 FRIDAY 6.00 p.m.  
**Commemoration of Benefactors**  
*This service is not open to the public*
VOLUNTARY  Schumann  
6 Canonic Studies, Op. 56: *Andantino*
INTROIT  Graham Ross  *…the precious pearl…*  
TE DEUM  Britten *in C*
ANTHEM  Brahms *Geistliches Lied*
HYMN  427 *(Laudate Dominum (Parry))*
VOLUNTARY  Mendelssohn  
*Sonata in A*, Op. 65, No. 3: *Maestoso con moto*

* This introit was first performed by alumni of the Choir in 2009*

Choral services resume on Thursday 21 April 2016 at 6.15 p.m.
CHAPEL PERSONNEL

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Arthur Keefer, assists the Dean in the life of the Chapel. He is completing a PhD in Old Testament studies.

THE CHAPEL ADMINISTRATOR, Nicola Robertson, handles all routine Chapel matters. She works weekdays from 10.00 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Alice Halstead, is responsible for all the Choir’s external engagements.

THE ORDINANDS are Edda Wolff from Westcott House and Mark Pybus from Ridley Hall, both on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Olivier Grouille (MCR Representatives, clc84 and olgg2) and Alistair Brown and Amy Hull (Christian Union Representatives, arb201 and ach97).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
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