



# CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

EASTER TERM 2011

## SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.00 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 29 May members of Trinity Hall will join us for the service, and we shall then move there for breakfast.

MORNING PRAYER is said every Monday-Thursday at 8.30 a.m., and on Fridays at 8.00 a.m. (this service followed by breakfast in buttery).

EVENING PRAYER is said every Monday at 6.15 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

*Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.*

## CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 11 and 25 May and 8 June
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and supper in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £3 members of College; £5.50 others. On Sunday 12 June (The Feast of Pentecost), there will be a special dinner in Hall, at which we welcome our preacher, the Vice Chancellor. Members of College and guests should book with the Chapel Administrator ([krl22@cam.ac.uk](mailto:krl22@cam.ac.uk); tel. +44(0)1223 333206) by noon on Friday 3 June. The cost for that dinner is £5 for members of College, £9 for others. Places are limited so will be allocated in order of receipt of request.

## SPECIAL SERVICES

Tuesday 3 May	Choral Eucharist for St Mark, Evangelist (transferred from 25 April), 6.15 p.m.
Tuesday 31 May	Festal Evensong for Visitation of the Blessed Virgin Mary to Elizabeth, 6.15 p.m.
Thursday 2 June	Choral Eucharist for Ascension Day, 6.15 p.m.
Sunday 12 June	Corporate Communion for Pentecost, 6.00 p.m.
Thursday 30 June	Graduation Service, 11.15 a.m.

## SERMONS AND ADDRESSES

### THEME FOR EASTER TERM: Newman's Legacy: *'The Idea of a University'*

1 May	The Revd Dr Ian Ker <i>Senior Research Fellow in Theology, St Bene't's Hall</i> <i>Senior Lecturer, Faculty of Theology, University of Oxford</i>
8 May	The Revd Professor Graham Ward <i>Professor in Contextual Theology and Ethics</i> <i>Head, School of Religions and Theology, University of Manchester</i>
15 May	Dr Petà Dunstan (CL 1975) <i>Graduate Tutor and Fellow, St Edmund's College</i> <i>Librarian, Faculty of Divinity</i>
22 May	The Dean
29 May	Professor Peter Gronn <i>Professor and Head of Faculty of Education</i> <i>Fellow of Hughes Hall</i>
5 June	Professor David F. Ford <i>Regius Professor of Divinity</i> <i>Fellow of Selwyn College</i>
12 June	Professor Sir Leszek Borysiewicz FRS <i>The Vice-Chancellor</i>

## COLLECTIONS

This term's charity is Queens'–Clare Overseas Education Trust.

## **RECITALS**

Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. On Sunday 15 May the recital will be given by the celebrated baritone Stephen Varcoe, one of the College's singing teachers, as part of the Choir of Clare College's Open Day taking place that day.

## **MUSIC**

In addition to the services in Chapel, the Choir also sings Evensong this term at St Paul's Cathedral, London on Thursday 28 April, and with the Choir of St John's College, Cambridge in their Chapel on Tuesday 10 May. The Choir will give the opening concert in the London Festival of Contemporary Church Music at St Pancras Parish Church on Saturday 7 May, and will perform as part of London's Spitalfields Summer Festival on Friday 17 June. Summer commitments include a tour to France with concerts in Bordeaux and Paris, performances at the College's Graduation and Alumni Days (30 June and 2 July respectively), a CD recording and the opening performance in Fenstanton's new arts festival, Fringe on the Fen, on Saturday 9 July. The Choir will broadcast a service of Choral Evensong for BBC Radio 3 on Wednesday 21 September at 4 p.m., before resuming services in Clare Chapel on Thursday 6 October for the new Michaelmas Term. Full details are available from the Chapel and Choir Administrators, or at [www.clare.cam.ac.uk/life/choir](http://www.clare.cam.ac.uk/life/choir).

# CHORAL SERVICES

EASTER TERM 2011

## APRIL

### 26 TUESDAY

*Tuesday of Easter Week*

6.15 p.m.

#### EVENSONG

VOLUNTARY Bach *Herr Jesu Christ, dich zu uns wend*  
BWV 655

INTROIT Andrew *Heavene Quene*

RESPONSES Leighton

PSALM 119: 145–160 (anon.)

CANTICLES Schutz *Deutsches Magnificat*;  
*Herr, nun lässest du deinen Diener*

ANTHEM Byrd *Haec dies*

HYMN 106

VOLUNTARY Buxtehude *Präludium in Fis-moll*  
BuxWV 146

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### 28 THURSDAY

*The Choir sings Evensong at St Paul's Cathedral, London,  
so there is no service in Chapel this evening.*

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## MAY

### 1 SUNDAY

*in the Octave of Easter*

5.30 p.m.

#### ORGAN RECITAL

Alexander Pott | organ

Oundle for Organists 2010 Recital Award winner

F. Mendelssohn (1809–47)

*Sonata No. 6 in d* Op. 65

J. S. Bach (1685–1750)

*Prelude and Fugue in a* BWV 532

6.00 p.m.

#### EVENSONG

INTROIT Smith *Lux illuxit laetabunda*

RESPONSES Leighton

PSALM 30: 1–5 (Hayes)

CANTICLES Noble *in b*

ANTHEM Jackson *Lux aeterna*

PREACHER The Revd Dr Ian Ker

HYMNS 125 (t.i.; vv.1-3, 8-10), 117, 439 (t.i.)

VOLUNTARY Tournemire, tr. Duruflé

*Choral-Improvisation sur le*

*'Victimae Paschali Laudes'*

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**3 TUESDAY**

*St Mark, Evangelist*  
(transferred from 25 April)

6.15 p.m.

**CHORAL EUCHARIST**

VOLUNTARY Mozart *Fugue in g (for four bands)*  
KV 401/375e  
INTROIT Jackson *Peace, my heart*  
MASS Haydn *Missa Brevis Sancti Joannis de Deo*  
(*Kleine Orgelmesse*)  
ANTHEM Gesualdo *O vos omnes*  
HYMN 163 (t.238)  
VOLUNTARY Gibbons *Fantasia in a*

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**5 THURSDAY**

6.15 p.m.

**EVENSONG**

VOLUNTARY Redford *Glorificamus*  
INTROIT Gesualdo *Sicut ovis ad occisionem*  
RESPONSES Smith  
PSALM 34 (anon.)  
CANTICLES Howells *Gloucester service*  
ANTHEM McDowall *Deus, portus pacis*  
HYMN 121  
VOLUNTARY Howells *Psalm Prelude Set 1 Op. 32:*  
*No. 2: Psalm 37 v. 11*

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**8 SUNDAY**

*Easter III*

5.30 p.m.

**VOCAL DUET RECITAL**

Helen Ashby (CAI 2000) | soprano  
Kate Ashby (T 2000) | soprano  
William Vann (CAI 2000) | piano & harpsichord

G. F. Handel (1685–1789)  
*The Lord is my strength and my song*  
from *Israel in Egypt* HMV 54

J. S. Bach (1685–1750)  
*Ach! Dieser süße Trost; Ich wünschte mir den Tod*  
from *Selig ist der Mann* BWV57

H. Purcell (1659–95)  
*From silent shades and the Elysian groves*  
(*Bess of Bedlam*) Z. 37

G. F. Handel  
*As steals the morn* from *L'Allegro,*  
*il Penseroso, ed il Moderato* HMV 55;  
*No, di voi non vo' fidarmi* HMV 189

6.00 p.m.      **EVENSONG**  
INTROIT   Stanford *Justorum animae*  
RESPONSES   Smith  
PSALM   48 (Crotch)  
CANTICLES   Parry *Great Service*  
ANTHEM   Stanford *For Lo, I raise up*  
PREACHER   The Revd Professor Graham Ward  
HYMNS   113, 120, 124  
VOLUNTARY   Stanford *Postlude in d*  
Op. 105, No. 6

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**10 TUESDAY**

*The Choir sings Evensong with the Choir of St John's College, Cambridge at St John's College Chapel, so there is no service in Chapel this evening.*

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**11 WEDNESDAY**

10.00 p.m.      **COMPLINE**  
INTROIT   Stravinsky *Credo*  
PSALM   4 (plainchant)  
ANTHEM   Parsons *Ave Maria*

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**12 THURSDAY**

6.15 p.m.      **EVENSONG**  
VOLUNTARY   Vierne *Pièces de fantaisie* Op. 51:  
*Andantino*  
INTROIT   Fauré *Tantum ergo*  
RESPONSES   Rose  
PSALM   65 (Matthews)  
CANTICLES   Kelly *in C*  
ANTHEM   Fauré *Cantique de Jean Racine*  
HYMN   105 (t.i)  
VOLUNTARY   Vierne *24 Pièces en style libre* Op. 31:  
*XIV Elégie*

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**15 SUNDAY***Easter IV*

5.30 p.m.

**VOCAL RECITAL**

Stephen Varcoe (K 1967) | baritone  
 Nicolas Haigh (Clare), Harry Ogg (Clare),  
 William Cole (Clare) | piano

Trad., arr. P. Grainger (1882–1961) *British Waterside*  
 H. Balfour Gardiner (1877–1950) *The Quiet Garden*  
 C. Scott (1879–1970) *Afterday*  
 R. Quilter (1877–1953) *Fair House of Joy*  
 F. Delius (1862–1934) *I-Brasil*  
 A. Bax (1883–1953) *I heard a piper piping*  
 F. Austin (1872–1952) *The Fiddler*  
 P. Grainger *Fair young Mary*  
 G. Holst (1874–1934) *The Sergeant's song*  
 R. Vaughan Williams (1872–1958) *The Call*

6.00 p.m.

**EVENSONG**

INTROIT Tippet *Nobody knows*  
 RESPONSES Rose  
 PSALM 29 (Attwood)  
 CANTICLES Stanford *in C*  
 ANTHEM Parry *I was glad*  
 PREACHER Dr Petà Dunstan (CL 1975)  
 HYMNS 103, 392, 112  
 VOLUNTARY Gigout *Toccata in b*

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**17 TUESDAY**

6.15 p.m.

**EVENSONG**

VOLUNTARY Gibbons *Prelude*  
 INTROIT Stravinsky *Pater Noster*  
 RESPONSES Radcliffe  
 PSALM 116 (Smart)  
 CANTICLES Gibbons *Second Service*  
 ANTHEM Gesualdo *Peccantem me quotidie*  
 HYMN 115  
 VOLUNTARY C. Gibbons *Voluntary in a*  
*for double organ*

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**19 THURSDAY**

6.15 p.m.

*Dunstan, Archbishop of Canterbury***EVENSONG**VOLUNTARY Tomkins *A Verse of 3 Parts*INTROIT Tallis *O nata lux*

RESPONSES Radcliffe

PSALM 85 (Hopkins)

CANTICLES Humfrey *in e*ANTHEM Gesualdo arr. Stravinsky *Illumina nos*

HYMN 114

VOLUNTARY Tomkins *Voluntary***22 SUNDAY**

5.30 p.m.

*Easter V***'CELLO RECITAL**

Joséphine Stephenson (Clare) | 'cello

Kausikan Rajeshkumas (Trinity) | piano

F. Chopin (1810–49)

*Sonata for piano and cello in g Op. 65:**I. Allegro Moderato; III. Largo*C. Beck (1901–89) *Drei Epigramme* for solo cello*I. Moderato; II. Tranquillo; III. Vivo*

6.00 p.m.

**EVENSONG**INTROIT Leighton *Let all the world in every corner sing*

RESPONSES Radcliffe

PSALM 147: 1–12 (Longhurst)

CANTICLES Murrill *in E*ANTHEM Britten *Rejoice in the Lamb*

PREACHER The Dean

HYMNS 110, 400 (t.492), 119 (t.107)

VOLUNTARY Britten *Prelude and Fugue on a**Theme of Vittoria***24 TUESDAY**

6.15 p.m.

*John and Charles Wesley***EVENSONG**VOLUNTARY Tomkins *Fancy for two to play*INTROIT Gesualdo arr. Stravinsky *Da pacem Domine*

RESPONSES Morley

PSALM 97 (Elvey)

CANTICLES Weelkes *'for trebles'*ANTHEM Wesley *Blessed be the God and Father*

HYMN 113

VOLUNTARY Wesley *Duet for Organ in C: I. Allegro*

**25 WEDNESDAY**

10.00 p.m.

*The Venerable Bede, Monk,  
Scholar and Historian***COMPLINE**INTROIT Stravinsky *The dove descending breaks the air*

PSALM 31: 1–6 (plainchant)

ANTHEM Lobo *Versa est in luctum***26 THURSDAY**

6.15 p.m.

*Augustine, first Archbishop of Canterbury***EVENSONG**VOLUNTARY Allwood *Voluntary*INTROIT Gesualdo *Laboravi in gemitu meo*

RESPONSES Morley

PSALM 104: 1–17 (Turle)

CANTICLES Harwood *in A flat*ANTHEM Rutter *The Lord is my shepherd*

HYMN 205 (omit v.4)

VOLUNTARY Ross *Chaconne***29 SUNDAY**

5.30 p.m.

*Easter VI***VOCAL RECITAL**

Nicholas Mogg (Clare) | bass

Harry Ogg (Clare) | piano

P. Warlock (1894–1930) *Sleep*H. Purcell (1659–95) *Ye Twice Ten Hundred Deities*  
from *The Indian Queen*H. Duparc (1848–1933) *L'invitation au voyage*F. Schubert (1797–1828) *Der Doppelgänger*G. Fauré (1845–1924) *Après un rêve*J. L. Hatton (1809–86) *The Hag*I. Gurney (1890–1937) *Sleep*

6.00 p.m.

**EVENSONG**INTROIT Bernstein *Urah, hanavel, v'chinor*

RESPONSES Morley

PSALMS Bernstein *Adonai ro-i*CANTICLES Mathias *Jesus Service*ANTHEM Bernstein *Adonai, lo gavah libi*

PREACHER Professor Peter Gronn

HYMNS 336, 360, 124

VOLUNTARY Mathias *Recessional* Op. 96, No. 4

**31 TUESDAY**

6.15 p.m.

*Visitation of the Blessed Virgin Mary  
to Elizabeth*

**FESTAL EVENSONG**VOLUNTARY Greene *Voluntary XIII*

INTROIT Gesualdo arr. Stravinsky

*Assumpta est Maria*

RESPONSES Howells

PSALMS 127 (Garrett); 128 (Goss)

CANTICLES Purcell *in g*

ANTHEM Greene

*How long wilt thou forget me, O Lord?*

HYMN 185

VOLUNTARY Purcell *Voluntary in G***JUNE****2 THURSDAY**

6.15 p.m.

*Ascension Day*

**CHORAL EUCHARIST**VOLUNTARY Bach *Fugue in C BWV 547*INTROIT Byrd *Alleluia, ascendit Deus*MASS I Holst *in a*ANTHEM Finzi *God is gone up*

HYMN 130 (t.i, omit \*v.)

VOLUNTARY Bach *Prelude in C BWV 547***5 SUNDAY**

5.30 p.m.

*Easter VII  
Sunday after Ascension*

**BASSOON RECITAL**

Nina Ashton (Clare) | bassoon

Kausikan Rajeshkumas (Trinity) | piano

C. Saint-Saëns (1835–1921)

*Sonata for bassoon and piano Op. 168**I. Allegro moderato;**II. Allegro scherzando;**III. Molto adagio – Allegro moderato*Kim Ashton (b. 1982) *Lunatic silver*

6.00 p.m.

**EVENSONG**INTROIT Tye *Omnes gentes, plaudite manibus*

RESPONSES Howells

PSALM 47 (Dupuis)

CANTICLES Swayne *Magnificat II; Nunc dimittis II*

ANTHEM Gibbons

*O clap your hands together, all ye people*

PREACHER Professor David F. Ford

HYMNS 134, 128 (t.ii), 352

VOLUNTARY Byrd *Fantasia*

**7 TUESDAY**

6.15 p.m.

**EVENSONG** (lower voices)VOLUNTARY Wesley *Two Short Pieces in F: II*INTROIT Tomkins *Out of the deep*

RESPONSES plainchant

PSALM 68: 1–18 (plainchant)

CANTICLES Sumsion *in G (ATB voices)*ANTHEM Byrd *Viri Galilaei*

HYMN 239

VOLUNTARY anon. *Fugue super**“Ab! vous dirai-je, Maman”*

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**8 WEDNESDAY**

10.00 p.m.

**COMPLINE***Thomas Ken, Bishop*INTROIT Stravinsky *Ave Maria*

PSALM 91 (plainchant)

HYMN 244

ANTHEM Harris *Faire is the heaven*

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**9 THURSDAY**

6.15 p.m.

**EVENSONG** (soprano voices)*Columba, Abbot of Iona  
Missionary*VOLUNTARY Elgar *Vesper Voluntaries* Op. 14:*III. Andantino*INTROIT Hildegard *O choruscans lux stellarum*

RESPONSES plainchant

PSALM 139: 1–18 (plainchant)

CANTICLES Sumsion *in D for trebles*ANTHEM Hurford *Litany to the Holy Spirit*

HYMN 457 (t.i)

VOLUNTARY Elgar *Vesper Voluntaries* Op. 14:*V. Poco lento*

**12 SUNDAY***Pentecost*

5.30 p.m.

**VOCAL RECITAL**

Emilia Hughes (CL 2004) | soprano

Timothy Harper (CL 2004) | piano

R. Quilter (1877–1953) *Fair House of Joy; Damask Roses; The Faithless Shepherdess*I. Gurney (1890–1937) *Under the Greenwood Tree; Sleep; Spring*P. Warlock (1894–1930) *Pretty Ring Time; Sleep*M. Dring (1923–77) *Blow; Blow thou Winter Wind; Come Away Death; It was a Lover*

6.00 p.m.

**CORPORATE COMMUNION**MASS Martin *Messe* for double choirANTHEM Tallis *Loquebantur*

PREACHER Professor Sir Leszek Borysiewicz

HYMNS 138, 137, 271

VOLUNTARY Alain *Deuxième Fantaisie* JA 117**14 TUESDAY***in Whitsun Week*

6.15 p.m.

**EVENSONG**VOLUNTARY Tavener *In nomine*INTROIT Byrd *Veni, Sancte Spiritus, reple*

RESPONSES Smith

PSALM 135: 1–7, 13–21 (Spence)

CANTICLES Howells *Collegium Regale*ANTHEM Gesualdo *Astiterunt reges terrae*

HYMN 394

VOLUNTARY Howells *6 Short Pieces for Organ*  
Op. Posth: *III. Aria***16 THURSDAY***Richard, Bishop of Chichester*

6.15 p.m.

**EVENSONG**VOLUNTARY Walton *Richard III Suite*INTROIT Stravinsky *Credo*

RESPONSES Smith

PSALM 138 (Ley)

CANTICLES Walton *Chichester Service*ANTHEM Bainton *And I saw a new Heaven*

HYMN 252

VOLUNTARY Dupré *Prelude in B, Op. 7, No. 1*

CHORAL SERVICES RESUME ON THURSDAY 6 OCTOBER AT 6.15 P.M.



## CHAPEL PERSONNEL

THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College – of any faith or none – about any matters of concern, interest or curiosity.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, Morgan Simes, is responsible for all the Choir's external engagements.

ORDINANDS: Johanna Kershaw and Chantal Noppen from Westcott House, are on attachment at Clare this year; Sam Dennis, Ben Eadon and Jonathan Padley from Westcott House, Nicola Shephard from Ridley Hall and Helen Webster from Wesley House are all members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

The MCR Representative is David Ponting (djp59). The Fisher House Representative is Catherine Simon (cbs34). The Methsoc Representative is Laura Grady (lfg38). The Christian Union Representatives are Catherine MacLennan (chm28) and Tom Ingleby (tfi21).

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.

# CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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