



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

EASTER TERM 2014

SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 18 May we shall meet with members of Trinity Hall for the service in their Chapel at **9 a.m.**, and then return here for breakfast.

MORNING PRAYER is said every Monday-Thursday at 8.15 a.m. On Friday, it is said at 8.00 a.m. and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 30 April, 21 May and 11 June
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are warmly encouraged to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £4.50 members of College; £7.50 others. On Sunday 11 May, there will be a special dinner in Hall when we are joined by the Bishop of Ely. Tickets for that dinner *must* be booked with the Chapel Administrator (krl22@cam.ac.uk; tel. 333206) by noon on Thursday 1 May. The cost for the dinner is £6.50 for members of College, £10.50 for others. On Sunday 8 June, the Feast of Pentecost, there will be a special dinner in Hall to follow the last Sunday service of the academic year, at which the Chapel community will have an opportunity to say farewell to the Master and Ruth Badger. Tickets for that dinner *must* be booked with the Chapel Administrator by noon on Friday 30 May. The cost for the dinner is £8 for members of College, £12 for others. Places will obviously be limited and allocated strictly in order of receipt of request.

SPECIAL SERVICES

Thursday 1 May	Choral Eucharist for Ss Philip and James, Apostles and Martyrs, 6.15 p.m.
Thursday 29 May	Choral Eucharist for Ascension Day, 6.15 p.m.
Sunday 8 June	Corporate Communion for Pentecost, 6.00 p.m. (and see above re Dinner)
Thursday 12 June	Festal Evensong to mark the end of the Academic Year, 6.15 p.m.
Wednesday 25 June	Graduation Service, 11.15 a.m. (admission by ticket only)

COVER IMAGE

Chapel ceiling detail; photograph by Ruth Badger

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate *silently* during the musical offering.

MUSIC

At three services this term the Choir will be conducted by former Directors of Music at Clare: Mr Timothy Brown (6 May), Dr Christopher Robinson (11 May) and Dr John Rutter (18 May). Under the current Director of Music, Graham Ross, the Choir will première new commissions from Nico Muhly and Brett Dean (27 May), and from the retiring Composer-in-Residence, Giles Swayne (1 June). In addition to the services in Chapel, the Choir also sings Choral Evensong at Westminster Abbey, London, on Easter Monday, 21 April, and joins the Choir of Trinity College for joint service in their Chapel on Tuesday 3 June. The Choir gives external UK concert performances in London's Spitalfields Summer Festival on Friday 20 June, and in Cambridge's West Road Concert Hall for a special concert on Saturday 5 July to bid farewell to the Master and his wife, Professor Tony and Mrs Ruth Badger. Overseas, the Choir will give performances of works by Handel with the European Union Baroque Orchestra in Rotterdam (28 June), Luxembourg (29 June) and Nantes (30 June), and under Graham Ross will tour Malta and Gozo (7–13 July) and return to the USA in late September, before resuming services in Clare Chapel on Thursday 9 October for the new Michaelmas Term. Full details of all events are available from the Chapel and Choir Administrators, or from the Choir website: www.clarecollegechoir.com.

CHORAL SERVICES

EASTER TERM 2014

APRIL

24 THURSDAY
IN EASTER WEEK

6.15 p.m.

EVENSONG

VOLUNTARY Bach *Christ ist erstanden*, BWV 547
INTROIT Wood *This joyful Eastertide*
RESPONSES Moore
PSALM 111 (Robinson)
CANTICLES Harwood *in A flat*
ANTHEM Greene *Thou visitest the earth*
HYMN 103 (*Lux Eoi*)
VOLUNTARY Harris *Flourish for an occasion*

27 SUNDAY
Easter II

5.30 p.m.

ORGAN RECITAL

Charles Maxtone-Smith (Winchester College) | organ
Oundle for Organists 2013 Recital Award winner

Dieterich Buxtehude (1637–1707)
Ciacona in e, BuxWV 160

Jan Pieterszoon Sweelinck (1562–1621)
Variations on 'Unter der Linden grüne'

Johann Sebastian Bach (1685–1750)
Prelude and Fugue in C, BWV 547

6.00 p.m.

EVENSONG

INTROIT Lassus *Aurora Lucis Rutilat*

RESPONSES Rose

PSALM 30 (Hayes; Hayes)

CANTICLES Lassus *Magnificat VIII Toni Super*
'Aurora Lucis Rutilat';
plainchant *Tone VIII Nunc dimittis*

ANTHEM Berkeley *Thou hast made me*

PREACHER The Rt. Revd John Gladwin

HYMNS 106 (*Ave virgo virginum*), 110 (*Easter Hymn*),
105 (*t. i Orientis partibus*)

VOLUNTARY Rutter *Variations On An Easter Theme*
for organ duet

29 TUESDAY

*St Mark,
Evangelist & Martyr
(transferred)*

6.15 p.m.

FESTAL EVENSONG

VOLUNTARY *Howells Intrada No. 2*
INTROIT *Ford Almighty God, who hast me brought*
RESPONSES *Moore*
PSALM 10 (*Barnby; Gregory*)
CANTICLES *Howells Worcester Service*
ANTHEM *Bairstow Blessed City, heavenly Salem*
HYMN 163 (t. 244 *Tallis's Canon*)
VOLUNTARY *Howells Flourish for a Bidding*

30 WEDNESDAY

10.00 p.m.

COMPLINE

INTROIT *Lassus Surrexit pastor bonus*
PSALM 4 (*plainchant*)
ANTHEM *L'Heritier Surrexit pastor bonus*

MAY**I THURSDAY**

*Ss Philip and James
Apostles and Martyrs*

6.15 p.m.

CHORAL EUCHARIST

VOLUNTARY *Elgar Vesper Voluntaries,*
Op. 14, III. Andantino
INTROIT *Victoria O quam gloriosum*
MASS *W. Lloyd Webber Missa 'Princeps Pacis'*
ANTHEM *Ross Ave verum corpus*
HYMN 164 (*Wells*)
VOLUNTARY *Frescobaldi Canzona quarta*

4 SUNDAY*Easter III*

5.30 p.m.

VOCAL RECITALHugo Popplewell (Clare) | baritone
Matthew Jorysz (Clare) | piano

Gerald Finzi (1901–56)

By footpath and stile, Op. 2

- i. *Paying calls*
- ii. *Where the picnic was*
- iii. *The Oxen*
- iv. *The master and the leaves*
- v. *Voices from things growing in a churchyard*
- vi. *Exeunt omnes*

6.00 p.m.

EVENSONGINTROIT McKie *We wait for thy loving kindness, O God*

RESPONSES Rose

PSALM 48 (Walmisley)

CANTICLES Suriano *Magnificat Tertii Toni*;Holst *Nunc dimittis*ANTHEM Howells *Take him, Earth, for cherishing*

PREACHER The Master

HYMNS see sheet

VOLUNTARY Gigout *Toccata***6 TUESDAY***St John Ante Portam Latinam*

6.15 p.m.

EVENSONG conducted by Mr Timothy Brown
(Director of Music 1979–2010)VOLUNTARY Byrd *Fantasia in G*INTROIT Mundy *O Lord, the maker of all thing*

RESPONSES Radcliffe

PSALM 33: 1–12 (Randall)

CANTICLES Sumsion *in A*ANTHEM Marenzio *Ise est Joannes*

HYMN 202 (t. 351 Neander)

VOLUNTARY Bach *Prelude in A, BWV 532***8 THURSDAY**

6.15 p.m.

EVENSONGVOLUNTARY Goodwin *Diapason Movement*INTROIT Whitbourn *Crown my heart*

RESPONSES Radcliffe

PSALM 39 (Rogers)

CANTICLES Moeran *in D*ANTHEM Purcell *My beloved spake*HYMN 115 (*Noel nouvelet*)VOLUNTARY Purcell *Ground*

11 SUNDAY
Easter IV

5.30 p.m.

VOCAL RECITAL

Sophie Horrocks (Murray Edwards) | soprano
Nadanai Laohakunakorn (Trinity) | piano

Wolfgang Amadeus Mozart (1756–91)
Ma se colpa io non ho ... Batti, Batti
from *Don Giovanni*, K527

Francis Poulenc (1899–1963)
La Courte Paille – sept melodies sur des poèmes de Maurice Carême, FP178
i. *Le sommeil*
ii. *Quelle aventure!*
iii. *La reine de cœur*
iv. *Ba, Be, Bi, Bo, Bu*
v. *Les anges musiciens*
vi. *Le carafon*
vii. *Lune d'Avril*

William Walton (1902–83)
Daphne from *Three Songs of Edith Sitwell*

Ambroise Thomas (1811–96)
Ah pour ce soir... Je suis Titania
from *Mignon*, HE34

6.00 p.m.

EVENSONG conducted by Dr Christopher Robinson
(Director of Music 2005–06)
INTROIT Howells *A Hymn for St Cecilia*
RESPONSES Radcliffe
PSALM 29 (Crotch)
CANTICLES Howells *Worcester Service*
ANTHEM Stanford *Ye choirs of new Jerusalem*
PREACHER The Rt Revd Stephen Conway
HYMNS 113 (*Savannah (Herrnhut)*), 117 (*Ellacombe*),
124 (*St Fulbert*)
VOLUNTARY Howells *Rhapsody No. 3, Op. 17*

13 TUESDAY

6.15 p.m.

EVENSONG (lower voices)
VOLUNTARY Stanley *Voluntary in e: I. Adagio*
INTROIT Sheppard *Christ rising again Part I*
RESPONSES plainchant
PSALM 70 (plainchant)
CANTICLES Arnold *Tone I*
ANTHEM Sheppard *Christ rising again Part II*
HYMN 373 (t. 376 *Kingsfold*)
VOLUNTARY Stanley *Voluntary in e: II. Andante*

15 THURSDAY

6.15 p.m.

EVENSONG (upper voices)
VOLUNTARY Ireland *Miniature Suite: I. Intrada*
INTROIT Schütz *Der Herr ist groß und sehr löblich*
RESPONSES plainchant
PSALM 61 (plainchant)
CANTICLES Arnold *Tone 3*
ANTHEM Ireland *Ex ore innocentium*
HYMN 341 (*Franconia*)
VOLUNTARY Ireland *Miniature Suite:*
III. *Menuetto – Impromptu*

18 SUNDAY*Easter V*

5.30 p.m.

HORN RECITAL

Ranita Klimach (London) | horn
William Bosworth (Madgalene) | piano

Jean-Michel Damase (1928–2013)
Pavane Variée (1956)

Ludwig van Beethoven (1770–1827)
Sonata for Piano and Horn in F, Op. 17
i. *Allegro moderato*
ii. *Poco Adagio, quasi Andante*
iii. *Rondo: Allegro moderato*

6.00 p.m.

EVENSONG conducted by Dr John Rutter
(Honorary Fellow, Director of Music 1976–79)
INTROIT Bach *God liveth still!*
RESPONSES Moore
PSALM 147: 1–12 (Longhurst)
CANTICLES Stanford *in G*
ANTHEM Taverner *Dum transisset Sabbatum*
PREACHER The Rt Revd Lord Harries of Pentregrath
HYMNS 120 (*Maccabaeus*), 121 (*This joyful Eastertide*),
112 (*St Albinus*)
VOLUNTARY Bach *Toccatà in d, BWV 538*

20 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Reger *Benedictus, Op. 59*
INTROIT Villette *O Salutaris*
RESPONSES Clucas
PSALM 104 (Turle)
CANTICLES Walmisley *in d*
ANTHEM Wood *Expectans expectavi*
HYMN 377 (*St Denio*)
VOLUNTARY Whitlock *Paeon*

21 WEDNESDAY

10.00 p.m.

COMPLINEINTROIT Sheppard *In pace*

PSALM 31: 1–6 (plainchant)

ANTHEM Victoria *Ecce nunc benedicite Dominum*

22 THURSDAY

6.15 p.m.

EVENSONGVOLUNTARY Scriabin *Prelude in B*INTROIT Scarlatti *Exaltabo te, Domine*

RESPONSES Clucas

PSALM 108 (anon.; Battishill)

CANTICLES Jackson *in G*ANTHEM Scarlatti *Exsultate Deo*HYMN 119 (*Victory*)VOLUNTARY Mussorgsky *Meditation*

25 SUNDAY*Easter VI*

5.30 p.m.

CHAMBER ENSEMBLE RECITAL

L'Académie du Roi Soleil:

Margaret Carpenter (CL 2011) | soprano

Samuel Stadlen | viola da gamba

Elena Cicinskaite | theorbo

Nicolas Haigh (CL 2009) | harpsichord

Étienne Moulinié (1599–1676)

Enfin la beauté que j'adore

Bertrand 'Bénigne' de Bacilly (1625–90)

Petite fleur, brunette

Jean-Baptiste Lully (1632–87)

Je languis nuit et jour

Louis-Nicolas Clérambault (1676–1749)

L'Amour piqué par une Abeille

6.00 p.m.

EVENSONGINTROIT Handel *Since by man came death*

RESPONSES Clucas

PSALM 87 (Macfarren)

CANTICLES Howells *Gloucester Service*ANTHEM Martin *Credo* from Messe

PREACHER The Rt Revd Dr Peter Selby

HYMNS 239 (*Slane*), 118 (*Narenza*), 251 (*Abends*)VOLUNTARY Guilman *March on a theme of Handel*,
Op. 15

27 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Ross Chaconne

INTROIT Nico Muhly

*Let all the world in every corner sing**

RESPONSES Piccolo

PSALMS 126 (Turtle), 127 (Turtle)

CANTICLES Noble in b

ANTHEM Brett Dean Ascension*

HYMN 263 (*Lasst uns erfreuen*, omit vv. 4–6)

VOLUNTARY Leighton Fanfare

* This introit and anthem were commissioned by the Choir and receive their first performances here

29 ASCENSION DAY

6.15 p.m.

CHORAL EUCHARIST

VOLUNTARY Alcock Voluntary in b sharp

INTROIT Philips Ascendit Deus

MASS Haydn Missa Brevis Sancti Joannis de Deo

ANTHEM Finzi God is gone up

HYMN 134 (*St Magnus*)

VOLUNTARY Whitlock Fanfare

JUNE

1 SUNDAY

Easter VII
(Sunday after Ascension)

5.30 p.m.

VOCAL RECITAL

Janneke Dupré (Homerton) | soprano
Adam Cigman-Mark (Clare) | piano

Jules Massenet (1842–1912)
Allons il le faut... Adieu notre petite table
from *Manon*

John Joubert (b. 1927)
Meditation in Winter
Autumn Jig
from *The Turning Wheel*

Claude Debussy (1862–1918)
Air de Lia
from *L'Enfant Prodigue*

Richard Strauss (1864–1949)
Du meines Herzens Krönelein, Op. 21
Allerseelen, Op. 10
Für funfzehn Pfennige, Op. 36

6.00 p.m.

EVENSONG

INTROIT Hassler *Omnes gentes, plaudite*

RESPONSES Piccolo

PSALM Gibbons *O Clap your hands* (Psalm 47)

CANTICLES Leighton *Second service*

ANTHEM Swayne *God is gone up**

PREACHER The Rt Revd Lord Williams
of Oystermouth

HYMNS 130 (t. i *Llanfair*, omit v. 6),

128 (t. ii *Gonfalon Royal*), 352 (*Diademata*)

VOLUNTARY Langlais *Incantation pour un jour saint*

* *This anthem was commissioned by the College and receives its first performance here*

3 TUESDAY

*The Choir sings Evensong with the Choir of Trinity College,
so there is no service in Chapel this evening.*

5 THURSDAY

*St Boniface,
Bishop and Martyr*

6.15 p.m.

EVENSONG

VOLUNTARY *Vierne 24 Pieces in Free Style, Book I,
No. 1: Pr ambule*
INTROIT *Vaughan Williams
O clap your hands together*
RESPONSES *Moore*
PSALMS 139: 1–18 (*Turtle; Turtle*)
CANTICLES *Ireland in F*
ANTHEM *Gowers (CL 1954) Viri Galilaei*
HYMN 351 (*Neander*)
VOLUNTARY *Karg-Elert Choral-Improvisation Op. 65,
No. 59: Nun danket alle Gott*

8 PENTECOST

or Whitsunday

5.30 p.m.

ORGAN RECITAL

Peter Harrison (Clare)

*William Byrd (1540–1623)
Fantasia in C, MB 25*

*Wannes Vanderhoeven (b. 1971)
Veni Creator*

*Johann Sebastian Bach (1685–1750)
Passacaglia and Fugue in c, BWV 582*

6.00 p.m.

CORPORATE COMMUNION

MASS *Langlais Messe solennelle*
ANTHEM *Harvey Come Holy Ghost*
PREACHER *The Dean*
HYMNS 138 (*Veni Creator (Mechlin)*),
137 (*Down Ampney*), 280 (*Schm ucke dich*),
140 (*All for Jesus*)
VOLUNTARY *Messiaen Messe de la Pentec te:
V. Sortie (Le vent de l'espirit)*

10 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY *Mendelssohn Prelude in G,
Op. 37, No. 2*
INTROIT *Grieg Whitsun Hymn*
RESPONSES *Pacey*
PSALM 54 (*Barnby*)
CANTICLES *Purcell in g*
ANTHEM *Ives Listen sweet dove*
HYMN 252 (*St Clement*)
VOLUNTARY *Mendelssohn Fugue in G,
Op. 37, No. 2*

11 WEDNESDAY

*St Barnabas,
Apostle and Martyr*

10.00 p.m.

COMPLINEINTROIT *Tallis Loquebantur variis linguis*

PSALM 91 (plainchant)

ANTHEM *Harris Bring us, O Lord God*

12 THURSDAY

6.15 p.m.

FESTAL EVENSONGVOLUNTARY *Bach Schmücke dich, o liebe Seele,
BWV 654*INTROIT *Trad. Swing low, sweet chariot*RESPONSES *Pacey*PSALMS 67 (*Alcock*)CANTICLES *Howells Collegium Regale*ANTHEM *Bach Singet dem Herrn (part I)*HYMN 334 (*Old Hundredth arr. Vaughan Williams*)VOLUNTARY *Elgar Imperial March, Op. 32*

CHORAL SERVICES RESUME ON THURSDAY 9 OCTOBER AT 6.15 P.M.

CHAPEL PERSONNEL

THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College about *any* matters of concern, interest or curiosity.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Alexander Hampton, assists the Dean in the life of the Chapel. He is completing a PhD in religious aesthetics in the Romantic period in Germany.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, James Proctor, is responsible for all the Choir's external engagements.

ORDINANDS: Reid Humble and Jonathan Lloyd from Westcott House are on attachment at Clare this year, while Catriona Cumming and Peter Godden from Westcott House, and Rachel Hilditch from Ridley Hall, are all members of Clare, and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

REPRESENTATIVES: the MCR Representative is Jamie Klair (jk505); the Fisher House Representative is Hannah Woolley (hw379); the Christian Union Representatives are Philip Leung (pkcl2) and Sarah Sloss (ses78).

CHAPLAINS TO THOSE OF OTHER FAITHS: the Chaplain to Jewish students are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk); the Chaplain to Buddhist students is Dr Rachael Harris (rmh1001); Chaplains to Muslim students are Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net).

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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