CLARE COLLEGE, CAMBRIDGE

CHAPEL SERVICES

MICHAELMAS TERM 2015
RECITALS
Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC
This term the Choir celebrates the 70th birthday of John Rutter, Honorary Fellow and former Director of Music, with a special service on Sunday 18 October and a liturgical performance of his Requiem for the Requiem Eucharist for All Souls’ Day on Monday 2 November. The College’s Advent Carol Services will take place on 28 and 29 November (admission by ticket only). The Choir’s latest recording, Requiem: Music for All Saints and All Souls is released worldwide in October on the Harmonia Mundi USA label. In addition to the services in Chapel, the Choir performs at the Two Moors Festival on Thursday 15 October, and joins forces with the Choir of Jesus College for a joint Choral Evensong in their Chapel on Tuesday 27 October, and with the Choir of Tiffin Girls' School on Tuesday 10 November in Clare Chapel. The Choir will sing live from London’s Broadcasting House on BBC Radio 3’s In Tune programme on Tuesday 1 December, ahead of two performances of Handel’s Messiah later that week, on Wednesday 2 December with Clare Baroque in St John’s College Chapel, and on Thursday 3 December with the Orchestra of the Age of Enlightenment in London’s Union Chapel. For both performances the Choir is joined by outstanding soloists Elin Manahan Thomas, Christopher Ainslie, Nicholas Mulroy and Alexander Ashworth.

During the Christmas vacation, the Choir gives concerts in December in Gloucestershire, Worcestershire and Wales, returns once again to the USA for concerts in North Carolina, Texas, Philadelphia, Vermont and New York, and performs the late John Tavener’s Ex Maria Virgine: A Christmas Sequence at the Christmas Festival at St John’s, Smith Square, London on Friday 18 December. In January the Choir sings Choral Evensong at Westminster Abbey on Tuesday 5 January, gives a live BBC Radio 3 broadcast for Epiphany from the Chapel on Wednesday 6 January, and returns to St Mary’s Church, Rotherhithe in concert on Thursday 7 January, ahead of the start of the Lent term. Full details are available from the Chapel and Choir Administrators, or at www.clarecollegechoir.com.

SERVICES
THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by breakfast in E3. On Sunday 8 November, we will be joined by members of Trinity Hall for the service in Chapel, and then go there for breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

The Eucharist is also celebrated every Wednesday at 12.30 p.m.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.
CHORAL SERVICES

Tuesdays
Evensong, 6.15 p.m.

Wednesdays
Compline, 10.00 p.m. on 21 October, 11 & 25 November

Thursday
Evensong, 6.15 p.m.

Sundays
Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5.50 members of College; £8.50 others.

SPECIAL SERVICES

Monday 5 October
Matriculation Service, 6.00 p.m.

Sunday 18 October
Special Recital (5.30 p.m.) and Choral Evensong (6.00 p.m.) to commemorate 70th birthday of John Rutter, Honorary Fellow and former Director of Music

Sunday 1 November
Choral Eucharist for All Saints’ Day, 6.00 p.m.

Monday 2 November
Requiem Eucharist for All Souls’ Day, 10.00 p.m.

Sunday 8 November
Service for Remembrance Sunday, 6.00 p.m.

Wednesday 11 November
Remembrance Service, 10.50 a.m.

Sunday 22 November
Choral Eucharist for Christ the King, 6.00 p.m.

Monday 2 November
First Advent Carol Service, 6.00 p.m.

Sunday 29 November
Second Advent Carol Service, 6.00 p.m.

ADVENT CAROL SERVICES

Due to heavy demand, tickets for the Advent Carol Services are allocated by ballot.

Current College members will be invited to apply for tickets by the Chapel Administrator.

Alumni/æ and members of the public who wish to attend should contact the Chapel Administrator by Wednesday 28 October (email krl22@cam.ac.uk).

READING GROUP

On Monday evenings at 7.30, there will be a short informal reading and discussion group on The Bible and the world’s questions led by the Decani Scholar in E3. Refreshments will be provided and all are very welcome.

COLLECTIONS

This term’s charity is the Ankawa Foundation. In June 2014 15,000 people made the journey from the Christian villages of the plains of Nineveh to the relative safety of Kurdistan after their villages were overrun by militants from ISIS. They left with almost nothing, having fled as their neighbours turned on them and came to loot their houses. They came to Ankawa, increasing the size of the town by half. Elliot Grainger, an Englishman who used to work for Number 10, was working nearby for YouGov and decided to use some of his political and campaigning knowledge to start a fund to support the town and the refugees in Ankawa. Last year money was raised and a spare clothes campaign was set up to try to clothe the refugees who had fled in summer to an area that goes below freezing in winter. This year, as things settle down, the major figures in the town have asked for support to educate the 8,000 children of the camp. Their plan is to try to create mobile school facilities – initially a bus converted into a mobile classroom, specially designed as a safe space for children, especially girls by having a glass side. This reassures parents that their children are safe, an especially important element in a region where rape has become horribly commonplace. The Ankawa Foundation has recently launched its Christmas appeal for £15,000. Visit www.ankawafoundation.org for more information, or you can find them on Facebook.
SERMONS AND ADDRESSES

11 October  The Dean

18 October  The Reverend Robin Griffith Jones FSA  
**Master of the Temple**

25 October  Jane Heeney  
**Jimmy’s Night Shelter, Cambridge**

1 November  P J Cole  
**Queen’s Young Leader, Director, Lifeline Nehemiah Project**

8 November  General The Lord Dannatt GCB, CBE, MC  
**Former Chief of the General Staff, Constable of Her Majesty’s Tower of London**

15 November  Jane Corbin  
**BBC Journalist and film maker**

22 November  The Dean

At Evensong on Sunday evenings an address is given by someone whose diverse insights on a wide-range of topics deserve to be heard, considered and discussed. This term we welcome five very different guest speakers. Robin Griffith Jones is Master of the Temple Church in London, where he has a wide-ranging ministry amongst the Inns of Court, and works extensively on law and religion. Principally a New Testament scholar, he has also published *The Da Vinci Code and the Secrets of the Temple*. Jane Heeney comes to us soon after World Homeless Day from Jimmy’s, Cambridge’s first year-round night shelter which now offers a wide range of services, from workshops and learning opportunities, to laundry and sports facilities, and wide advocacy and support programmes, all designed to give people the best chance of moving on and breaking the cycle of homelessness. PJ Cole grew up in West Africa, displaced by the civil wars in Sierra Leone and Liberia. He came to the UK to study law in 2006, and in 2012 restructured Lifeline Nehemiah Projects, the school and home for ex-child soldiers established by his late father in Sierra Leone. He now oversees four schools, vocational training, a safe-home and a programme equipping vulnerable young people to lead communities. PJ is currently at the forefront of the Ebola fight. His team sits on the National Ebola Response Committee, and leads community education and mobilisation programmes, providing food and psychosocial support to quarantined families, and housing Ebola orphans. Richard Dannatt was Head of the British Army between 2006-2009, having previously served in Northern Ireland (where he was decorated for gallantry) and the Balkans before assuming high command. He has published widely and contributed frequently to national debates on military policy, the support and funding of the armed forces, and the ethics of warfare. Lord Dannatt sits as a crossbencher in the House of Lords. He is a committed Christian, and speaks and writes passionately about faith and life. Jane Corbin is an award-winning journalist and film-maker who first worked as a reporter for BBC’s *Panorama* in 1988, and has since reported from some of the most complex war zones in the world. She pursued the first in-depth investigation into the atrocities in western-Kosovo, is an expert on the Middle East, and earlier this year presented and produced the BBC documentary *Kill the Christians*, focusing on the persecution of ancient Christian communities in Syria and Iraq. We look forward to hearing all our speakers, and to continuing the conversation over drinks and dinner after Chapel.
CHAPEL SERVICES
MICHAELMAS TERM 2015

OCTOBER

5 MONDAY  6.00 p.m.  MATRICULATION SERVICE
This service is not open to the public.
VOLUNTARY  Dubois Twelve Pieces for Organ: Prelude
INTROIT  Parry I was glad
RESPONSES  Rose
PSALM  85 (Hemmings)
CANTICLES  Stanford in B flat
ANTHEM  Howells Like as the hart
HYMN  368 (Cwm Rhondda)
VOLUNTARY  Dubois Toccata in G

6 TUESDAY  6.15 p.m.  EVENING PRAYER (said)
William Tyndale
Martyr, Translator of Scriptures

7 WEDNESDAY  7.00 p.m.  ADMISSION OF NEW FELLOWS
This service is not open to the public.
ANTHEM  Tallis If ye love me

8 THURSDAY  6.15 p.m.  EVENSONG
VOLUNTARY  Howells St Louis comes to Clifton
INTROIT  McKie We wait for thy loving kindness, O God
RESPONSES  Leighton
PSALM  94 vv. 1–15 (Elvey)
CANTICLES  Howells Gloucester Service
ANTHEM  James MacMillan A new song
HYMN  244 (Tallis’s Canon)
VOLUNTARY  Reger Te Deum, Op. 59
**11 Nineteenth Sunday after Trinity**

5.30 p.m. **Organ Recital**

Anthony Daly  
(Clare College Sir William McKie Senior Organ Scholar)

Johann Sebastian Bach (1685–1750)  
Fantasia and Fugue in g, BWV 542

Louis Vierne (1870–1937)  
Prélude from *24 Pièces de fantaisie*, Op. 51 (Suite No. 1)

Wolfgang Amadeus Mozart (1756–91)  
Fantasia in f, K. 608

6.00 p.m. **Evensong**

INTROIT  Stanford *Beati quorum via*  
RESPONSES  Leighton  
PSALMS  127 (Turle), 128 (Goss)  
CANTICLES  Schütz *Deutsches Magnificat*;  
Holst *Nunc dimittis*  
ANTHEM  Bainton *And I saw a new heaven*  
PREACHER  The Dean  
HYMNS  150 (t. ii Lucis Creator), 251 (Abends),  
475 (Darwall’s 148th)  
VOLUNTARY  Mathias *Recessional*, Op. 96, No. 4

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**13 Tuesday**

Edward the Confessor, King

6.15 p.m. **Evensong**

VOLUNTARY  Gibbons *Voluntary in A for double organ*  
INTROIT  Palestrina *Sicut cervus*  
RESPONSES  Smith  
PSALM  107 vv. 1–14 (Turner; Attwood)  
CANTICLES  Howells *Collegium Regale*  
ANTHEM  Wood *O thou, the central orb*  
HYMN  478 (Lasst uns erfreuen, see sheet)  
VOLUNTARY  Bach *Fugue in C*, BWV 545

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**15 Thursday**

Teresa of Avila, Teacher of the Faith

6.15 p.m. **Evening Prayer (said)**

The Choir is absent due to an external engagement.
<table>
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<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tr>
<td>21 Wednesday</td>
<td>10.00 p.m.</td>
<td><strong>Compline</strong></td>
<td>Introit: Blitheman <em>In pace</em> Psalm: 4 (plainsong) Anthem: Sheppard <em>In pace</em></td>
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<td>22 Thursday</td>
<td>6.15 p.m.</td>
<td><strong>Evensong</strong></td>
<td>Voluntary: Purcell <em>Voluntary in C</em> Introit: Handel <em>Their sound is gone out into all lands</em> Responses: Ayleward Psalm: 138 (Ley) Canticles: Purcell <em>in g</em> Anthem: John Joubert <em>O Lorde, the maker of al thinge</em> Hymn: 391 (Gwalchmai) Voluntary: Buxtehude <em>Praeludium in a, BuxWV 153</em></td>
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25 Last Sunday after Trinity 5.30 p.m. **Vocal Recital**
Laurence Booth-Clibborn (St John’s) | tenor
Leo Popplewell (Clare) | piano

William Denis Browne (1888–1915, CL 1907)
*Arabia*

Cecil Armstrong Gibbs (1889–1960)
*Five Eyes*

Herbert Howells (1892–1983)
*The Lady Caroline* from *A Garland for de la Mare*

Michael Head (1900–1976)
*Dear Delight*

Herbert Howells
*King David* from *A Garland for de la Mare*

Lennox Berkeley (1903–89)
*Silver* from *5 Songs*, Op. 26

Herbert Howells
*The Old Soldier* from *A Garland for de la Mare*

6.00 p.m. **Evensong**

INTROIT  Handel *The Lord gave the word*

RESPONSES  Ayleward

PSALM  119 vv. 121–136 (Cooper; Elvey)

CANTICLES  Dyson *in D*

ANTHEM  Bruckner *Os justi*

PREACHER  Jane Heeney

HYMNS  476 (Paderborn), 376 (Kingsfold), 461 (Cross of Jesus)

VOLUNTARY  Widor *Symphony No. 7 in a*, Op. 42, No. 3: IV. Allegro ma non troppo

27 Tuesday  The Choir sings Choral Evensong at Jesus College; there is no service in chapel this evening.

29 Thursday  6.15 p.m. **Evensong**

James Hannington, Bishop, Martyr

VOLUNTARY  Clérambault *Fugue (Suite du Premier ton)*

INTROIT  Richard Lloyd *View me, Lord*

RESPONSES  Bertie Baigent

PSALM  18 vv. 1–12 (Turle)

CANTICLES  Arnold *Fauxbourdons* Tone I

ANTHEM  Handel *His yoke is easy, His burthen is light*

HYMN  225 (t. ii San Rocco)

VOLUNTARY  Stanley *Voluntary II* from Ten Organ Voluntaries, Op. 6
November

1 All Saints  5.30 p.m.  Vocal Recital
Dominic Sedgwick (CL 2008) | baritone
Ceri Owen (London) | piano

Johannes Brahms (1833–97)
O Kühler Walt, Op. 72, No. 3
Lerchensang, Op. 70, No. 2
An eine Äolsharfe, Op. 19, No. 5

Franz Schubert (1797–1828)
Die Sterne, D. 939
Fischerweise, D. 881

Hugo Wolf (1860–1903)
Der Gärtner from Möricke-Lieder, No. 17
Anakreons Grab from Goethe-Lieder, No. 29
Abschied from Möricke-Lieder, No. 53

6.00 p.m.  Eucharist
Introit  plainsong Gaudeamus omnes in Domino
Mass  Victoria O quam gloriosum
Anthem  Victoria O quam gloriosum
Preacher  P J Cole
Hymns  224 (Mount Ephraim), 381 (Ewing),
197 (Sine nomine, omit vv. 5 & 6)
Voluntary  Byrd Fantasia in G

2 Monday  10.00 p.m.  Requiem Eucharist for All Souls' Day
All Souls' Day
Requiem  John Rutter (Clare 1964)
with instrumental ensemble

3 Tuesday  There is no service in chapel this evening.

5 Thursday  6.15 p.m.  Evensong sung by upper voices
Voluntary  Boyce Voluntary in a
Introit  Durufle Tota pulcra es
Responses  Malcolm Archer
Psalm  118 (plainsong)
Canticles  Christopher Robinson in C
Anthem  Fauré Ave Maria
Hymn  282 (Pastor pastorum)
Voluntary  Mendelssohn Sonata IV, Op. 65:
III. Allegretto
**8 Remembrance Sunday**  
5.30 p.m. **Violin Recital**  
Harry Castle (Clare) | violin  
Leo Popplewell (Clare) | piano  

Johann Sebastian Bach (1685–1750)  
*Prelude* from Partita in E, BWV 1006  

Claude Debussy (1862–1918)/Jascha Heifetz (1901–87)  
*Beau Soir*  

Ralph Vaughan Williams (1872–1958)  
*The Lark Ascending*  

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**6.00 p.m. EvenSong**  
INTROIT Handel *Since by man came death*  
RESPONSES Rose  
PSALM 46 (adapt. from Luther)  
CANTICLE Howells *Te Deum Collegium Regale*  
ANTHEM Ireland *Greater love hath no man than this*  
PREACHER General The Lord Dannatt GCB, CBE, MC  
HYMNS 417 (St Anne), 492 (King’s Lynn), 490 (Rhuddlan), 489 (National Anthem, omit v. 3)  
VOLUNTARY Bach *Prelude in e*, BWV 548  

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**10 Tuesday**  
6.15 p.m. **EvenSong** sung with the Choir of Tiffin Girls’ School  
Leo the Great, Pope, Teacher of the Faith  
VOLUNTARY Pachelbel *Fantasia in g*  
INTROIT Purcell *Hear my prayer*  
RESPONSES Malcolm Archer  
PSALM 40 vv. 1–14 (Crotch; Brown)  
CANTICLES Howells *Collegium Regale*  
ANTHEM Byrd *Sing Joyfully*  
HYMN 353 (Repton)  
VOLUNTARY Purcell *Double voluntary in d*  

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**11 Wednesday**  
10.00 p.m. **Compline** sung by lower voices  
Martin of Tours, Bishop  
INTROIT Sheppard *In manus tuas II*  
PSALM 31 vv. 1–6 (plainsong)  
ANTHEM Elgar *Seek Him that maketh the seven stars*
12 Thursday 6.15 p.m.

**Evensong**

VOLUNTARY  Parry *Tranquilly* from *Little Organ Book*

INTROIT  Bairstow *Jesus, the very thought of thee*

RESPONSES  Richard Shephard

PSALM  43 (Crotch; fauxbourdons arr. Christopher Robinson)

CANTICLES  Francis Jackson *in G*

ANTHEM  Handel *Lift up your heads; Unto which all of the angels said He at any time; Let all the angels of God worship Him*

HYMN  250 (Ellers)

VOLUNTARY  Guilmant *March on a theme of Handel, Op. 15, No. 2*
15 SECOND SUNDAY BEFORE ADVENT 5.30 p.m.  
**'CELLO RECITAL**  
Leo Popplewell (Clare) | 'cello  
Johnson Leung (Downing) | piano’  

Sergei Rachmaninov (1873–1943)  
‘Cello Sonata in g, Op. 19  
i. Lento – Allegro moderato  
ii. Allegro scherzando  
iii. Andante  
iv. Allegro mosso  

6.00 p.m. **Evensong** with period instrumental ensemble,  
led by Margaret Faultless (CL 1980)  
INTROIT  Handel *Let us break their bonds asunder*  
RESPONSES  Richard Shephard  
PSALM  112 (Monteverdi)  
CANTICLES  Buxtehude *Magnificat,*  
Wood *Nunc dimittis in B flat*  
ANTHEM  Handel  
*Surely, He hath borne our griefs and carried our sorrows;*  
*And with His stripes we are healed;*  
*All we like sheep, have gone astray*  
PREACHER  Jane Corbin  
HYMNS  477 (Rustington), 500 (Irish), 216 (Old 104th)  
VOLUNTARY  Bach *Fantasia and Fugue in c, BWV 537*  

17 TUESDAY 6.15 p.m. **Evensong**  
Hugh, Bishop  

VOLUNTARY  Walton *Elegy from Three Pieces for Organ*  
INTROIT  Handel *Worthy is the Lamb that was slain*  
RESPONSES  Leighton  
PSALM  67 (plainsong)  
CANTICLES  Whitlock  
ANTHEM  Haydn *The heavens are telling the glory of God*  
HYMN  221 (t. ii Ely)  
VOLUNTARY  Whitlock *Divertimento*  

19 THURSDAY 6.15 p.m. **Evensong**  
Hilda, Abbess  

VOLUNTARY  Frescobaldi *Recercar Cromaticho*  
(Fiori Musicali)  
INTROIT  Handel *He trusted in God*  
RESPONSES  Leighton  
PSALM  76 (Tucker)  
CANTICLES  Harwood *in A flat*  
ANTHEM  Fauré *Cantique de Jean Racine*  
HYMN  252 (St Clement)  
VOLUNTARY  Buxtehude *Passacaglia in d, BuxWV 161*
22 CHRIST THE KING  5.30 p.m.  
**VIOLIN AND ’CELLO RECITAL**
Gabriella Jones (Trinity) | violin
Joel Sandelson (Clare) | ’cello

Maurice Ravel (1875–1937)
Sonata for violin and ’cello
i. Allegro
ii. Très vif
iii. Lent
iv. Vif, avec entrain

6.00 p.m.  
**CHORAL EUCHARIST**
INTROIT  plainsong *Dignus est Agnus*
MASS  Walton *Missa brevis*
ANTHEM  Mathias *Ave Rex angelorum*
PREACHER  The Dean
HYMNS  271 (Hyfrydol),
90 (Passion Chorale, omit v. 2); 443 (Gopsal)
VOLUNTARY  Mathias *Processional*

24 TUESDAY  6.15 p.m.  
**EVENSONG**
VOLUNTARY  Purcell *Ground in c*, ZD 221
INTROIT  Handel *And He shall purify*
RESPONSES  Tomkins
PSALM  101 (Hopkins)
CANTICLES  Vaughan Williams *in C*
ANTHEM  Handel *For unto us a Child is born*
HYMN  336 (Angel Voices)
VOLUNTARY  Buxtehude *Praeludium in E*, BuxWV 141

25 WEDNESDAY  10.00 p.m.  
**COMPLINE**
*Catherine,*
*Martyr*

INTROIT  Tavener *Rocking* *
PSALM  134 (plainsong)
ANTHEM  Morton Lauridsen *O magnum mysterium*

* This introit was commissioned and premièred by the Choir in 2008

26 THURSDAY  6.15 p.m.  
**EVENSONG**
VOLUNTARY  Pachelbel *Fugue in C*
INTROIT  Handel *And the glory, the glory of the Lord*
RESPONSES  Tomkins
PSALM  133 (Novello)
CANTICLES  Noble *in b*
ANTHEM  Tavener *Nowell! Nowell! Out of your sleep*
HYMN  345 (Vulpius)
VOLUNTARY  Stanford *Prelude (in form of a Chaconne)*,
Op. 88, No. 2
28 SATURDAY 6.00 p.m.  **FIRST ADVENT CAROL SERVICE**  
*Admission by ticket only.*

29 ADVENT SUNDAY 6.00 p.m.  **SECOND ADVENT CAROL SERVICE**  
*Admission by ticket only.*

**DECEMBER**

2 WEDNESDAY 7.45 p.m.  **CONCERT** (St John’s College Chapel, Cambridge)  
Elin Manahan Thomas (CL 1995) | soprano  
Christopher Ainslie | countertenor  
Nicholas Mulroy (CL 1995) | tenor  
Alexander Ashworth | bass  
Choir of Clare College, Cambridge  
Clare Baroque (Margaret Faultless (CL 1980) | leader)  
Graham Ross (CL 2003) | conductor  
George Frideric Handel (1685–1759)  
*Messiah*, HWV 56  

*Admission by ticket only from ADC Box Office*  
(boxoffice@adctheatre.com, tel. +44(0)1223 300085)

**2016**

**JANUARY**

6 WEDNESDAY 3.30 p.m.  **EPHPHANY CAROL SERVICE**  
*This service is broadcast live on BBC Radio 3. Please be seated in Chapel no later than 3.15pm.*

Choral services resume on Sunday 17 January 2016 at 6 p.m.
CHAPEL PERSONNEL

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Arthur Keefer, assists the Dean in the life of the Chapel. He is completing a PhD in Old Testament studies.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, Alice Halstead, is responsible for all the Choir’s external engagements.

THE ORDINANDS are Reid Humble from Westcott House, and Mark Pybus from Ridley Hall, who is reading for the BTh at Clare.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Olivier Grouille (MCR Representatives, clc84 and olgg2) and Alistair Brown and Amy Hull (Christian Union Representatives, arb201 and ach97).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
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