



CLARE COLLEGE, CAMBRIDGE

CHAPEL SERVICES



MICHAELMAS TERM 2012

## SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 4 November members of Trinity Hall will join us for the service, and we shall then move there for breakfast.

MORNING PRAYER is said every Monday–Friday at 8.00 a.m. On Friday, it is followed by breakfast in buttery.

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

*Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.*

## CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 17 October and 21 November
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and supper in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £4.25 members of College; £7 others.

## SPECIAL SERVICES

Monday 1 October	Matriculation Service, 6.00 p.m. <i>(This service is not open to the public)</i>
Thursday 18 October	Choral Eucharist for S. Luke, the Evangelist, 6.15 p.m.
Sunday 28 October	Corporate Communion for Ss. Simon and Jude, 6.00 p.m.
Wednesday 31 October	Vigil for All Souls, 10.00 p.m.
Thursday 1 November	Choral Eucharist for All Saints' Day, 6.15 p.m.
Sunday 11 November	Service for Remembrance Sunday, 6.00 p.m.
Monday 12 November	Memorial Service for Don Holister (Fellow), 3.00 p.m.
Sunday 25 November	Festal Evensong for Christ the King, 6.00 p.m.
Sunday 2 December	Advent Carol Service, 6.00 p.m. <i>(Admission by ticket only, see below)</i>

## ADVENT CAROL SERVICE

Due to heavy demand, tickets for the Advent Carol Service (of which there is **one** this year) are allocated by ballot. Tickets will be limited to two per person. Current College members will be invited to apply for tickets by the Chapel Administrator. Alumni and members of the public who wish to attend should contact the Chapel Administrator by Wednesday 24 October (email [krl22@cam.ac.uk](mailto:krl22@cam.ac.uk)).

## Cover image

*The Ceiling of the Sanctuary*, photograph by Alexander Hampton.

## SERMONS AND ADDRESSES

7 October	The Decani Scholar
14 October	The Revd Prebendary Alan Moses <i>Vicar, All Saints', Margaret Street, Diocese of London</i>
21 October	Dr Revd Samuel Dennis (CL 2010) <i>Assistant Curate in the Catford (Southend) and Downham Team Ministry, Diocese of Southwark</i>
28 October	The Dean
4 November	The Revd Dr Jessica Martin <i>Priest-in-Charge of Hinxton, Ickleford and Duxford</i>
11 November	Br Anselm, SSF <i>sometime vicar, St Bene't's, Cambridge</i>
18 November	The Dean
25 November	The Rt Revd Stephen Conway <i>Lord Bishop of Ely</i>

## COLLECTIONS

This term's charity is Concordis International.

## RECITALS

Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

## MUSIC

In addition to the services in Chapel, the Choir also sings joint Evensongs this term at Gonville and Caius College on Tuesday 23 October at 6.30 p.m., and at Ely Cathedral with the Choir of Westminster School on Wednesday 24 October at 5.30 p.m.. The upper voices of the Choir sing Evensong in Clare Chapel with the Choir of Haberdashers' Aske's School for Girls on Thursday 8 November, and in a special concert in King's Chapel to celebrate forty years since the admittance of women by King's, Clare, Churchill and Lucy Cavendish Colleges on Saturday 17 November at 7.15pm. The full Choir will give Christmas concerts in Chapel and Hall on Thursday 29 November; Manchester Grammar School on Wednesday 12 December; Holy Trinity Church, Long Melford, Suffolk on Thursday 13 December; and their annual appearance at St John's, Smith Square, London, on Saturday 15 December. Full details are available from the Chapel and Choir Administrators, or at [www.clarecollegechoir.com](http://www.clarecollegechoir.com).

# CHAPEL SERVICES

## MICHAELMAS TERM 2012

### OCTOBER

#### 1 MONDAY

*Remigius, Bishop of Rheims*  
*Apostle to the Franks*

6.00 p.m.

#### MATRICULATION SERVICE

*This service is not open to the public*

VOLUNTARY Bach *Prelude and Fugue in C*,  
BWV 545

RESPONSES Rose

PSALM 72: 1–14 (Brown)

CANTICLES Stanford *in C*

ANTHEM Trad. *Swing low, sweet chariot*

HYMN 373

BLESSING Rutter *A Clare Benediction\**

VOLUNTARY Mulet *Carillon-Sortie*

*\* This blessing was composed for the College in 1998*

---

#### 2 TUESDAY

6.15 p.m.

EVENING PRAYER (said)

---

#### 3 WEDNESDAY

7.00 p.m.

ADMISSION OF NEW FELLOWS

*This service is not open to the public*

ANTHEM Bruckner *Locus iste*

---

#### 4 THURSDAY

*Francis of Assisi,*  
*Friar*

6.15 p.m.

#### EVENSONG

VOLUNTARY Stanford *6 Short Preludes and*  
*Postludes, Set 2, Op. 105:*

*I. On a theme of Orlando Gibbons (Song 34)*

INTROIT Britten *Heaven-Haven*

RESPONSES Rose

PSALM 23 (Turle)

CANTICLES Dyson *in F*

ANTHEM Berkeley *The Lord is my Shepherd*

HYMN 263 (omit \*vv.)

VOLUNTARY Berkeley *Impromptu*

---

**7 EIGHTEENTH SUNDAY**    5.30 p.m.  
**AFTER TRINITY**

**ORGAN RECITAL**

Peter Harrison (Sir William McKie  
Senior Organ Scholar, Clare) | organ

Wolfgang Amadeus Mozart (1756–91)  
Fantasia in f, K. 608

Jehan Alain (1911–40)  
*Variations sur un thème de Clément Janequin*,  
JA 118

Maurice Duruflé (1902–86)  
*Suite Op. 5, No. 3: Toccata*

6.00 p.m.

**EVENSONG**

INTROIT McKie *We wait for thy loving kindness*,  
*O God*

RESPONSES Rose

PSALMS 125 (Macfarren), 126 (Turle)

CANTICLES Gibbons *Second Service*

ANTHEM Brahms *Wie lieblich sind deine*  
*Wohnungen*

PREACHER The Decani Scholar

HYMNS 205, 393, 52

VOLUNTARY Mendelssohn Sonata in B flat,  
Op. 65, No. 4: IV.  
*IV. Allegro maestoso e vivace*

---

**9 TUESDAY**  
*Denys, Bishop of Paris*

6.15 p.m.

**EVENSONG**

VOLUNTARY Duruflé *Meditation*,  
Op. Posth.

INTROIT Duruflé *Ubi caritas et amor*

RESPONSES Ayleward

PSALM 89: 1–10 (anon.)

CANTICLES Suriano *Magnificat tertii toni*;  
*plainchant Nunc dimittis*

ANTHEM Fauré *Cantique de Jean Racine*

HYMN 351

VOLUNTARY Duruflé *Fugue sur le thème du*  
*carillon des heures de la Cathédrale de Soissons*,  
Op. 12

---

**11 THURSDAY***Ethelburga,  
Abbess*

6.15 p.m.

**EVENSONG****VOLUNTARY** Whitlock *Four**Extemporizations: Fidelis***INTROIT** Tavener *Hymn to the Mother of God***RESPONSES** Ayleward**PSALM** 95 (Goss)**CANTICLES** Byrd *Second Service***ANTHEM** Tavener *Song for Athene***HYMN** 225 (t. i)**VOLUNTARY** Whitlock *Five Short Pieces:**Paean*

---

**14 NINETEENTH SUNDAY** 5.30 p.m.  
**AFTER TRINITY****ORGAN RECITAL**

David Newsholme

(Canterbury Cathedral) | organ

Concerto arrangements by Johann Gottfried  
Walther (1684–1748)

Joseph Meck (1690–1758)

Concerto in b

*Allegro – Adagio – Allegro*

Giulio Taglietti (1660–1718)

Concerto in B flat

*Adagio – Allegro – Adagio – Allegro*

Giuseppe Torelli (1658 – 1709)

Concerto in a

*Vivace – Adagio – Allegro*

6.00 p.m.

**EVENSONG****INTROIT** Willan *Rise up, my love, my fair one***RESPONSES** Ayleward**PSALMS** 127 (Turle), 128 (Goss)**CANTICLES** Jackson *in G***ANTHEM** Walton *Cantico del sole***PREACHER** The Revd Prebendary

Alan Moses

**HYMNS** 394, 377, 251**VOLUNTARY** Whitlock *Plymouth Suite:**Toccata*

---

<b>16 TUESDAY</b> <i>Hugh Latimer (CL) and Nicholas Ridley</i> <i>Bishops and Martyrs</i>	6.15 p.m.	<b>EVENSONG</b> <b>VOLUNTARY</b> Tomkins <i>Voluntary</i> <b>INTROIT</b> Tallis <i>If ye love me</i> <b>RESPONSES</b> Byrd <b>PSALM</b> 82 (Trent) <b>CANTICLES</b> Dewberry (CL 1861) <i>in E flat*</i> <b>ANTHEM</b> Tye <i>Omnes gentes plaudite manibus</i> <b>HYMN</b> 219 <b>VOLUNTARY</b> Gibbons <i>Fantasia of foure parts</i>
---	-----------	---

*\* These canticles were composed for the College in 1894, and dedicated to the Revd. H. W. Fulford, Senior Fellow and Dean of Clare College*

---

<b>17 WEDNESDAY</b>	10.00 p.m.	<b>COMPLINE</b> <b>INTROIT</b> Palestrina <i>In manus tuas</i> <b>PSALM</b> 4 (plainchant) <b>ANTHEM</b> Sheppard <i>In pace</i>
---------------------	------------	---

---

<b>18 THURSDAY</b> <i>Luke, the Evangelist</i>	6.15 p.m.	<b>CHORAL EUCHARIST</b> <b>VOLUNTARY</b> Alain <i>Monodie</i> , JA 135 <b>INTROIT</b> Duruflé <i>Tantum ergo</i> <b>MASS</b> Rheinberger <i>Mass in E flat</i> <b>ANTHEM</b> Byrd <i>Ave verum corpus</i> <b>HYMN</b> 295 <b>VOLUNTARY</b> Alain <i>Deux Danses à Agni Yavishta</i> , JA 77, No. I: <i>Allegro</i>
---	-----------	--

---

<b>21 TWENTIETH SUNDAY</b> <b>AFTER TRINITY</b>	5.20 p.m.	<b>SONG RECITAL</b> (N.B. start time) Senior and Third-year members of the Choir
--	-----------	---

6.00 p.m.	<b>EVENSONG</b> <b>INTROIT</b> Praetorius <i>Pater noster a 8</i> <b>RESPONSES</b> Byrd <b>PSALM</b> 141 (anon.) <b>CANTICLES</b> Howells <i>Worcester Service</i> <b>ANTHEM</b> Carter <i>No Man Is an Island*</i> <b>PREACHER</b> The Revd Samuel Dennis (CL 2010) <b>HYMNS</b> 334, 383 (t. ii), 392 <b>VOLUNTARY</b> Howells <i>Psalm-Preludes</i> Set 2, No. 3: <i>Psalm 33:</i> <i>Sing unto him a new song</i>
-----------	---

*\* This anthem was composed for the Choir in 1997*

---

**23 TUESDAY**

*The Choir sings Evensong with the Choir of Gonville and Caius College, Cambridge in Gonville and Caius College Chapel, so there is no service in Chapel this evening.*

**25 THURSDAY**

*Crispin and Crispinian,  
Martyrs at Rome*

6.15 p.m.

**EVENSONG**VOLUNTARY Tallis *Iste Confessor*INTROIT Blow *Let my prayer*

RESPONSES Clucas

PSALM 138 (Ley)

CANTICLES Tallis *Short Service*ANTHEM Bainton *And I saw a new heaven*

HYMN 150 (t. ii)

VOLUNTARY Walton *Henry V Suite***28 Ss SIMON AND JUDE**

5.30 p.m.

**ORGAN RECITAL**

Matthew Jorysz (George Law

Junior Organ Scholar, Clare) | organ

Johann Sebastian Bach (1685–1750)

Prelude and Fugue in C, BWV 547

Herbert Howells (1892–1983)

*Siciliano for a High Ceremony*

Maurice Duruflé (1902–86)

*Scherzo, Op. 2*

6.00 p.m.

**CORPORATE COMMUNION**INTROIT Vaughan Williams *O taste and see*MASS Sheppard *Western Wind Mass*ANTHEM Rutter *Hymn to the Creator of Light*

PREACHER The Dean

HYMNS 214 (t. ii), 280, 195

VOLUNTARY Rutter *Toccata in Seven***30 TUESDAY**

6.15 p.m.

**EVENSONG**VOLUNTARY Gibbons *Fantasia in a*INTROIT Batten *Haste thee, O God*

RESPONSES Clucas

PSALM 9 (Crotch)

CANTICLES Morley *fauxbourdons*  
*tones VIII.i & V.i*ANTHEM Morley *Out of the deep*

HYMN 362 (t. 185)

VOLUNTARY Byrd *Fantasia in G, BK 63***31 WEDNESDAY**

10.00 p.m.

**VIGIL FOR ALL SOULS' DAY**

REQUIEM Fauré

# NOVEMBER

## 1 THURSDAY

*All Saints' Day*

6.15 p.m.

### CHORAL EUCHARIST

VOLUNTARY Clérambault *Suite de deuxième ton: VI. Récit de nazard*

MASS MacMillan

ANTHEM Bullock *Give us the wings of faith*

HYMNS 197 (omit vv. 3 & 6)

VOLUNTARY Dupré *Le Tombeau de Titelouze*,  
Op. 38: XVI. *Placare Christe Servulis*

---

## 4 TWENTY SECOND

SUNDAY AFTER TRINITY

5.20 p.m.

### SONG RECITAL (N.B. start time)

Second-year members of the Choir

6.00 p.m.

### EVENSONG

INTROIT Stravinsky *Ave Maria*

RESPONSES Clucas

PSALM 145: 1–9 (Woodward)

CANTICLES Walmisley *in d*

ANTHEM Hadley *My beloved spake*

PREACHER The Revd Dr Jessica Martin

HYMNS 427, 431, 250

VOLUNTARY Parry *Fantasia in G*, Op. 188

---

## 6 TUESDAY

6.15 p.m.

### EVENSONG

VOLUNTARY Dupré *Le Tombeau de Titelouze*,  
Op. 38: V. *Te lucis ante terminum*

INTROIT Tallis *Te lucis ante terminum*

RESPONSES Tomkins

PSALMS 99 (Lloyd), 100 (Attwood)

CANTICLES Leighton *Magdelenae Service*

ANTHEM Taverner *Quemadmodum*

HYMN 456

VOLUNTARY Leighton *Fanfare*

---

## 8 THURSDAY

6.15 p.m.

EVENSONG (women's voices) sung with the  
Choir of Haberdashers' Aske's School for Girls

VOLUNTARY Widor *Organ Symphony No. 1*  
*in c*, Op. 13, No. 1: VI. *Meditation*

INTROIT Duruflé *Tota pulchra es*

RESPONSES Darke

PSALM 118: 1–9 (plainchant)

CANTICLES Sumsion *in G for Boys' Voices*

ANTHEM Holst *Ave Maria*

HYMN 244

VOLUNTARY Stanford *Organ Sonata No. 2*  
*in g*, Op. 151 *Eroica*:  
II. *Tempo di Marcia Solenne*

---

**11 REMEMBRANCE  
SUNDAY**

5.30 p.m.

**'CELLO RECITAL**

Joy Lisney (Clare) | 'cello  
James Lisney (London)| piano

Johann Sebastian Bach (1685–1750)  
Gamba Sonata No. 1 in G, BWV 1027  
i. *Adagio*  
ii. *Allegro ma non tanto*  
iii. *Andante*  
iv. *Allegro moderato*

Arvo Pärt (b. 1935)  
*Spiegel im Spiegel*

6.00 p.m.

**EVENSONG**  
INTROIT Walton *A Litany*  
RESPONSES Tomkins  
PSALM 46 (adapted from Luther)  
CANTICLES O'Regan *in memoriam*  
*Christopher Rutter (1981–2001)\**  
ANTHEM Ross *Secret Music*†  
PREACHER Brother Anselm SSF  
HYMNS 417, 331, on sheet (t. 490),  
489 (vv. 1, 2)  
VOLUNTARY Elgar *'The Spirit of England'*,  
Op. 80: *Solemn Prelude:*  
*For the Fallen*

\* These canticles were composed for the Choir in 2000 and 2001

† This anthem was composed for the Choir in 2007

---

**12 MONDAY**

3.00 p.m.

**MEMORIAL SERVICE**

*A Memorial Service for Don Holister (Fellow) is held  
in Chapel, followed by tea in the Great Hall*

---

**13 TUESDAY**

Charles Simeon  
Priest

6.15 p.m.

**EVENSONG** (men's voices)  
VOLUNTARY Bach *Allein Gott in der Höh'*  
*sei Ehr*, BWV 662  
INTROIT Purcell *Lord, not to us*  
RESPONSES Tallis  
PSALM 40: 1–14 (plainchant)  
CANTICLES plainchant  
ANTHEM Purcell *Since God so tender a regard*  
HYMN 393  
VOLUNTARY Bach *Allein Gott in der Höh'*  
*sei Ehr*, BWV 663

---

<b>15 THURSDAY</b>	6.15 p.m.	<b>EVENSONG</b> <b>VOLUNTARY</b> Reincken <i>Toccata in G</i> <b>INTROIT</b> Radcliffe <i>Fecisti nos</i> <b>RESPONSES</b> Radcliffe <b>PSALMS</b> 42 (Day; Walford-Davies), 43 (Crotch; fauxbourdons arr. Robinson) <b>CANTICLES</b> Schutz <i>Deutsches Magnificat</i> ; plainchant <i>Nunc dimittis</i> <b>ANTHEM</b> Howells <i>Like as the hart</i> <b>HYMN</b> 337 <b>VOLUNTARY</b> Vaughan Williams <i>Fugue in c</i>
<b>18 TWENTY FOURTH SUNDAY AFTER TRINITY</b>	5.20 p.m.	<b>SONG RECITAL</b> (N.B. start time) First-year members of the Choir
	6.00 p.m.	<b>EVENSONG</b> <b>INTROIT</b> Bairstow <i>I sat down under his shadow</i> <b>RESPONSES</b> Radcliffe <b>PSALM</b> 95 (Goss) <b>CANTICLES</b> Mathias <i>Jesus Service</i> <b>ANTHEM</b> Dove <i>Seek him that maketh the seven stars</i> <b>PREACHER</b> The Dean <b>HYMNS</b> 349, 357, 361 <b>VOLUNTARY</b> Gigout <i>Toccata</i>
<b>20 TUESDAY</b> <i>Edmund, King of East Angles, Martyr</i>	6.15 p.m.	<b>EVENSONG</b> <b>VOLUNTARY</b> Bach <i>Meine Seele erhebt den Herren, BWV 648</i> <b>INTROIT</b> Purcell <i>Hear my prayer</i> <b>RESPONSES</b> Smith <b>PSALM</b> 67 (Alcock) <b>CANTICLES</b> Purcell <i>in B flat</i> <b>ANTHEM</b> Rheinberger <i>Abendlied</i> <b>HYMN</b> 391 <b>VOLUNTARY</b> Rheinberger <i>Organ Sonata No. 3 in G, Op. 88</i> <i>Pastoral-Sonate: I. Pastorale</i>
<b>21 WEDNESDAY</b>	10.00 p.m.	<b>COMPLINE</b> <b>INTROIT</b> Sheppard <i>Libera nos, salva nos I</i> <b>PSALM</b> 31: 1–6 (plainchant) <b>ANTHEM</b> Sheppard <i>Libera nos, salva nos II</i>

**22 THURSDAY**  
*Cecilia, Martyr*

6.15 p.m.

**EVENSONG**  
VOLUNTARY Ross *Chaconne*  
INTROIT Ross *Secret Music*\*  
RESPONSES Smith  
PSALM 76 (Tucker)  
CANTICLES plainchant *Magnificat*;  
Palestrina *Nunc dimittis a 8*  
ANTHEM Britten *Hymn to St Cecilia*  
HYMN 396  
VOLUNTARY Muhly *Fast Cycles*

\* *This introit was composed for the Choir in 2007*

---

**25 CHRIST THE KING**

5.30 p.m.

**SONG RECITAL**  
Robert Rice (London) | baritone  
Matthew Jorysz (Clare), Peter Harrison (Clare),  
Adam Cigman-Mark (Clare) | piano  
  
Richard Strauss (1864–1949)  
*Nichts* Op. 10, No. 2  
*Winterweihe* Op. 48, No. 4  
*Zueignung* Op. 10, No. 1  
  
Jacques Ibert (1890–1962)  
*Quatre Chansons de Don Quichotte*  
i. *Chanson du Départ*  
ii. *Chanson à Dulcinée*  
iii. *Chanson du Duc*  
iv. *Chanson de la mort de Don Quichotte*  
  
John Ireland (1870–1962)  
*Santa Chiara 'Palm Sunday: Naples'*  
*The Bells of San Marie*

6.00 p.m.

**FESTAL EVENSONG**  
INTROIT I Holst *A Hymne to Christ*  
RESPONSES Smith  
PSALM 72: 1–7 (Brown)  
CANTICLES Noble in *b*  
ANTHEM Pärt ...*which was the Son of...*  
PREACHER The Rt Revd Stephen Conway  
HYMNS 499, 8 (t. 128(t. ii)), 345  
VOLUNTARY Bach *Prelude and Fugue in C*,  
BWV 545

---

<b>27</b> TUESDAY	6.15 p.m.	<b>EVENSONG</b> <b>VOLUNTARY</b> Bach <i>Wachet auf, ruft uns die Stimme</i> , BWV 645 <b>INTROIT</b> Poulenc <i>O Magnum Mysterium</i> <b>RESPONSES</b> Smith <b>PSALM</b> 101 (Hopkins) <b>CANTICLES</b> Stanford <i>in A</i> <b>ANTHEM</b> Schoenberg <i>Friede auf Erden</i> <b>HYMN</b> 252 <b>VOLUNTARY</b> Dupré <i>Symphonie-Passion</i> , Op. 23: I. <i>Le Monde dans l'attente du Sauveur</i>
-------------------	-----------	---

---

<b>29</b> THURSDAY	8.00 p.m.	<b>CHOIR CHRISTMAS CONCERT</b>
--------------------	-----------	--------------------------------

---

## DECEMBER

<b>2</b> SUNDAY	6.00 p.m.	<b>ADVENT CAROL SERVICE</b> <i>Admission by ticket only</i>
-----------------	-----------	--

---

CHORAL SERVICES RESUME ON THURSDAY 17 JANUARY AT 6.15 P.M.

---



## CHAPEL PERSONNEL

THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College – of any faith or none – about any matters of concern, interest or curiosity.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Alexander Hampton, assists the Dean in the life of the Chapel. He is completing a PhD in the religious aesthetics of Romantic period Germany.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, Abigail Gostick, is responsible for all the Choir's external engagements.

ORDINANDS: Catriona Cumming and Peter are on attachment at Clare this year, while Johanna Kershaw and Chantal Noppen, all from Westcott House, are members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

REPRESENTATIVES: the MCR Representative is David Ponting (djp59); the Fisher House Representative is Hannah Woolley (hw379); the Christian Union Representatives are Dan Carter (djc79) and David Land (dcnl2).

CHAPLAINS TO THOSE OF OTHER FAITHS: the Chaplain to Jewish students is Rabbi Yisroel Malkiel (malkiel22@gmail.com); the Chaplain to Buddhist students is Dr Rachael Harris (rmh1001); Chaplains to Muslim students are Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net).

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.

# CHAPEL OF CLARE COLLEGE, CAMBRIDGE

## DEAN

The Revd Dr Gregory Seach

E3

[gjs32@cam.ac.uk](mailto:gjs32@cam.ac.uk)

tel. +44 (0)1223 333240

## DIRECTOR OF MUSIC

Mr Graham Ross

E4

[gr267@cam.ac.uk](mailto:gr267@cam.ac.uk)

tel. +44 (0)1223 333264

## DECANI SCHOLAR

Mr Alexander Hampton

W14

[ajbh2@cam.ac.uk](mailto:ajbh2@cam.ac.uk)

## CHAPEL ADMINISTRATOR

Mrs Kate Littlechild

B1

[krl22@cam.ac.uk](mailto:krl22@cam.ac.uk)

tel. +44 (0)1223 333206

## CHOIR ADMINISTRATOR

Miss Abigail Gostick

B1

[ajmg4@cam.ac.uk](mailto:ajmg4@cam.ac.uk)

tel. +44 (0)1223 333206

## SIR WILLIAM MCKIE SENIOR ORGAN SCHOLAR

Peter Harrison

F6

[pmch2@cam.ac.uk](mailto:pmch2@cam.ac.uk)

## GEORGE LAW JUNIOR ORGAN SCHOLAR

Matthew Jorysz

T1

[mdj29@cam.ac.uk](mailto:mdj29@cam.ac.uk)

[www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel)  
[www.clarecollegechoir.com](http://www.clarecollegechoir.com)