



CLARE COLLEGE, CAMBRIDGE



What is the point of being a Christian?

CHAPEL SERVICES

EASTER TERM 2013

SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.00 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 26 May members of Trinity Hall will join us for the service, and we shall then move there for breakfast.

MORNING PRAYER is said every Monday-Thursday at 8.15 a.m. On Friday, it is said at 8.00 a.m. and is followed by breakfast in butterfly.

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 1 May, 15 May and 12 June
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are warmly encouraged to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £4.25 members of College; £7 others. On Sunday 9 June there will be a special dinner in Hall to follow the last Sunday service of the academic year, in which we honour Nicholas Ferrar (see below). Tickets for that dinner should be booked with the Chapel Administrator (krl22@cam.ac.uk; tel. +44(0)1223 333206) by noon on Friday 31 May. The cost for the dinner is £6 for members of College, £10 for others. Places are limited so will be allocated in order of receipt of request.

SPECIAL SERVICES

Thursday 9 May	Choral Eucharist for Ascension Day, 6.15 p.m.
Tuesday 14 May	Choral Eucharist for Matthias, Apostle and Martyr, 6.15 p.m.
Sunday 19 May	Corporate Communion for Pentecost, 6.00 p.m.
Sunday 26 May	Festal Evensong for Trinity Sunday, 6.00 p.m.
Thursday 30 May	Choral Eucharist for Corpus Christi, 6.15 p.m.
Tuesday 4 June	Mass for Fisher House, 6.15 p.m.
Sunday 9 June	Final Sunday Evensong, at which we will be joined by the Friends of Little Gidding, to commemorate the anniversary of the Ordination of Nicholas Ferrar
Thursday 13 June	Festal Evensong, 6.15 p.m.
Thursday 27 June	Graduation Service, 11.15 a.m. (<i>admission by ticket only</i>)

SERMONS AND ADDRESSES

THEME FOR EASTER TERM: *'What is the point of being a Christian?'*

This question is the title of a book by Timothy Radcliffe O.P. It was awarded the Michael Ramsey prize as the best theological book of 2009. This term's preachers have been asked to take the title of this book as their starting point for reflection in their sermons.

28 April	The Decani Scholar
5 May	The Revd Preston Parsons <i>Pembroke College</i>
12 May	The Revd Andrew Bowyer <i>New College, University of Edinburgh,</i> <i>Hon Assistant Priest, Old St Paul's, Edinburgh</i>
19 May	The Dean
26 May	The Dean
2 June	The Revd Anna Matthews <i>Vicar, St Bene't's, Cambridge;</i> <i>Director of Ordinands, Diocese of Ely</i>
9 June	The Very Revd Frances Ward <i>Dean, St Edmundsbury Cathedral</i>

COLLECTIONS

This term's charity is Glebe House. Glebe House is a residential therapeutic community for troubled and vulnerable adolescents. Established by the Society of Friends, and based in Shudy Camps (not far from Cambridge), Glebe House performs an outstanding service with very little public funding. The recent Eric Lane Fellow works in the community.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC

In addition to the services in Chapel, the Choir also sings a Eucharist for St Mark with the Choir of St John's College, Cambridge in their Chapel on Thursday 25 April and an Evensong with the Chapel Choir of the Leys School, Cambridge in Clare Chapel on Tuesday 14 May. The Choir sings Evensong at St Paul's Cathedral, London on Monday 1 July, and gives concert performances in London's Spitalfields Summer Festival on Friday 21 June, Northamptonshire's Dingley Hall on Friday 28 June, and Fenstanton's Fringe in the Fen Festival on Saturday 6 June. The Choir will give performances of works by Handel with the European Union Baroque Orchestra in Belgium (3 August), Italy (29 August), Netherlands (31 August), Germany 1 & 2 September) and London (3 September), before resuming services in Clare Chapel on Thursday 10 October for the new Michaelmas Term. Full details of all events are available from the Chapel and Choir Administrators, or from the new Choir website: www.clarecollegechoir.com.

CHORAL SERVICES

EASTER TERM 2013

APRIL

25 THURSDAY
Mark, the Evangelist

The Choir sings Evensong with the Choir of St John's College, Cambridge in St John's College Chapel, so there is no service in Chapel this evening.

28 SUNDAY
Easter V

5.30 p.m.

ORGAN RECITAL

Laurence Long | organ
Oundle for Organists 2012 Recital Award winner

J. S. Bach (1685–1750)
Prelude and Fugue in G, BWV 541

J. S. Bach
Ich ruf zu Dir, Herr Jesu Christ, BWV 639
Ach bleib bei uns, Herr Jesu Christ, BWV 649

J. S. Bach after A. Vivaldi (1678–1741)
Concerto Grosso in d, mvts. I-III, BWV 596

J. Langlais
Hymne d'action de grâces 'Te Deum' from
Trois Paraphrases Grégoriennes

6.00 p.m.

EVENSONG

INTROIT Handel *Zadok the Priest*

RESPONSES Morley

PSALM 98 (Stanford)

CANTICLES F Jackson *in G*

ANTHEM Tomkins *O sing unto the Lord a new song*

PREACHER The Decani Scholar

HYMNS 103, 120, 124

VOLUNTARY Tournemire *Choral-Improvisation sur*
le "Victimae Paschali Laudes", tr. Duruflé

30 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Alcock *Voluntary in A flat*
INTROIT Swayne *I do not sleep* (first performance) *
RESPONSES Morley
PSALM 97 (Elvey)
CANTICLES Humfrey *in e*
ANTHEM Humfrey *Hear, O Heav'ns*
HYMN 164
VOLUNTARY Darke *Elegy*

* This motet was composed in memory of Clare student Rebecca Chamberlain, who died in April 2012

MAY**1 WEDNESDAY**

10.00 p.m.

COMPLINE

Ss Philip and James
Apostles and Martyrs

INTROIT Tavener *O, do not move*
PSALM 4 (plainchant)
ANTHEM Pärt *Da pacem Domine*

2 THURSDAY

6.15 p.m.

EVENSONG

Athanasius, Bishop of Alexandria
Teacher

VOLUNTARY Bach *Christ lag in Todesbanden,*
BWV 625
RESPONSES Morley
PSALMS 12 (Flintoft), 13 (Woodward)
CANTICLES Noble *in b*
ANTHEM Mendelssohn *Hear my prayer*
HYMN 106
VOLUNTARY Bach *Fugue in a, BWV 543*

5 SUNDAY*Easter VI*

5.30 p.m.

CLARINET RECITALOliver Pashley (Clare) | clarinet
Nadanai Laohakunakorn (T 2006) | pianoArthur Bliss (1891–1975)
*Pastoral for Clarinet and Piano*Norbert Goddaer (b. 1933)
*Clarinet Unlimited*Bohuslav Martinů (1890–1959)
Sonatina for Clarinet and Piano, H. 356

6.00 p.m.

EVENSONGINTROIT Monteverdi *Nisi Dominus*
RESPONSES Piccolo
PSALMS 126 (Turle), 127 (Turle)
CANTICLES Kelly *in C*
ANTHEM Elgar *The Spirit of the Lord*
PREACHER The Revd Preston Parsons
HYMNS 119 (t.107), 121, 113
VOLUNTARY Rutter *Variations on an Easter theme,*
*for organ duet***7 TUESDAY**

6.15 p.m.

EVENSONGVOLUNTARY Pärt, *Spiegel im Spiegel*
INTROIT Tchaikovsky *Dostoino yest*
RESPONSES Piccolo
PSALMS 128 (Goss), 129 (Garrett)
CANTICLES Rachmaninov *Velichit dusha Moya;*
Rachmaninov Nyne otpushchayeshi
ANTHEM Pärt *Bogoroditsye Dyevo*
HYMN 263 (omit vv. 4–6)
VOLUNTARY Pärt, *Mein Weg Hat Gipfel und*
*Wellentäler***9 THURSDAY***Ascension Day*

6.15 p.m.

CHORAL EUCHARISTINTROIT Philips *Ascendit Deus*
MASS Martin *Messe*
ANTHEM Byrd *Ave verum corpus*
HYMN 130 (t. i, omit vv. 3, 4)
VOLUNTARY Messiaen *L'Ascension:*
III. Transports du Joie

12 SUNDAY*Easter VII**(Sunday after Ascension)*

5.30 p.m.

TROMBONE RECITAL

Michael Buchanan (Clare) | trombone

Carl Maria von Weber (1786–1826)

Romance

Stjepan Sulek (1914–86)

Sonata Vox Gabrieli

Cecilia McDowall (b. 1951)

Skerry and Fjord

6.00 p.m.

EVENSONGINTROIT Gibbons *O God, the King of Glory*

RESPONSES Piccolo

PSALM 68: 1–10; 17–18; 32–35 (Goss)

CANTICLES Mathias *Jesus Service*ANTHEM Josquin *Déploration de**Johannes Ockeghem*

PREACHER The Revd Andrew Bowyer

HYMNS 128 (t. ii), 443, 134

VOLUNTARY Frescobaldi *Canzona Quarta*

14 TUESDAY*Matthias**Apostle and Martyr*

6.15 p.m.

**CHORAL EUCHARIST sung with The Chapel
Choir of The Leys School, Cambridge**VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14,I. *Introduction: Adagio*INTROIT Attwood *Come Holy Ghost*MASS Darke *in F*ANTHEM Balfour Gardiner *Evening Hymn*

HYMN 214 (t. ii)

VOLUNTARY Vierne *Symphony No. 1*, Op. 14,VI. *Final*

15 WEDNESDAY

10.00 p.m.

COMPLINEINTROIT Sheppard *In manus tuas*

PSALM 31: 1–6 (plainchant)

ANTHEM Parsons *Ave Maria*

16 THURSDAY

6.15 p.m.

EVENSONGVOLUNTARY Bach *Liebster Jesu, wir sind hier*,
BWV 633

RESPONSES Rose

PSALM 116 (Smart), 117 (Purcell)

CANTICLES Stanford *in C*ANTHEM Handel *The King shall rejoice*

HYMN 332 (omit *vv.)

VOLUNTARY Bach *Komm, heiliger Geist*, BWV 651**19 PENTECOST***(Whit Sunday)*

5.30 p.m.

VIOL CONSORT RECITAL

Cheyls, Consort of Viols

Ibi Aziz, Alison Kinder, Emily Ashton (CL 2003),
Jenny Bullock | viols

John Jenkins (1592–1678)

Suite in d:

Ayre; Almain; Coranto

Matthew Locke (c. 1621–77)

*Fantasia a 4, No. 3**Fantasia a 4, No. 2*

John Cooper (c. 1570–1626)

*Fantasia a 3, C. 7**Fantasia a 4, C. 21*

Henry Purcell (1659–95)

*Fantasia a 4, No. 5**Fantasia a 4, No. 8*

6.00 p.m.

CORPORATE COMMUNION with violsMASS Byrd *for five voices*ANTHEM Harrap *Veni Sancte Spiritus* *

PREACHER The Dean

HYMNS 138, 137, 409

VOLUNTARY Improvisation on *Veni, Creator*

* *This anthem was commissioned and premièred by the Choir in 2009*

21 TUESDAY
in Whitsun Week

6.15 p.m.

EVENSONG

VOLUNTARY De Grigny, *Veni Creator Spiritus*:

En taille à 5

INTROIT Ward *Veni, Creator Spiritus*

RESPONSES Howells

PSALM 135 (Spence)

CANTICLES Haigh *Magnificat* *;

Schütz Herr, nun lässest du deinen Diener

ANTHEM Parry *My soul, there is a country*

HYMN 342 (t. ii)

VOLUNTARY Vierne, *Symphony No. 1*, Op. 14:

IV. Allegro vivace

* *This canticle was premièred by the Choir in 2012*

23 THURSDAY
in Whitsun Week

6.15 p.m.

EVENSONG

VOLUNTARY Leighton *Choral Prelude on Rockingham*

INTROIT Leighton *Drop, Drop, Slow Tears*

RESPONSES Howells

PSALM 138 (Ley)

CANTICLES Harwood *in A flat*

ANTHEM Vaughan Williams *Valiant for truth*

HYMN 372

VOLUNTARY Vierne, *Symphony No. 1*, Op 14:

I. Prelude: Maestoso

26 TRINITY SUNDAY

5.30 p.m.

VOCAL RECITAL

Rachael Darlison (Clare) | soprano
 Peter Harrison (Clare) | piano
 Eva Smith-Leggatt (Clare) | mezzo-soprano
 Matthew Jorysz (Clare) | piano

Wolfgang Amadeus Mozart (1756–91)
Ach, ich fühls from *Die Zauberflöte*, K. 620
Bester Jüngling from *Der Schauspieldirektor*, K. 486

George Frideric Handel (1685–1759)
Angels, Ever Bright and Fair from *Theodora*, HWV 68

W. A. Mozart
Ah, Perdona al Primo Affetto
 from *La Clemenza di Tito*, K. 621

Antonio Lotti (1667–1740)
Pur dicesti, o bocca bella

G. F. Handel
Ombra mai fu from *Serse*, HWV 40

Gaetano Donizetti (1797–1848)
La lontananza

Gabriel Fauré (1845–1924)
Les roses d'Ispahan, Op. 39, No. 4

6.00 p.m.

FESTAL EVENSONG

INTROIT Martin *Sanctus* from *Messe*
 RESPONSES Howells
 PSALM 119: 145–160 (anon.)
 CANTICLES Gabrieli *Magnificat a 12*;
 Howells *Nunc dimittis* (1914)
 ANTHEM Stainer *I saw the Lord*
 PREACHER The Dean
 HYMNS 146, 466, 343
 VOLUNTARY Howells *Rhapsody No. 2*

28 TUESDAY

6.15 p.m.

*Lanfranc, Archbishop of Canterbury***EVENSONG** (lower voices)

VOLUNTARY Tomkins *Voluntary in G*
 INTROIT Byrd *Gloria tibi, Domine*
 RESPONSES plainchant
 PSALM 9 (plainchant)
 CANTICLES plainchant
 ANTHEM Tomkins *My voice shalt thou hear*
 HYMN 149 (t. ii)
 VOLUNTARY Tomkins *Gloria tibi Trinitas*

30 THURSDAY*Corpus Christi*

6.15 p.m.

CHORAL EUCHARIST (upper voices)

VOLUNTARY Alain Clamat, JA 79

INTROIT Sheppard *Audivi vocem de coelo*MASS Britten *Missa Brevis*ANTHEM Hurford *Litany to the Holy Spirit*

HYMN 268

VOLUNTARY Alain, *Premier prélude profane*, JA 64**JUNE****2 SUNDAY***Trinity I*

5.30 p.m.

CLARINET RECITAL

Joshua Borin (Clare) | clarinet

Matthew Bilyard (Gonville and Caius) | piano

Jude Carlton (CAI 2008) | percussion

Carl Nielsen (1865–1901)

Clarinet Concerto, Op. 57

*Allegretto un poco – Poco adagio –**Allegro non troppo – Allegro vivace*

6.00 p.m.

EVENSONGINTROIT McKie *We wait for thy loving kindness,*
O Lord

RESPONSES Rose

PSALM 39 (Rogers)

CANTICLES G Jackson *Truro Service*ANTHEM Handel *My heart is inditing*

PREACHER The Revd Anna Matthews

HYMNS 336, 391, 408 (t. i)

VOLUNTARY Bach *Prelude in E flat*, BWV 552**4 TUESDAY**

6.15 p.m.

MASS FOR FISHER HOUSEVOLUNTARY Purcell *Ground*INTROIT Purcell *Thou knowest, Lord,*
*the secrets of our hearts*MASS Josquin *Missa Pange Lingua*ANTHEM Elgar *Ave verum corpus*

CELEBRANT Fr Alban McCoy, OFM

HYMN 185

VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14:
VIII. Poco allegro; Adagio come prima

6 THURSDAY

6.15 p.m.

EVENSONG

VOLUNTARY Whitlock *Plymouth Suite: IV. Salix*
 INTROIT Purcell *In the midst of life we are in death*
 RESPONSES Shephard
 PSALM 40: 1–14 (Crotch; Brown)
 CANTICLES Ives *Edington*
 ANTHEM Wood *Expectans Expectavi*
 HYMN 349
 VOLUNTARY Whitlock *Plymouth Suite: II. Lantana*

9 SUNDAY*Trinity II*

5.30 p.m.

VOCAL RECITAL

Héloïse Werner (Clare) | soprano
 Nadanai Laohakunakorn (T 2006) | piano

Francis Poulenc (1899–1963)

Métamorphoses (3 mélodies)

- i. *Reine des mouettes*
- ii. *C'est ainsi que tu es*
- iii. *Paganini*

Leonard Bernstein (1918–90)

I Hate Music: A cycle of Five Kids' Songs

- i. *My name is Barbara*
- ii. *Jupiter has seven moons*
- iii. *I hate music!*
- iv. *A big Indian and a little Indian*
- v. *I'm a person too*

Olivier Messiaen (1908–92)

Poèmes pour Mi

- ii. *Paysage*
- viii. *L'épouse*
- ix. *Le collier*

George Aperghis (b. 1945)

Récitations, Nos. 10, 11

6.00 p.m.

EVENSONG

INTROIT Swayne *God be in my head*
 (first performance)*
 RESPONSES Shephard
 PSALM 44: 1–9 (Pring)
 CANTICLES Murrill *in E*
 ANTHEM Ross *Precor te, Domine*
 PREACHER The Very Revd Frances Ward
 HYMNS 362, 377, 373 (t. Coe Fen)
 VOLUNTARY Ligeti *Ricercare per organo*
 (*Omaggio a Girolamo Frescobaldi*)

* This motet was composed for the Choir in 2013, and receives its first performance here

11 TUESDAY

Barnabas
Apostle and Martyr

6.15 p.m.

EVENSONG

VOLUNTARY Stanley *Voluntary in D, Op. 5, No. 5*
INTROIT Purcell *Man that is born of a woman*
RESPONSES Leighton
PSALM 147: 1–12 (Longhurst)
CANTICLES Walmisley *in d*
ANTHEM Brahms *Geistliches Lied*
HYMN 251
VOLUNTARY Brahms *Schmücke dich, O liebe Seele*

12 WEDNESDAY

10.00 p.m.

COMPLINE

INTROIT Whyte *Christe, qui lux es et dies*
PSALM 91 (plainchant)
ANTHEM Rheinberger *Abendlied*

13 THURSDAY

6.15 p.m.

FESTAL EVENSONG

VOLUNTARY Purcell *Voluntary on Old Hundredth*
INTROIT Purcell *Hear my prayer*
RESPONSES Leighton
PSALM 62 (Boyce)
CANTICLES Howells *Collegium Regale*
ANTHEM Stanford *For lo, I raise up*
HYMN 252
VOLUNTARY Dupré, *Prelude in B, Op. 7*

CHORAL SERVICES RESUME ON THURSDAY 10 OCTOBER AT 6.15 P.M.

CHAPEL PERSONNEL

THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College – of any faith or none – about any matters of concern, interest or curiosity.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Alexander Hampton, assists the Dean in the life of the Chapel. He is completing a PhD in religious aesthetics in the Romantic period in Germany.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, Abigail Gostick, is responsible for all the Choir's external engagements.

ORDINANDS: Catriona Cumming, Peter Godden and Reid Humble are on attachment at Clare this year, while Johanna Kershaw and Chantal Noppen, all from Westcott House, are members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

REPRESENTATIVES: the MCR Representative is David Ponting (djp59); the Fisher House Representative is Hannah Woolley (hw379); the Christian Union Representatives are Dan Carter (djc79) and David Land (dcnl2).

CHAPLAINS TO THOSE OF OTHER FAITHS: the Chaplain to Jewish students is Rabbi Yisroel Malkiel (malkiel22@gmail.com); the Chaplain to Buddhist students is Dr Rachael Harris (rmh1001); Chaplains to Muslim students are Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net).

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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