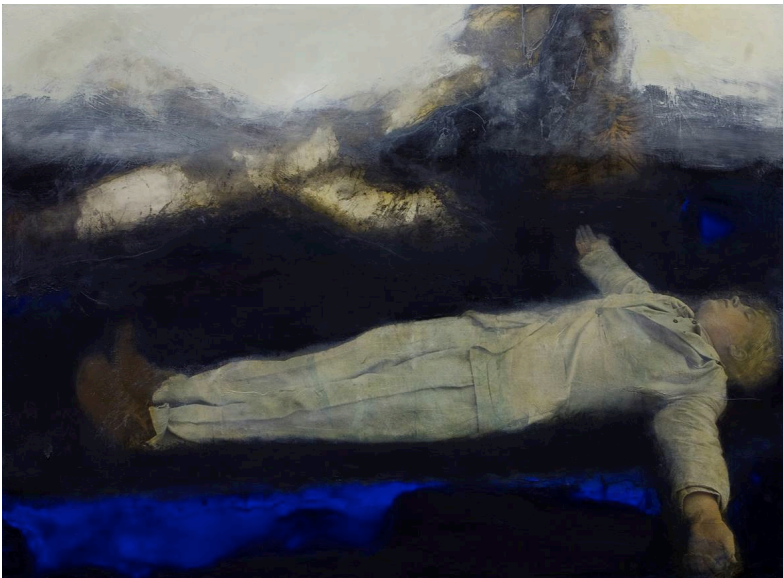


**CLARE COLLEGE, CAMBRIDGE**



**CHAPEL SERVICES**

**EASTER TERM 2016**

## SERMONS AND ADDRESSES

|          |  |
|----------|--|
| 24 April | The Dean   |
| 1 May    | The Venerable Ray Pentland CB, QHC<br><i>former Chaplain in Chief of the Royal Air Force</i> |
| 8 May    | The Right Reverend Stephen Conway<br><i>The Bishop of Ely</i>                                |
| 15 May   | The Right Reverend Graeme Knowles CVO<br><i>former Dean of St Paul's Cathedral</i>           |
| 22 May   | The Revd Abi Thompson (CL 2003)<br><i>Vicar, St James the Great, Clifton, Rotherham</i>      |
| 29 May   | The Baroness Sherlock OBE<br><i>Former Chief Executive of the Refugee Council</i>            |
| 5 June   | The Dean   |

At Evensong on Sunday evenings an address is given by someone whose diverse insights on a wide-range of topics deserve to be heard, considered and discussed. This term we welcome five distinguished guests. Ray Pentland was commissioned as a chaplain in the RAF in 1990. In 2009, he became Chaplain in Chief of the Air Force and assumed the rank of Air Vice Marshall. Having seen active service in Bosnia and in the Gulf, in 2013 he was appointed a Companion of the Order of the Bath, and retired from the RAF in 2014. He is an honorary Chaplain to The Queen. Stephen Conway was appointed Bishop of Ely in 2010. Prior to this he served as a vicar, Director of Ordinands, archdeacon and bishop's chaplain in Durham Diocese and was Bishop of Ramsbury. He also currently chairs the Church of England's Board of Education. Graeme Knowles was Dean of St Paul's Cathedral from 2007–11, having been Bishop of Sodor and Man and Dean of Carlisle. Prior to this he had an extensive ministry in Portsmouth Diocese, and until earlier this year was Chief Executive of a charity supporting poor clergy families. He was appointed a Commander of the Royal Victorian Order by The Queen in 2011. Abi Thompson read law in Oxford, music at King's College London, and theology at Clare whilst training for ordination at Westcott House. Ordained to a curacy on the Manor estate in Sheffield, she is now Vicar of St James the Great, Clifton, Rotherham and is Dean of Women's Ministry in Sheffield Diocese. Prior to ordination, Abi was a professional singer, and has passions for music and the Middle East. Maeve Sherlock was chief executive of the Refugee Council from 2003–06, a special advisor to the Chancellor of the Exchequer working on child poverty and welfare reform, and was between 1988 and 1990 President of the National Union of Students. A Labour peer, she is currently an opposition whip in the House of Lords and shadow spokesperson for work and pensions. We look forward to hearing all our speakers, and to continuing the conversation over drinks and dinner after Chapel.

## COVER PHOTOGRAPH

*The Measure of all Things 1* by Hughie O'Donoghue RA, reproduced by kind permission of the artist.

## SERVICES

THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by breakfast in E3. On Sunday 8 May, we will be joined by members of Trinity Hall for the service in Chapel, and then go to Trinity Hall for breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

THE EUCHARIST is also celebrated every Wednesday at 12.30 p.m.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

*Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.*

## CHORAL SERVICES

|            |   |
|------------|---|
| Tuesdays   | Evensong, 6.15 p.m.                                 |
| Wednesdays | Compline, 10.00 p.m. on 27 April, 18 May and 8 June |
| Thursday   | Evensong, 6.15 p.m.                                 |
| Sundays    | Evensong, 6.00 p.m.                                 |

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5.00 members of College; £9.00 others.

## SPECIAL SERVICES

|                   |   |
|-------------------|---|
| Thursday 5 May    | Choral Eucharist for Ascension Day, 6.15 p.m.             |
| Sunday 15 May     | Choral Eucharist for Pentecost, 6.00 p.m.                 |
| Sunday 22 May     | Festal Evensong for Trinity Sunday, 6.00 p.m.             |
| Thursday 26 May   | Choral Eucharist for Corpus Christi, 6.15 p.m.            |
| Thursday 9 June   | Evensong to mark the end of the Academic Year, 6.15 p.m.  |
| Wednesday 22 June | Graduation Service, 11.15 a.m. (admission by ticket only) |

## MUSIC

In addition to the services in Chapel this term, the Choir joins the Choir of Trinity College for a joint Choral Evensong in their Chapel on Tuesday 31 May. During the summer vacation the Choir performs at London's Spitalfields Festival (Friday 10 June), Cambridge Summer Music Festival (Saturday 11 June), at Fringe in the Fen Festival, Fenstanton (Saturday 9 July), and in Bury St Edmunds (Wednesday 31 August). They join forces with the Choir of Notre Dame Cathedral, Paris, for concerts in Notre Dame (Thursday 30 June) and Clare College Chapel (Saturday 1 July), and a joint Eucharist in Clare (Sunday 2 July). The Choir will record another disc for Harmonia Mundi USA in early July, and tour Hong Kong, Singapore and Malaysia in September 2016.

Full details are available from the Chapel and Choir Administrators, or at [www.clarecollegechoir.com](http://www.clarecollegechoir.com).

## **BAPTISM AND CONFIRMATION**

Anyone interested in considering baptism or confirmation is very welcome to speak to the Dean early in the Term. There will be a confirmation service as part of the Choral Eucharist on the Day of Pentecost, Sunday 15 May.

## **CHAPEL ART COMPETITION AND EXHIBITION**

In collaboration with the College Art Committee, there will be a Chapel Art Exhibition of works entered for the competition during the first full week of Full Term. The theme is simply 'LIGHT', and utilizes the supremely beautiful, light-filled space of the Ante Chapel. The competition will be judged by Hughie O'Donoghue RA, and the prize awarded during an evening reception for artists and their guests on Monday 25 April at 6.00 p.m. The exhibition will be open to all members of the College community, and to the public, between 9.00 a.m. and 5.00 p.m. that week.

## **OPEN CHAPEL**

In addition to the usual quiet time between 12 noon and 1.00 p.m., throughout exam term Chapel will be open for quiet reflection, relaxation and stillness every weekday evening between 8.00 p.m. and 10.00 pm. On Wednesday evenings between 9.00 and 10.00 p.m. (between 8.00 and 9.00 p.m. on 27 April and 8 June), candles, incense and gentle music will create an atmosphere for students simply to drop in and recharge after (or during) revision towards the end of the day. On 27 April, 18 May and 8 June, this will conclude with Choral Compline.

## **COLLEGE SUMMER RETREAT – ASSISI, ITALY**

Between 12–17 July, we are invited to the community of San Masseo, just outside Assisi, Italy, for five nights. Members of College will have the opportunity to work in the mornings alongside the community in their gardens, vineyards and olive groves, to share (as they wish) in the community's life of beautiful sung prayer, and in the afternoons to visit some of the natural and artistic sites around this part of Umbria. The cost of the trip will be around £370 per person, to include accommodation, flights and nearly all meals, but nobody should be discouraged by this. Places are strictly limited, and those interested in joining the trip should speak to the Dean as soon as possible.

<http://www.monasterodibose.it/fraternita/assisi>

<http://www.monasterodibose.it/images/stories/assisi/Depliant/pieghevolesanmasseoENG.pdf>

## **RECITALS**

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

## **COLLECTIONS**

This Term's Chapel Charity is the Jesuit Refugee Service. Jesuit Refugee Service UK accompanies people who are seeking asylum and supports them in their efforts for hope, peace and security. JRS helps them overcome the obstacles they face to build a new life. The asylum seekers the JRS works with have no recourse to benefits, accommodation or work. Having left home and loved ones, too often they face hostility here in the UK. *"JRS thrives on hope. Its very existence and mandate to accompany people in exile are urgently needed signs of hope for those who are among the most dispossessed in the world."* Former Superior General of the Society of Jesus, Fr. Peter-Hans Kolvenbach SJ. To discover more, please visit [www.jrsuk.net](http://www.jrsuk.net).

# CHAPEL SERVICES

## EASTER TERM 2016

### APRIL

#### 21 THURSDAY

*St Anselm,  
Archbishop*

*Birthday of HM The Queen*

6.15 p.m.

#### EVENSONG

VOLUNTARY J. S. Bach

*Liebster Jesu, wir sind heir* BWV 731

INTROIT Byrd *O Lord, make thy servant Elizabeth*

RESPONSES Clucas

PSALM 81 (Smart; Battishill)

CANTICLES Harwood *in A flat*

ANTHEM Parry *I was glad*

HYMN 120 (Maccabaeus)

THE NATIONAL ANTHEM

VOLUNTARY J. S. Bach

*Sonata No. 2 in c* BWV 526: *Largo*

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## 24 FIFTH SUNDAY OF EASTER

5.25 p.m.

## SONG RECITAL

Emma Simmons (Clare) | mezzo-soprano  
Michael Papadopoulos (Asst. Organist) | piano/organ  
Ben Michaels (Clare) | 'cello

Sergei Rachmaninoff (1873–1943)  
*O net, moyu, ne ukhodi*, from 6 songs, Op. 4

Henri Duparc (1848–1943)  
*Au pays ou se fait la guerre*

Gabriel Faure (1845–1924)  
*Le Secret*, Op. 23, No. 3

Franz Schubert (1797–1828)  
*Frühlingsglaube*, D. 686b

Pyotr Ilyich Tchaikovsky (1840–93)  
*At the Ball*, Op. 38, No. 3  
*None But the Lonely Heart*, Op. 6, No. 6  
*Lullaby*, Op. 16, No. 1

Maurice Duruflé (1908–86)  
*Pie Jesu* from *Requiem*, Op. 9

6.00 p.m.

## EVENSONG

INTROIT arr. Wood *This joyful Eastertide*

RESPONSES Clucas

PSALM 98 (Stanford)

CANTICLES Lassus *Magnificat VIII Toni Super*  
*'Aurora Lucis Rutilat'*;

plain song *Tone VIII* Nunc dimittis

ANTHEM Byrd *Laudibus in Sanctis*

PREACHER The Dean

HYMNS 115 (Noel Nouvelet), 117 (Ellacombe),

VOLUNTARY Bruhns *Praeludium in e* ('Great')

## 26 TUESDAY

6.15 p.m.

## EVENSONG

VOLUNTARY Purcell *Voluntary in C*

INTROIT Scheidt *Surrexit Christus hodie*

RESPONSES Paul Spicer

PSALM 96 (Russell)

CANTICLES Morley *Short Service*

ANTHEM Taverner *Dum transisset Sabbatum*

HYMN 113 (Savannah)

VOLUNTARY Cosyn *Fantasia*

## 27 WEDNESDAY

10.00 p.m.

### COMPLINE

INTROIT Parsons *Ave Maria*

PSALM 91 (plain-song)

ANTHEM Harris *Faire is the heaven*

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## 28 THURSDAY

*St Peter Chanel,  
Martyr*

6.15 p.m.

### EVENSONG

VOLUNTARY Couperin *Messe pour les Paroisses:  
Récit de chromorne*

INTROIT De Séverac *Tantum ergo*

RESPONSES Paul Spicer

PSALM 104 vv. 1–10 (Smart)

CANTICLES Suriano *Magnificat Tertii Toni;  
Schütz Herr, nun lässest du deinen Diener*

ANTHEM Howells *The fear of the Lord* \*

HYMN 118 (Narenza)

VOLUNTARY Couperin *Messe pour les Paroisses:  
Fugue sur les jeux d'anches*

\* *This anthem was commissioned and premiered by the Choir in 1976*

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## MAY

### 1 SIXTH SUNDAY OF EASTER

5.25 p.m.

### 'CELLO RECITAL

Joel Sandelson (Clare) | cello

Naomi Woo (Clare) | piano

Johannes Brahms (1833–97)

*Scherzo* from *F-A-E Sonata* (1853) (trans. Joel Sandelson)

*Cello Sonata No. 2 in F, Op. 99*

6.00 p.m.

### EVENSONG

INTROIT Matthew Martin *Haec dies* \*

RESPONSES Paul Spicer

PSALMS 126 (Turle), 127 (Turle)

CANTICLES Howells *Worcester Service*

ANTHEM Maw *One foot in Eden*

PREACHER The Venerable Ray Pentland CB, QHC

HYMNS 119 (Victory), 103 (Lux Eoi)

VOLUNTARY Buxtehude *Praeludium in A* BuxWV 151

\* *This introit was commissioned and premiered by the Choir in 2015*

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### 3 TUESDAY

#### EVENSONG

VOLUNTARY Harris *Prelude*  
INTROIT Arvo Pärt *Bogoroditse Dyero*  
RESPONSES Tomkins  
PSALM 128 (Goss)  
CANTICLES Gabriel Jackson *Truro Service*  
ANTHEM Hadley *My beloved spake*  
HYMN 106 (Ave Virgo Virginum)  
VOLUNTARY Stanley *Voluntary II*

---

### 5 ASCENSION DAY

6.15 p.m.

#### CHORAL EUCHARIST

INTROIT plainsong *Viri Galilaei*  
MASS Langlais *Messe Solennelle*  
ANTHEM Patrick Gowers (CL 1956) *Viri Galilaei*  
PREACHER The Dean  
HYMN 132 (t. 185 Abbot's Leigh)  
VOLUNTARY J. S. Bach  
*Heut' triumphieret Gottes Sohn* BWV 630

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### 8 SEVENTH SUNDAY OF EASTER

5.25 p.m.

#### ORGAN RECITAL

Douglas Hollick

Matthias Weckmann (1616–74)  
*Praeambulum Primi toni a 5*  
*Canzon Dall istesso Tuono*  
*Nun freut euch, lieben Christen gmein* (3 verses)  
*Magnificat II Toni* (4 verses)

6.00 p.m.

#### EVENSONG

INTROIT Stanford *Coelos ascendit hodie*  
RESPONSES Tomkins  
PSALM 68 vv. 1–20 (Goss)  
CANTICLES Schütz *Deutsches Magnificat*;  
*Tye O Lord, let thy servant*  
ANTHEM Elgar *The Spirit of the Lord*  
PREACHER The Right Reverend Stephen Conway  
HYMNS 128 (Gonfalon Royal), 134 (St Magnus)  
VOLUNTARY J. S. Bach after Vivaldi  
*Concerto in d* BWV 596: *Allegro*

---

## 10 TUESDAY

### EVENSONG

VOLUNTARY Pachelbel *Prelude in e*

INTROIT Tallis *If ye love me*

RESPONSES Leighton

PSALM 107 vv. 1–14 (Turner; Attwood)

CANTICLES Humfrey *in e*

ANTHEM Wood *Expectans expectavi*

HYMN 394 (Luckington)

VOLUNTARY Widor *Symphonie Gothique* Op.70:  
*Andante sostenuto*

---

## 12 THURSDAY

Gregory Dix,  
*Monk, Scholar*

6.15 p.m.

### EVENSONG

VOLUNTARY Sweelinck *Engelsche Fortuyn*

INTROIT Tavener *O do not move*

RESPONSES Leighton

PSALM 139 vv. 1–18 (Turle; Turle)

CANTICLES Rubbra *in A flat*

ANTHEM Vaughan Williams  
*Lord, thou hast been our refuge*

HYMN 140 (All for Jesus)

VOLUNTARY Widor *Symphonie No. 1* Op. 13 No. 1:  
*Meditation*

---

## 15 DAY OF PENTECOST

5.25 p.m.

### PIANO RECITAL

Sarah Assaf (Clare)

Johann Sebastian Bach (1685–1750)  
*Partita No. 4 in D*, BWV 828: Sarabande

Johannes Brahms (1833–97)  
*Two Rhapsodies*, Op. 79

Alban Berg (1885–1935)  
*Sonata*, Op. 1

6.00 p.m.

### CHORAL EUCHARIST with Confirmation

INTROIT plainsong *Spiritus Domini*

MASS Byrd *Mass for four voices*

ANTHEM Messiaen *O sacrum convivium*

PREACHER The Right Reverend Graeme Knowles  
CVO

HYMNS 142 (t. 265 Regent Square),  
137 (Down Ampney)

VOLUNTARY J. S. Bach *Komm, beiliger Geist* BWV 651

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**17 TUESDAY**

6.15 p.m.

**EVENSONG** sung by Cantoris  
VOLUNTARY Tomkins *Fantasia*  
INTROIT Grieg *Pinesalme*  
RESPONSES Ayleward  
PSALM 135 vv. 1–14 (Spence)  
CANTICLES Jackson *in G*  
ANTHEM Purcell  
*Thou knowest, Lord, the secrets of our hearts*  
HYMN 391 (Gwalchmai)  
VOLUNTARY Widor *Symphonie No. 2 Op. 13, No. 2:*  
*Andante*

---

**18 WEDNESDAY**

10.00 p.m.

**COMPLINE**  
INTROIT Blitheman *In pace*  
PSALM 4 (plain song)  
ANTHEM Josquin *Nunc dimittis*

---

**19 THURSDAY**

*St Dunstan,  
Archbishop*

6.15 p.m.

**EVENSONG** sung by Decani  
VOLUNTARY Mendelssohn *Andante* (1823)  
INTROIT Redford *Rejoice in the Lord alway*  
RESPONSES Ayleward  
PSALM 138 (Ley)  
CANTICLES Noble *in b*  
ANTHEM Elgar *Ecce sacerdos magnus*  
HYMN 360 (Shipston)  
VOLUNTARY Rheinberger *Sonata No. 1: Andante*

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**VOCAL CONSORT RECITAL**

Super Pontem

Alexander Peter (HOM 2011) | countertenor  
Laurence Booth-Clibborn (St. John's) | tenor  
Jackson Riley (Clare) | tenor  
Jaliya Senanayake (Jesus) | tenor  
Alex Porteous (Clare) | baritone/countertenor  
Humphrey Thompson (Gonville and Caius) | baritone  
Laurence Harris (Clare) | bass  
Joshua Pacey (Clare) | bass

John Dowland (1563–1626)

*Lachrymae*

Carlo Gesualdo (1566–1613)

*In Monte Oliveti*

Claude Le Jeune (1528–1600)

*Revey Venir du Printans*

Jean Richafort (1480–1547)

*Introit from Requiem in Memoriam Josquin Deprez*

Thomas Tallis (c. 1505–85)

*In Manus Tuas*

Orlande de Lassus (1532–94)

*Timor et Tremor*

William Byrd (c. 1539/40–1623)

*Civitas Sancti Tui*

**FESTAL EVENSONG**

INTROIT Walton *Jubilate Deo*

RESPONSES Ayleward

PSALM 73 vv. 1–22 (Smart)

CANTICLES Ives *Edington Service*

ANTHEM Stainer *I saw the Lord*

PREACHER The Revd Abi Thompson (CL 2003)

HYMNS 343 (Redhead), 148 (Leoni)

VOLUNTARY J. S. Bach

*Fugue in E flat ('St Anne') BWV 552*

---

**24 TUESDAY**

6.15 p.m.

**EVENSONG**

VOLUNTARY J. S. Bach after Fasch

*Trio Sonata in c BWV 585: Adagio*INTROIT Bairstow *Let all mortal flesh keep silence*

RESPONSES Radcliffe

PSALM 9 (Crotch)

CANTICLES Bryan Kelly *in C*

ANTHEM Britten arr. Harvey Brough (CL 1977)

*Corpus Christi Carol*

HYMN 145 (Illsley)

VOLUNTARY Brahms

*O Gott du frommer Gott* Op. 122, No. 6

---

**26 CORPUS CHRISTI**

6.15 p.m.

**CHORAL EUCHARIST**INTROIT Byrd *Cibavit eos*MASS Josquin *Missa Pange Lingua*MOTET Villette *O Sacrum Convivium*

HYMN 310 (Offertorium)

VOLUNTARY Muffat *Toccata undecima*

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**29 TRINITY I**

5.25 p.m.

**ORGAN RECITAL**

Käthe Wright Kaufman

Winner of the 2015 Oundle for Organists Recital Award

Johann Sebastian Bach (1685–1750)

*Toccata in F, BWV 540*

Henry Purcell (1659–95)

*Voluntary for Double Organ in d*

Gerald Near (b. 1942)

*Suite for Organ:*i. *Chaconne*ii. *Sarabande*iii. *Finale*

6.00 p.m.

**EVENSONG**INTROIT Gabriel Jackson *Adoro te, Devote*

RESPONSES Radcliffe

PSALM 39 (plainsong)

CANTICLES Giles Swayne *Magnificat*;Palestrina *Nunc dimittis quartii toni*ANTHEM Victoria *Lauda Sion Salvatorum*

PREACHER The Baroness Sherlock OBE

HYMNS 477 (Rustington), 436 (Praise, my soul)

VOLUNTARY J. S. Bach *Toccata in e BWV 914*

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## 31 TUESDAY

*Visitation of the  
Blessed Virgin Mary*

*Choral Evensong tonight will be sung in Trinity College Chapel,  
with the Choir of Clare College joining the Choir of Trinity College.  
All are welcome to attend that Service, which begins at 6.15 p.m.*

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## JUNE

### 2 THURSDAY

6.15 p.m.

#### EVENSONG

VOLUNTARY Franck *Suite in D flat: Andante*

INTROIT De la Rue *O salutaris hostia*

RESPONSES Rose

PSALM 39 (plainsong)

CANTICLES Brewer *in D*

ANTHEM Graham Ross (CL 2003) *Ave verum corpus*

HYMN 357 (Sussex)

VOLUNTARY Franck *Suite in D flat: Andantino*

---

### 5 TRINITY II

5.25 p.m.

#### SONG RECITAL

Laurence Booth-Clibborn (St John's) | tenor

Michael Papadopoulos (Asst. Organist) | piano

Robert Schumann (1810–56)

*Liederkreis*, Op. 24

i. *Morgens steh' ich auf und frage*

ii. *Es treibt mich hin*

iii. *Ich wandelte unter den Bäumen*

iv. *Lieb' Liebchen*

v. *Schöne Wiege meiner Leiden*

vi. *Warte, warte wilder Schiffmann*

vii. *Berg und Burgen schaun herunter*

viii. *Anfangs wollt' ich fast verzagen*

ix. *Mit Myrten und Rosen*

6.00 p.m.

#### CHORUS EUCHARIST

INTROIT Monteverdi *Nisi Dominus*

MASS Haydn *Kleine Orgelmesse*

ANTHEM Finzi *Lo, the full, final Sacrifice*

PREACHER The Dean

HYMNS 424 (Cornwall), 381 (Ewing)

VOLUNTARY J. S. Bach

*Toccata and Fugue in d BWV 565*

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**7 TUESDAY**

6.15 p.m.

**EVENSONG**

VOLUNTARY J. S. Bach after Vivaldi  
*Concerto in d BWV 596: Largo e spiccato*  
INTROIT Einojuhani Rautavaara *Ehtoohymni*  
RESPONSES Joshua Pacey (CL 2013) \*  
PSALM 50 vv. 1–15 (Henley)  
CANTICLES Byrd *in five parts*  
ANTHEM Stanford *For lo, I raise up*  
HYMN 333 (Michael)  
VOLUNTARY Toby Hession (CL 2015)  
*Fantasia on 'Cwm Rhondda' (2016) \*\**

\* *These responses were composed for and premièred by the Choir in 2013*

\*\* *This voluntary receives its first performance here*

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**8 WEDNESDAY**

10.00 p.m.

**COMPLINE**

INTROIT Rachmaninov *Nyne otpushchayeshi*  
PSALM 31: 1–6 (plainsong)  
ANTHEM Tavener *Svyati*

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**9 THURSDAY**

*St Columba of Iona,  
Abbot*

6.15 p.m.

**EVENSONG**

VOLUNTARY Michael Papadopoulos  
*Meditation on 'Nemo melius facit' \**  
INTROIT Rheinberger *Abendlied*  
RESPONSES Joshua Pacey (CL 2013) \*\*  
PSALM 150 (Stanford)  
CANTICLES Howells *Collegium Regale*  
ANTHEM Bach *Der Geist hilft unser Schwachheit auf*  
HYMN 252 (St Clement)  
VOLUNTARY Iain Farrington *Fiesta: Finale*

\* *This voluntary receives its first performance here*

\*\* *These responses were composed for and premièred by the Choir in 2013*

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CHORAL SERVICES RESUME ON THURSDAY 6 OCTOBER 2016 AT 6.15 P.M.

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## CHAPEL PERSONNEL

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Arthur Keefer, assists the Dean in the life of the Chapel. He is completing a PhD in Old Testament studies.

THE CHAPEL ADMINISTRATOR, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 10.00 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Alice Halstead, is responsible for all the Choir's external engagements.

THE ORDINANDS are Edda Wolff from Westcott House and Mark Pybus from Ridley Hall, both on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Olivier Grouille (MCR Representatives, clc84 and olgg2) and Alistair Brown and Amy Hull (Christian Union Representatives, arb201 and ach97).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel ([yisrael@mychaplaincy.co.uk](mailto:yisrael@mychaplaincy.co.uk)) and Mrs Elisheva Malkiel ([elisheva@mychaplaincy.co.uk](mailto:elisheva@mychaplaincy.co.uk)), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt ([cmc.jmbutt@virgin.net](mailto:cmc.jmbutt@virgin.net)), Moslem Chaplains to the University.

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.

# CHAPEL OF CLARE COLLEGE, CAMBRIDGE

## DEAN

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