



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

MICHAELMAS TERM 2011



## SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.00 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 30 October we shall worship at Trinity Hall, returning to Clare for breakfast.

MORNING PRAYER is said every Monday-Friday at 8.00 a.m. (on Fridays followed by breakfast in buttery).

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

*Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.*

## CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 19 October and 23 November
Thursdays	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and supper in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £3.50 members of College; £6 others.

## SPECIAL SERVICES

Monday 3 October	Matriculation Service, 6.00 p.m.
Tuesday 18 October	Choral Eucharist for Luke, the Evangelist, 6.15 p.m.
Thursday 27 October	First Evensong (Festal) for Ss. Simon and Jude, 6.15 p.m. <i>Joint service with the Choir of Gonville and Caius College</i>
Tuesday 1 November	Choral Eucharist for All Saints' Day, 6.15 p.m.
Wednesday 2 November	Vigil for All Souls, 10.00 p.m.
Friday 11 November	Remembrance Service, 10.50 a.m.
Sunday 13 November	Service for Remembrance Sunday, 6.00 p.m.
Sunday 20 November	Corporate Communion for Christ the King, 6.00 p.m.
Sunday 27 November	First Advent Carol Service, 6.00 p.m.
Sunday 4 December	Second Advent Carol Service, 6.00 p.m.

## ADVENT CAROL SERVICES

Due to heavy demand, tickets for the Advent Carol Services are allocated by ballot. Current College members will be invited to apply for tickets by the Chapel Administrator. Alumni and members of the public who wish to attend should contact the Chapel Administrator by Wednesday 26 October (email [krl22@cam.ac.uk](mailto:krl22@cam.ac.uk)).

## SERMONS AND ADDRESSES

9 October	The Dean
16 October	Dr Jeff Phillips <i>Tutor and Lecturer in Philosophical Theology, Westcott House</i>
23 October	The Revd David Hull <i>Chaplain, Shebbear College; Methodist Oversight Tutor (South West Ministry Training Course); Hon. Fellow, University of Exeter</i>
30 October	The Revd Rowan Williams <i>Church of England Chaplain, University of York</i>
6 November	The Dean
13 November	Wing Commander Peter Dixon <i>Chief Executive, Concordis International</i>
20 November	The Revd Professor Ben Quash <i>Professor, Theology and the Arts, King's College, London</i>

## COLLECTIONS

This term's charity is Concordis International.

## RECITALS

Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

## MUSIC

In addition to their regular commitments in Chapel, the Choir sings jointly this term with the Choir of Gonville and Caius College in a joint Festal Evensong on 27 October, with the Choir of Emmanuel College at the University's 'Commemoration of Benefactors' Service in the Church of St Mary the Great on 6 November, and with other Cambridge chapel choirs for the 500th anniversary celebrations of St John's College, marked by two performances of Walton's *Belsazzar's Feast* with the Philharmonia Orchestra in Ely Cathedral and the Royal Festival Hall, London (18 November and 15 December respectively). The Choir's Christmas performances include concerts in College (1 December), Dingley Hall, Northamptonshire (2 December) and St John's, Smith Square, London (3 December), and a tour to The Netherlands for three concerts in the week before Christmas.

Services in Clare Chapel for Lent Term will commence on Thursday 19 January. Full details for all events are available from the Choir Administrator, or at [www.clare.cam.ac.uk/life/choir](http://www.clare.cam.ac.uk/life/choir).

**CHORAL SERVICES**  
MICHAELMAS TERM 2011

**OCTOBER**

<b>3 MONDAY</b>	6.00 p.m.	<b>MATRICULATION SERVICE</b> VOLUNTARY Bach <i>Liebster Jesu, wir sind hier</i> BWV 731 INTROIT Bruckner <i>Locus iste</i> RESPONSES Smith PSALM 26 (Elvey) CANTICLES Noble <i>in b</i> ANTHEM Fauré <i>Cantique de Jean Racine</i> HYMN 373 (t. <i>Coe Fen</i> ) VOLUNTARY Vierne <i>Final</i> Op. 14
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<b>4 TUESDAY</b>	6.15 p.m.	EVENING PRAYER (said)
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<b>5 WEDNESDAY</b>	7.00 p.m.	ADMISSION OF NEW FELLOWS (this service is not open to the public) ANTHEM Duruflé <i>Ubi caritas et amor</i>
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<b>6 THURSDAY</b> <i>William Tyndale,</i> <i>Translator of the Scriptures</i>	6.15 p.m.	<b>EVENSONG</b> VOLUNTARY Purcell <i>Voluntary on the</i> <i>Hundredth Psalm</i> INTROIT Purcell <i>Hear my prayer</i> RESPONSES Smith PSALM 40: 1–14 (Crotch; Brown) CANTICLES Noble <i>in b</i> ANTHEM Rachmaninov <i>Bogoróditse Djevo</i> HYMN 362 VOLUNTARY Howells <i>Six Short Pieces for Organ</i> Op. posth.: I. <i>Tranquillo, ma non moto</i>
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**9 SIXTEENTH SUNDAY** 5.30 p.m.  
**AFTER TRINITY**

**ORGAN RECITAL**

Thomas Neal (Clare) | organ

Olivier Messiaen (1908–92)

*Majesté du Christ demandant sa gloire à son Père*  
from *L'Ascension*

Maurice Duruflé (1902–86)

*Méditation pour orgue* Op. posth.

Louis Vierne (1870–1937)

*Cathédrales* from *Vingt-quatre pièces de fantaisie*  
Op. 55

6.00 p.m.

**EVENSONG**

INTROIT Wesley *Thou wilt keep him in perfect peace*

RESPONSES Smith

PSALM 139: 1–18 (Turle; Turle)

CANTICLES Gibbons *Second service*

ANTHEM Howells *The fear of the Lord*

PREACHER The Dean

HYMNS 190 (t. ii, omit v. 4), 357, 244

VOLUNTARY Howells *Master Tallis' Testament*

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**11 TUESDAY** 6.15 p.m.

**EVENSONG**

VOLUNTARY Tallis *Ex more docti mistico*

INTROIT Tallis *O nata lux*

RESPONSES Tomkins

PSALM 50: 1–15 (Henley)

CANTICLES Tomkins *First service*

ANTHEM Byrd *Teach me, O Lord*

HYMN 336

VOLUNTARY Tomkins *Voluntary*

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**13 THURSDAY** 6.15 p.m.

*Edward the Confessor,*  
*King of England*

**EVENSONG**

VOLUNTARY Mendelssohn *Six Sonatas* Op. 65:

*Sonata No. 1 in f. II. Adagio*

INTROIT Mendelssohn

*Denn er hat seinen Engeln befohlen*

RESPONSES Tomkins

PSALMS 61 (Elvey); 62 (Boyce)

CANTICLES Dyson *in F*

ANTHEM Ives *Listen sweet dove*

HYMN 220 (t. 404)

VOLUNTARY Mendelssohn *Six Sonatas* Op. 65:

*Sonata No. 6 in d. III. Andante sostenuto*

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**16 SEVENTEENTH**  
**SUNDAY AFTER TRINITY**

5.30 p.m.

**PIANO RECITAL**

Ashok Gupta (CL 2007) | piano

Johann Sebastian Bach (1685–1750)

*Partita No. 4 in D BWV 828*

i. *Overture*

ii. *Allemande*

iv. *Aria*

vii. *Gigue*

6.00 p.m.

**EVENSONG**

INTROIT Bach *Gott lebet noch*

RESPONSES Tomkins

PSALM 142 (Barnaby)

CANTICLES Leighton *Second service*

ANTHEM Monteverdi *Beatus vir*

PREACHER Dr Jeff Phillips

HYMNS 251, 341, 252

VOLUNTARY Bach *Tocatta in d BWV 538i 'Dorian'*

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**18 TUESDAY**

*Luke, the Evangelist*

6.15 p.m.

**CHORAL EUCHARIST**

VOLUNTARY Tomkins *A Fancy for two to play*

INTROIT Bairstow *Let all mortal flesh keep silence*

MASS Walton *Missa brevis*

ANTHEM Mozart *Ave verum corpus*

HYMN 186

VOLUNTARY Mozart *Fugue in g KV 401/375e*

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**19 WEDNESDAY**

10.00 p.m.

**COMPLINE**

INTROIT Sheppard *In manus tuas*

PSALM 4 (plainsong)

ANTHEM Sheppard *In pace*

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**20 THURSDAY**

6.15 p.m.

**EVENSONG**

VOLUNTARY Elgar *Vesper Voluntaries* Op. 14:

I. *Introduction*

INTROIT Bairstow *Jesu, the very thought of thee*

RESPONSES Clucas

PSALM 104: 1–15 (Turle)

CANTICLES Bairstow *in D*

ANTHEM Wood *O thou the central orb*

HYMN 431

VOLUNTARY Elgar *Vesper Voluntaries* Op. 14:

VII. *Moderato*

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**23 EIGHTEENTH** 5.20 p.m. **SONG RECITAL** (N.B. start time)  
**SUNDAY AFTER TRINITY** Fourth- and Third-year members of the Choir

6.00 p.m. **EVENSONG**  
INTROIT Stravinsky *Ave Maria*  
RESPONSES Clucas  
PSALM 119: 89–96 (Crotch)  
CANTICLES Stanford *in B flat*  
ANTHEM Bainton *And I saw a new heaven*  
PREACHER The Revd David Hull  
HYMNS 476, 408 (t. i), 443  
VOLUNTARY Bach *Fantasia in g BWV 542i*

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**25 TUESDAY** 6.15 p.m. **EVENSONG**  
*Crispin and Crispinian,*  
*Martyrs at Rome*  
VOLUNTARY Taverner *In nomine*  
INTROIT Blow *Let my prayer*  
RESPONSES Ayleward  
PSALM 119: 73–88 (Elvey; Mann)  
CANTICLES Suriano *Magnificat tertii toni;*  
*Tye Nunc dimittis*  
ANTHEM Purcell *I will sing unto the Lord*  
HYMN 250  
VOLUNTARY W. Brown *Toccatà*

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**27 THURSDAY** 6.15 p.m. **FESTAL EVENSONG** sung with the choir of  
*First Evensong of Ss. Simon and Jude,*  
*Apostles and Martyrs*  
Gonville and Caius College  
VOLUNTARY Bach *Canzona BWV 588*  
INTROIT Stanford *Beati quorum via*  
RESPONSES Ayleward  
PSALMS 124 (Hylton Stewart); 125 (Macfarren);  
126 (Turle)  
CANTICLES Wood *in F*  
ANTHEM Walton *Where does the uttered music go?*  
HYMN 214 (t. ii)  
VOLUNTARY Bach *Allabreve BWV 589*

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**30 NINETEENTH**  
**SUNDAY AFTER TRINITY**

5.30 p.m.

**VOCAL ENSEMBLE RECITAL**

The Clare Consort  
Thomas Neal | director

Tomás Luis de Victoria (1548–1611)

*Requiem (Officium Defunctorum)*

i. *Introitus: Requiem aeternam*

ii. *Kyrie eleison*

iii. *Graduale: Requiem aeternam*

iv. *Offertorium: Domine Iesu Christe*

v. *Sanctus & Benedictus*

vi. *Agnus Dei*

vii. *Communio: Lux aeterna*

6.00 p.m.

**EVENSONG**

INTROIT Brahms *Ach, arme Welt*

RESPONSES Ayleward

PSALMS 111 (Robinson); 117 (Purcell)

CANTICLES Howells *St. Paul's service*

ANTHEM Brahms *Warum ist das Licht  
gegeben dem mühseligen?*

PREACHER The Revd Rowan Williams

HYMNS 456, 466, 484 (t. 167)

VOLUNTARY Buxtehude *Praeludium in Fis-moll*

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**NOVEMBER**

**1 TUESDAY**

*All Saints' Day*

6.15 p.m.

**CHORAL EUCHARIST**

VOLUNTARY Weelkes *Two Voluntaries: No. 1*

INTROIT Victoria *O quam gloriosum est regnum*

MASS Victoria *Missa O quam gloriosum est regnum*

ANTHEM Bullock *Give us the wings of faith*

HYMN 197 (vv. 1, 2, 4, 7, 8)

VOLUNTARY Tomkins *Verse*

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**2 WEDNESDAY**

*All Souls' Day*

10.00 p.m.

**VIGIL**

REQUIEM Duruflé

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**3 THURSDAY**

*Richard Hooker,  
Priest, Anglican Apologist,  
Teacher*

6.15 p.m.

**EVENSONG**

VOLUNTARY Tallis *Jam lucis orto sidere*  
INTROIT Tallis *If ye love me*  
RESPONSES Kelly Clare  
PSALM 118: 1–18 (Coward)  
CANTICLES Moeran *in D*  
ANTHEM Parsons *Ave Maria*  
HYMN 391  
VOLUNTARY Tomkins *Voluntary*

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**6 TWENTIETH SUNDAY  
AFTER TRINITY**

5.20 p.m.

**SONG RECITAL** (N.B. start time)  
Second-year members of the Choir

6.00 p.m.

**EVENSONG**

INTROIT Duruflé *Ubi caritas et amor*  
RESPONSES Kelly Clare  
PSALMS 82 (Trent)  
CANTICLES Ireland *in F*  
ANTHEM O'Regan *Care-charminge sleepe*  
PREACHER The Dean  
HYMNS 353, 341, 351  
VOLUNTARY Dupré *Le tombeau de Titelouze*  
Op. 38: XVI. *Placare Christe Servulis*

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**8 TUESDAY**

*The Saints and Martyrs of England*

6.15 p.m.

**EVENSONG**

VOLUNTARY Bach *Wenn wir in England höchsten  
Nöten sein* BWV 641  
INTROIT Monteverdi *Cantate domino*  
RESPONSES Rose  
PSALM 36 (Higgins)  
CANTICLES Tallis *Short service*  
ANTHEM Haydn *Insanae et vanae curae*  
HYMN 334  
VOLUNTARY Bach *In dich hab ich gehoffet, Herr*  
BWV 640

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**10 THURSDAY***Leo the Great,  
Bishop of Rome*

6.15 p.m.

**EVENSONG**VOLUNTARY Alain *Monodie* JA 135INTROIT Tavener *O, do not move*

RESPONSES Rose

PSALM 43 (Crotch; fauxbordon arr. Robinson)

CANTICLES Swayne *Magnificat I*;Nunc dimittis *III.4*ANTHEM Tavener *A Hymn to the Mother of God*

HYMN 225 (t. i)

VOLUNTARY Alain *Le jardin suspendu* JA 71**13 REMEMBRANCE  
SUNDAY**

5.30 p.m.

**'CELLO RECITAL**

Gregor Riddell (HOM 2003)

Johann Sebastian Bach (1685–1750)

*Cello Suite No. 1 in G BWV 1007*i. *Prelude*ii. *Allemande*iii. *Courante*iv. *Sarabande*v. *Menuet I – Menuet II*vi. *Gigue*

6.00 p.m.

**EVENSONG**INTROIT Ross *Secret Music*

RESPONSES Rose

PSALM 89: 19–29 (Russell)

CANTICLE Stanford *Te Deum in B flat*ANTHEM Parry *At the round earth's imagined corners*

PREACHER Wing Commander Peter Dixon

HYMNS 417, 331, on sheet (t. 490), 489 (vv. 1, 2)

VOLUNTARY Bach *Praeludium and Fugue in e*  
BWV 548**15 TUESDAY**

6.15 p.m.

**EVENSONG** (women's voices)VOLUNTARY Mendelssohn *Six Sonatas* Op. 65:*Sonata No. 6 in d: III. Andante sostenuto*INTROIT Hildegard of Bingen *O virtus sapientie*

RESPONSES plainsong

PSALM 67 (plainsong)

CANTICLES *Magnificat Tonus Peregrinus*;Burgon *Nunc dimittis*ANTHEM Mendelssohn *Lift thine eyes*

HYMN 413

VOLUNTARY Mendelssohn *Six Sonatas* Op. 65:*Sonata No. 6 in d: II. Sostenuto e legato*

**17 THURSDAY** 6.15 p.m. **EVENSONG** (men's voices)  
*Hugh,*  
*Bishop of Lincoln*  
VOLUNTARY Bach *Ich ruf zu dir, Herr Jesu Christ*  
BWV 639  
INTROIT Purcell *Let the words of my mouth*  
RESPONSES plainsong  
PSALM 76 (plainsong)  
CANTICLES Dunstable *Magnificat secundi toni*;  
Nunc dimittis I.2  
ANTHEM Byrd *Be unto me, O Lord, a tower*  
HYMN 337  
VOLUNTARY Bach *Wer nun den lieben Gott*  
*läßt walten* BWV 642

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**20 CHRIST THE KING** 5.20 p.m. **SONG RECITAL** (N.B. start time)  
First-year members of the Choir  
  
6.00 p.m. **CORPORATE COMMUNION**  
INTROIT Vaughan Williams *O taste and see*  
MASS Vaughan Williams *in g*  
ANTHEM Rutter *Hymn to the Creator of Light*  
PREACHER The Revd Prof. Ben Quash  
HYMNS 500, 271, 352  
VOLUNTARY Rutter *Toccata in Seven*

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**22 TUESDAY** 6.15 p.m. **EVENSONG**  
*Cecilia,*  
*Martyr at Rome*  
VOLUNTARY Vaughan Williams *Carol*  
INTROIT Ross *Secret music*  
RESPONSES Leighton  
PSALM 101 (Hopkins)  
CANTICLES Swayne *Magnificat I*;  
Holst *Nunc dimittis*  
ANTHEM Walton *Where does the uttered music go?*  
HYMN 345  
VOLUNTARY Vaughan Williams *Three preludes on*  
*Welsh hymn tunes: I. Rhosymedre*

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**23 WEDNESDAY** 10.00 p.m. **COMPLINE**  
INTROIT Blitheman *In pace*  
PSALM 31 vv. 1-6 (plainsong)  
ANTHEM Byrd *Vigilate*

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## CHAPEL PERSONNEL

THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College – of any faith or none – about any matters of concern, interest or curiosity.

THE DECANI SCHOLAR, Alexander Hampton, assists the Dean in the life of the Chapel. He is completing a PhD in religious aesthetics in Romantic period Germany.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, Nicholas Mogg, is responsible for all the Choir's external engagements.

ORDINANDS: Peter Godden and Catriona Cumming from Westcott House and Jarel Robinson-Brown from Wesley House are on attachment at Clare this year; Johanna Kershaw and Chantal Noppen from Westcott House, and Nicola Shephard from Ridley Hall are also members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

The MCR Representative is David Ponting (djp59). The Fisher House Representative is Rachael Darlison (rcd38). The Manna\* Representative is Amy Buchanan-Hughes (amb221). The Christian Union Representatives are Catherine Maclennan (chm28) and Tom Ingleby (tfi21).

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.

\* 'Manna' is linked to the international Student Christian Movement (SCM). Clare Chapel is also linked to SCM.



# CHAPEL OF CLARE COLLEGE, CAMBRIDGE

## DEAN

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