



**CLARE COLLEGE, CAMBRIDGE**



**CHAPEL SERVICES**

**LENT TERM 2013**

**COVER IMAGE**

*Man of Sorrows* by Greg Longford, acrylic on sandpaper.  
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## SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 10 February we will be joining members of Trinity Hall for Holy Communion in their Chapel **at 9 a.m.** and returning to Clare afterwards for breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.15 a.m. On Friday, it is said at 8.00 a.m. and is followed by breakfast in Buttery.

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

*Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.*

## CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 27 February
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are warmly encouraged to wear gowns to Sunday evening services. This service is followed by drinks and supper in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £4.25 members of College; £7 others.

## SPECIAL SERVICES

Sunday 3 February	Corporate Communion for The Presentation of Christ in the Temple (or Candlemas), 6.00 p.m.
Wednesday 13 February	Said Holy Communion (with Imposition of Ashes) for Ash Wednesday, 8.00 a.m. and 12.30 p.m. Vigil and Imposition of Ashes, 10.00 p.m.
Saturday 23 February	Evensong for College Parents' Day, 5.00 p.m.
Thursday 28 February	Choral Eucharist, 6.15 p.m.
Sunday 10 March	Service of Words and Music for Lent, 6.00 p.m.
Friday 15 March	Commemoration of Benefactors, 6.00 p.m.

## READING AND DISCUSSION GROUPS

Lent is traditionally a time for greater reflection and thought about our lives in the world. The Lent Reading Group this year will examine these important questions through reflective reading of Shakespeare's *King Lear*. The group will meet in the Dean's rooms (E3, Old Court) beginning on Monday 11 February at 8.00 p.m. and on every Monday until 11 March. All are welcome to this, but please contact the Dean for further information.

In collaboration with Emmanuel College Chapel, the Decani Scholar has organised '**Responding to Private Immanence** | Constructive Idioms for a Post-Secular Spirituality'. This will be a series of discussions, lectures, papers and events responding to the challenge of privatised spirituality in a post-secular age. The series examines contemporary fascination with 'spirituality' separated from 'organised religion', but seeks to question how this is possible without an appropriate language. There will be a collection of distinguished speakers:

30 January	Professor John Milbank, <i>University of Nottingham</i>
6 February	Professor Ben Quash, <i>King's College, London</i>
19 February	Dr James Walters, <i>London School of Economics</i>
28 February	Dr John Hughes, <i>Jesus College</i>
6 March	Professor Andrew Bowie, <i>Royal Holloway, London</i>

Further details may be found on the website: [www.privateimmanence.com](http://www.privateimmanence.com). For more information contact Alex Hampton ([ajbh2@cam.ac.uk](mailto:ajbh2@cam.ac.uk)).

## Music

The Choir welcomes the Birmingham University Singers for a joint service on Sunday 24 February, and the Choirs of Jesus College and Dulwich College, London for joint services on Tuesday 26 February and Tuesday 5 March respectively. On Wednesday 30 January the Choir broadcasts live from Aldeburgh Parish Church, Suffolk for BBC Radio 3's 'Choral Evensong', and on Saturday 23 February offers a special Evensong for College Parents' Day.

Clare Voices sing Choral Evensong on Thursday 24 January and Tuesday 12 March, and the Chapel Choir sings a special Service of Words and Music for Lent on Sunday 10 March. Allegri's *Miserere* is sung at the Ash Wednesday Vigil on 13 February, and the term closes with the Commemoration of Benefactors Service on Friday 15 March (this service is not open to the public).

In addition to the Chapel services, members of the Choir sing Elgar's *The Dream of Gerontius* with the London Philharmonic Orchestra and Chorus in the Royal Festival Hall, London on Saturday 26 January, and give performances of Bach's *St John Passion* in Clare College Great Hall on Tuesday 12 March and at King's Place, London on Saturday 16 March. The Choir also performs at the London A Cappella Festival on Thursday 24 January and at St Peter's Church, Eaton Square, London on Thursday 21 March. Members of the Choir will additionally receive vocal coaching from celebrated baritone Roderick Williams as part of the Clare College Masterclass Series. Full details are available from the Chapel and Choir Administrators, or at [www.clarecollegechoir.com](http://www.clarecollegechoir.com)



## SERMONS AND ADDRESSES

20 January	The Decani Scholar
27 January	The Revd Dr William Lamb <i>Vice Principal and Tutor in New Testament Studies, Westcott House</i>
3 February	The Dean
10 February	The Revd Fr Mark Nicholls, SSC <i>Vicar, St Mary's, Rotherhithe, Diocese of Southwark</i>
17 February	The Revd Dr Lynne Broughton, SCP <i>Diocese of Ely</i>
24 February	The Revd Dr Nicholas Cranfield, FSA <i>Vicar, All Saints, Blackheath, Diocese of Southwark</i>
3 March	The Revd Dr James Blackstone (CL 2006) <i>Assistant Curate, Holy Trinity, Eltham, Diocese of Southwark</i>

## Commemoration of Benefactors

15 March	The Revd Dr Nicholas Sagovsky <i>Dean of Clare, 1986–97</i>
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## COLLECTIONS

This term's charity is *Sandy Gall's Afghanistan Appeal* (SGAA). Since 1986, SGAA has provided artificial limbs and walking aids for more than 20,000 people and physiotherapy for 50,000 patients – chiefly children – whose lives have been ruined by the long war, especially by buried mines.

## RECITALS

Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.



# CHORAL SERVICES

## LENT TERM 2013

### JANUARY

#### 17 THURSDAY

*Anthony of Egypt  
Hermit and Abbot*

6.15 p.m.

#### EVENSONG

VOLUNTARY Langlais *Huite Pièces Modales*:

i. *Mode de ré*

INTROIT Duruflé *Tu es Petrus*

RESPONSES Leighton

PSALM 61 (Elvey)

CANTICLES Brewer *in D*

ANTHEM Poulenc *O magnum mysterium*

HYMN 47

VOLUNTARY Duruflé *Prelude sur l'introit  
de l'Épiphanie*, Op. 13

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#### 20 THIRD SUNDAY OF EPIPHANY

5.30 p.m.

#### ORGAN RECITAL

Oliver Brett (St Mary's Cathedral, Sydney)

Johann Sebastian Bach (1685–1750)

Canonic Variations on

*Vom Himmel Hoch*, BWV 769

Herbert Howells (1892–1983)

*Psalm-Preludes*, Set I, Op. 32:

ii. *Psalm 37 Verse 11 'But the meek-spirited  
shall possess the earth'*

Henri Dallier (1849–1934)

*Cinq Invocations*:

vi. *Electa ut sol*

6.00 p.m.

#### EVENSONG

INTROIT Poulenc *Videntes stellam*

RESPONSES Leighton

PSALM 96 (Russell)

CANTICLES Stanford *in B flat*

ANTHEM Britten *Hymn to St Cecilia*

PREACHER The Decani Scholar

HYMNS 52, 48, 55

VOLUNTARY Litaize *Épiphanie*

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**22 TUESDAY**

6.15 p.m.

**EVENSONG**VOLUNTARY Cochereau *Suite de danses*:ii. *Sarabande*, transcr. BriggsINTROIT Poulenc *Quem vidistis, pastores?*

RESPONSES Smith

PSALM 108 (Anon.; Battishill)

CANTICLES Tallis *Short Service*ANTHEM Pärt ...*which was the Son of...*

HYMN 397

VOLUNTARY Alain *Ballade en Mode Phrygien*,  
JA 9**24 THURSDAY***Francis de Sales**Bishop and Teacher*

6.15 p.m.

**EVENSONG** sung by Clare VoicesVOLUNTARY Alain *Deux Danses à Agni Yavishta*,JA 77: i. *Allegro*

RESPONSES Radcliffe

PSALM 111 (plainchant)

CANTICLES Stanford *in C*ANTHEM Stanford *O for a closer walk with God*

HYMN 244

VOLUNTARY Alain *Deux Danses à Agni Yavishta*,  
JA 78: ii. *Pas vite**The Chapel Choir is absent due to an external engagement.***27 FOURTH SUNDAY  
OF EPIPHANY**

5.30 p.m.

**VOCAL RECITAL**

Gabrielle Haigh (Clare) | soprano

Peter Harrison (Clare) | piano

Dominick Argento (b. 1927)

*Six Elizabethan Songs*:i. *Spring*vi. *Hymn*

Margi Griebeling-Haigh (b. 1960)

*Sonnets of Resignation*: (first performance)i. *Sonnet v*ii. *Sonnet xxxvii*iii. *Sonnet xxvii*

Francis Poulenc (1899–1963)

*Fiançailles pour rire*, FP 101:i. *La dame d'André*ii. *Dans l'herbe*iii. *Il vole*v. *Violon*

6.00 p.m.      **EVENSONG**  
INTROIT    Taverner *Rocking*\*  
RESPONSES    Smith  
PSALM    33 vv. 1–12 (Randall)  
CANTICLES    Walton *Chichester Service*  
ANTHEM    Cornelius *The Three Kings*  
PREACHER    The Revd Dr William Lamb  
HYMNS    54 (t. ii), 245, 56  
VOLUNTARY    Howells *Rhapsody IV*

\* This motet was commissioned and premiered by the Choir in 2005

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**29 TUESDAY**      6.15 p.m.      **EVENSONG**  
VOLUNTARY    Bach *Wie schön leuchtet der  
                         Morgenstern*, BWV 739  
INTROIT    Britten *A boy was born* (theme)  
RESPONSES    Smith  
PSALM    148 (Longhurst)  
CANTICLES    Schütz *Deutsches Magnificat*;  
                         Holst *Nunc dimittis*  
ANTHEM    Britten *Te Deum in C*  
MOTET    Poulenc *O Magnum Mysterium*  
HYMN    336  
VOLUNTARY    Buxtehude *Prelude and Fugue in g*,  
                         BuxWV 150

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**31 THURSDAY**      6.15 p.m.      **EVENSONG**  
VOLUNTARY    Whitlock *Préambule*  
INTROIT    Warlock *Benedicamus Domino*  
RESPONSES    Smith  
PSALM    24 (Attwood)  
CANTICLES    D. Purcell *in e*  
ANTHEM    Leighton *Coventry Carol*  
HYMN    39  
VOLUNTARY    Vaughan Williams *Prelude in c*

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## FEBRUARY

### 3 PRESENTATION OF CHRIST IN THE TEMPLE (OR CANDLEMAS)

5.30 p.m.

#### VOCAL RECITAL

Helen Lilley (Clare) | soprano  
Adam Cigman-Mark (Clare) | piano

Hugo Wolf (1860–1903)

*Mörke Lieder*, HWV 119:

No. 28: *Gebet (Prayer)*

No. 23: *Auf ein altes Bild (To an Old Picture)*

No. 3: *Der Knabe und das Immelein*  
(*The Boy and the Bee*)

Sergei Rachmaninov (1873–1943)

*Сон (The Dream)*, Op. 8, No. 5

*У моего окна (At My Window)*,  
Op. 26, No. 10

*Ветер перелетный (The Migrant Wind)*,  
Op. 34, No. 4

*Маргаритки (Daisies)*, Op. 38, No. 3

Richard Strauss (1864–1949)

*Georgine (Dahlia)*, Op. 10, No. 4

*Morgen! (Tomorrow!)*, Op. 27, No. 4

6.00 p.m.

#### CORPORATE COMMUNION

INTROIT *Eccard Maria wallt zum Heiligtum*

MASS *Haydn Missa Brevis Sancti Joannis de Deo*

ANTHEM *Victoria Senex puerum portabat*

PREACHER The Dean

HYMNS 156 (t. 149 ii), 295, 30 (vv. 1,2,4,6)

VOLUNTARY *Cochereau Suite de danses*:  
vi. *Gigue*, transcr. Briggs

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## 5 TUESDAY

6.15 p.m.

#### EVENSONG

VOLUNTARY *Stanford Six Short Preludes and*  
*Postludes*, Op. 105: iii. *Prelude in G*

INTROIT *Stanford Beati quorum via*

RESPONSES Sanders

PSALM 9 (Crotch)

CANTICLES Tomkins *Second Service*

ANTHEM Skempton *He wishes for the*  
*cloths of Heaven*

HYMN 251

VOLUNTARY Brahms *Eleven Chorale Preludes*,  
Op. 122: vii. *O Gott, du frommer Gott*

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**7 THURSDAY**

6.15 p.m.

**EVENSONG**VOLUNTARY Carleton *Praeludium*

RESPONSES Sanders

PSALM 16 (Anon.)

CANTICLES Weelkes *for trebles*ANTHEM Mendelssohn *Hear my prayer*

HYMN 250

VOLUNTARY Boëllmann *Suite gothique*, Op. 25:iii. *Prière à Notre-Dame***10 QUINQUAGESIMA**

5.30 p.m.

**VOCAL RECITAL**

Rachael Darlison (Clare) | soprano

Peter Harrison (Clare) | piano

George Frideric Handel (1685–1759)

*Oh had I Jubal's lyre* from *Joshua*, HWV 64*Angels ever bright and fair*from *Theodora*, HWV 68*Lascia ch'io pianga* from *Rinaldo*, HWV 7

Wolfgang Amadeus Mozart (1756–91)

*Ach ich fühls* from *Die Zauberflöte*, K. 620*Una donna a quindici anni*;*Smanie implacabili*from *Così fan tutte*, K. 588*Bester Jüngling* from*Der Schauspieldirektor*, K. 486

6.00 p.m.

**EVENSONG**INTROIT Monteverdi *Cantate Domino*

RESPONSES Sanders

PSALM 89 vv. 1–12 (Battishill)

CANTICLES Howells *Collegium Regale*ANTHEM Monteverdi *Beatus vir*

PREACHER The Revd Fr Mark Nicholls, SSC

HYMNS 57, 341, 353

VOLUNTARY Cochereau *Suite de danses*:iv. *Tambourin*, transcr. Briggs**12 TUESDAY**

6.15 p.m.

**EVENSONG** (women's voices)VOLUNTARY Ireland *Intrada*INTROIT Vaughan Williams *The Call*

RESPONSES plainchant

PSALM 33 vv. 1–12 (plainchant)

CANTICLES Robinson *in C*ANTHEM Fauré *Maria Mater Gratiae*

HYMN 466

VOLUNTARY Campbell *Exultate*

**13 ASH WEDNESDAY**

10.00 p.m.

**VIGIL AND IMPOSITION OF ASHES**INTROIT Byrd *Miserere mei*

PSALM 51 (Allegri)

HYMNS 67, 90 (omit vv. 2,3)

ANTHEM Tallis *Salvator mundi***14 THURSDAY***Cyril and Methodius  
Missionaries to the Slavs*

6.15 p.m.

**EVENSONG** (men's voices)VOLUNTARY Raison Trio *en Passacaille*INTROIT Tomkins *Have mercy upon me, O Lord*

RESPONSES Rutter

PSALM 74 vv. 1–13 (plainchant)

CANTICLES plainchant

ANTHEM Locke *Lord, rebuke me not*

HYMN 225 (t. i)

VOLUNTARY Bach *Prelude in a, BWV 543***17 FIRST SUNDAY****IN LENT**

5.30 p.m.

**VOCAL RECITAL**

James Proctor (Anglia Ruskin) | baritone

Adam Cigman-Mark (Clare) | piano

Peter Harrison (Clare) | organ

Anonymous Latin

*Sic mea fata*

Robert Schumann (1810–56)

*Dichterliebe*, Op. 48ii. *Aus Meinen Tränen sprießen;*iv. *Wenn ich in deine Augen*

Benjamin Britten (1913–76)

*Curlew River*, Op. 71:*Today is an Important Day*

David Bedford (1937–2011)

*The Roman Centurion's Song*

Ralph Vaughan Williams (1872–1958)

*The Water Mill*

Robert Schumann

*Liederkreis*, Op. 39:vii. *Auf einer Burg*



6.00 p.m.

**EVENSONG**

INTROIT Bach *O große Lieb*

RESPONSES Rose

PSALM 119 vv. 73–88 (Elvey; Mann)

CANTICLES Dyson *in D*

ANTHEM Tallis *In jejunio et fletu*

PREACHER The Revd Dr Lynne Broughton, SCP

HYMNS 70 (t. i), 383 (t. ii), 239

VOLUNTARY Mendelssohn *Sonata No. 1 in f*,  
Op. 65: i. *Allegro moderato e serioso*

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**19 TUESDAY**

6.15 p.m.

**EVENSONG**

VOLUNTARY Byrd *Preludium*

INTROIT Bach *Dein Will gescheh, Herr Gott,*  
*zugleich*

RESPONSES Rose

PSALM 46 (adapt. from Luther)

CANTICLES plainchant *Magnificat*;  
Josquin *Nunc Dimittis*

ANTHEM Farrant *Hide not thou thy face*  
*from us, O Lord*

HYMN 331

VOLUNTARY Byrd *A Fancy of three parts*

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**21 THURSDAY**

6.15 p.m.

**EVENSONG**

VOLUNTARY Bach *Christe, aller Welt Trost*,  
BWV 670

INTROIT Bach *Wer hat dich so geschlagen*

RESPONSES Rose

PSALM 142 (Barnaby)

CANTICLES Sumsion *in G*

ANTHEM Wesley *Wash me throughly*

HYMN 94

VOLUNTARY Sumsion *Pastorale*

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**23 SATURDAY**

*Polycarp, Bishop of Smyrna*  
*Martyr*

5.00 p.m.

**EVENSONG FOR COLLEGE PARENTS' DAY**

VOLUNTARY Leighton *Chorale Prelude on*  
*'Rockingham'*

INTROIT Bach *Durch dein Gefängnis, Gottes Sohn*

RESPONSES Leighton

PSALM 4 (Soaper)

CANTICLES Dyson *in D*

ANTHEM Gesualdo *Caligaverunt oculi mei*  
*a fletu meo*

HYMN 336

VOLUNTARY Langlais *Incantation pour un*  
*Jour Saint*

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**24 SECOND SUNDAY**  
**IN LENT**

5.30 p.m.

**CHORAL RECITAL**

Birmingham University Singers (women's voices)  
Simon Halsey | conductor

Orlande de Lassus (1532–94) *In pace*  
Franz Schubert (1797–1828) *Psalm 23*, D. 706  
Howard Goodall (b. 1958) *Love divine*  
John Ireland (1879–1962) *Ex ore innocentium*  
Benjamin Britten (1913–76) *The Oxen*  
Giuseppe Verdi (1813–1901)  
*Laudi alla Vergine Maria*

6.00 p.m.

**EVENSONG** sung with the

Birmingham University Singers

INTROIT Bach *Petrus, der nicht denkt zurück*

RESPONSES Leighton

PSALM 135 vv. 1–14 (Spence)

CANTICLES Howells *Gloucester Service*

ANTHEM Bruckner *Christus factus est*

PREACHER The Revd Dr Nicholas Cranfield, FSA

HYMNS 206, 476, 86 (omit \*vv.)

VOLUNTARY CocherEAU *Triptyque sur deux*  
*thèmes: i. Introduction et Scherzo*,  
transcr. Briggs

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**26 TUESDAY**

6.15 p.m.

**EVENSONG** sung with the Choir of

Jesus College, Cambridge

VOLUNTARY Cavaccio *Ricercar secondo à 3*

INTROIT Bach *Ach große König*

RESPONSES Leighton

PSALM 52 (Hylton Stewart)

CANTICLES Gabrieli *Magnificat à 17*;

Josquin *Nunc Dimittis*

ANTHEM Palestrina *Super flumina Babylonis*

HYMN 83

VOLUNTARY Bach *Fugue in g, BWV 542/ii*

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**27 WEDNESDAY**

George Herbert  
Priest and Poet

10.00 p.m.

**COMPLINE**

INTROIT Bach *Er nahm alles wohl in acht*

PSALM 4 (plainchant)

ANTHEM Lobo *Versa est in luctum*

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**28 THURSDAY**  
*Vigil for St David*

6.15 p.m.

**CHORAL EUCHARIST**

VOLUNTARY Langlais *Suite Brève*, Op. 38:

iii. *Plainte*

INTROIT Bach *Christus, der uns selig macht*

MASS Langlais *Messe Solennelle*

ANTHEM Tallis *O sacrum convivium*

HYMN 368

VOLUNTARY Langlais *Fête*, Op. 51

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**MARCH**

**3 THIRD SUNDAY  
IN LENT**

5.30 p.m.

**CHAMBER MUSIC RECITAL**

Joy Lisney (Clare) | 'cello

Hugo Popplewell (Clare) | 'cello

Ben Michaels (Clare) | 'cello

Programme to include performance of winning entry  
of 2013 Clare College Chamber Music Composition  
Competition

6.00 p.m.

**EVENSONG**

INTROIT Bach *Ach Herr, laß dein lieb Engelein*

RESPONSES Smith

PSALM 30 (Hayes; Hayes)

CANTICLES Stanford *in G*

ANTHEM Bach *Ruht wohl, ihr heiligen Gebeine*

PREACHER The Revd Dr James Blackstone  
(CL 2006)

HYMNS 186, 82, 76

VOLUNTARY Bach *Toccata in d 'Dorian'*,  
BWV 538

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**5 TUESDAY**

6.15 p.m.

**EVENSONG** sung with the Choir of  
Dulwich College, London

VOLUNTARY Bridge *Three Pieces*, H63: ii. *Adagio*

INTROIT Bach *In meines Herzens Grunde*

RESPONSES Clucas

PSALM 64 (Nares)

CANTICLES Gibbons *Short service*

ANTHEM Tallis *O nata lux*

HYMN 252

VOLUNTARY Cochemeau *Suite de danses*:  
v. *Menuet*, transcr. Briggs

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**7 THURSDAY** 6.15 p.m.  
*Perpetua, Felicity and their Companions*  
*Martyrs*

**EVENSONG**  
VOLUNTARY *Raison Cromorne en taille*  
INTROIT *Bach O hilf, Christe, Gottes Sohn*  
RESPONSES *Clucas*  
PSALM 59 (*Turle*)  
CANTICLES *Leighton Second Service*  
ANTHEM *Ross Ut tecum lugeam*  
HYMN 219  
VOLUNTARY *Raison Fugue pour une Basse et*  
*Dessus de Trompette*

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**10 FOURTH SUNDAY** 5.30 p.m.  
**IN LENT**  
*Mothering Sunday*

**CHORAL RECITAL**  
Clare Consort  
Thomas Neal (Clare) | conductor

Hildegard of Bingen (1098–1179)  
*‘Our Lady, the essence of sanctity’*

*Ave, generosa (hymn)*  
*O viridissima virga*  
*O virga ac diadema (sequence)*  
*Item de virginibus*  
*O frondens virga (antiphon)*

6.00 p.m. **SERVICE OF WORDS AND MUSIC FOR LENT**  
**ANTHEMS**  
*Purcell Jehova, quam multi sunt hostes mei*  
*Stainer God so loved the world*  
*Gesualdo Caligaverunt oculi mei a fletu meo*  
*Ross Ut tecum lugeam*  
*Byrd Ne irascaris, Domine*  
HYMNS 95, 62, 445  
VOLUNTARY *Bach Prelude in b, BWV 544*

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**12 TUESDAY** 6.15 p.m.  
*Gregory the Great*  
*Bishop of Rome*

**CHORAL EVENSONG** sung by Clare Voices  
VOLUNTARY *Alcock Voluntary in F*  
RESPONSES *Radcliffe*  
PSALM 80 (*Holden*)  
CANTICLES *Noble in b*  
ANTHEM *Ireland Greater love hath no man*  
HYMN 82  
VOLUNTARY *Bach Kyrie, Gott heiliger Geist,*  
*BWV 671*

7.30 p.m.

**J. S. BACH: *Johannespassion*, BWV 245**

Choir of Clare College, Cambridge

Clare Baroque

Margaret Faultless | leader

Nicholas Mulroy | Evangelist

James Proctor | Jesus

Elliot Fitzgerald | Pilate

Adam Cigman-Mark | Petrus

Madeleine Seale, Gabrielle Haigh | soprano

Clara Betts-Dean, Abigail Gostick | alto

Nils Greenhow, Christopher Loyn | tenor

William Cole, Magnus Maharg,

Adam Cigman-Mark | bass

Graham Ross | director

*(Great Hall, Admission by ticket only)*

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**14 THURSDAY**

6.15 p.m.

**EVENSONG**

VOLUNTARY Bach *O mensch, bewein' dein'*

*Sünde groß*, BWV 622

INTROIT Stainer *God so loved the world*

RESPONSES Clucas

PSALM 93 (Battishill)

CANTICLES Walton *Chichester Service*

ANTHEM Howells *Take him, earth, for cherishing*

HYMN 79 (t. 53 ii)

VOLUNTARY Howells *Psalms-Preludes*, Set 2:

i: *Psalms 130 'Out of the deep have I  
called unto thee, O Lord'*

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**15 FRIDAY**

6.00 p.m.

**COMMEMORATION OF BENEFACTORS**

*This service is not open to the public*

VOLUNTARY Kerll *Ciaccona* in C

INTROIT Ross ...*the precious pearl...*

PSALM 16 (Anon.)

TE DEUM Stanford in C

ANTHEM Harris *Bring us, O Lord*

PREACHER The Revd Dr Nicholas Sagovsky

HYMNS 413, 333

VOLUNTARY CocherEAU *Tryptique sur deux  
thèmes*: ii. *Fugue*, transcr. Briggs

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CHORAL SERVICES RESUME ON SUNDAY 28 APRIL AT 6.00 P.M.

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## CHAPEL PERSONNEL

THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College – of any faith or none – about any matters of concern, interest or curiosity.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Alexander Hampton, assists the Dean in the life of the Chapel. He is completing a PhD in religious aesthetics in the Romantic period in Germany.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, Abigail Gostick, is responsible for all the Choir's external engagements.

ORDINANDS: Catriona Cumming, Peter Godden and Reid Humble are on attachment at Clare this year, while Johanna Kershaw and Chantal Noppen, all from Westcott House, are members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

REPRESENTATIVES: the MCR Representative is David Ponting (djp59); the Fisher House Representative is Hannah Woolley (hw379); the Christian Union Representatives are Dan Carter (djct9) and David Land (dcnl2).

CHAPLAINS TO THOSE OF OTHER FAITHS: the Chaplain to Jewish students is Rabbi Yisroel Malkiel (malkiel22@gmail.com); the Chaplain to Buddhist students is Dr Rachael Harris (rmh1001); Chaplains to Muslim students are Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net).

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.



# CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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