



**CLARE COLLEGE, CAMBRIDGE**



**CHAPEL SERVICES**

**EASTER TERM 2015**

## SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 17 May we welcome members of Trinity Hall to our service, followed by breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.15 a.m. On Friday, it is said at 8.00 a.m. and is followed by breakfast in butterfly.

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

*Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.*

## CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 29 April, 20 May and 10 June
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are warmly encouraged to wear gowns to Sunday evening services.

This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £8 others. On Sunday 7 June, the final Sunday of the academic year, there will be a special dinner in Hall after the service. Tickets for that dinner *must* be booked with the Chapel Administrator (krl22@cam.ac.uk; tel. +44(0)1223 333206) by noon on Friday 29 May. The cost for the dinner is £6.55 for members of College, £10.55 for others.

## SPECIAL SERVICES

Thursday 14 May	Choral Eucharist for Ascension Day, 6.15 p.m.
Sunday 24 May	Choral Eucharist for Pentecost, 6.00 p.m.
Sunday 31 May	Festal Evensong for Trinity Sunday, 6.00 p.m.
Tuesday 2 June	Choral Eucharist for Corpus Christi, 6.15 p.m.
Thursday 11 June	Festal Evensong to mark the end of the Academic Year, 6.15 p.m.
Wednesday 24 June	Graduation Service, 11.15 a.m. (admission by ticket only)

## EASTER READING GROUP: Thomas Traherne's *Centuries* and Poems

All are most welcome to a weekly group focusing on Thomas Traherne (1636–74), a poet and theologian who aspires to the 'Mysteries of Felicitie' so central to Eastertide. Readings will vary from week to week; come to as few or many as you wish. Meetings are held on Tuesdays at 8.00 p.m. in E3, Old Court, beginning on 28 April. Contact the Decani Scholar, Evan King (ek388@cam.ac.uk), for readings and further information.

## COVER IMAGE

Christ at Emmaus: the larger plate, print by Rembrandt Harmensz. van Rijn  
© The Fitzwilliam Museum, Cambridge

## SERMONS AND ADDRESSES

26 April	The Decani Scholar
3 May	The Rt Revd Stephen Platten <i>Rector of St Michael's, Cornhill; formerly Bishop of Wakefield</i>
10 May	The Rt Revd John Gladwin <i>Formerly Bishop of Guildford and Bishop of Chelmsford</i>
17 May	The Rt Revd Jonathan Meyrick <i>Bishop of Lynn</i>
24 May	The Revd Alice Goodman <i>Rector of Fulbourn and The Wilbrahams Parish Churches</i>
31 May	The Very Revd Frances Ward <i>Dean of St Edmundsbury</i>
7 June	The Acting Dean

## COLLECTIONS

This term's charity is CAMFED (Campaign for Female Education, <https://camfed.org>), working in impoverished areas of Africa where girls' education is scarce.

## RECITALS

Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate *silently* during the musical offering.

## MUSIC

This term the Choir will première Matthew Martin's new commission, *Haec Dies* (3 May) and Graham Ross's *Pity* (4 June), with performances of previous works written for the Choir by Tarik O'Regan and Graham Ross (17 May), by current student Joshua Pacey (26, 28, 30 May), and by former organ scholar William Denis Browne (4 June). In addition to the services in Chapel, the Choir joins the Choir of St John's College for joint service in their Chapel (28 April), and sings in concert at St John's Church, Waterloo as part of the Waterloo Festival (18 June) and at Blandford Church, Dorset (21 June), before resuming services in Clare Chapel (8 October) for the new Michaelmas Term. Full details of all events are available from the Chapel and Choir Administrators, or from the Choir website: [www.clarecollegechoir.com](http://www.clarecollegechoir.com).



**CHORAL SERVICES**  
**EASTER TERM 2015**

**APRIL**

**21 TUESDAY**                      6.15 p.m.                      **EVENING PRAYER** (SAID)

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**23 THURSDAY**                      6.15 p.m.                      **EVENSONG**  
*George,*  
*Martyr, Patron of England*  
VOLUNTARY *Vierne Symphony No. 3, Op. 28:*  
*iv. Adagio*  
INTROIT *Wood This joyful Eastertide*  
RESPONSES *Ayleward*  
PSALMS 3 (Crotch), 11 (Goss)  
CANTICLES *Brewer in D*  
ANTHEM *Byrd Haec dies*  
HYMN 492 (King's Lynn)  
VOLUNTARY *Vierne Symphony No. 3, Op. 28:*  
*iii. Intermezzo*

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**26 SUNDAY**  
*Easter IV*

5.30 p.m.

**ORGAN RECITAL**

Nikita Chekshin  
Winner of Oundle for Organists 2014 Recital

Johann Sebastian Bach (1685–1750)  
Trio super *Herr Jesu Christ, dich zu uns wend*, BWV 655

*Heut triumphieret Gottes Sohn*, BWV 630

Fugue in g, BWV 578

Prelude and Fugue in e, BWV 548

6.00 p.m.

**EVENSONG**

INTROIT plainsong *Ressurexi*

RESPONSES Ayleward

PSALM 119: 89–96 (Crotch)

CANTICLES Lassus *Magnificat*

*Super Aurora Lucis Rutilat*; Byrd *Nunc Dimittis* (1610)

ANTHEM Taverner *Dum transisset Sabbatum*

PREACHER The Decani Scholar

HYMNS 117 (Ellacombe), 115 (Noel Nouvelet),  
124 (St Fulbert)

VOLUNTARY Buxtehude *Praeludium in D*, BuxWV 139

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**28 TUESDAY**

6.15 p.m.

*The Choir sings Choral Evensong in St John's College Chapel,  
so there is no service in Clare Chapel*

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**29 WEDNESDAY**

10.00 p.m.

**COMPLINE**

INTROIT Byrd *Pascha nostrum*

PSALM 4 (plainsong)

ANTHEM L'Heritier *Surrexit pastor bonus*

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**30 THURSDAY**

6.15 p.m.

**EVENSONG**

VOLUNTARY Gibbons *Fantasia of four parts*

INTROIT Lassus *Surrexit pastor bonus*

RESPONSES Radcliffe

PSALMS 61 (Elvey), 62 (Boyce)

CANTICLES Stanford *in G*

ANTHEM Hadley *My beloved spake*

HYMN 381 (Ewing)

VOLUNTARY Stanford *Postlude in G*

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# MAY

## 3 SUNDAY

*Easter V*

5.30 p.m.

### VOICE AND TRUMPET RECITAL

Mark Williams (Lay Clerk) | countertenor  
Chris Parsons (Royal College of Music) | natural trumpet  
Matthew Jorysz (Clare) | harpsichord

George Frideric Handel (1685–1759)  
*Eternal Source of Light Divine*  
from *Ode for the Birthday of Queen Anne*, HWV 74

Pelham Humfrey (1647–74)  
*A Hymn to God the Father*

Henry Purcell (1659–95)  
*Sound the Trumpet* from *Come Ye Sons of Art*, Z. 323

William Byrd (1539/40–1623)  
*Ye Sacred Muses*

George Frideric Handel  
*Con Tromba Guerriera*  
from Act 1, Scene VII of *Silla*, HWV 10

Henry Purcell  
*Evening Hymn*, Z.193

6.00 p.m.

### EVENSONG

INTROIT Lassus *Aurora Lucis Rutilat*

RESPONSES Radcliffe

PSALM 96 (Russell)

CANTICLES Dyson *in D*

ANTHEM Matthew Martin *Haec dies*\*

PREACHER The Rt Revd Stephen Platten

HYMNS 112 (St Albinus), 113 (Savannah (Herrnhut)),  
106 (Ave Virgo Virginum)

VOLUNTARY Dupré *Symphonie-Passion*, Op. 23:  
iv. *Resurrection*

\* *This anthem was commissioned by the Choir and here receives its world première*

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5 TUESDAY

6.15 p.m.

**EVENSONG** sung with the Choir of

Gonville and Caius College

VOLUNTARY J. S. Bach *Prelude in C*, BWV 547

INTROIT Lassus *Aurora Lucis Rutilat*

RESPONSES Rose

PSALM 74: 1–20 (Harris)

CANTICLES Lassus *Magnificat*

*Super Aurora Lucis Rutilat*; Wood *Nunc dimittis in B flat*

ANTHEM Stanford *Ye Choirs of New Jerusalem*

HYMN 121 (This Joyful Eastertide)

VOLUNTARY J. S. Bach *Fugue in C*, BWV 547

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7 THURSDAY

6.15 p.m.

**EVENSONG**

VOLUNTARY Weelkes *Voluntary No. 1*

INTROIT plainsong *Victimae Paschali*

RESPONSES Rose

PSALM 104: 1–10 (Smart)

CANTICLES Weelkes *for trebles*

ANTHEM Haller *Surrexit pastor bonus*

HYMN 394 (Luckington)

VOLUNTARY Phillips *Trio de la Première Mode*

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**10 SUNDAY**  
*Easter VI*

5.30 p.m.

**'CELLO RECITAL**

Joel Sandelson (Clare) | 'cello  
Matthew Jorysz (Clare) | piano'

Ludwig van Beethoven (1770–1827)

Cello Sonata in C, Op. 102, No. 1

- i. *Andante – Allegro vivace*
- ii. *Adagio – Allegro vivace*

Robert Schumann (1810–56)

*Adagio and Allegro*, Op. 70

6.00 p.m.

**EVENSONG**

INTROIT Palestrina *Terra tremuit*

RESPONSES Rose

PSALM 45 (Turton; Russell)

CANTICLES Tavener *Collegium Regale*

ANTHEM Vaughan Williams *Easter*

from *Five Mystical Songs*

PREACHER The Rt Revd John Gladwin

HYMNS 377 (St Denio), 457 (St Columba),

373 (Third Mode Melody)

VOLUNTARY Mendelssohn *Sonata No. 3 in A*, Op. 65,

No. 3: i. *Con moto maestoso*

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**12 TUESDAY**

6.15 p.m.

**EVENSONG**

VOLUNTARY Alcock *Voluntary in G*

INTROIT Scheidt *Surrexit Christus bodie*

RESPONSES Paul Spicer

PSALM 89: 20–30 (Russell)

CANTICLES Rubbra *in A flat*

ANTHEM Bassano *Dic nobis Maria*

HYMN 342 (Aylesbury)

VOLUNTARY David Bednall *Iubilium*

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**14 ASCENSION DAY**

6.15 p.m.

**CHORAL EUCHARIST**

VOLUNTARY Vierne *24 Pieces in Free Style*, Book 1,

No. 5: *Prélude*

MASS Langlais *Messe solennelle*

ANTHEM Philips *Ascendit Deus*

HYMN 128 (Gonfalon Royal)

VOLUNTARY Langlais *Hymne d'Action de Grâce*

(*Te Deum*), Op. 5, No. 3

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**17 SUNDAY**

*Easter VII*  
*(Sunday after Ascension)*

5.30 p.m.

**SAXOPHONE RECITAL**

Anthony Brown (London) | saxophone  
 Leo Nicholson (London) | piano<sup>7</sup>

Mark-Anthony Turnage (b. 1960)  
*Sarabande*

Jacques Ibert (1890–1962)  
*Concertino da Camera*  
 i. *Allegro con moto*

Andy Scott (b. 1966)  
*And Everything Is Still...*

6.00 p.m.

**EVENSONG**

INTROIT Mendelssohn *Am Himmelfahrtstage*

RESPONSES Paul Spicer

PSALM 147: 1–12 (Longhurst)

CANTICLES Tarik O'Regan  
*in memoriam Christopher Rutter\**

ANTHEM Graham Ross *Ascendo ad Patrem meum*†

PREACHER The Rt Revd Jonathan Meyrick

HYMNS 134 (St Magnus), 443 (Gopsal), 351 (Neander)

VOLUNTARY Messiaen *L'ascension*: iii. *Transports de joie*

\* These canticles were commissioned and premiered by Choir in 2000 and 2001

† This anthem was premiered by the Choir in 2014

**19 TUESDAY**

*Dunstan,*  
*Archbishop of Canterbury*

6.15 p.m.

**EVENSONG** sung by Decani

VOLUNTARY Messiaen *L'ascension*:

i. *Majesté du Christ demandant sa gloire à son Père*

INTROIT McKie *We wait for thy loving kindness, O God*

RESPONSES Tomkins

PSALM 107: 1–14 (Turner; Attwood)

CANTICLES Morley *Short Service*

ANTHEM Greene *Lord, let me know mine end*

HYMN 337 (Martyrdom)

VOLUNTARY Bach *Prelude in D, BWV 532*

**20 WEDNESDAY**

*Alcuin of York,*  
*Deacon and Scholar*

10.00 p.m.

**COMPLINE**

INTROIT Sheppard *In manus tuas*

PSALM 31: 1–6 (plainsong)

ANTHEM Sheppard *In pace in idipsium*

**21 THURSDAY**

*Helena,  
Protector of Holy Places*

6.15 p.m.

**EVENSONG** sung by Cantoris

**VOLUNTARY** Bach *Ach bleib bei uns, Herr Jesu Christ,*  
BWV 649

**INTROIT** Arvo Pärt *Bogoróditse Djevo*

**RESPONSES** Tomkins

**PSALMS** 116 (Smart), 117 (Purcell)

**CANTICLES** Sumsion *in A*

**ANTHEM** Finzi *God is gone up*

**HYMN** 146 (Nicaea)

**VOLUNTARY** Karg-Elert *Nun danket alle Gott*

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**24 PENTECOST**  
*(or Whitsunday)*

5.30 p.m.

**ORGAN RECITAL**

Simon Thomas Jacobs (CL 2006,  
Oberlin Conservatory of Music, USA)

Johann Sebastian Bach (1685–1750)  
Fantasia super *Komm, Heiliger Geist* in organo pleno il /  
in canto fermo nel pedale, BWV 651

*Komm, Heiliger Geist* alio modo / à 2 claviers et pédale,  
BWV 652

*Komm, Gott, Schöpfer, heiliger Geist* in organo pleno /  
con pedale obligato, BWV 667

Jacques van Oortmerssen (b. 1950)  
*Nun ruben all Wälder*

6.00 p.m.

**CHORAL EUCHARIST**

INTROIT plainsong *Veni, Creator Spiritus*

MASS Walton *Missa Brevis*

ANTHEM Harvey *Come, Holy Ghost*

PREACHER The Revd Alice Goodman

HYMNS 138 (*Veni Creator* (Mechlin)), 409 (Song),  
137 (*Down Ampney*),

VOLUNTARY Titelouze *Veni Creator Spiritus*:  
*Versets 1 and 4*

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**26 TUESDAY**  
*in Whitsun week*

6.15 p.m.

**EVENSONG**

VOLUNTARY Jongen *Prière*

INTROIT Grieg *Pinsesalme*

RESPONSES Joshua Pacey (CL 2013)\*

PSALM 135: 1–14 (Spence)

CANTICLES Tomkins *Second service*

ANTHEM Tallis *Loquebantur variis linguis*

HYMN 339 (Slane)

VOLUNTARY Bach *Fantasia super Komm Heiliger Geist*,  
BWV 651

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\* *These responses were premièred by the Choir in 2014*

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**28 THURSDAY**  
*in Whitsun week*

6.15 p.m.

**EVENSONG**

VOLUNTARY Buxtehude

*Nun bitten wir den heiligen Geist, BuxWV 208*

INTROIT Willan *I beheld her beautiful as a dove*

RESPONSES Joshua Pacey

PSALMS 138 (Ley), 140 (Woodward)

CANTICLES Grayston Ives *Edington Service*

ANTHEM Elgar *The Spirit of the Lord is upon me*

HYMN 346 (Richmond)

VOLUNTARY Mendelssohn *Organ Sonata in D,*  
*Op. 65, No. 5: iii. Allegro maestoso*

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**31 TRINITY SUNDAY**

5.30 p.m.

**ORGAN RECITAL**

Matthew Jorysz (Clare)

Franz Liszt (1811–86)

*Fantasie und Fuge über den Choral Ad nos, ad salutarem undam*, S.259i. *Allegro*ii. *Adagio*iii. *Fugue*

6.00 p.m.

**FESTAL EVENSONG**INTROIT Walton *Jubilate Deo*

RESPONSES Joshua Pacey

PSALM 104: 1–10 (Smart)

TE DEUM Walton *Coronation Te Deum*ANTHEM J. S. Bach *Sanctus* from *Messe in b-Moll*

PREACHER The Very Revd Frances Ward

HYMNS 148 (Leoni, omit \* vv.), 145 (Iillsley),

159 (St Patrick's Breastplate) with 278 (Gartan)

VOLUNTARY Walton arr. Robert Gower

*Orb & Sceptre***JUNE****2 CORPUS CHRISTI**

6.15 p.m.

*Day of Thanksgiving for Holy Communion***CHORAL EUCHARIST**VOLUNTARY Byrd *Fantasia in G*INTROIT Byrd *Sacerdotes Domini*MASS plainsong *Missa de Angelis*ANTHEM Finzi *Lo, the full, final Sacrifice*

HYMN 483 (Capel)

VOLUNTARY Francis Jackson *Impromptu*, Op. 5**4 THURSDAY**

6.15 p.m.

**EVENSONG**VOLUNTARY Vaughan Williams *Prelude on 'Hyfrydol'*INTROIT Graham Ross *Pity\**

RESPONSES Tomkins

PSALM 23 (Turle)

CANTICLES William Denis Browne

(CL 1911, 3 November 1888 – 4 June 1915) *in A*

ANTHEM Vaughan Williams

*Lord, thou hast been our refuge*

HYMN 271 (Hyfrydol)

VOLUNTARY Bach *Fugue in E flat 'St Anne'*, BWV 552\* *This anthem, commissioned by the Gallipoli Music Memorial 2015, receives its first performance here*

**7 FIRST SUNDAY  
AFTER TRINITY**

5.30 p.m.

**VOCAL RECITAL**

Eleanor Warner (Homerton) | mezzo-soprano  
Matthew Jorysz (Clare) | piano

Johannes Brahms (1833–97)  
*Meine Liebe ist grün*, Op. 63, No. 5  
*Immer Leiser Wird mein Schlummer*, Op. 105, No. 5

William Busch (1901–45)  
*There Have Been Happy Days*  
i. *There Have Been Happy Days*  
ii. *The Soldier*  
iii. *The Goldfinches*  
iv. *The Kitbag*  
v. *The Promise*

Alban Berg (1885–1935)  
*Sieben Frühe Lieder*  
v. *Im Zimmer*  
ii. *Schilflied*

Gustav Mahler (1860–1911)  
*Des Knaben Wunderhorn*  
v. *Das irdische Leben*  
iv. *Wer hat dies Liedlein erdacht?*  
x. *Lob des hohen Verstandes*

6.00 p.m.

**EVENSONG**

INTROIT Gabriel Jackson *To Morning*  
RESPONSES Howells  
PSALM 37: 1–19 (Goss)  
CANTICLES Howells *Worcester Service*  
ANTHEM Wesley *Ascribe unto the Lord*  
PREACHER The Acting Dean  
HYMNS 433 (Hanover, omit \*vv.),  
338 (Evelyns, omit v. 6), 418 (Knecht)  
VOLUNTARY Widor *Symphony No. 6*, Op. 42, No. 2:  
i. *Allegro*

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**9 TUESDAY**

*Columba,  
Abbot of Iona, Missionary*

6.15 p.m.

**EVENSONG**

VOLUNTARY Reger *Pastorale*, Op. 59, No. 2  
RESPONSES Howells  
PSALM 33: 1–12 (Randall)  
CANTICLES Noble *in b*  
ANTHEM Byrd *Ne irascaris, Domine: Civitas sancti tui*  
HYMN 252 (St Clement)  
VOLUNTARY Mendelssohn *Organ Sonata in c*,  
Op. 65, No. 2: iii. *Allegro moderato*

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**10 WEDNESDAY**

10.00 p.m.

**COMPLINE**

INTROIT Rheinberger *Abendlied*

PSALM 91 (plainsong)

ANTHEM Mouton *Nesciens mater*

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**11 THURSDAY**

6.15 p.m.

**FESTAL EVENSONG**

*St Barnabas,  
Apostle and Martyr*

VOLUNTARY Walther *Lobe den Herren, den mächtigen  
König der Ehren*

INTROIT Brahms *Geistliches Lied*

RESPONSES Howells

PSALM 150 (Stanford)

CANTICLES Stanford *in B flat*

ANTHEM Bach *Lobet den Herrn*, BWV 230

HYMN 353 (Repton)

VOLUNTARY Vierne *Symphony No. 1*, Op. 14: vi. *Final*

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CHORAL SERVICES RESUME ON THURSDAY 8 OCTOBER AT 6.15 P.M.

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## CHAPEL PERSONNEL

THE ACTING DEAN, Peter Judd, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College about *any* matters of concern or interest, and can normally be found in E3 on Tuesday and Thursday afternoons from 2.00 p.m. to 4.30 p.m.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Evan King, assists the Acting Dean in the life of the Chapel. He is completing a PhD on the formation of Platonic theology in Dominican schools of the Rhineland in the later Middle Ages.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, James Proctor, is responsible for all the Choir's external engagements.

THE ORDINANDS are Jonathan Lloyd from Westcott House, on attachment at Clare this year, with Reid Humble from Westcott House and Rachel Hilditch from Ridley Hall, who are both members of Clare and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Jamie Klair (MCR Representative, jk505) and Alistair Brown (Christian Union Representative, arb201) and Amy Hull (Christian Union Representative, ach97).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc:jmbutt@virgin.net), Moslem Chaplains to the University.

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.

# CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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[www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel)

[www.clarecollegechoir.com](http://www.clarecollegechoir.com)