



# CLARE COLLEGE CHAPEL

## 50 Years of Co-Education: Composer Spotlight Recital

Sunday 22 January 2023 at 5.25 p.m.

*As the recital is in preparation for worship, please express your appreciation silently, without applause.*

**Freya Waley-Cohen (Clare 2008) | composer/ curator**

**Jacqueline Seki (Clare 2021) | violin**

**Julius Kiln (Clare 2020) | viola**

**Seth Collin (Clare 2020) | cello**

**Gregory May (Clare 2009) | piano**

*Sardine* (2016) for cello and piano

Freya Waley-Cohen (1989–)

*Water* (2018) for cello and piano

*Bad Habit* (2021) for piano

*Conjure* (2019) for string trio

Described as ‘at once intimate and visionary’, Freya Waley-Cohen’s music is characterised by contrasts between earthy rhythmic play and fragility, luminous spaces, and a sense of the otherworldly.

Freya’s music has been commissioned and performed by institutions and ensembles including the LA Philharmonic (cond. John Adams), BBC Proms (Knussen Chamber Orchestra cond. Ryan Wigglesworth), Wigmore Hall, Philharmonia Orchestra (cond. Anna-Maria Helsing), London Philharmonic Orchestra (cond. Ed Gardner), San Francisco Symphony (cond. James Gaffigan), London Chamber Orchestra (cond. Pekka Kuusisto), Britten Sinfonia, King’s Singers, The Hermes Experiment, the Aldeburgh, Presteigne, Santa Fe, Tanglewood and Cheltenham festivals, and released on labels including Signum, Nimbus, Nonclassical, Delphian and NMC records.

Freya's first opera, *WITCH*, was commissioned to celebrate the 200th anniversary of the Royal Academy of Music and premiered in 2022. It was directed by Polly Graham and conducted by Ryan Wigglesworth, and has been nominated for an Ivors Composer Award.

Freya was Composer in Residence with the London Chamber Orchestra for the 2021-22 season, including a new work written for the orchestra and conducted by Pekka Kuusisto. She was also the 2019-20 Associate Composer of the Wigmore Hall, where the 2019 season featured a day of concerts focusing on her music and the commissioning of two new chamber works. She was associate composer contemporary music series, *Nightmusic* at St David’s Hall, from 2018-2021. Winner of a 2017 RPS Composition Prize, she held an Open Space Residency at Snape Maltings from 2015-2017 and was 2016-18 Associate Composer of Nonclassical.

Freya has created a number immersive works and installations including *Permutations*, an interactive artwork and a synthesis of architecture and music which was created and premiered at Snape Maltings before touring the UK and being released as an EP on Signum Records. She was a founding member and artistic director of Listenpony concert series and record label which commissioned over 50 composers from 2012-2022.

**Jacqueline Seki** is a second-year Music student at Clare College. She enjoys various performance opportunities in Cambridge including leading the University Orchestra. In addition, she was the prize winner of the CUMS Concerto Competition 2022.

**Julius Kiln** is a third year student studying Maths at Clare College. He studied Violin and Viola at the Junior Guildhall School of Music and Drama, where he learnt with Sebastian Mueller. In Cambridge, he holds an Instrumental Award on Viola, and plays in a Piano Quartet as part of the Instrumental Award Scheme. He also holds a Choral Award as a bass in Clare Choir, which has allowed him to further explore many different types of music from a vocal perspective. Last term, Julius made his Cambridge conducting debut with the Clare College Music Society Orchestra.

**Seth Collin** is a third-year medical student studying at Clare. He studied with Sue Lowe before learning with Jennifer Langridge at the JRNCM. He was Co-Principal cello of the National Youth Orchestra in 2020. Seth currently learns with Karen Stephenson, and has played with the University Opera Society, Clare College Orchestra and the University Sinfonia.

**Gregory May** is a 21-year-old pianist and composer from the UK. He is currently studying piano privately with Rolf Hind, having previously studied with Fiona Harris at the Junior Department of the Royal Academy of Music. He enjoys regular engagements both as an accompanist, recitalist and soloist, showcasing a diverse repertoire. As a soloist he has performed concertos by Mozart, Beethoven, Saint Saens, and Shostakovich, and has a keen interest in 20th and 21st century repertoire as both a recitalist and accompanist. Greg is also a composer, studying with Christian Mason, and was a winner in the 2020 BBC Young Composer Competition. His music has been recorded by, amongst others, the BBC Concert Orchestra, Britten Sinfonia, and the Choirs of Clare College Cambridge, and Guildford Cathedral.