



CLARE COLLEGE, CAMBRIDGE

CHAPEL SERVICES



MICHAELMAS TERM 2012

SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 4 November members of Trinity Hall will join us for the service, and we shall then move there for breakfast.

MORNING PRAYER is said every Monday–Friday at 8.00 a.m. On Friday, it is followed by breakfast in buttry.

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 17 October and 21 November
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and supper in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £4.25 members of College; £7 others.

SPECIAL SERVICES

Monday 1 October	Matriculation Service, 6.00 p.m. <i>(This service is not open to the public)</i>
Thursday 18 October	Choral Eucharist for S. Luke, the Evangelist, 6.15 p.m.
Sunday 28 October	Corporate Communion for Ss. Simon and Jude, 6.00 p.m.
Wednesday 31 October	Vigil for All Souls, 10.00 p.m.
Thursday 1 November	Choral Eucharist for All Saints' Day, 6.15 p.m.
Sunday 11 November	Service for Remembrance Sunday, 6.00 p.m.
Monday 12 November	Memorial Service for Don Holister (Fellow), 3.00 p.m.
Sunday 25 November	Festal Evensong for Christ the King, 6.00 p.m.
Sunday 2 December	Advent Carol Service, 6.00 p.m. <i>(Admission by ticket only, see below)</i>

ADVENT CAROL SERVICE

Due to heavy demand, tickets for the Advent Carol Service (of which there is **one** this year) are allocated by ballot. Tickets will be limited to two per person. Current College members will be invited to apply for tickets by the Chapel Administrator. Alumni and members of the public who wish to attend should contact the Chapel Administrator by Wednesday 24 October (email krl22@cam.ac.uk).

Cover image

The Ceiling of the Sanctuary, photograph by Alexander Hampton.

SERMONS AND ADDRESSES

7 October	The Decani Scholar
14 October	The Revd Prebendary Alan Moses <i>Vicar, All Saints', Margaret Street, Diocese of London</i>
21 October	Dr Revd Samuel Dennis (CL 2010) <i>Assistant Curate in the Catford (Southend) and Downham Team Ministry, Diocese of Southwark</i>
28 October	The Dean
4 November	The Revd Dr Jessica Martin <i>Priest-in-Charge of Hinxton, Ickleford and Duxford</i>
11 November	Br Anselm, SSF <i>sometime vicar, St Bene't's, Cambridge</i>
18 November	The Dean
25 November	The Rt Revd Stephen Conway <i>Lord Bishop of Ely</i>

COLLECTIONS

This term's charity is Concordis International.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC

In addition to the services in Chapel, the Choir also sings joint Evensongs this term at Gonville and Caius College on Tuesday 23 October at 6.30 p.m., and at Ely Cathedral with the Choir of Westminster School on Wednesday 24 October at 5.30 p.m.. The upper voices of the Choir sing Evensong in Clare Chapel with the Choir of Haberdashers' Aske's School for Girls on Thursday 8 November, and in a special concert in King's Chapel to celebrate forty years since the admittance of women by King's, Clare, Churchill and Lucy Cavendish Colleges on Saturday 17 November at 7.15pm. The full Choir will give Christmas concerts in Chapel and Hall on Thursday 29 November; Manchester Grammar School on Wednesday 12 December; Holy Trinity Church, Long Melford, Suffolk on Thursday 13 December; and their annual appearance at St John's, Smith Square, London, on Saturday 15 December. Full details are available from the Chapel and Choir Administrators, or at www.clarecollegechoir.com.

CHAPEL SERVICES
MICHAELMAS TERM 2012

OCTOBER

1 MONDAY <i>Remigius, Bishop of Rheims</i> <i>Apostle to the Franks</i>	6.00 p.m.	MATRICULATION SERVICE <i>This service is not open to the public</i> VOLUNTARY Bach <i>Prelude and Fugue in C,</i> BWV 545 RESPONSES Rose PSALM 72: 1-14 (Brown) CANTICLES Stanford <i>in C</i> ANTHEM Trad. <i>Swing low, sweet chariot</i> HYMN 373 BLESSING Rutter <i>A Clare Benediction*</i> VOLUNTARY Mulet <i>Carillon-Sortie</i>
<hr/>		
2 TUESDAY	6.15 p.m.	EVENING PRAYER (said)
<hr/>		
3 WEDNESDAY	7.00 p.m.	ADMISSION OF NEW FELLOWS <i>This service is not open to the public</i> ANTHEM Bruckner <i>Locus iste</i>
<hr/>		
4 THURSDAY <i>Francis of Assisi,</i> <i>Friar</i>	6.15 p.m.	EVENSONG VOLUNTARY Stanford <i>6 Short Preludes and</i> <i>Postludes, Set 2, Op. 105:</i> <i>I. On a theme of Orlando Gibbons (Song 34)</i> INTROIT Britten <i>Heaven-Haven</i> RESPONSES Rose PSALM 23 (Turle) CANTICLES Dyson <i>in F</i> ANTHEM Berkeley <i>The Lord is my Shepherd</i> HYMN 263 (omit *vv.) VOLUNTARY Berkeley <i>Impromptu</i>
<hr/>		

** This blessing was composed for the College in 1998*

7 EIGHTEENTH SUNDAY 5.30 p.m.
AFTER TRINITY

ORGAN RECITAL
Peter Harrison (Sir William McKie
Senior Organ Scholar, Clare) | organ

Wolfgang Amadeus Mozart (1756–91)
Fantasia in f, K. 608

Jehan Alain (1911–40)
Variations sur un thème de Clément Janequin,
JA 118

Maurice Duruflé (1902–86)
Suite Op. 5, No. 3: Toccata

6.00 p.m.

EVENSONG
INTROIT McKie *We wait for thy loving kindness,*
O God
RESPONSES Rose
PSALMS 125 (Macfarren), 126 (Turle)
CANTICLES Gibbons *Second Service*
ANTHEM Brahms *Wie lieblich sind deine*
Wohnungen
PREACHER The Decani Scholar
HYMNS 205, 393, 52
VOLUNTARY Mendelssohn Sonata in B flat,
Op. 65, No. 4: IV.
IV. Allegro maestoso e vivace

9 TUESDAY 6.15 p.m.
Denys, Bishop of Paris

EVENSONG
VOLUNTARY Duruflé *Meditation,*
Op. Posth.
INTROIT Duruflé *Ubi caritas et amor*
RESPONSES Ayleward
PSALM 89: 1–10 (anon.)
CANTICLES Suriano *Magnificat tertii toni;*
plainchant Nunc dimittis
ANTHEM Fauré *Cantique de Jean Racine*
HYMN 351
VOLUNTARY Duruflé *Fugue sur le theme du*
carillon des heures de la Cathédrale de Soissons,
Op. 12

11 THURSDAY*Ethelburga,
Abbess*

6.15 p.m.

EVENSONGVOLUNTARY Whitlock *Four**Extemporizations: Fidelis*INTROIT Tavener *Hymn to the Mother of God*

RESPONSES Ayleward

PSALM 95 (Goss)

CANTICLES Byrd *Second Service*ANTHEM Tavener *Song for Athene*

HYMN 225 (t. i)

VOLUNTARY Whitlock *Five Short Pieces:**Paean***14 NINETEENTH SUNDAY**

AFTER TRINITY

5.30 p.m.

ORGAN RECITAL

David Newsholme

(Canterbury Cathedral) | organ

Concerto arrangements by Johann Gottfried
Walther (1684–1748)

Joseph Meck (1690–1758)

Concerto in b

Allegro – Adagio – Allegro

Giulio Taglietti (1660–1718)

Concerto in B flat

Adagio – Allegro – Adagio – Allegro

Giuseppe Torelli (1658 – 1709)

Concerto in a

Vivace – Adagio – Allegro

6.00 p.m.

EVENSONGINTROIT Willan *Rise up, my love, my fair one*

RESPONSES Ayleward

PSALMS 127 (Turle), 128 (Goss)

CANTICLES Jackson *in G*ANTHEM Walton *Cantico del sole*

PREACHER The Revd Prebendary

Alan Moses

HYMNS 394, 377, 251

VOLUNTARY Whitlock *Plymouth Suite:**Toccata*

16 TUESDAY 6.15 p.m. **EVENSONG**
Hugh Latimer (CL) and Nicholas Ridley
Bishops and Martyrs
VOLUNTARY Tomkins *Voluntary*
INTROIT Tallis *If ye love me*
RESPONSES Byrd
PSALM 82 (Trent)
CANTICLES Dewberry (CL 1861) *in E flat**
ANTHEM Tye *Omnes gentes plaudite manibus*
HYMN 219
VOLUNTARY Gibbons *Fantasia of four parts*

* These canticles were composed for the College in 1894, and dedicated to the Revd. H. W. Fulford, Senior Fellow and Dean of Clare College

17 WEDNESDAY 10.00 p.m. **COMPLINE**
INTROIT Palestrina *In manus tuas*
PSALM 4 (plainchant)
ANTHEM Sheppard *In pace*

18 THURSDAY 6.15 p.m. **CHORAL EUCHARIST**
Luke, the Evangelist
VOLUNTARY Alain *Monodie*, JA 135
INTROIT Duruflé *Tantum ergo*
MASS Rheinberger *Mass in E flat*
ANTHEM Byrd *Ave verum corpus*
HYMN 295
VOLUNTARY Alain *Deux Danses à Agni*
Yavishta, JA 77, No. I: *Allegro*

21 TWENTIETH SUNDAY 5.20 p.m. **SONG RECITAL** (N.B. start time)
AFTER TRINITY Senior and Third-year members of the Choir

6.00 p.m. **EVENSONG**
INTROIT Praetorius *Pater noster a 8*
RESPONSES Byrd
PSALM 141 (anon.)
CANTICLES Howells *Worcester Service*
ANTHEM Carter *No Man Is an Island**
PREACHER The Revd Samuel Dennis
(CL 2010)
HYMNS 334, 383 (t. ii), 392
VOLUNTARY Howells *Psalm-Preludes*
Set 2, No. 3: *Psalm 33:*
Sing unto him a new song

* This anthem was composed for the Choir in 1997

23 TUESDAY

The Choir sings Evensong with the Choir of Gonville and Caius College, Cambridge in Gonville and Caius College Chapel, so there is no service in Chapel this evening.

25 THURSDAY

*Crispin and Crispinian,
Martyrs at Rome*

6.15 p.m.

EVENSONGVOLUNTARY Tallis *Iste Confessor*INTROIT Blow *Let my prayer*

RESPONSES Clucas

PSALM 138 (Ley)

CANTICLES Tallis *Short Service*ANTHEM Bainton *And I saw a new heaven*

HYMN 150 (t. ii)

VOLUNTARY Walton *Henry V Suite***28 Ss SIMON AND JUDE**

5.30 p.m.

ORGAN RECITAL

Matthew Jorysz (George Law

Junior Organ Scholar, Clare) | organ

Johann Sebastian Bach (1685–1750)

Prelude and Fugue in C, BWV 547

Herbert Howells (1892–1983)

Siciliano for a High Ceremony

Maurice Duruflé (1902–86)

Scherzo, Op. 2

6.00 p.m.

CORPORATE COMMUNIONINTROIT Vaughan Williams *O taste and see*MASS Sheppard *Western Wind Mass*ANTHEM Rutter *Hymn to the Creator of Light*

PREACHER The Dean

HYMNS 214 (t. ii), 280, 195

VOLUNTARY Rutter *Toccata in Seven***30 TUESDAY**

6.15 p.m.

EVENSONGVOLUNTARY Gibbons *Fantasia in a*INTROIT Batten *Haste thee, O God*

RESPONSES Clucas

PSALM 9 (Crotch)

CANTICLES Morley *fauxbourdons*
*tones VIII.i & V.i*ANTHEM Morley *Out of the deep*

HYMN 362 (t. 185)

VOLUNTARY Byrd *Fantasia in G, BK 63***31 WEDNESDAY**

10.00 p.m.

VIGIL FOR ALL SOULS' DAY

REQUIEM Fauré

NOVEMBER

1 THURSDAY

All Saints' Day

6.15 p.m.

CHORAL EUCHARIST

VOLUNTARY Clérambault *Suite de deuxième ton: VI. Récit de nazard*

MASS MacMillan

ANTHEM Bullock *Give us the wings of faith*

HYMNS 197 (omit vv. 3 & 6)

VOLUNTARY Dupré *Le Tombeau de Titelouze*,
Op. 38: XVI. *Placare Christe Servulis*

4 TWENTY SECOND

SUNDAY AFTER TRINITY

5.20 p.m.

SONG RECITAL (N.B. start time)

Second-year members of the Choir

6.00 p.m.

EVENSONG

INTROIT Stravinsky *Ave Maria*

RESPONSES Clucas

PSALM 145: 1-9 (Woodward)

CANTICLES Walmisley *in d*

ANTHEM Hadley *My beloved spake*

PREACHER The Revd Dr Jessica Martin

HYMNS 427, 431, 250

VOLUNTARY Parry *Fantasia in G*, Op. 188

6 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Dupré *Le Tombeau de Titelouze*,
Op. 38: V. *Te lucis ante terminum*

INTROIT Tallis *Te lucis ante terminum*

RESPONSES Tomkins

PSALMS 99 (Lloyd), 100 (Attwood)

CANTICLES Leighton *Magdelenae Service*

ANTHEM Taverner *Quemadmodum*

HYMN 456

VOLUNTARY Leighton *Fanfare*

8 THURSDAY

6.15 p.m.

EVENSONG (women's voices) sung with the
Choir of Haberdashers' Aske's School for Girls

VOLUNTARY Widor Organ Symphony No. 1
in c, Op. 13, No. 1: VI. *Meditation*

INTROIT Duruflé *Tota pulchra es*

RESPONSES Darke

PSALM 118: 1-9 (plainchant)

CANTICLES Sumsion *in G for Boys' Voices*

ANTHEM Holst *Ave Maria*

HYMN 244

VOLUNTARY Stanford Organ Sonata No. 2
in g, Op. 151 *Eroica*:
II. *Tempo di Marcia Solenne*

**11 REMEMBRANCE
SUNDAY**

5.30 p.m.

'CELLO RECITAL

Joy Lisney (Clare) | 'cello
James Lisney (London)| piano

Johann Sebastian Bach (1685–1750)
Gamba Sonata No. 1 in G, BWV 1027
i. *Adagio*
ii. *Allegro ma non tanto*
iii. *Andante*
iv. *Allegro moderato*

Arvo Pärt (*b.* 1935)
Spiegel im Spiegel

6.00 p.m.

EVENSONG

INTROIT Walton *A Litany*

RESPONSES Tomkins

PSALM 46 (adapted from Luther)

CANTICLES O'Regan *in memoriam*

*Christopher Rutter (1981–2001)**

ANTHEM Ross *Secret Music*†

PREACHER Brother Anselm SSF

HYMNS 417, 331, on sheet (t. 490),
489 (vv. 1, 2)

VOLUNTARY Elgar *'The Spirit of England'*,
Op. 80: *Solemn Prelude:*
For the Fallen

* *These canticles were composed for the Choir in 2000 and 2001*

† *This anthem was composed for the Choir in 2007*

12 MONDAY

3.00 p.m.

MEMORIAL SERVICE

*A Memorial Service for Don Holister (Fellow) is held
in Chapel, followed by tea in the Great Hall*

13 TUESDAY

*Charles Simeon
Priest*

6.15 p.m.

EVENSONG (men's voices)

VOLUNTARY Bach *Allein Gott in der Höh'*
sei Ehr, BWV 662

INTROIT Purcell *Lord, not to us*

RESPONSES Tallis

PSALM 40: 1–14 (plainchant)

CANTICLES plainchant

ANTHEM Purcell *Since God so tender a regard*

HYMN 393

VOLUNTARY Bach *Allein Gott in der Höh'*
sei Ehr, BWV 663

15 THURSDAY	6.15 p.m.	EVENSONG VOLUNTARY Reincken <i>Toccatà in G</i> INTROIT Radcliffe <i>Fecisti nos</i> RESPONSES Radcliffe PSALMS 42 (Day; Walford-Davies), 43 (Crotch; fauxbourdons arr. Robinson) CANTICLES Schutz <i>Deutsches Magnificat</i> ; plainchant <i>Nunc dimittis</i> ANTHEM Howells <i>Like as the hart</i> HYMN 337 VOLUNTARY Vaughan Williams <i>Fugue in c</i>
18 TWENTY FOURTH SUNDAY AFTER TRINITY	5.20 p.m.	SONG RECITAL (N.B. start time) First-year members of the Choir
	6.00 p.m.	EVENSONG INTROIT Bairstow <i>I sat down under his shadow</i> RESPONSES Radcliffe PSALM 95 (Goss) CANTICLES Mathias <i>Jesus Service</i> ANTHEM Dove <i>Seek him that maketh the seven stars</i> PREACHER The Dean HYMNS 349, 357, 361 VOLUNTARY Gigout <i>Toccatà</i>
20 TUESDAY <i>Edmund, King of East Angles,</i> <i>Martyr</i>	6.15 p.m.	EVENSONG VOLUNTARY Bach <i>Meine Seele erhebt</i> <i>den Herren, BWV 648</i> INTROIT Purcell <i>Hear my prayer</i> RESPONSES Smith PSALM 67 (Alcock) CANTICLES Purcell <i>in B flat</i> ANTHEM Rheinberger <i>Abendlied</i> HYMN 391 VOLUNTARY Rheinberger Organ Sonata No. 3 in G, Op. 88 <i>Pastoral-Sonate: I. Pastorale</i>
21 WEDNESDAY	10.00 p.m.	COMPLINE INTROIT Sheppard <i>Libera nos, salva nos I</i> PSALM 31: 1–6 (plainchant) ANTHEM Sheppard <i>Libera nos, salva nos II</i>

22 THURSDAY
Cecilia, Martyr

6.15 p.m.

EVENSONG
VOLUNTARY Ross *Chaconne*
INTROIT Ross *Secret Music**
RESPONSES Smith
PSALM 76 (Tucker)
CANTICLES plainchant *Magnificat*;
Palestrina *Nunc dimittis a 8*
ANTHEM Britten *Hymn to St Cecilia*
HYMN 396
VOLUNTARY Muhly *Fast Cycles*

* *This introit was composed for the Choir in 2007*

25 CHRIST THE KING

5.30 p.m.

SONG RECITAL
Robert Rice (London) | baritone
Matthew Jorysz (Clare), Peter Harrison (Clare),
Adam Cigman-Mark (Clare) | piano

Richard Strauss (1864–1949)
Nichts Op. 10, No. 2
Winterweihe Op. 48, No. 4
Zueignung Op. 10, No. 1

Jacques Ibert (1890–1962)
Quatre Chansons de Don Quichotte
i. *Chanson du Départ*
ii. *Chanson à Dulcinée*
iii. *Chanson du Duc*
iv. *Chanson de la mort de Don Quichotte*

John Ireland (1870–1962)
Santa Chiara 'Palm Sunday: Naples'
The Bells of San Marie

6.00 p.m.

FESTAL EVENSONG
INTROIT I Holst *A Hymne to Christ*
RESPONSES Smith
PSALM 72: 1–7 (Brown)
CANTICLES *Noble in b*
ANTHEM Pärt *...which was the Son of...*
PREACHER The Rt Revd Stephen Conway
HYMNS 499, 8 (t. 128(t. ii)), 345
VOLUNTARY Bach *Prelude and Fugue in C*,
BWV 545

CHAPEL PERSONNEL

THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College – of any faith or none – about any matters of concern, interest or curiosity.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Alexander Hampton, assists the Dean in the life of the Chapel. He is completing a PhD in the religious aesthetics of Romantic period Germany.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, Abigail Gostick, is responsible for all the Choir's external engagements.

ORDINANDS: Catriona Cumming and Peter are on attachment at Clare this year, while Johanna Kershaw and Chantal Noppen, all from Westcott House, are members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

REPRESENTATIVES: the MCR Representative is David Ponting (djp59); the Fisher House Representative is Hannah Woolley (hw379); the Christian Union Representatives are Dan Carter (djc79) and David Land (dcln12).

CHAPLAINS TO THOSE OF OTHER FAITHS: the Chaplain to Jewish students is Rabbi Yisroel Malkiel (malkiel22@gmail.com); the Chaplain to Buddhist students is Dr Rachael Harris (rmh1001); Chaplains to Muslim students are Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net).

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

DEAN

The Revd Dr Gregory Seach
E3
gjs32@cam.ac.uk
tel. +44 (0)1223 333240

DIRECTOR OF MUSIC

Mr Graham Ross
E4
gr267@cam.ac.uk
tel. +44 (0)1223 333264

DECANI SCHOLAR

Mr Alexander Hampton
W14
ajbh2@cam.ac.uk

CHAPEL ADMINISTRATOR

Mrs Kate Littlechild
B1
krl22@cam.ac.uk
tel. +44 (0)1223 333206

CHOIR ADMINISTRATOR

Miss Abigail Gostick
B1
ajmg4@cam.ac.uk
tel. +44 (0)1223 333206

SIR WILLIAM MCKIE SENIOR ORGAN SCHOLAR

Peter Harrison
F6
pmch2@cam.ac.uk

GEORGE LAW JUNIOR ORGAN SCHOLAR

Matthew Jorysz
T1
mdj29@cam.ac.uk

www.clare.cam.ac.uk/life/chapel
www.clarecollegechoir.com