



CLARE COLLEGE, CAMBRIDGE



“WE BELIEVE IN ONE LORD, JESUS CHRIST”

CHAPEL SERVICES

LENT TERM 2012

SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 19 February, members of Trinity Hall will be joining us for Holy Communion in Clare **at 9 a.m.**, before we join them for breakfast in Trinity Hall.

MORNING PRAYER is said every Monday-Friday at 8.00 a.m. (on Fridays followed by breakfast in buttery).

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

*Silence for meditation and private prayer is kept in Chapel **every day** from noon until 1.00 p.m.*

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 8 February and 7 March
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are warmly encouraged to wear gowns to Sunday evening services. This service is followed by drinks and supper in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £3.50 members of College; £6 others.

SPECIAL SERVICES

Sunday 22 January	Service to mark the Week of Prayer for Christian Unity, Preacher: Dr Gemma Simmonds CJ, 8.10am*
Thursday 2 February	Choral Eucharist for The Presentation of Christ in the Temple (or Candlemas), 6.15 p.m.
Monday 6 February	Festal Evensong for the 60 th Anniversary of the Accession of Her Majesty Queen Elizabeth II, 6.15 p.m.
Sunday 12 February	Corporate Communion, 6.00 p.m.
Saturday 18 February	Evensong for College Family Day, 5.00 p.m.
Wednesday 22 February	Said Holy Communion (with Imposition of Ashes) for Ash Wednesday, 8.00 a.m. and 12.30 p.m. Vigil and Imposition of Ashes, 10.00 p.m.
Sunday 11 March	Service of Words and Music for Lent, 6.00 p.m.
Friday 16 March	Commemoration of Benefactors, 6.00 p.m.

** This service is open to all. Those wishing to attend must be seated in Chapel by 7.50am, as this service is broadcast live on BBC Radio 4's 'Sunday Worship'.*

READING GROUP: 'READING RE-ENCHANTMENT'

An informal gathering, looking at short extracts from poetry, philosophy and theory. Meetings on 25 January, 15 & 29 February, and 14 March at 8.30 p.m. in the Thirkill Room. All welcome. Contact Alexander Hampton (ajbh2@cam.ac.uk) or the Chapel website for further details.

SERMONS AND ADDRESSES: *"We Believe in one Lord, Jesus Christ..."*

Sermons on Sunday evenings this term will focus on the second article of the Creeds (Apostles' and Nicene), "We believe in Jesus Christ". Preachers have been invited to reflect on the question: 'Who *is* Jesus Christ?'. They will do so from a variety of perspectives and, by doing so, may help us all reflect on a version of this question put by Dietrich Bonhoeffer in his *Letters from Prison*, namely, "Who is Jesus Christ for us, *today?*?"

22 January	Professor Janet Martin-Soskice <i>Professor of Philosophical Theology; Fellow of Jesus College</i>
29 January	The Revd Professor William Horbury, DD, FBA (CL 1964, Fellow 1968-72) <i>Professor Emeritus of Jewish and Early Christian Studies; Fellow of Corpus Christi College</i>
5 February	The Revd Dr Rachel Nicholls <i>Associate Priest, St Bene't's, Cambridge</i>
12 February	The Dean
19 February	Professor Richard Bauckham, FBA, FRSE (CL 1966) <i>Emeritus Professor of New Testament Studies and Bishop Wardlaw Professor, University of St Andrew's; Senior Scholar, Ridley Hall</i>
26 February	The Revd Philip North <i>Team Rector, Old St Pancras Parish, Diocese of London</i>
4 March	The Revd Dr Timothy Jenkins <i>Reader in Anthropology and Religion; Fellow of Jesus College</i>
11 March	Words and Music for Lent

Commemoration of Benefactors

16 March	Professor Sir Andrew Wiles (CL 1974)
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COLLECTIONS

This term's charity is 'Bede House'. Bede House is a community outreach centre in Bermondsey in South London. Clare's commitment to the Bermondsey area dates from 1730. The centre works with disadvantaged people through a youth adventure project, a café project for adults with learning disabilities, an adult education programme, community development focused on single mothers and victims of domestic violence, and a networking project seeking to forge links with other non-profit organisations in the Diocese of Southwark.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. The first half of the term offers vocal recitals from members of the Chapel Choir and an organ recital from the Senior Organ Scholar. The second half of term offers instrumental recitals largely featuring players from Clare.

MUSIC

The Choir welcomes the Choir of Uppingham College this term for a joint service on Thursday 23 February, and visits the Chapels of Selwyn and Jesus Colleges for joint Evensongs on Tuesday 31 January and Tuesday 6 March respectively. On the morning of Sunday 22 January the Choir broadcasts live from Chapel for BBC Radio 4's 'Sunday Worship', and on 6 February offers a special Festal Evensong commemorating the 60th anniversary of the Accession to the throne of H.M. The Queen.

The Choir is joined by Clare Voices for Corporate Communion on Sunday 12 February, and sings a Cantata Evensong on Saturday 18 February: Bach's Cantata No. 127, *Herr Jesu Christ, wahr'r Mensch und Gott*, written for and sung on the eve of Quinquagesima Sunday, is performed with instrumentalists from across the University, coached by Baroque violinist and Clare alumna Margaret Faultless. Allegri's *Miserere* is sung at the Ash Wednesday Vigil on 22 February, and Sunday 4 March sees the first performance of a new set of canticles by the College's Composer-in-Residence, Giles Swayne. A special Service of Words and Music for Lent is given on Sunday 11 March.

In addition to the Chapel services, members of the Choir this term receive vocal coaching from Simon Bailey, Dame Ann Murray and Karen Grylls, and will perform in Haydn's *Creation* with the Clare College Music Society (CCMS) on Thursday 16 February in West Road Concert Hall, under the direction of former Director of Music, Timothy Brown. On Saturday 28 January the Choir also sings as part of a massed chorus in a performance of Wagner's *Parsifal* and Debussy's *La Damoiselle Elue* with Cambridge University Music Society (CUMS) in King's College Chapel, under the direction of Sir Mark Elder. For details of all external events, please contact the Choir Administrator, or visit the College website (www.clare.cam.ac.uk).

CHORAL SERVICES

LENT TERM 2012

JANUARY

19 THURSDAY

*Wulfstan,
Bishop of Worcester*

6.15 p.m.

EVENSONG

VOLUNTARY *Stanford Six Short Preludes and
Postludes, Set 2 Op. 105: I. On a theme of
Orlando Gibbons, Song 34*

INTROIT *Rachmaninov Bogoroditse Dyevo*

RESPONSES *Smith*

PSALMS 100 (Attwood), 111 (Robinson)

CANTICLES *Brewer in D*

ANTHEM *Bruckner Ave Maria*

HYMN 47

VOLUNTARY *Bach Prelude in G BWV 541i*

22 THIRD SUNDAY AFTER EPIPHANY

8.10 a.m.*

SUNDAY WORSHIP

INTROIT *plainchant Ave Maria*

ANTHEMS

Traditional, arr. Brown Joys Seven

Ramírez Navidad Nuestra: I. La Anunciación

Rachmaninov Bogoroditse Dyevo

Bruckner Ave Maria

plainchant Regina Caeli

PREACHER *Dr. Gemma Simmonds CJ*

HYMNS 477(t.271), Sing we a song of high
revolt(t.361), 495(omit vv.3,4)

VOLUNTARY *Bach Prelude in G BWV 541i*

**This service is broadcast live on BBC Radio 4.*

Please be seated in Chapel by 7.50am.

5.30 p.m.

VOCAL RECITAL

Oliver El-Holiby (King's) | countertenor
Adam Cigman Mark (Clare) | piano

Henry Purcell (1659-95)

Sweeter than Roses

Georg Friedrich Händel (1685-1759)

Impious wretch from *Saul* HWV 53

Johann Sebastian Bach (1685-1750)

Schliesse mein Herz

from *Weinachtsoratorium* BWV 248

Gabriel Fauré (1845-1924)

En Sourdine Op. 58: No. 2

Peter Warlock (1894-1930)

My little sweet darling

The Droll Lover

6.00 p.m.

EVENSONG

INTROIT plainchant *Ave Maria*

RESPONSES Smith

PSALM 33: 1–12 (Randall)

CANTICLES Brewer *in D*

ANTHEM Traditional, arr. Brown *Joys Seven*

PREACHER Professor Janet Soskice

HYMNS 49(t.ii), 30(vv.1,2,4,6), 55

VOLUNTARY Whitlock *Plymouth Suite: Toccata*

24 TUESDAY

6.15 p.m.

EVENSONG

The Conversion of St Paul
(*First Evensong*)

VOLUNTARY Stanford *Six Short Preludes*
and Postludes, Set 2 Op. 105: III. *Lento*

INTROIT Warlock *Benedicamus domino*

RESPONSES Sanders

PSALM 149 (anon.)

CANTICLES Dyson *in D*

ANTHEM MacMillan *A new song*

HYMN 155

VOLUNTARY Langlais *Incantation pour un*
Jour Saint Op. 64

26 THURSDAY
Timothy and Titus
Companions of St Paul

6.15 p.m.

EVENSONG

VOLUNTARY Messiaen *Les Corps Glorieux*:
VII. Le Mystère de la Sainte Trinité
INTROIT Poulenc *Quem vidistis, pastores, dicite*
RESPONSES Sanders
PSALM 24 (Attwood)
CANTICLES Purcell *in B flat*
ANTHEM Berlioz *The Shepherds' Farewell*
HYMN 39
VOLUNTARY Duruflé *Méditation* Op. posth.

29 FOURTH SUNDAY
AFTER EPIPHANY

5.30 p.m.

ORGAN RECITAL

Nicolas Haigh (Clare) | organ

Johann Sebastian Bach (1685-1750)
Praeludium and Fugue in e BWV 548
Jehan Alain (1911-40)
Deuxième Fantasia JA 117

6.00 p.m.

EVENSONG

INTROIT Whitacre *Lux Aurumque*
RESPONSES Sanders
PSALM 34: 1–10 (anon.)
CANTICLES Howells *in b*
ANTHEM Cornelius *The Three Kings*
PREACHER The Revd Professor William Horbury
(CL 1964)
HYMNS 56(omit v.4), 23, 52
VOLUNTARY Cochereau transcribed Briggs
Triptyque symphonique sur deux thèmes:
I. Introduction et Scherzo

31 TUESDAY

*The Choir sings a joint Evensong in Selwyn College
so there is no service in Chapel this evening.*

FEBRUARY

2 THURSDAY 6.15 p.m.
The Presentation of Christ in the Temple
(Candlemas)

EUCCHARIST
VOLUNTARY Gibbons *Prelude*
INTROIT Eccard *Maria wallt zum Heiligtum*
SETTING Palestrina *Missa Papae Marcelli*
ANTHEM Byrd *Senex puerum portabat*
HYMN 156(t.210)
VOLUNTARY Tomkins *Voluntary*

5 SEPTUAGESIMA 5.30 p.m.

VOCAL DUET RECITAL
Stefan Kennedy (CL 2008) | tenor
Nicholas Mogg (CL 2008) | bass
Harry Ogg (Clare) | piano

Claudio Monteverdi (1567-1643)
S'el vostro cor, Madonna
Samuel Barber (1910-81)
Three Songs Op. 10
William Denis Browne (1888-1915)
To Gratiana dancing and singing
Franz Schubert (1797-1828)
Der Doppelgänger from *Schwanengesang* D. 957
Giovanni Pergolesi (1710-36)
I. Stabat Mater from *Stabat Mater*

6.00 p.m.

EVENSONG
INTROIT Byrd *O Lord, make thy servant Elizabeth*
RESPONSES Martin
PSALM 5 (Woods)
CANTICLES Byrd *Second service*
ANTHEM Harvey *The Royal Banners Forward Go*
PREACHER The Revd Dr Rachel Nichols
HYMNS 349, 376, 334
VOLUNTARY Bach *Prelude in C BWV 547i*

6 MONDAY

6.15 p.m.

*60th Anniversary of the
Accession of H.M. The Queen*

FESTAL EVENSONGVOLUNTARY Wesley *Choral Song*INTROIT Parry *I was glad*

RESPONSES Martin

PSALM 20 (Aldrich)

CANTICLES Walmisley *in d*ANTHEM Wesley *Thou wilt keep him in perfect peace*

HYMN 489(vv.1,2)

VOLUNTARY Walton *Crown Imperial*

7 TUESDAY

6.15 p.m

Evening Prayer (said)

8 WEDNESDAY

10.00 p.m.

COMPLINEINTROIT Tallis *In manus tuas Domine*

PSALM 4 (plainsong)

ANTHEM Tallis *Te lucis ante terminum*

9 THURSDAY

6.15 p.m.

EVENSONGVOLUNTARY Bach *Trio Sonata No. 1 in E flat*
BWV 525: II. *Adagio*INTROIT Parry *My soul, there is a country*

RESPONSES Martin

PSALM 40 (Crotch; Brown)

CANTICLES Wood *in E flat*ANTHEM Wood *Expectans expectavi*

HYMN 251

VOLUNTARY Bach *Prelude and Fugue in C*
BWV 545: I. *Prelude*

12 SEXAGESIMA

5.30 p.m.

VOCAL RECITAL

Héloïse Werner (Clare) | soprano
William Cole (Clare) | piano

Claude Debussy (1862-1918)

Mandoline

Francis Poulenc (1899-1963)

*La Courte Paille, 7 mélodies sur des
poèmes de Maurice Carême*

i. *Le Sommeil*

ii. *Quelle Aventure*

iii. *La Reine de Coeur*

iv. *Ba, Be, Bi, Bo, Bu*

v. *Les Anges Musiciens*

vi. *Le Carafon*

vii. *Lune d'Avril*

Robert Schumann (1810-56)

Einsamkeit Op. 90: No. 5

Wolfgang Amadeus Mozart (1756-91)

Dans un bois solitaire K. 308

Gabriel Fauré (1845-1924)

Mandoline

6.00 p.m.

CORPORATE COMMUNION

sung with Clare Voices

INTROIT Bairstow *Let all mortal flesh keep silence*

MASS Darke *in E*

ANTHEM Bairstow after Gibbons

Jesu grant me this I pray

PREACHER The Dean

HYMNS 466, 271, 387

VOLUNTARY Gigout *Toccata*

14 TUESDAY

Cyril and Methodius
Missionaries to the Slavs

6.15 p.m.

EVENSONG (lower voices)

VOLUNTARY Tomkins *Verse*

INTROIT Praetorius *O God, from Heaven look below*

RESPONSES plainchant

PSALM 50: 1–15 (plainchant)

CANTICLES Lang

ANTHEM Palestrina *Ecce, nunc benedicite Dominum*

HYMN 408(t.i)

VOLUNTARY Dupré *Le Tombeau de Titelouze*

V. Te lucis ante terminum

16 THURSDAY

6.15 p.m.

EVENSONG (upper voices)
VOLUNTARY Cosyn *A substantial verse
for these moste distracted times*
INTROIT Palestrina *Confitemini Domino*
RESPONSES plainchant
PSALM 62 (plainchant)
CANTICLES Arnold
ANTHEM Hadley *I sing of a maiden*
HYMN 57
VOLUNTARY Dupré *Le Tombeau de Titelonze.
VI. Caelestis urbs Jerusalem*

18 SATURDAY

5.00 p.m.

CANTATA EVENSONG FOR COLLEGE FAMILY DAY
with Clare Baroque
Margaret Faultless (CL 1980) | leader
VOLUNTARY Bach *Liebster Jesu, wir sind hier*
BWV 731
RESPONSES Piccolo
PSALM 1 (Monteverdi *Beatus vir*)
CANTICLE Holst *Nunc dimittis* (double choir)
CANTATA Bach *Cantata No. 127*
Herr Jesu Christ, wahr'r Mensch und Gott
HYMN 336
VOLUNTARY Bach *Allein Gott in der Höh sei Ehr*
BWV 711

19 QUINQUAGESIMA

5.15 p.m.

QUINTET RECITAL (N.B. start time)
Oliver Pashley (Clare) | clarinet
Maya Amin-Smith (Trinity) | violin I
Sebastian Sadr-Salek (Clare) | violin II
Ed Daley (Trinity Hall) | viola
Héloïse Werner (Clare) | 'cello

W. A. Mozart (1756–1791)
Clarinet Quintet in A K. 581
i. *Allegro*
ii. *Larghetto*
iii. *Minuetto*
iv. *Allegro con Variazioni*

EVENSONG

INTROIT Handel *Let us break their bonds asunder*

RESPONSES Piccolo

PSALM 2 (Peasgood)

CANTICLES Walton *Chichester service*

ANTHEM Weir *a blue true dream of sky*

PREACHER Professor Richard Bauckham

(CL 1966)

HYMNS 357, 341, 353

VOLUNTARY Schumann *Six Fugues on B.A.C.H.*Op. 60: I. *Langsam*

21 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Clérambault *Récit de Nazard*

INTROIT Gibbons *O Lord, increase my faith*

RESPONSES Rose

PSALM 74: 1-14 (anon.)

CANTICLES Tomkins *Second service*

ANTHEM Gibbons *O Lord, in thy wrath*

HYMN 391

VOLUNTARY Clérambault *Fugue*

22 ASH WEDNESDAY

10.00 p.m.

VIGIL AND IMPOSITION OF ASHES

INTROIT *Byrd Miserere mei*

PSALM 51 (Allegrì)

HYMNS 67, 90(omit vv.2,3)

ANTHEM Byrd *Emendemus in melius*

23 THURSDAY

6.15 p.m.

EVENSONG

Polycarp, Bishop of Smyrna
Martyr

Sung with the choir of Uppingham College

VOLUNTARY Howells *Six Short Pieces for Organ*

Op. posth.: *III. Aria*

INTROIT Stanford *Beati quorum via*

RESPONSES Rose

PSALM 78: 40–56 (Mann)

CANTICLES Howells *Collegium Regale*

ANTHEM Balfour Gardiner *Evening Hymn*

HYMN 368

VOLUNTARY Stanford *Six Short Preludes and*

Postludes, Set 2 Op. 105: II. On a theme

of Orlando Gibbons, Song 22

**26 FIRST SUNDAY
IN LENT**

5.30 p.m.

QUARTET RECITAL

The Keats Quartet (London) | string quartet

Alexander Borodin (1833-87)

String Quartet No. 2 Op. 42

i. Allegro moderato

ii. Scherzo: Allegro

iii. Notturmo: Andante

iv. Finale: Andante – Vivace

6.00 p.m.

EVENSONG

INTROIT Purcell *Remember not, Lord, thou our offences*

RESPONSES Rose

PSALM 119: 17–32 (Heathcote)

CANTICLES Purcell in G

ANTHEM Purcell *My beloved spake*

PREACHER The Revd Philip Nicholls

HYMNS 239, 383(t.ii), 439(t.i)

VOLUNTARY Bach *Toccata and Fugue in d ‘Dorian’*

BWV 538: I. *Toccata*

28 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Dupré *Le Tombeau de Titelouze*.

IV. Audi benigne conditor

INTROIT Batten *Haste thee, O God*

RESPONSES Leighton

PSALM 49 (Havergal)

CANTICLES Schutz *Deutsches Magnificat*;

Herr, nun lässest du deinen Diener

ANTHEM Dering *Ardens est cor meum*

HYMN 456

VOLUNTARY Bach *Prelude and Fugue in A*

BWV 536: I. *Prelude*

MARCH

1 THURSDAY <i>David, Bishop of Menevia,</i> <i>Patron of Wales</i>	6.15 p.m.	EVENSONG VOLUNTARY Brahms <i>Elf Choralvorspiele</i> Op. 122: III. <i>O Welt, ich muss dich lassen</i> INTROIT Farrant <i>Call to remembrance</i> RESPONSES Leighton PSALM 142 (Barnaby) CANTICLES Morley <i>Short service</i> ANTHEM Brahms <i>Geistliches Lied</i> HYMN 368 BLESSING Rutter <i>A Gaelic Blessing</i> VOLUNTARY Vaughan Williams <i>Three Preludes on</i> <i>Welsh Hymn-Tunes: III. Hyfrydol</i>
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4 SECOND SUNDAY IN LENT	5.30 p.m.	CHAMBER ENSEMBLE RECITAL Oliver Pashley (Clare) clarinet Simon Bate (Clare) trumpet Michael Buchanan (Clare) trombone Joy Lisney (Clare) 'cello Patrick Milne (Clare) piano Programme to include performance of winning entry of 2012 Clare College Chamber Music Composition Competition
	6.00 p.m.	EVENSONG INTROIT Handel <i>Since by man came death</i> RESPONSES Leighton PSALM 135: 1–14 (Spence) CANTICLES Swayne <i>Clare Service</i> (first performance) ANTHEM Maw <i>One foot in Eden</i> PREACHER The Revd Dr Timothy Jenkins HYMNS 205, 476, 244 VOLUNTARY Alain <i>Litanies</i>

6 TUESDAY	<i>The Choir sings a joint Evensong in Jesus College so there is no service in Chapel this evening.</i>
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7 WEDNESDAY <i>Perpetua, Felicity and their Companions,</i> <i>Martyrs in Carthage</i>	10.00 p.m.	COMPLINE INTROIT Tallis <i>In ieiunio et fletu</i> PSALM 31: 1–6 (plainsong) ANTHEM Rachmaninov <i>Nunc dimittis</i>
8 THURSDAY <i>Edward King,</i> <i>Bishop of Lincoln</i>	6.15 p.m.	EVENSONG VOLUNTARY Langlais <i>Huile Pièces Modales:</i> <i>I. Mode de ré</i> INTROIT Swayne <i>Ave verum corpus</i> RESPONSES Howells PSALM 71 (Gray, Silorn) CANTICLES Swayne <i>Magnificat IV;</i> <i>Schutz Herr, nun lässest du deiner Diener</i> ANTHEM Ross <i>Crux fidelis</i> HYMN 76(omit v.3) VOLUNTARY Buxtehude <i>Mit Fried und Freud</i> <i>ich fahr dahin</i> BuxWV 76
11 THIRD SUNDAY IN LENT	5.30 p.m.	CLARINET RECITAL Abigail Gostick (Clare) clarinet Nadanai Laohakunakorn (Trinity) piano Johannes Brahms (1833-97) <i>Sonata for Clarinet and Piano in fOp. 120: No. 1</i> <i>i. Allegro appassionato</i> <i>ii. Andante un poco Adagio</i> <i>iii. Allegro grazioso</i> <i>iv. Vivace</i> 6.00 p.m. SERVICE OF WORDS AND MUSIC FOR LENT ANTHEMS Poulenc <i>Quatre motets pour le temp de Pénitence:</i> <i>Timor et tremor</i> Brahms <i>Geistliches Lied</i> <i>Vinea mea electa</i> Ross <i>Crux fidelis</i> <i>Tenebrae factus est</i> Stainer <i>God so loved the world</i> <i>Tristis et anima mea</i> HYMNS 70(t.i), 82, 86(omit v.6) VOLUNTARY Bach <i>Fugue in e BWV 552ii</i>

13 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Bach *Trio Sonata No. 5 in C*
BWV 529: II. *Largo*

INTROIT Stainer *God so loved the world*

RESPONSES Howells

PSALM 64 (Nares)

CANTICLES Tomkins *First service*

ANTHEM John IV of Portugal *Crux fidelis*

HYMN 244

VOLUNTARY Tomkins *A Short Verse*

15 THURSDAY

6.15 p.m.

EVENSONG

VOLUNTARY Howells *Six Short Pieces for Organ*
Op. posth.: I. *Tranquillo, ma non moto*

RESPONSES Howells

PSALM 59 (Turle)

CANTICLES Tallis *Short*

ANTHEM Finzi *Lo, the full, final sacrifice*

HYMN 94

VOLUNTARY Howells *Psalms Prelude Set 1 Op. 32:*
I. Psalm 34 'Lo, the poor crieth'

16 FRIDAY

6.00 p.m.

COMMEMORATION OF BENEFACTORS

VOLUNTARY Boëllman *Suite Gothique* Op. 25:
III. Prière à notre Dame

INTROIT Ross ...*the precious pearl...*

TE DEUM Britten *Festival Te Deum*

ANTHEM Harris *Bring us, O Lord*

PREACHER Professor Sir Andrew Wiles (CL 1974)

HYMNS 413, 333

VOLUNTARY Boëllman *Suite Gothique* Op. 25:
IV. Toccata

CHORAL SERVICES RESUME ON SUNDAY 29 APRIL AT 6.00 P.M.

CHAPEL PERSONNEL

THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role throughout the College. He is happy to talk with all members of the College – of any faith or none – about any matters of concern, interest or curiosity.

THE DECANI SCHOLAR, Alexander Hampton, assists the Dean in the life of the Chapel. He is completing a PhD in religious aesthetics in Romantic period Germany.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, Nicholas Mogg, is responsible for all the Choir's external engagements.

ORDINANDS: Peter Godden and Catriona Cumming from Westcott House and Jarel Robinson-Brown from Wesley House are on attachment at Clare this year; Johanna Kershaw and Chantal Noppen from Westcott House, and Nicola Shephard from Ridley Hall are also members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch at 1.00 p.m. on Tuesdays in E3 to plan the coming week. Anyone interested in assisting in Chapel services is most welcome to join them, and should speak with the Dean.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

The MCR Representative is David Ponting (djp59). The Fisher House Representative is Rachael Darlison (rcd38). The Christian Union Representatives are Catherine MacLennan (chm28) and Tom Ingleby (tfi20). The Manna* Representative is Amy Buchanan-Hughes (amb221).

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which all are always welcome.

* 'Manna' is linked to the international Student Christian Movement (SCM). Clare Chapel is also linked to SCM.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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