SERMONS AND ADDRESSES

9 October  The Dean

16 October  Cardinal Cormac Murphy-O’Connor  
Archbishop Emeritus of Westminster

23 October  The Revd Canon Dr Alison Joyce  
Rector, St Bride’s, Fleet Street, London

30 October  Monica Attias  
The Sant’Egidio Community, Rome

6 November  The Rt Hon Dominic Grieve, QC, MP  
Former Attorney General

13 November  Special Service for Remembrance Sunday

20 November  The Dean

At Evensong on Sunday evenings an address is given by someone whose diverse insights on a wide-range of topics deserve to be heard, considered and discussed. Cardinal Cormac Murphy-O’Connor was Archbishop of Westminster between 2000–07, having previously been Bishop of the Diocese of Arundel and Brighton, and co-Chairman of the Anglican/Roman Catholic International Commission. Alison Joyce is Rector of St Bride’s, in the City of London, known throughout the world as the Journalists’ Church. She has served as a parish priest, college lecturer and university chaplain, and was chaplain to the religious order (St John the Divine, Alum Rock) portrayed in the BBC series *Call the Midwife*. Monica Attias is a researcher in international relations and development, and a member of the Sant’Egidio movement in Rome. At the request of Pope St John Paul II, she worked on the New Christian Martyrs of the Twentieth Century Commission, set up in 2000. There will be a meeting with Monica Attias on 30 October at 4.00 p.m. to discuss a joint Sant’Egidio project between Clare, Fisher House and the parish of Ramsey in Ely Diocese. All students are warmly invited, and full details are elsewhere in this Term Card. Dominic Grieve has been MP for Beaconsfield since 1997, and served as Attorney General between 2010–14 having previously been Shadow Home Secretary and Shadow Justice Secretary. He has focussed on issues relating to law and order, civil liberties and international affairs as well as having an interest in environmental issues. He was Parliamentarian of the Year in 2005 and in 2014 received a Lifetime Achievement award from Liberty. We look forward to hearing all our speakers, and to continuing the conversation over drinks and dinner after Chapel.

COVER PHOTOGRAPH
The cover photograph is the sketch by Giovanni Battista Cipriani RA (1727–85) for his painting of the *Annunciation to the Blessed Virgin Mary* (1763), which hangs as an altarpiece in Clare Chapel.
SERVICES
THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by croissants and coffee in E3. On Sunday 13 November, we will be joined by members of Trinity Hall for the service in Clare Chapel, and then go to Trinity Hall for breakfast.

The Eucharist is also celebrated every Wednesday in Full Term at 12.30 p.m.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES
Tuesdays Evensong, 6.15 p.m.
Wednesdays Compline, 10.00 p.m. on 19 October & 16 November
Thursday Evensong, 6.15 p.m.
Sundays Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5.00 members of College; £10.00 others.

On Sunday 16 October, dinner will be more formal than usual, and places need to be booked in advance. On this occasion, the cost will be £8.00 for members of College, and £16.00 for others. To reserve your place, please send a cheque payable to ‘Clare College’ to Nicola Robertson in the Chapel Office.

SPECIAL SERVICES
Monday 3 October Matriculation Service, 6.00 p.m.
Tuesday 1 November Choral Eucharist for All Saints’ Day, 6.15 p.m.
Wednesday 2 November Requiem Eucharist for All Souls’ Day, 10.00 p.m.
Friday 11 November Act of Remembrance, 10.50 a.m.
Sunday 13 November Special Service for Remembrance Sunday, 6.00 p.m.
Sunday 20 November Choral Eucharist for Christ the King, 6.00 p.m.
Saturday 26 November First Advent Carol Service, 6.00 p.m.
Sunday 27 November Second Advent Carol Service, 6.00 p.m.

ADVENT CAROL SERVICES
Due to heavy demand, free tickets for both Advent Carol Services are allocated by ballot. Current College members will be invited to apply for tickets by the Chapel Administrator. Alumni/ae and members of the public who wish to attend should contact the Chapel Administrator by Wednesday 26 October (email nr399@cam.ac.uk) for inclusion in the ballot.
**Roman Catholic Mass**
On Monday 24 October, at 6.15pm, Monsignor Mark Langham, Catholic Chaplain to the University, will celebrate a Roman Catholic Mass in the College Chapel, to which all are welcome.

**Art Walks**
The Fitzwilliam Museum is one of Cambridge’s greatest but often under-appreciated treasure houses. On Saturday 22 October, Dr Gabriel Byng, Director of Studies in the History of Art, and on Saturday 5 November, Dr Ayla Lepine, former visiting lecturer at the Courtauld Institute and at the V&A, will lead groups to the Fitzwilliam where they will each introduce and reflect on three of their favourite paintings from the collection. The morning will conclude at 12.15pm with coffee and soup in the Fitzwilliam’s excellent café! We will depart from Old Court Porters’ Lodge at 10.30am. All are very welcome.

**Reading Group**
On Tuesday evenings at 7.30pm, there will be a short informal reading and discussion group on Rowan Williams’ short book *Being Disciples* in E3. Wine, cheese and other refreshments will be provided and all members of College are very welcome.

**Mysticism for Grads**
On three evenings this term (in E3), Evan King will introduce a discussion on mysticism focussing on three very different but significant figures. On 19 October he will consider Jan van Ruusbroec (1293–1381), on 9 November Teresa of Avila (1515–82) and on 23 November he will focus on Charles Williams (1886–1945). Wine, cheese and other refreshments will be provided and all members of the MCR are very welcome.

**Sant’ Egidio in Cambridge**
On Sunday 30 October at 4.00pm in the Latimer Room (Clare Old Court) Monica Attias will be giving a presentation about the work of the Sant’ Egidio movement. Beginning in 1968 in Rome, Sant’ Egidio is dedicated to peace, prayer and service of the poor, and now has more than 60,000 members in over 70 countries throughout the world. In partnership with Fisher House (the University Catholic Chaplaincy) and the parish of Ramsey in the Diocese of Ely, we are hoping to set up a Sant’ Egidio project involving a variety of students in rural Cambridgeshire. To hear more about this venture, and how you can get involved, please come and join us for tea and coffee. All are very welcome. For more information on Sant’ Egidio, please visit www.santegidio.org.

**Collections**
This term’s charity is Red Balloon. Red Balloon is dedicated to the recovery of bullied and severely traumatised children, and is based in Cambridge. Visit www.redballoonlearner.org for more information, or you can find them on Facebook.
**Recitals**
Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

**Music**
This Michaelmas term the Choir sing Herbert Howells’ *Requiem* on Wednesday 2 November for the Requiem Eucharist for All Souls’ Day, a special service for Remembrance Sunday on Sunday 13 November, and the two Advent Carol Services on Saturday 26 and Sunday 27 November (admission by ticket only). Two of the Choir’s latest recordings are released worldwide this term on the Harmonia Mundi label: firstly, *Duruflé Requiem: Music for Remembrance*, in October, and secondly, in December, *Mater ora filium: Music for Epiphany*. Music from both recordings feature in this term’s music list and in concert performances in December. In addition to the services in Chapel, the Choir joins forces with the Choirs of Jesus, Gonville & Caius and Selwyn Colleges for a performance of Elgar’s *The Dream of Gerontius* with the Britten Sinfonia in Ely Cathedral on Saturday 12 November. Joint Choral Evensong services this term take place on Tuesday 8 November with the Chapel Choir of Northcote Lodge School, and on Tuesday 22 November with the Choir of Jesus College for St Cecilia’s Day.

During the Christmas vacation, the Choir gives a concert in the Chapel and Great Hall on Wednesday 14 December, sings a Staff Carol Service on Thursday 15 December, and gives UK Christmas concerts in St John’s, Smith Square, London (Friday 16 December), Royal Leamington Spa (Saturday 17 December) and Stowe (Sunday 18 December), before returning to the Netherlands for concerts in the week leading up to Christmas in Kampen, Vlissingen, Appeldoorn and Nijmegen. Full details are available from the Chapel and Choir Administrators, or at www.clarecollegechoir.com.
CHAPEL SERVICES  
MICHAELMAS TERM 2016

OCTOBER

3 MONDAY 6.00 p.m.  MATRICULATION SERVICE
This service is not open to the public.
VOLUNTARY  Brahms Eleven Chorale Preludes, Op. 122:
    iv. Herzlich thut mich erfreuen
INTROIT  Bruckner Locus iste
RESPONSES  Rose
PSALM  150 (Stanford)
CANTICLES  Stanford in B flat
ANTHEM  Croft The Soul of Musick is the Soul of Peace
HYMN  368 (Cwm Rhondda)
VOLUNTARY  J. S. Bach
    Nun danket alle Gott, BWV 657

5 WEDNESDAY 7.00 p.m.  ADMISSION OF NEW FELLOWS
This service is not open to the public.
ANTHEM  Tallis If ye love me

6 THURSDAY 6.15 p.m.  EVENSONG
William Tyndale
Translator of the Scriptures, Martyr
VOLUNTARY  Frye Tout a par moy
INTROIT  Tallis If ye love me
RESPONSES  Rose
PSALM  116 (Smart)
CANTICLES  D. Purcell in e
ANTHEM  Dering Factum est silentium
HYMN  407 (Ravenshaw)
VOLUNTARY  Stanley A voluntary for the full organ in a
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<td></td>
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<td>Praeludium in C, BuxWV 137 Variations on a Theme by Handel, Op. 29 Hommage à Dietrich Buxtehude (Toccatenfuge)</td>
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<td>6.00 p.m.</td>
<td><strong>EvenSong</strong></td>
<td>INTROIT Bairstow <em>I sat down under his shadow</em> RESPONSES Rose PSALM 144 (Garratt) CANTICLES Byrd <em>Second service</em> ANTHEM Walton <em>Jubilate Deo</em> PREACHER The Dean HYMNS 409 (Song 22), 408 (Blænwaern) VOLUNTARY Leighton <em>Fanfare</em></td>
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<td>11 Tuesday</td>
<td>6.15 p.m.</td>
<td><strong>EvenSong</strong></td>
<td>VOLUNTARY Harris <em>Prelude</em> INTROIT Harris <em>Holy is the true light</em> RESPONSES Smith PSALM 135 vv. 1–14 (Spence) CANTICLES Harwood <em>in A flat</em> ANTHEM Wood <em>Hail, gladdening light</em> HYMN 377 (St Denio) VOLUNTARY Martinů <em>Vigilia</em>, H 382</td>
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<td>13 Thursday</td>
<td>6.15 p.m.</td>
<td><strong>EvenSong</strong></td>
<td>VOLUNTARY Bull <em>Voluntary</em> INTROIT Dufay <em>Gloria ad modum tubae</em> RESPONSES Smith PSALM 138 (Ley) CANTICLES Purcell <em>in g</em> ANTHEM Rachmaninov <em>Bogoroditse Dyevo</em> HYMN 478 (Lasst uns erfreuen, see sheet) VOLUNTARY J. S. Bach <em>Fugue in g</em>, BWV 578</td>
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16 **TWENTY-FIRST SUNDAY AFTER TRINITY** 5.25 p.m. **PIANO RECITAL**

Toby Hession (Clare)

Joseph Haydn (1732–1809)
Sonata in C, Hob.XVI:50
i) Allegro
ii) Adagio
iii) Allegro molto

Alexander Scriabin (1872–1915)
*Fantaisie* in b, Op. 28

6.00 p.m. **EVENSONG**

INTROIT  Batten *O sing joyfully*
RESPONSES  Smith
PSALM  146 (Nares)
CANTICLES  Suriano *Magnificat tertii toni*;
Schütz *Herr, nun lässet du deinen Diener*
ANTHEM  Wesley *Blessed be the God and Father*
PREACHER  Cardinal Cormac Murphy-O’Connor
HYMNS  137 (Down Ampney), 486 (Fulda)
VOLUNTARY  Mendelssohn *Sonata in c*, Op. 65, No. 2:
iv. *Fuga*

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18 **TUESDAY** 6.15 p.m. **EVENSONG**

**LUKE THE EVANGELIST**

VOLUNTARY  Stanford *Prelude on ‘Song 22’*
INTROIT  Walford Davies *God be in my head*
RESPONSES  Ayleward
PSALM  103 (Clarke)
CANTICLES  Walmisley *in d*
ANTHEM  Stanford *Beati quorum via*
HYMN  213 (t. ii Aeterna Christi munera)
VOLUNTARY  Parry *Chorale Prelude on ‘Rockingham’*

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19 **WEDNESDAY** 10.00 p.m. **COMPLINE**

INTROIT  Tallis *In manus tuas*
PSALM  4 (plainsong)
ANTHEM  Blitheman *In pace*
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<td>20 Thursday</td>
<td>6.15 p.m.</td>
<td><strong>Evensong</strong>&lt;br&gt;Voluntary: Arvo Pärt, <em>Pari intervallo</em>&lt;br&gt;Introit: Purcell, <em>Man that is born of a woman</em>&lt;br&gt;Responses: Ayleward&lt;br&gt;Psalm: 18 vv. 1–20 (Turle)&lt;br&gt;Canticles: Tallis, <em>Short service</em>&lt;br&gt;Anthem: Arvo Pärt, <em>...which was the Son of...</em>&lt;br&gt;Hymn: 431 (Hereford)&lt;br&gt;Voluntary: J. S. Bach, <em>Ich ruf zu dir, Herr Jesu Christ</em>, BWV 639</td>
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<td>23 Last Sunday after Trinity</td>
<td>5.25 p.m.</td>
<td><strong>Vocal Recital</strong>&lt;br&gt;Christopher Holliday (Clare)</td>
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<td>6.00 p.m.</td>
<td><strong>Evensong</strong>&lt;br&gt;Introit: Brahms, <em>Ach, arme Welt</em>&lt;br&gt;Responses: Ayleward&lt;br&gt;Psalm: 119 vv. 1–16 (Atkins)&lt;br&gt;Canticles: Dyson, <em>in D</em>&lt;br&gt;Anthem: Brahms, <em>Warum ist das Licht gegeben?</em>&lt;br&gt;Preacher: The Revd Canon Dr Alison Joyce&lt;br&gt;Hymns: 449 (St Ethelwald), 424 (Cornwall)&lt;br&gt;Voluntary: J. S. Bach&lt;br&gt;Prelude &amp; Fugue in a, BWV 543</td>
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**25 Tuesday**
Crispin and Crispinian,
Martyrs

**Evensong**
- VOLUNTARY  Harvey Andante
- INTROIT  Bob Chilcott *An Irish Blessing*
- RESPONSES  Tomkins
- PSALM  33 vv. 1–12 (Randall)
- CANTICLES  Wood *in E flat, No. 2*
- ANTHEM  Vaughan Williams *Antiphon*
- HYMN  361 (Deo Gracias)
- VOLUNTARY  Mendelssohn *Sonata in d*, Op 65, No. 6: iii. *Andante*

**27 Thursday**  
6.15 p.m.

**Evensong**
- VOLUNTARY  Alain *Deux Chorals*, JA 67: i. *Choral Dorien*
- INTROIT  Tippett *By and by*
- RESPONSES  Tomkins
- PSALM  40 vv. 1–14 (Crotch; Brown)
- CANTICLES  Arnold *Fauxbourdons Tone I*
- ANTHEM  Tye *Omnes gentes, plaudite manibus*
- HYMN  353 (Repton)
- VOLUNTARY  Alain *Deux Chorals*, JA 68: ii. *Choral Phrygien*

**30 Fourth Sunday**  
BEFORE ADVENT

5.25 p.m.

**Dramatic Recital**
Joshua Cleary (Clare) and John Tothill (Clare)

Joshua Cleary: ‘God: A Trio for Two’

An exploration of prayer which follows various attempts by two brothers to enhance their spiritual lives.

6.00 p.m.

**Evensong**
- INTROIT  Parry *There is an old belief*
- RESPONSES  Tomkins
- PSALM  145 (Woodward)
- CANTICLES  Tavener *Collegium Regale*
- ANTHEM  Tarik O’Regan *Care-charminge sleepe* *
- PREACHER  Monica Artias
- HYMNS  376 (Kingsfold), 103 (Lux Eoi)
- VOLUNTARY  Cecilia McDowall *Sounding Heaven and Earth*

* This anthem was written for and premiered by the Choir in 1999
**November**

1 **All Saints’ Day**  
6.15 p.m.  
**Eucharist**  
INTROIT plainsong *Gaudeamus omnes in Domino*  
MASS Rheinberger *in E flat*  
PREACHER  
HYMNS 381 (Ewing), 224 (Mount Ephraim)  
VOLUNTARY J. S. Bach *Prelude in G*, BWV 541i

2 **Wednesday**  
10.00 p.m.  
**Requiem Eucharist**  
REQUIEM Howells

3 **Thursday**  
6.15 p.m.  
**Evensong** sung by upper voices  
VOLUNTARY Vaughan Williams  
*Three Preludes founded on Welsh hymn tunes*: ii. *Rhosymedre*  
INTROIT Duruflé *Tota pulchra es*  
RESPONSES plainchant  
PSALM 118 vv. 1–17 (plainsong)  
CANTICLES Sumsion *in G for boys’ voices*  
ANTHEM Sheppard *Audi cum voce de caelo*  
HYMN 394 (Luckington)  
VOLUNTARY J. S. Bach Sonata No. 2 in c, BWV 526: iii. Vivace
VOCAL RECITAL
Leopold Benedict (St John’s)
Toby Hession (Clare)

Henry Purcell (1659–95)
Arise Ye Subterranean Winds

Wolfgang Amadeus Mozart (1756–91)
Abendempfindung

Gerald Finzi (1901–56)
Fear No More the Heat o’ the Sun

Robert Schumann (1810–56)
Dichterliebe, Op. 48
   i) Im wunderschönen Monat Mai
   ii) Aus meinen Tränen sprießen
   iii) Die Rose, die Lilie, die Taube, die Sonne
   iv) Wenn ich in deine Augen seh
   v) Ich will meine Seele tauchen
   vi) Im Rhein, im heiligen Strome

6.00 p.m.

INTROIT  Britten Heaven-haven
RESPONSES  Rose
PSALM  40 vv. 1–14 (Crotch; Brown)
CANTICLES  Leighton Magdalen Service
ANTHEM  Ramsey How are the mighty fallen?
PREACHER  The Rt Hon Dominic Grieve, QC, MP
HYMNS  425 (Eisenach), 258 (Londonderry)
VOLUNTARY  Leighton Paean

8 TUESDAY
Saints and Martyrs of England

EVENSONG
sung with the Chapel Choir of Northcote Lodge
VOLUNTARY  J. S. Bach
   Liebster Jesu, wir sind hier, BWV 731
INTROIT  attrib. Farrant Call to Remembrance
RESPONSES  Rose
PSALM  74 vv. 1–20 (Harris)
CANTICLES  Brewer in D
ANTHEM  Wood O thou the central orb
HYMN  244 (Tallis’s Canon)
VOLUNTARY  J. S. Bach Prelude in c, BWV 546i
**10 Thursday** 6.15 p.m.

**Evensong**
- **VOLUNTARY** Rinck *Prelude in E flat*
- **INTROIT** Weelkes *Alleluia! I heard a voice*
- **RESPONSES** Richard Shephard
- **PSALM** 43 (Crotch; fauxbourdons arr. Christopher Robinson)
- **CANTICLES** Kelly *in C*
- **ANTHEM** Weelkes *When David heard*
- **HYMN** 457 (t. i. St Columba)
- **VOLUNTARY** Anon. *Two Early Sixteenth-Century Pieces: i. No. 1 in g*

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**13 Remembrance Sunday** 5.25 p.m.

**Vocal Recital**
- Holly Holt (Murray Edwards) | soprano
- Leo Popplewell (Clare) | piano

- Samuel Barber (1910–81)
  *The Crucifixion* from *Hermit Songs*, Op. 29, No. 5

- George Frideric Handel (1685–1759)
  *Süßer Blumen Ambraflocken* from *Neun Deutsche Arien*, HWV 204

- Johann Sebastian Bach (1685–1750)
  *Laudamus te* from *Mass in b*, BWV 232

- Edmund Rubbra (1901–86)
  *A Hymn to the Virgin*, Op. 13, No. 2

- Gabriel Fauré (1845–1924)
  *En Prière*
  *Après une rêv*e from *Trois mélodies*, Op. 7, No. 1

- Claude Debussy (1862–1918)
  *Les Cloches* from *Deux Romances*, No. 1

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6.00 p.m.

**Special Service for Remembrance Sunday**
- **INTROIT** Graham Ross *Secret Music* *
- **PSALM** 46 (adapt. from Luther)
- **CANTICLE** Howells *Gloucester Service Magnificat*
- **ANTHEM** Vaughan Williams
  *Lord, thou has been our refuge*
- **HYMNS** 417 (St Anne), 492 (King’s Lynn), 490 (Rhuddlan), 489 (National Anthem, omit v. 3)
- **VOLUNTARY** J. S. Bach, *Fugue in E flat*, BWV 552ii

*This introit was written for and premiered by the Choir in 2007*
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| 15 Tuesday | 6.15 p.m. | Evensong | Voluntary: Purcell *Voluntary in d*, Z. 718  
INTROIT: Purcell *Hear my prayer*  
RESPONSES: Leighton  
PSALM: 67 (plainsong)  
CANTICLES: Rubbra *in A flat*  
ANTHEM: Walton *A Litany*  
HYMN: 392 (Alberta)  
Voluntary: Alain *Le jardin suspendu*, JA 71 |
| 16 Wednesday | 10.00 p.m. | Compline | Introit: Vaughan Williams *The cloud-capp'd towers*  
Psalm: 31 vv. 1–6 (plainsong)  
Antehm: Harris *Bring us, O Lord God* |
| 17 Thursday | 6.15 p.m. | Evensong | Voluntary: Elgar *Vesper Voluntary in F*  
Responses: Leighton  
Psalm: 76 (Tucker)  
Canticles: Howells *in b*  
Antehm: Monteverdi *Dixit Dominus*  
Hymn: 231 (All Saints)  
Voluntary: Leighton *Ode* |
| 20 Christ the King | 5.25 p.m. | Cello Recital | Leo Popplewell (Clare)  
Toby Hession (Clare) | Piano  
Sergei Prokofiev (1891–1953)  
Sonata in C for Cello and Piano, Op. 119  
i. *Andante grave*  
ii. *Moderato*  
iii. *Allegro, ma non troppo*  
6.00 p.m. | Choral Eucharist | Introit: plainsong *Dignus est Agnus*  
Mass: Mozart *Missa solemnis*, K. 337  
Antehm: James MacMillan *Christus Vincit*  
Preacher: The Dean  
Hymns: 271 (Hyfrydol),  
90 (Passion Chorale, omit v. 2), 443 (Gopsal)  
Voluntary: James MacMillan *White note paraphrase* |
22 Tuesday 6.15 p.m. **Evensong**

*Cecilia, Martyr*

sung with the Choir of Jesus College, Cambridge

**VOLUNTARY** Elgar *Vesper Voluntaries*, Op. 14: *Allegretto piacevole & Intermezzo*

**INTROIT** Howells *A Hymn of St Cecilia*

**RESPONSES** Smith

**PSALM** 101 (Hopkins)

**CANTICLES** Stanford *in A*

**ANTHEM** Britten *Hymn to St Cecilia*

**HYMN** 499 (St Cecilia)

**VOLUNTARY** Howells *Master Tallis’s Testament*

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24 Thursday 6.15 p.m. **Evensong**

**VOLUNTARY** Mendelssohn *Sonata in A*, Op. 65, No. 3: ii. *Andante Tranquillo*

**INTROIT** Tavener *O do not move*

**RESPONSES** Smith

**PSALM** 133 (Novello)

**CANTICLES** Noble *in b*

**ANTHEM** Maxwell Davies *Nowell (Out of your sleep arise)*

**HYMN** 345 (Vulpius)

**VOLUNTARY** Parry *Chorale Prelude on ‘Dundee’*

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26 Saturday 6.00 p.m. **First Advent Carol Service**

*Admission by ticket only.*

27 Advent Sunday 6.00 p.m. **Second Advent Carol Service**

*Admission by ticket only.*

29 Tuesday 6.15 p.m. **Evensong** attended by representatives of Red Balloon

**VOLUNTARY** Darke *Andantino*

**INTROIT** Bach *O Jesulein süß*

**RESPONSES** Richard Shephard

**PSALM** 74 (Harris)

**CANTICLES** Howells *Collegium Regale*

**ANTHEM** John Rutter (CL 1963) *Carol of the Magi*

**HYMN** 185 (Abbot’s Leigh)

**VOLUNTARY** Buxtehude

*Nun komm, der Heiden Heiland*, BuxWV 211
**DECEMBER**

1 **THURSDAY**  
*Charles de Foucauld, Hermit*  
6.15 p.m.  
**EVENSONG**  
VOLUNTARY  *J. S. Bach*  
   *Der Tag, der ist so freudenreich*, BWV 605  
INTROIT  *Judith Weir*  *Drop down ye heavens from above*  
RESPONSES  *Richard Shephard*  
PSALM  40 vv. 1–14 (Crotch; Brown)  
CANTICLES  *Walton*  *Chichester Service*  
ANTHEM  *Peter Gritton* (CL 1982)  *Follow that star*  
HYMN  9 (Helmsley)  
VOLUNTARY  *J. S. Bach*  
   *Vom Himmel hoch, da komm ich her*, BWV 606

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**CHORAL SERVICES RESUME ON THURSDAY 19 JANUARY 2017 AT 6.15 P.M.**

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14 **WEDNESDAY**  
8 p.m.  
**CHRISTMAS CAROLS AND ANTHEMS**  
**CHAPEL AND GREAT HALL, CLARE COLLEGE**  
The Choir of Clare College, Cambridge  
Nicholas Morris, Eleanor Carter | organ  
Graham Ross | conductor  
*Admission by ticket only, which includes mulled wine & mince pies*
**CHAPEL PERSONNEL**

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Arthur Keefer, assists the Dean in the life of the Chapel. He is completing a PhD in Old Testament studies.

THE CHAPEL ADMINISTRATOR, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 10.00 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Rachel Haworth, is responsible for all the Choir’s external engagements.

THE ORDINANDS are Mark Pybus from Ridley Hall, and Nathan Joss and Nicholas Quanrud from Westcott House, all reading for University degrees, and on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

CHAPEL READERS. Members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Olivier Grouille (MCR Representatives, clc84 and olgg2), Hannah Fytche and Claire Lovell (Christian Union Representatives, hrf24 and cjl85) and Alexander Johnsen (Fisher House Representative (atf2)).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.
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