CLARE COLLEGE, CAMBRIDGE

CHAPEL SERVICES

EASTER TERM 2018
SERMONS AND ADDRESSES

29 April
The Dean

6 May
The Very Revd Dr Kurt Dunkle
Dean and President, General Theological Seminary, New York

13 May
The Revd Canon Jeremy Davies
Former Precentor of Salisbury

20 May
The Venerable Dr Justine Allain Chapman
Archdeacon of Boston, Diocese of Lincoln

27 May
Terry Waite CBE
Hostages Negotiator, Humanitarian and Author

3 June
The Right Reverend Mark Santer
Dean of Clare 1967–1973 and former Bishop of Birmingham

10 June
The Dean

At Evensong on Sunday evenings an address is given by someone whose diverse insights on a wide-range of topics deserve to be heard, considered and discussed. Our visitors include Kurt Dunkle, who was a lawyer before ordination, having studied at Duke University and GTS. The General Seminary is one of the US’s leading Episcopalian theological institutions. Jeremy Davies was Precentor of Salisbury Cathedral for over 25 years, and is sought-after as a speaker on the arts, liturgy and preaching. Justine Allain Chapman was Vice Principal of the South East Institute for Theological Training before becoming an Archdeacon in Lincoln diocese. Terry Waite was appointed Advisor on Anglican Communion Affairs to the Archbishop of Canterbury in 1980. In January 1987, he was captured in Beirut whilst attempting to secure the release of hostages. He was kept in solitary confinement for four years and held hostage for almost five years. He resigned from Lambeth Palace in April 1992 after serving on the staff for over 12 years. In the same year he was appointed CBE, and that month, he was also elected a Fellow Commoner at Trinity Hall, Cambridge. He is a Reader in his local parish, and is much in demand as a speaker on diverse topics. Mark Santer was Dean of Clare between 1967–73, before becoming Principal of Westcott House, Bishop of Kensington and then Bishop of Birmingham. He was co-Chair of the second phase of the Anglican/Roman Catholic International Commission. We look forward to hearing all our speakers, and to continuing the conversation over drinks and dinner after Chapel.

COLLECTIONS
This term’s Chapel Charity is the Cogwheel Trust, which provides counselling and psychotherapy support for people in Cambridgeshire. For more information, see www.cogwheel.org.uk.

COVER PHOTOGRAPH
The cover photograph is of the Pentecost window by Evie Hone in the chapel at the Jesuit Manresa Spirituality Centre in Dublin.
SERVICES
THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by croissants and coffee in E3. On Sunday 13 May we will be joined by the Chapel community of Trinity Hall, before going there for a cooked breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES
Tuesdays Evensong, 6.15 p.m.
Wednesdays Compline, 10.00 p.m. on 2 May, 23 May and 13 June
Thursday Evensong, 6.15 p.m.
Sundays Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5.00 members of College; £10.00 others.

SPECIAL SERVICES
Saturday 12 May Clare Choir Alumni Association Choral Evensong, 6.00 p.m.
Sunday 20 May Choral Eucharist for Pentecost, 6.00 p.m.
Sunday 27 May Choral Evensong for Trinity Sunday, 6.00 p.m.
Sunday 3 June Choral Eucharist for Corpus Christi (transferred), with Confirmation, 6.00 p.m.
Wednesday 27 June Graduation Service, 11.15 a.m. (admission by ticket only)

BAPTISM AND CONFIRMATION
Anyone interested in considering baptism or confirmation is invited to speak to the Dean early in the Term. There will be a confirmation service as part of the Choral Eucharist on Sunday 3 June.

OPEN CHAPEL
In addition to the usual quiet time between 12 noon and 1.00 p.m., throughout exam term Chapel will be open for quiet reflection, relaxation and stillness every weekday evening until 10.00 p.m.
**Recitals**

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

**Music**

This term we are joined by the Choir of Queens’ College, Cambridge for a joint Choral Evensong in our Chapel on Tuesday 1 May. We welcome back former members of the Chapel Choir at the Clare Choir Alumni Association Evensong on Saturday 12 May. Our service on Tuesday 15 May is given as part of the London Festival of Contemporary Church Music, featuring the world première of Icelandic composer Sigurður Sævarsson’s *Magnificat*, alongside recent works all premièred by Graham Ross and the Choir of Clare College by Clare alumni/current students Harry Castle, Joshua Pacey and Toby Hession. The Choir performs William Walton’s Festival Anthem *The Twelve* on Trinity Sunday, Sunday 27 May, Frank Martin’s *Mass for double choir* on Sunday 3 June at the Choral Eucharist for Corpus Christi (transferred), and Bach’s *Singet dem Herrn* for the final Choral Evensong of term on Thursday 14 June. We are joined by Clare undergraduate instrumentalists for Monteverdi’s *Beatus Vir* on Tuesday 8 May, by saxophonist Anthony Brown on Sunday 13 May for a service of sacred works for choir and saxophone, and by Clare undergraduate Gabriel Bliard on Tuesday 12 June for works for choir and trumpet. During the summer vacation the Choir is joined by La Maîtrise Notre-Dame de Paris for a concert in Clare Chapel on Monday 25 June, before both Choirs travel to Paris to perform the programme in Notre Dame Cathedral on Thursday 28 June. The Choir presents a programme in praise of music itself at the Beaminster Festival on Sunday 1 July, and a new choral programme, ‘Metamorphoses’, in the Church of Great St Mary’s, Cambridge on Saturday 7 July. Overseas, the Choir travels to France, Malta and Gozo for performances throughout June and July. Full details are available from the Head of the Chapel Office and Choir Administrator, or at www.clarecollegechoir.com.

**Tuesday Films!**

Instead of a Reading Group this term, on the evenings of Tuesdays 1, 8, 15 and 22 May we will show a film in the Latimer Room. Popcorn and soft drinks will be available! A list of films will be emailed round College at the beginning of Term, or please email Kirsty Borthwick (klb88) for more details.

**Art Walk**

After the very popular art walks of the last two terms, on Saturday 12 May we will head to the Fitzwilliam Museum to reflect on three pieces from the collection. We will be led by The Revd Andrew Hammond, Chaplain of King’s College, and Clare alumnus. The Fitzwilliam Museum is one of Cambridge’s greatest but often under-appreciated treasure houses. We will depart from the Old Court Porters’ Lodge at 10.30 a.m., and the morning will conclude at 12.15 p.m. with coffee and soup in the Fitzwilliam’s excellent café! All members of Clare are most welcome.
**CONTEMPLATIVE CHRISTIANITY RETREAT: SWANWICK, DERBYSHIRE**

Increasing numbers of people today are practising meditation alongside or instead of other traditional forms of prayer. In spite of its contemporary popularity, it is less well known that this practice comes out of a long and vital tradition in the West as well as the East. Spend a weekend from Friday 11 and Sunday 13 May in Swanwick, Derbyshire exploring the ancient Christian roots of contemplation and its relevance for our own time. Speakers include Fr Laurence Freeman OSB and Professor Bernard McGinn. Speak to Daniel Soars (djs85) for more information, or visit http://bit.ly/ContemplativeChristianityToday.

**COLLEGE SUMMER RETREAT: ASSISI, ITALY**

Between Wednesday 4 and Monday 9 July, we are once again invited to the community of San Masseo, just outside Assisi, Italy, for five nights. Members of College will have the opportunity to work in the mornings alongside the community in their gardens, vineyards and olive groves, to share (as they wish) in the community’s life of beautiful sung prayer, and in the afternoons to visit some of the natural and artistic sites around this part of Umbria. Excluding flights, the cost of the trip will be £220 per person, to include all accommodation and most meals, but nobody should be discouraged by cost. The retreat this year has already proved so popular that it’s currently fully booked. However, those interested in joining the reserve list should speak to the Dean as soon as possible. For further information about San Masseo, visit www.monasterodibose.it/fraternita/assisi. For a report and pictures of last year’s retreat, visit www.clare.cam.ac.uk/College-Retreat-Assisi-2017.
CHAPEL SERVICES
EASTER TERM 2018

APRIL

26 THURSDAY 6.15 p.m. CHORAL EVENSONG
VOLUNTARY  Sweelinck Unter der linden Grüne
INTROIT  Batten O sing joyfully
RESPONSES  Smith
PSALM  85 (Hemmings)
CANTICLES  Howells Worcester Service
ANTHEM  Stanford Beati quorum via
HYMN  114 (Christchurch)
VOLUNTARY  J. S. Bach Sonata No. 5 in C,
            BWV 529: ii. Largo

29 FIFTH SUNDAY OF EASTER 5.25 p.m. VOCAL RECITAL
Isaac Jarratt Barnham (Lay Clerk) | countertenor
Toby Hession (Clare) | piano

George Frideric Handel (1685–1759)
But who may abide
Thou art gone up on high
from Messiah, HWV 56

Henry Purcell (1659–95)
Strike the viol

Ralph Vaughan Williams (1872–1958)
The sky above the roof

Benjamin Britten (1913–76)
The mouse from Rejoice in the Lamb

King David

6.00 p.m. CHORAL EVENSONG
INTROIT  Poston Jesus Christ the apple tree
RESPONSES  Smith
PSALM  96 (Russell)
CANTICLES  Lassus Magnificat octavi toni super
            ‘Aurora lucis rutilat’;
            Wood Nunc dimittis
ANTHEM  Hadley My beloved spake
PREACHER  The Dean
HYMNS  117 (Ellacombe), 119 (Victory)
VOLUNTARY  J. S. Bach Prelude and Fugue in e,
            BWV 548
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<tr>
<th>Date</th>
<th>Time</th>
<th>Service</th>
<th>Details</th>
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<tbody>
<tr>
<td>1 Tuesday</td>
<td>6.15 p.m.</td>
<td><strong>Choral Evensong</strong> sung with the Choir of Queens’ College, Cambridge</td>
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<td>VOLUNTARY</td>
<td>J. S. Bach <em>Prelude in C</em>, BWV 547</td>
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<td>INTROIT</td>
<td>Britten <em>Jubilate Deo</em></td>
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<td>RESPONSES</td>
<td>Smith</td>
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<td>PSALM</td>
<td>149 (Brown)</td>
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<td>CANTICLES</td>
<td>Stanford <em>in A</em></td>
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<td>ANTHEM</td>
<td>Stanford <em>For lo, I raise up</em></td>
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<td>HYMN</td>
<td>164 (Wells)</td>
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<td>VOLUNTARY</td>
<td>J. S. Bach <em>Fugue in C</em>, BWV 547</td>
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<td>2 Wednesday</td>
<td>10.00 p.m.</td>
<td><strong>Choral Compline</strong></td>
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<td>INTROIT</td>
<td>Rachmaninov <em>Bogoroditsye Dyevo</em></td>
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<td>PSALM</td>
<td>91 (plainsong)</td>
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<td>ANTHEM</td>
<td>Parsons <em>Ave Maria</em></td>
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<td>3 Thursday</td>
<td>6.15 p.m.</td>
<td><strong>Choral Evensong</strong> sung by lower voices</td>
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<td></td>
<td>VOLUNTARY</td>
<td>anonymous <em>Verse in g</em></td>
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<td></td>
<td></td>
<td>INTROIT</td>
<td>Praetorius <em>A safe stronghold our God is still</em></td>
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<td>RESPONSES</td>
<td>plainsong</td>
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<td>PSALM</td>
<td>104 vv. 1–15 (plainsong)</td>
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<td>CANTICLES</td>
<td>plainsong <em>tone VI</em></td>
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<td>ANTHEM</td>
<td>Tomkins <em>My voice shalt thou bear</em></td>
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<td></td>
<td>HYMN</td>
<td>394 (Luckington)</td>
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<td>VOLUNTARY</td>
<td>Tomkins <em>Verse in a</em></td>
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**6 Sixth Sunday of Easter**

5.25 p.m.  

**Vocal Recital**

Joshua Cleary (Clare) | tenor  
Toby Hession (Clare) | piano  

Antonín Dvořák (1841–1904)  
*Goin’ Home (from the Symphony ‘From the New World’)*

Samuel Barber (1910–81)  
*Nocturne, Op. 13, No. 4*

Aaron Copland (1900–90)  
*Old American Songs, First Set*  
i. *The Boatmen’s Dance*  
iii. *Long Time Ago*

John Cage (1912–92)  
*A Flower*

Dominic Argento (b. 1927)  
*6 Elizabethan Songs*  
i. *Spring*  
ii. *Sleep*  
iv. *Dirge*

Leonard Bernstein (1918–80)  
*Something’s Coming (from West Side Story)*

Jason Robert Brown (b. 1970)  
*She Cries (from Songs For a New World)*

6.00 p.m.  

**Choral Evensong**

**INTROIT**  
H. Purcell *Hear my prayer*  
**RESPONSES**  
Tomkins  
**PSALM**  
45 (Turton; Russell)  
**CANTICLES**  
D. Purcell *in e*  
**ANTHEM**  
H. Purcell *O sing unto the Lord a new song*  
**PREACHER**  
The Very Revd Dr Kurt Dunkle  
**HYMNS**  
120 (Maccabaeus), 376 (Kingsfold)  
**VOLUNTARY**  
H. Purcell  
*Voluntary in A on the 100th Psalm, Z. 721*
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<th>Date</th>
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<tr>
<td>8 Tuesday</td>
<td>6.15 p.m.</td>
<td>CHORAL EVENSONG with Naomi Warburton (Clare) &amp; Scarlet O’Shea (Clare)</td>
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<td>VOLUNTARY Pachelbel Fantasia in g</td>
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<td>INTROIT Monteverdi Nisi Dominus</td>
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<td>RESPONSES Tomkins</td>
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<td>PSALM 128 (Goss)</td>
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<td>CANTICLES Harwood in A flat</td>
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<td>ANTHEM Monteverdi Beatus vir</td>
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<td>HYMN 341 (Franconia)</td>
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<td>VOLUNTARY J. S. Bach Sonata No. 1 in E flat, BWV 525: ii. Adagio</td>
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<td>10 Ascension Day</td>
<td>6.15 p.m.</td>
<td>CHORAL EVENSONG sung by upper voices</td>
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<td>VOLUNTARY Elgar Vesper Voluntaries, Op. 14, No. 5</td>
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<td>INTROIT plainsong Viri Galilaei</td>
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<td>RESPONSES plainsong</td>
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<td>PSALM 47 (plainsong)</td>
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<td>CANTICLES Christopher Robinson in C</td>
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<td>ANTHEM Mendelssohn Lift thine eyes</td>
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<td>HYMN 128 (Gonfalon Royal)</td>
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<td>VOLUNTARY J. S. Bach Toccata, Adagio and Fugue in C, BWV 564: ii. Adagio</td>
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<td>12 Saturday</td>
<td>6.00 p.m.</td>
<td>CHORAL EVENSONG sung with members of the Clare Choir Alumni Association</td>
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<td>VOLUNTARY Franck Andantino poco allegretto</td>
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<td>INTROIT Finzi God is gone up</td>
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<td>RESPONSES Rose</td>
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<td>PSALM 150 (Stanford)</td>
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<td>CANTICLES Howells Gloucester Service</td>
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<td>ANTHEM Gowers (CL 1953) Viri Galilaei</td>
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<td>HYMN 132 (t. 271 Hyfrydol)</td>
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<td>VOLUNTARY Reubke Fugue</td>
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13 SEVENTH SUNDAY OF EASTER 5.25 p.m.  

**VOCAL RECITAL**  
Lydia Allain Chapman (Clare) | soprano  
Eleanor Carter (Clare) | piano  

Samuel Barber (1910–81)  
*Hermit Songs, Op. 29*  
i. *At Saint Patrick’s Purgatory*  
ii. *Church Bell at Night*  
iii. *St. Ita’s Vision*  
iv. *The Heavenly Banquet*  
v. *The Crucifixion*  
vi. *Sea-snatch*  
vii. *Promiscuity*  
viii. *The Monk and His Cat*  
ix. *The Praises of God*  
x. *The Desire for Hermitage*  

Kate Bush (b. 1958)  
*And Dream of Sheep*  
*This Woman’s Work*  

6.00 p.m.  

**CHORAL EVENSONG** with Anthony Brown | saxophone  

INTROIT  
*Tallis If ye love me*  
RESPONSES  
*Rose*  
PSALM  
*147 vv. 1–12 (Longhurst)*  
CANTICLES  
*Tarik O’Regan*  
in memoriam *Christopher Rutter*  
ANTHEM  
*Graham Ross (CL 2003)*  
*Ascendo ad Patrem meum*  
PREACHER  
The Revd Canon Jeremy Davies  
HYMNS  
*106 (Ave Virgo Virginum), 104 (Salzburg)*  
VOLUNTARY  
*Kjell Mørk Karlsen Toccata Grande II, Op. 171, No. 2*  

* These canticles were composed for and premièred by the Choir in 2000 and 2001 respectively  
† This anthem was composed for and premièred by the Choir in 2014
15 Tuesday 6.15 p.m. **Choral Evensong** as part of the 2018 London Festival of Contemporary Church Music

**Voluntary** James Macmillan *White note paraphrase*

**Introit** Harry Castle (Clare) *Holy ground* *

**Responses** Joshua Pacey (CL 2013) †

**Psalm** 68 vv. 1–20 (Graham Ross CL 2003) ‡

**Canticles** Sigurður Sævarsson

- *Magnificat* (world première) §;
- Toby Hession (Clare) *Nunc dimittis* ||

**Anthem** Joshua Pacey *I sing of a maiden* #

**Hymn** 113 (Savannah (Herrnhut))

**Voluntary** Nils Lindberg *Hymn från norra Dalarna*

* This introit was composed for and premiered by Graham Ross and the Choir in 2017
† These responses were composed for and premiered by Graham Ross and the Choir in 2013 and 2014 respectively
‡ This psalm chant receives its first performance here
§ This Magnificat setting was commissioned by Graham Ross and the Choir and receives its first performance here
|| This Nunc dimittis setting was composed for and premiered by Graham Ross and the Choir in 2018
# This anthem was composed for and premiered by Graham Ross and the Choir in 2016 and 2017 respectively

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17 Thursday 6.15 p.m. **Choral Evensong**

**Voluntary** Elgar *Vesper Voluntaries*, Op. 14, No. 2

**Introit** Vaughan Williams *Antiphon*

**Responses** Joshua Pacey (CL 2013) *

**Psalm** 139 vv. 1–18 (Turle; Turle)

**Canticles** Dyson *in D*

**Anthem** Leighton *Let all the world in every corner sing*

**Hymn** 112 (St Albinus)

**Voluntary** Sark *Toccata Primi Toni*, Op. 11

* These responses were composed for and premiered by Graham Ross and the Choir in 2013 and 2014 respectively

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20 Day of Pentecost 5.20 p.m. (N.B.) **Piano Recital**

Toby Hession (Clare) | piano

Franz Liszt (1811–86)

Piano Sonata in b, S. 178

6.00 p.m. **Choral Eucharist**

**Introit** Mundy *Veni Creator Spiritus*

**Mass** Vierne *Messe solennelle*

**Anthem** Harvey *Come, Holy Ghost*

**Preacher** The Ven. Dr Justine Allain Chapman

**Hymns** 142 (t. 265 Regent Square),
137 (Down Ampney)

**Voluntary** Vierne *Symphony No. 1*: vi. *Finale*
**22 Tuesday** 6.15 p.m. **Choral Evensong**

VOLUNTARY  J. S. Bach *Prelude in d*, BWV 539
INTROIT  Grieg *Pinsesalme*
RESPONSES  Paul Spicer
PSALM  135 (Spence)
CANTICLES  Gibbons *Short service*
ANTHEM  Tallis *Loquebantur variis linguis*
HYMN  141 (Salisbury)
VOLUNTARY  Gibbons *Voluntary in a*

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**23 Wednesday** 10.00 p.m. **Choral Compline**

INTROIT  Hildegard of Bingen *Columba aspexit*
PSALM  4 (plainsong)
ANTHEM  Whyte *Christe, qui lux es et dies*

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**24 Thursday** 6.15 p.m. **Choral Evensong**

VOLUNTARY  Stanley *Voluntary*, Op. 6, No. 6:
   iii. *Adagio*
INTROIT  Tippett *O by and by*
RESPONSES  Paul Spicer
PSALM  138 (Ley)
CANTICLES  Wood *in E flat*, No. 2
ANTHEM  Chesnokov *Heruvimskaya pesni*
HYMN  342 (t. 178 Carlisle)
VOLUNTARY  Elgar arr. Martin *Imperial March*, Op. 32

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**27 Trinity Sunday** 5.25 p.m. **’Cello Recital**

Phil Wilkinson (Sidney Sussex) | ’cello
Lina Xing (Clare) | piano

Sergei Rachmaninov (1873–1943)
Cello Sonata in g, Op. 19
   i.  *Lento – Allegro moderato*
   ii.  *Allegro scherzando*
   iii.  *Andante*

6.00 p.m. **Choral Evensong**

INTROIT  Leighton *A Hymn to the Trinity*
RESPONSES  Paul Spicer
PSALM  104 vv. 1–10 (Smart)
CANTICLES  Howells *in b*
ANTHEM  Walton *The Twelve*
PREACHER  Terry Waite CBE
HYMNS  159 (St Patrick’s Breastplate), 148 (Leoní) (omit vv. 2, 3, 5)
VOLUNTARY  Leighton *Fanfare*
29 **TUESDAY** 6.15 p.m.  
**CHORAL EVENSONG**  
VOLUNTARY  Stanley *Voluntary*, Op. 6 No. 5: i. *Adagio*  
INTROIT  Dufay *Gloria ad modum tubae*  
RESPONSES  Radcliffe  
PSALM  9 (Crotch)  
CANTICLES  Brewer *in D*  
ANTHEM  Eleanor Daley *Upon Your heart*  
HYMN  333 (Michael)  
VOLUNTARY  Karg-Elert *Choral Improvisation*, Op. 65, No. 59: *Nun danket alle Gott*  

31 **CORPUS CHRISTI** 6.15 p.m.  
**CHORAL EVENSONG**  
VOLUNTARY  anonymous  
_two early sixteenth-century pieces: i. in g_*  
INTROIT  de la Rue *O salutaris hostia*  
RESPONSES  Radcliffe  
PSALM  23 (Turle)  
CANTICLES  Byrd *Second service*  
ANTHEM  Byrd *Cibavit eos*  
HYMN  272 (All for Jesus)  
VOLUNTARY  anonymous  
_two early sixteenth-century pieces: ii. in d_*
3 CORPUS CHRISTI (TRANSFERRED) 5.25 p.m. **VOCAL RECITAL**
William Balkwill (Westminster Abbey) | tenor
Matthew Jorysz (CL 2012) | piano

Gerald Finzi (1901–56)
*A Young Man’s Exhortation*, Op. 14

- Group 1
  - *A Young Man’s Exhortation*
  - *Ditty*
  - *Budmouth Dears*
  - *Her Temple*
  - *The Comet at Yell’ham*

- Group 2
  - *Shortening Days*
  - *The Sigh*
  - *Former Beauties*
  - *Transformations*
  - *The Dance Continued*

6.00 p.m. **CHORAL EUCHARIST** with Confirmation

- **INTROIT** plainsong *Cibavit eos*
- **MASS** Martin *Mass for double choir*
- **ANTHEM** Francis Grier *Panis Angelicus*
- **PREACHER** The Rt Revd Mark Santer
- **HYMNS** 310 (Offertorium), 307 (Divine Mysteries)
- **VOLUNTARY** J. S. Bach *Sonata No. 5 in C*, BWV 529; i. *Allegro*

5 TUESDAY 6.15 p.m. **CHORAL EVENSONG**

*St Boniface of Crediton*

- **VOLUNTARY** Ireland *Miniature Suite for Organ: i. Intrada*
- **INTROIT** Bruckner *Ave Maria*
- **RESPONSES** Leighton
- **PSALM** 33 (Randall)
- **CANTICLES** Ireland *in F*
- **ANTHEM** Balfour Gardiner *Evening Hymn*
- **HYMN** 449 (St Ethelwald)
**7 Thursday**  
6.15 p.m.  
**CHORAL EVENSONG**  
VOLUNTARY Harris Prelude  
INTROIT I. Holst *A Hymne to Christ*  
RESPONSES Tomkins  
PSALM 40 (Crotch; Brown)  
CANTICLES Noble in b  
ANTHEM Harris *Bring us, O Lord God*  
HYMN 466 (Moscow)  

**10 Second Sunday**  
**after Trinity**  
5.25 p.m.  
**ORGAN RECITAL**  
David von Behren  
(Winner of the Oundle for Organists Recital Prize)  
Johann Sebastian Bach (1685–1750)  
Passacaglia and Fugue in c, BWV 582  
Johann Sebastian Bach  
(trans. David von Behren (b. 1994)  
*Ich steh mit einem Fuß im Grabe* from Cantata BWV 156  
Max Reger (1873–1916)  
*Fugue über den Choral 'Halleluja! Gott zu loben'*  
Op. 52, No. 2  
6.00 p.m.  
**CHORAL EVENSONG**  
INTROIT Tippett *Deep river*  
RESPONSES Leighton  
PSALM 37 vv. 1–19 (Goss)  
CANTICLES Palestrina *Magnificat primi toni a 5*; Victoria *Nunc dimittis a 4*  
ANTHEM James MacMillan *A new song*  
PREACHER The Dean  
HYMNS 486 (Fulda), 258 (Londonderry)  
VOLUNTARY Widor *Symphony No. 6*, Op. 42, No. 2: v. *Finale: Vivace*
<table>
<thead>
<tr>
<th>Day</th>
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<th>Event</th>
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<tr>
<td><strong>12</strong></td>
<td><strong>6.15 p.m.</strong></td>
<td><strong>CHORAL EVENSONG</strong></td>
<td>with Gabriel Bliard (Clare)</td>
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<td>VOLUNTARY</td>
<td>Vaughan Williams <em>Prelude on Rhosymedre</em></td>
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<td>INTROIT</td>
<td>Harris <em>Holy is the true light</em></td>
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<td>RESPONSES</td>
<td>Tomkins</td>
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<td>PSALM</td>
<td>50 vv. 1–15 (Henley)</td>
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<td>CANTICLES</td>
<td>Suriano <em>Magnificat tertii toni</em>; Burgon <em>Nunc dimittis</em></td>
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<td>ANTHEM</td>
<td>Vaughan Williams <em>Lord, thou hast been our refuge</em></td>
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<td>HYMN</td>
<td>251 (Abends)</td>
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<td>VOLUNTARY</td>
<td>J. S. Bach *Sonata No. 5 in C, BWV 529: iii. <em>Allegro</em></td>
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<td><strong>13</strong></td>
<td><strong>10.00 p.m.</strong></td>
<td><strong>CHORAL COMPLINE</strong></td>
<td>Introduito Elgar <em>Lux aeterna</em></td>
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<td>PSALM</td>
<td>31 vv. 1–6 (plainsong)</td>
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<td>ANTHEM</td>
<td>Roderick Williams <em>Ave verum corpus Re-imagined</em></td>
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<td><strong>14</strong></td>
<td><strong>6.15 p.m.</strong></td>
<td><strong>CHORAL EVENSONG</strong></td>
<td>Voluntary Scheidemann <em>Preambulum</em></td>
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<td>INTROIT</td>
<td>Wylkinson <em>Jesus autem transiens</em></td>
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<td>RESPONSES</td>
<td>Leighton</td>
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<td>PSALM</td>
<td>62 (Boyce)</td>
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<td>CANTICLES</td>
<td>Bryan Kelly <em>in C</em></td>
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<td>ANTHEM</td>
<td>Bach <em>Singet dem Herrn ein neues Lied</em></td>
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<td>HYMN</td>
<td>252 (St Clement)</td>
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<td>VOLUNTARY</td>
<td>Gigout *10 Pièces pour orgue: iv. <em>Toccata</em></td>
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**Choral services resume on Thursday 4 October 2018 at 6.15 p.m.**
25 Monday 8.00 p.m. The Choir of Clare College, Cambridge La Maîtrise Notre-Dame de Paris Graham Ross, Henri Chalet | conductors

Benjamin Britten *Jubilate Deo*
Michael Tippett *Five Negro Spirituals*
Benjamin Britten *Rejoice in the Lamb*
Edward Elgar *Lux aeterna*
Frank Martin *Mass for double choir*

Chapel of Clare College, Cambridge
Tickets: £15, £10 (students)
ADC Box Office (tel. +44 (0)1223 300085)
www.adcticketing.com

27 Wednesday 11.15 a.m. Graduation Service

*Admission by ticket only.*
*This service is not open to members of public.*
**JULY**

7 **Saturday**  7.30 p.m.  ‘**METAMORPHOSES**’

The Choir of Clare College, Cambridge
Graham Ross  |  director

**MISERERE I**
William Byrd  *Miserere mei, Deus*

**THE CANTICLE OF MARY**
plainsong  *Magnificat Tonus Peregrinus*
Giovanni Pierluigi da Palestrina  *Magnificat primi toni a 5*
Heinrich Schütz  *Deutsches Magnificat*
John Tavener  *Magnificat Collegium Regale*

**THE ANGELIC SALUTATION**
Robert Parsons  *Ave Maria*
Anton Bruckner  *Ave Maria*
Sergei Rachmaninov  *Bogoroditse Dyevo*

**MISERERE II**
Johannes Brahms  *Schaffe in mir, Gott, ein rein Herz*

**INVOCATION OF THE HOLY SPIRIT**
William Mundy  *Veni Creator Spiritus*
Thomas Tallis  *Loquebantur variis linguis*
Jonathan Harvey  *Come, Holy Ghost*

**THE SONG OF SIMEON**
Josquin des Prez  *Nunc dimittis*
Christopher Tye  *Lord, let thy servant now depart*
Arvo Pärt  *Nunc dimittis*

**MISERERE III**
James MacMillan  *Miserere*

**Great St Mary’s Church, Cambridge**
Tickets: £20, £15 (concessions), £10 (students)
Ticket includes a glass of wine
ADC Box Office (tel. +44(0)1223 300085)
www.adcticketing.com
CHAPEL PERSONNEL

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, and the ALMA ROYALTON KISCH SCHOLAR, Daniel Tolan, assist the Dean in the life of the Chapel. They are both studying for PhD degrees in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekdays from 09.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Georgina Gulliver, is responsible for all the Choir’s external engagements.

THE ORDINANDS are Nathan Joss and Nicholas Quanrud from Westcott House, and David Roberts from Ridley Hall, all reading for University degrees, and on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Navin Ramikrishna (MCR Representatives, clc84 and nr384), Emma Rutter and Katie Irwin (Christian Union Representatives, egr32 and kai27), and Sr. Ann Swailes (Assistant Chaplain and Fisher House Representative, acs92).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elsheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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