

CLARE COLLEGE, CAMBRIDGE



'On the third day he rose again'

CHAPEL SERVICES

EASTER TERM 2012

Cover image Ugolino di Nerio (?1280-1349), The Resurrection (c. 1324-25) from The Santa Croce Altarpiece © The National Gallery, London. Used with permission.

SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 27 May we join in worship at **9.00 a.m.** with members of Trinity Hall in their Chapel, and return to Clare for breakfast.

MORNING PRAYER is said every Monday-Friday at 8.00 a.m. On Friday, it is followed by breakfast in buttery.

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 2 May and 13 June
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and supper in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £3.50 members of College; £6 others.

On Sunday 3 June (Trinity Sunday), we welcome the Friends of Little Gidding to the service of Corporate Communion. Together, we commemorate the anniversary of the ordination of Nicholas Ferrar (one of Clare's most distinguished ecclesial alumni). The church and community established by Ferrar at Little Gidding inspired the last of T. S. Eliot's *Four Quartets*. There will be a special dinner in Hall that evening (£5 for members of College; £9 for others). Bookings should be made with the Chapel Administrator by noon on Friday 25 May. Places are limited, so will be allocated in order of receipt of request.

SPECIAL SERVICES

Tuesday I May	Choral Eucharist for Ss Philip and James, Apostles and Martyrs, 6.15 p.m.
Thursday 17 May	Choral Eucharist for Ascension Day, 6.15 p.m.
Sunday 27 May	Festal Evensong for Pentecost, 6.00 p.m.
Tuesday 31 May	Festal Evensong for Visitation of the Blessed Virgin Mary to Elizabeth, 6.15 p.m.
Sunday 3 June	Corporate Communion for Trinity Sunday, 6.00 p.m., with Commemoration of Nicholas Ferrar
Thursday 7 June	Choral Eucharist for Corpus Christi, 6.15 p.m.
Thursday 28 June	Graduation Service, 11.15 a.m. (admission by ticket only)

Reading Group: 'Reading Re-Enchantment'

The Chapel Reading Group continues this term, looking at the place of the imagination in modern thinking about the world. Meeting on 2, 16 & 30 May at 8.00 p.m. in the Thirkill Room. All welcome. Contact Alexander Hampton (ajbh2@cam.ac.uk) for more information.

SERMONS AND ADDRESSES

THEME FOR EASTER TERM: 'On the third day he rose again.... And we believe in the resurrection of the dead, and the life of the world to come.'

29 April	The Rt Revd Mark Santer former Bishop of Birmingham and Dean of Clare (1967-73)
6 May	The Decani Scholar
13 May	The Revd Clive Hillman Vicar, the Parish of Betws-y-Coed and Capel Craig with Dolweddylan with Penmachno, Diocese of Bangor
20 May	The Dean
27 May	The Revd Canon Dr Judith Maltby Chaplain and Fellow of Corpus Christi College, Oxford Reader in Church History, University of Oxford
3 June	The Revd Canon Professor Vernon White (CL 1972) Canon Theologian, Westminster Abbey; Visiting Professor, King's College, London
10 June	The Rt Revd John Gladwin former Bishop of Chelmsford

COLLECTIONS

This term's charity is The African Science Truck Experience (TASTE).

Founded by three students of Clare (including Chapel Warden Amy Buchanan-Hughes), TASTE seeks to assist in education of secondary school pupils in Uganda. The charity plans to purchase a van, and equip it with science equipment and chemicals, so that it can become a 'mobile laboratory', going to various schools to provide the kind of education in science that would otherwise be impossible. For further details, see: www.tasteforscience.org.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

Music

In addition to the services in Chapel, the Choir also sings Evensong with the Choir of St John's College in their Chapel on Thursday 26 April. After Full Term, the Choir will sing in Westminster Abbey on 29 June, before embarking on a three-week tour of Australia with the Australian Chamber Orchestra, performing Beethoven's Symphony No. 9 in all the capital cities. Full details of all events are available from the Chapel and Choir Administrators, or from the new Choir website: www.clarecollegechoir.com.

CHORAL SERVICES EASTER TERM 2012

APRIL

26 T HURSDAY	Cambridge	The Choir sings Evensong with the Choir of St John's College, Cambridge at St John's College Chapel, so there is no service in Chapel this evening.		
29 SUNDAY Easter IV	5.30 p.m.	ORGAN RECITAL James Orford organ Oundle for Organists 2011 Recital Award winner		
		Johann Sebastian Bach (1685-1750) Fuge über das Magnificat BWV 733		
		Marcel Dupré (1886-1971) Antiphon Op. 18, No. 2		
		Herbert Howells (1892-1983) Psalm Prelude Op. 32, No. 2		
		Jehan Alain (1911-40) Litanies JA 119		
	6.00 p.m.	EVENSONG INTROIT Byrd Sing joyfully RESPONSES Shephard PSALM 81: I-17 (Smart; Battishill) CANTICLES Jackson in G ANTHEM Walton The Twelve PREACHER The Rt Revd Mark Santer HYMNS 103, 106, 112 VOLUNTARY Walton Suite from Henry V		

MAY

I TUESDAY Ss Philip and James, Apostles and Martyrs	6.15 p.m.	CHORAL EUCHARIST VOLUNTARY Langlais Huite Pièces Modales: I. Mode de ré MASS Langlais Messe Solennelle ANTHEM MacMillan Nemo te condemnavit HYMN 164 VOLUNTARY Langlais Incantation pour un Jour Saint Op. 64
2 WEDNESDAY	10.00 p.m.	COMPLINE INTROIT Blitheman <i>In pace</i> PSALM 4 (plainchant) ANTHEM Lobo Versa est in luctum
3 THURSDAY	6.15 p.m.	Evensong VOLUNTARY Elgar Vesper Voluntaries Op. 14: IV. Allegretto piacevole INTROIT Wood Hail, gladdening light RESPONSES Rose PSALM 85 (Hemmings) CANTICLES Noble in b ANTHEM Purcell I will sing unto the Lord HYMN 115 VOLUNTARY Purcell Voluntary in G Z. 720
6 Sunday Easter V	5.30 p.m.	ORGAN RECITAL Nicolas Haigh (Clare) organ Dietrich Buxtehude (c. 1637-1707) Praeludium in Fis-moll BuxWV 146 Jehan Alain (1911-40) Deuxième Fantaisie JA 117 Johann Sebastian Bach (1685-1750) Praeludium in e-moll BWV 548

	6.00 p.m.	Evensong INTROIT Bernstein Urah, hanavel, v'chinor RESPONSES Radcliffe PSALM Bernstein Adonai ro-i CANTICLES Sumsion in A ANTHEM Bernstein Adonai, lo gavah libi PREACHER The Decani Scholar HYMNS 110, 119(t. 107), 124 VOLUNTARY Bach Fantasia in g BWV 542i
8 Tuesday Julian of Norwich	6.15 p.m.	Evensong VOLUNTARY Tallis Veni Redemptor INTROIT Tallis Salvator mundi RESPONSES Radcliffe PSALM 97 (Elvey) CANTICLES Weelkes 'for trebles' ANTHEM Rutter This is the day HYMN 222 VOLUNTARY Elgar Vesper Voluntaries Op. 14: I. Introduction
10 THURSDAY	6.15 p.m.	Evensong VOLUNTARY Alain Monodie JA 135 INTROIT Tippett Nobody knows RESPONSES Radcliffe PSALM 54 (anon.) CANTICLES Haigh Magnificat (first performance) plainchant Nunc dimittis ANTHEM Tippett Steal away HYMN 113 VOLUNTARY Bridge Three Pieces H63: II. Adagio in E

13 Sunday Easter VI	5.30 p.m.	Vocal Recital Edward Ballard (CL 2005) baritone James McVinnie (CL 2003) piano
		Ralph Vaughan Williams (1872-1958) Linden Lea
		William Dennis Browne (1888-1915) Diaphenia
		Cecil Armstrong Gibbs (1889-1960) The Fields are Full
		Arthur Bliss (1891-1975) 'Tis Time, I think, by Wenlock Edge
		William Dennis Browne Epitaph on Salathiel Pavy
		Edward Elgar (1857-194) <i>Pleading</i> Op. 48: No. I
		William Dennis Browne To Gratiana Singing and Dancing
		John Ireland (1879-1962) Spring Sorrow
	6.00 p.m.	EVENSONG RESPONSES Rose PSALM 45 (Turton; Russell) CANTICLES Kelly in C ANTHEM Vaughan Williams Five Mystical Songs PREACHER The Revd Clive Hillman HYMNS 106, 117, 105(t. i) VOLUNTARY Ireland Miniature Suite for Organ: III. Menuetto - Impromptu
15 TUESDAY	6.15 p.m.	Evensong VOLUNTARY Elgar Vesper Voluntaries Op. 14: VI. Moderato RESPONSES Morley PSALMS 128 (Goss), 129 (Garrett) CANTICLES Harwood in A flat ANTHEM Mendelssohn Hear my prayer HYMN 102 VOLUNTARY Mendelssohn Sonata in f Op. 65 No. 1: II. Adagio

17 THURSDAY Ascension Day	6.15 p.m.	CHORAL EUCHARIST VOLUNTARY Stanford Six Short Preludes and Postludes, Set 2 Op. 105: I. On a theme of Orlando Gibbons, Song 34 'The Angel's Song' MASS Mozart Mass in C ANTHEM Stanford Coelos ascendit hodie HYMN 130(t. i, omit *vv.) VOLUNTARY Bach Prelude and Fugue in A BWV 536: I. Prelude
20 SUNDAY Easter VII (Sunday after Ascension)	5.30 p.m.	HARPISCHORD RECITAL Douglas Hollick (Birmingham Conservatoire) William Byrd (1539-1623) The Queenes Alman Henry Purcell (1659-95) Suite in C major Johann Sebastian Bach (1685-1750) Prelude, Fugue and Allegro in E flat BVVV 998
	6.00 p.m.	Evensong INTROIT Bach Singet dem Herrn BWV 225(i) RESPONSES Morley PSALM 147: 1-12 (Longhurst) CANTICLES Purcell in g ANTHEM Gowers Viri Galilaei PREACHER The Dean HYMNS 134, 443, 128(t. ii) VOLUNTARY Buxtehude Praeludium in Fis-moll BuxWV 146

22 TUESDAY	6.15 p.m.	Evensong VOLUNTARY Brahms Elf Choralvorspiele Op. posth. 122: VI. O Welt, ich muss dich lassen INTROIT Tallis Te lucis ante terminum RESPONSES Tallis PSALM 68: 1-10 (Goss) CANTICLES Mathias Jesus Service ANTHEM Brahms Geistliches Lied HYMN 332(omit *vv.) VOLUNTARY Brahms Elf Choralvorspiele Op. posth. 122: V. O Gott, du frommer Gott
24 THURSDAY John and Charles Wesley	6.15 p.m.	Evensong VOLUNTARY Tallis Ex more docti mistico INTROIT Stanford Beati quorum via RESPONSES Tallis PSALM 116 (Smart) CANTICLES Swayne Clare Canticles ANTHEM Wesley Thou wilt keep him in perfect peace HYMN 113 VOLUNTARY Wesley Voluntary in D Op. 6/1: II. Fuga (Allegro moderato)
27 PENTECOST (Whit Sunday)	5.30 p.m.	VIOLIN RECITAL Theodor Küng (Clare) violin Kumi Matsuo (London) piano George Enescu (1881-1955) Impressions d'Enfance Op. 28 i. Ménétrier ii. Vieux mendiant iii. Ruisselet au fond du jardin iv. L'oiseau en cage et le coucou au mur v. Berceuse vi. Grillon vii. Lune à travers les vitres viii. Vent dans la cheminée ix. Tempête au-dehors, dans la nuit x. Lever de soleil

	6.00 p.m.	FESTAL EVENSONG INTROIT plainchant Veni Creator Spiritus RESPONSES Leighton PSALM 139: 1-18 (Turle; Turle) CANTICLES Leighton Second Service ANTHEM Elgar The Spirit of the Lord PREACHER The Revd Canon Dr Judith Maltby HYMNS 342(t. 178), 137, 367(t. ii) VOLUNTARY Byrd Fantasia in G BK 62
29 Tuesday in Whitsun Week	6.15 p.m.	Evensong (lower voices) VOLUNTARY Tallis Ecce tempus idoneum INTROIT Marcello To thee, O Lord my God RESPONSES plainchant PSALMS 133 (plainchant), 134 (plainchant) CANTICLES plainchant (Tonus Perigrinus; I:2) ANTHEM Dunstable Veni, Sancte Spiritus HYMN 394 VOLUNTARY Purcell Prelude
3 I THURSDAY Visitation of the Blessed to Elizabeth	6.15 p.m. I Virgin Mary	FESTAL EVENSONG (upper voices) VOLUNTARY Boëllman Suite Gothique Op. 25: III. Prière à Notre-Dame INTROIT Sheppard Audivi vocem de coelo RESPONSES plainchant PSALMS 127 (plainchant), 128 (plainchant) CANTICLES Robinson in C ANTHEM Schubert Ave Maria HYMN 185 VOLUNTARY Bach Liebster Jesu, wir sind hier BWV 731

JUNE

3 TRINITY SUNDAY Commemoration of Nicholas Ferrar	5.30 p.m.	ORGAN RECITAL Paul Provost (Guildford Cathedral) organ
		Dietrich Buxtehude (c. 1637-1707) Fugue in C BuxWV 174
		Robert Schumann (1810-56) Four Sketches for Pedal Piano Op. 58 i. Nicht schnell und sehr markirt ii. Nicht schnell und sehr markirt iii. Lebhaft iv. Allegretto
		Johann Sebastian Bach (1685-1750) Trio super 'Allein Gott in der Höh sei Ehr' BVVV 664
	6.00 p.m.	CORPORATE COMMUNION MASS Schubert in G ANTHEM Pärtwhich was the son of PREACHER The Revd Canon Professor Vernon White (CL 1972) HYMNS 146, 302, 343 VOLUNTARY Bach Toccata and Fugue in d 'Dorian' BWV 538: 1. Toccata

5 TUESDAY	6.15 p.m.	Evensong
Boniface, Apostle to Germ	any	VOLUNTARY Howells Six Short Pieces for Organ
Martyr		Op. posth.: III. Aria
		INTROIT I Holst A Hymne to Christ
		RESPONSES Rose
		PSALM 9: I-20 (Crotch)
		CANTICLES Howells Collegium Regale
		ANTHEM Verdi Ave Maria
		HYMN 216
		VOLUNTARY Bach Prelude in e BWV 533i

7 Thursday Corpus Christi	6.15 p.m.	CHORAL EUCHARIST VOLUNTARY Tomkins Voluntary INTROIT Duruflé Tantum ergo MASS Josquin Missa Pange Lingua ANTHEM Finzi Lo, the full, final Sacrifice HYMN 268(omit v.5) VOLUNTARY Duruflé Meditation Op. posth.
10 SUNDAY	5.30 p.m.	Vocal Recital
I st Evensong of Barnabas, Apostle and Martyr		Nicholas Mogg (CL 2008) baritone Harry Ogg (Clare) piano
		Franz Schubert (1797-1828) Der Wanderer D. 493 Maurice Ravel (1875-1937) Shéhérazade i. Asie ii. La flûte enchantée iii. L'indifférent Franz Schubert Wanderers Nachtlied II D. 768
	6.00 p.m.	Evensong INTROIT Swayne <i>Beatus vir</i> RESPONSES Leighton PSALM I (Ley) CANTICLES Stanford <i>in C</i> ANTHEM Stanford <i>For Io, I raise up</i> PREACHER The Rt Revd John Gladwin HYMNS 214(t. ii), 219, 244 VOLUNTARY Bruhns <i>Praeludium in e</i> 'The Great'

12 TUESDAY	6.15 p.m.	Evensong VOLUNTARY Gibbons Prelude INTROIT Bairstow Jesu, the very thought of thee RESPONSES Leighton PSALM 33: I-12 (Randall) CANTICLES Gibbons Short Service ANTHEM Bairstow Blessed City, heavenly Salem HYMN 239 VOLUNTARY Stanford Six Short Preludes and Postludes, Set 2 Op. 105: II. On a theme of Orlando Gibbons, Song 22
13 W EDNESDAY	10.00 p.m.	COMPLINE INTROIT White Christe, qui lux es et dies PSALM 31: I-6 (plainchant) ANTHEM Barber Agnus Dei
14 THURSDAY	6.15 p.m.	Festal Evensong VOLUNTARY Leighton Choral Prelude on Rockingham INTROIT Purcell Hear my prayer, O Lord RESPONSES Leighton PSALM 39 (Rogers) CANTICLES Howells Gloucester Service ANTHEM Rheinberger Abendlied HYMN 252 VOLUNTARY Howells Six Pieces for Organ: Op. posth.: VI. Paean

CHORAL SERVICES RESUME ON THURSDAY 4 OCTOBER AT 6.15 P.M.

CHAPEL PERSONNEL

THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk in confidence with all members of the College – of any faith or none – about any matters of concern, interest or curiosity.

THE DECANI SCHOLAR, Alexander Hampton, assists the Dean in the life of the Chapel. He is completing a PhD in religious aesthetics in Romantic period Germany.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, Nicholas Mogg, is responsible for all the Choir's external engagements.

ORDINANDS: Catriona Cumming and Peter Godden from Westcott House, and Jarel Robinson-Brown from Wesley House, are on attachment at Clare this year; Johanna Kershaw and Chantal Noppen from Westcott House, and Nicola Shephard from Ridley Hall, are all members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch from 1.00 p.m. on Tuesdays in E3 to plan the coming week. Any interested in helping in the life of the chapel in this way would be most welcome to lunch.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

REPRESENTATIVES: the MCR Representative is David Ponting (djp59); the Fisher House Representative is Rachael Darlinson (rcd38). Christian Union Reps are Dan Carter (djc79) and David Land (dcnl2).

CHAPLAINS TO THOSE OF OTHER FAITHS: the Chaplain to Jewish students is Rabbi Simon Mandel (sm823); Chaplains to Muslim students are Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net); the Chaplain to Buddhist students is Dr Rachael Harris (rmh1001);

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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www.clare.cam.ac.uk/life/chapel www.clarecollegechoir.com