‘Resurrection’
Chapel Services
Easter Term 2021
COVID-19

During this continued time of the COVID-19 pandemic, steps have been put in place to ensure safety for all. Attendance at Chapel services this term will sadly not be possible, for the start of term at least. We hope to be able to welcome back members of the College community and possibly the public at a later point in term, and details of this will be announced on our website and social media pages.

If congregational attendance is permitted at a later point in term:

- Congregational attendance at services by members of College or the public will be strictly limited to adhere with social distancing. To secure a place seats must be booked in advance via the Chapel website. Tickets will be available to book for the week ahead. You must specify how many people in your household/bubble will be attending (up to a maximum of six) and supply contact details for Test and Trace when doing so.

- In line with the Government’s COVID-19 Test and Trace programme, contact details for all visitors and service attendees will be taken and held on file for a period of 21 days. Your details will only be used, if necessary, in conjunction with the Test and Trace programme and Clare College will not process this data for any other purpose.

- If you are feeling unwell or showing symptoms of Covid-19 please stay at home. If you have attended Chapel and develop symptoms within 14 days you must notify us immediately.

- Households and bubbles attending services must remain socially distanced at all times in Chapel, especially if there is a queue on arrival or departure. It is a legal requirement that face coverings are worn at all times by all those attending a place of worship. A hand cleansing station is available on entry and exit to the Chapel.

- Orders of service will be placed on seats and you are asked to take these away with you and dispose of them yourself.

- Congregational singing is not permitted at present, but details will be announced at the service if this changes. Toilet facilities will not be available to visitors, and there are no drinks or dining after services this term.

- All Chapel services will be streamed live on the Choir’s YouTube channel. Links will be circulated through the Choir’s and Chapel’s websites and social media pages.
SERMONS AND ADDRESSES
‘Resurrection’

2 May      When everything sad comes untrue (John 20: 1–18)
9 May      Locked doors and doubt (John 20: 19–31)
16 May     Peter’s new start (John 21: 1–25)
23 May     The Day of Pentecost (Acts 2: 1–21)
30 May     Father, Son and Holy Spirit (Romans 8: 12–17)
13 June    With unveiled faces (2 Corinthians 3: 7–18)

Our Sunday sermons this term explore the meaning of the Easter story. The risen Christ brings the light of resurrection into the world: a light that transforms people, places, and institutions. We follow the Biblical narrative from Jesus’ resurrection encounters with Mary Magdalene, Thomas and Peter, to his ascension, his sending of the Holy Spirit at Pentecost, and his appearance to Paul on the road to Damascus. The sermons this term will be given by the Dean, and by other members of our College community.

CHORAL SERVICES
Tuesdays      Evensong, 6.15 p.m.
Wednesdays    Compline, 10.00 p.m. on 5 May, 26 May, and 16 June
Thursdays     Evensong, 6.15 p.m.
Sundays       Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services.

The Chapel is open each day for private prayer and reflection.

SPECIAL SERVICES
Wednesday 5 May     Choral Compline, 10.00 p.m.
Thursday 13 May     Choral Evensong for Ascension Day, 6.15 p.m.
Sunday 23 May       Choral Eucharist for Pentecost, N. B. 11.00 a.m.
Wednesday 26 May    Choral Compline, 10.00 p.m.
Sunday 30 May       Choral Evensong for Trinity Sunday, 6.00 p.m.
Thursday 3 June     Festal Evensong for Corpus Christi, 6.15 p.m.
Wednesday 16 June   Requiem Compline, 10.00 p.m.
Thursday 17 June    Festal Evensong, 6.15 p.m.
READING GROUP: THE MASTER AND MARGARITA
On Tuesday evenings at 7.30 p.m., there will be a short informal and friendly reading group, led by our Decani Scholar, Hannah Black (née Grady). This term we will continue exploring Mikhail Bulgakov’s *The Master and Margarita*, a dazzling novel – comic, satirical and supernatural – about a visit by the devil to the Soviet Union. The group will recommence on Tuesday 4 May, and will meet via Zoom. If you’d like to be part of the group, please email Hannah (hng24@cam.ac.uk) for further details – all Clare members are warmly welcome to join us.

DEAN’S TUESDAY TEAS
A chance for Clare students to take a break from work in the beautiful surroundings of the Scholars’ Garden, with tea, coffee, fruit juice, and a range of cakes. Running 2–3 p.m on 18 and 25 May.

ASCENSION DAY MORNING
On Thursday 13 May at 8.45 a.m. the Choir will sing Orlando Gibbons’ *O clap your hands together* – a festal anthem for Ascension Day – outside within Old Court.

COLLECTIONS
During Easter Term, the Chapel will support the work of Jimmy’s, a charity that supports homeless people in Cambridge. Jimmy’s works to deliver round-the-clock emergency help, support and accommodation for those who would otherwise be sleeping rough. We will not collect money during services this term, but we encourage you to make a personal donation to support Jimmy’s online here: www.jimmyscambridge.org.uk.

COVER IMAGE
The cover image is Raphael’s *The Resurrection of Christ*. One of the artist’s earliest known works (c. 1502), it depicts the Risen Christ above the empty tomb, flanked by two angels, with his hand raised in blessing. The four guards respond to the resurrection in awe, and are positioned to represent Christ gathering people to himself from all four corners of the globe.
**Recitals**
Regrettably, there will be no regular pre-service Sunday recitals this term. We hope to reintroduce these in the 2021–22 academic year.

**Music**
After another national lockdown and another extended period of silence in Clare Chapel, we are delighted to welcome back our Chapel Choir for services this term. Social distancing rules continue to require us to sing most services with smaller forces, socially distanced. Services will continue to be LiveStreamed on the Choir’s YouTube channel.

This term we continue to explore some of Iceland’s fascinating choral repertoire, including works by Leifss, Sigurbjörnsson, Sveinsson, Snorri Sigfús Birgisson, Tryggvi M. Baldvinsson, Hjálmar H. Ragnarsson, Jón Ásgeirsson, Anna Thorvaldsdottir, and Sigurður Sævarsson whose *Magnificat* we premièred in 2018. On Wednesday 16 June we perform Sævarsson’s atmospheric *Requiem* in a special Compline service commemorating those who have died in the Covid-19 pandemic.

We perform two works commissioned and premièred by Clare Choir in previous years: Nico Muhly’s *Let all the world in every corner sing* (16 May) and Joshua Pacey’s *Preces and Responses* (week beginning 1 June). In addition this term we give world première performances of four works written for us: an introit by Vivek Haria (30 May), Preces and Responses by Choir member Victoria Longstaff (week beginning 8 June) and Cambridge graduate student Lucy Walker (week beginning 15 June), and a new anthem by Toby Young (13 June).

Our Choral Eucharist for Pentecost (23 May, 11 a.m.) includes Jean Langlais’ rousing *Messe Solennelle*, and other musical highlights this term include Byrd’s double motet *Ne irascaris, Domine / Civitas sancti tui* (9 May), Gibbons’ double-choir anthem *O clap your hands together* for Ascension Day (13 May), spirituals, works from the Russian choral school, anthems from St Thomas’ Leipzig Kantors, and plenty more.

Please note that details and events may change at short notice due to the ongoing pandemic.

Full details of all events are available from the Chapel Office, or at www.clarecollegechoir.com.
CHAPEL SERVICES
EASTER TERM 2021

please note that details or events may change at short notice due to the ongoing pandemic

APRIL

29 Thursday 6.15 p.m. CHORAL EVENSONG
Catherine of Siena, Teacher of the Faith (1380)
VOLUNTARY J. S. Bach Sonata No. 5 in C, BWV 529:
ii. Adagio
INTROIT Batten O sing joyfully
RESPONSES Ayleward
PSALM 85 (Hemmings)
CANTICLES Moeran in D
ANTHEM Calvisius Singet dem Herrn ein neues Lied
HYMN 250 (Ellers)
VOLUNTARY Duruflé Scherzo, Op. 2

MAY

2 Fifth Sunday of Easter 6.00 p.m. CHORAL EVENSONG
VOLUNTARY Elgar Vesper Voluntaries, Op. 14, No. 3
INTROIT Thiman
Lord, make my heart a place where angels sing
RESPONSES Ayleward
PSALM 96 (Russell)
CANTICLES Stanford in A
ANTHEM Schelle Komm, Jesu, Komm
HYMN 351 (Neander)
VOLUNTARY J. S. Bach Fugue in a, BWV 543

4 Tuesday 6.15 p.m. CHORAL EVENSONG
Mendelssohn Sonata in B flat, Op. 65, No. 4: iii. Allegretto
INTROIT Sigurður Sævarsson Agnus Dei
RESPONSES Clucas
PSALM 74 (Garrett; Noble)
CANTICLES Noble in b
ANTHEM Sigurbjörnsson Heyr, himna smiður
HYMN 245 (Ar hyd y nos)
VOLUNTARY James MacMillan
St. Andrews’ Suite i. One
<table>
<thead>
<tr>
<th>DAY</th>
<th>TIME</th>
<th>SERVICE TYPE</th>
<th>MUSIC</th>
</tr>
</thead>
</table>
| **5 WEDNESDAY** | 10:00 p.m. | **CHORAL COMPLINE**  | INTROIT Anna Lapwood *O nata lux*  
PSALM 91 (plainsong)  
ANTHEM Ken Burton *Rest* |
| **6 THURSDAY**   | 6:15 p.m.   | **CHORAL EVENSONG**  | VOLUNTARY James MacMillan *St. Andrews' Suite: i. Two*  
INTROIT Tryggvi M. Baldvinsson *Kvöldvers*  
RESPONSES Clucas  
PSALM 104: 1–10 (Smart)  
CANTICLES Sigurður Sævarsson *Magnificat*; Victoria *Nunc dimitis a 4*  
ANTHEM Anna Thorvaldsdottir *Heyr Þú oss himnum á*  
HYMN 339 (Slane)  
VOLUNTARY Mendelssohn *Sonata in B flat*, Op. 65, No. 4: *iv. Allegro maestoso e vivace* |
| **9 SIXTH SUNDAY OF EASTER** | 6:00 p.m.   | **CHORAL EVENSONG**  | VOLUNTARY J. S. Bach *Toccata, Adagio and Fugue*, BWV 564: *Adagio*  
INTROIT Sarah MacDonald *Turn to me in mercy*  
RESPONSES Clucas  
PSALM 45 (Turton; Russell)  
CANTICLES Sigurður Sævarsson *Magnificat*; Victoria *Nunc dimitis a 4*  
ANTHEM Byrd *Ne irascaris, Domine; Civitas sancti tui*  
HYMN 338 (Evelyns), omit *v.*  
VOLUNTARY J. S. Bach *Toccata, Adagio and Fugue*, BWV 564: *Toccata* |
| **11 TUESDAY**  |         |                     | *This Magnificat setting was commissioned and premiered by Graham Ross and the Choir in 2018* |
| **13 ASCENSION DAY** | 6:15 p.m.   | **CHORAL EVENSONG**  | VOLUNTARY Stanford *Prelude on a theme of Orlando Gibbons*, Op. 105, No. 1  
INTROIT Stanford *Cælos ascendit bodie*  
RESPONSES Radcliffe  
PSALM 93 (Battishill)  
CANTICLES Stanford *in C*  
ANTHEM Gibbons *O clap your hands together*  
HYMN 128 (Gonfalon Royal)  
VOLUNTARY Simon Preston *Alleluyas* |
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Service Type</th>
<th>Performers/Composers</th>
</tr>
</thead>
</table>
| 16 Sunday after Ascension Day | 6.00 p.m.   | **CHORAL EVENSONG** | with William Harris (Clare) | 'cello VOLUNTARY Whitlock *Five Short Pieces:*
<p>|            |            |                 | iii. <em>Andante tranquillo</em> INTROIT Finzi <em>God is gone up</em> RESPONSES Radcliffe PSALM 147: 1–12 (Longhurst) CANTICLES Leighton <em>Second service</em> ANTHEM <strong>Nico Muhly</strong> <em>Let all the world in every corner sing</em> HYMN 476 (Paderborn) VOLUNTARY Nico Muhly <em>Fast Cycles</em> |
|            |            | <strong>CHORAL EVENSONG</strong> | in memoriam Rachael Ward (née Darlison), 1992–2021 VOLUNTARY Scheidemann <em>Canzon in F</em> INTROIT Moore <em>We shall walk through the valley in peace</em> RESPONSES Kerensa Briggs PSALM 68: 1–10 (Goss) CANTICLES Byrd <em>Second Service</em> ANTHEM Matthew Ward <em>Mane nobiscum</em> HYMN 134 (St Magnus) VOLUNTARY J. S. Bach <em>Duetto No. 3 in G, BWV 804</em> |
| 20 Thursday | 6.15 p.m.   | <strong>CHORAL EVENSONG</strong> | VOLUNTARY Coleridge-Taylor <em>Sorrow Song</em> INTROIT Vaughan Williams <em>Antiphon</em> RESPONSES Kerensa Briggs PSALM 114 (anon.) CANTICLES Suriano <em>Magnificat tertii toni; Sigurður Sævarsson Nunc dimittis</em> ANTHEM Adolphus Hailstork <em>My Lord, what a moanin’</em> HYMN 357 (Sussex) VOLUNTARY Buxtehude <em>Toccata in F, BuxWV 157</em> |
| 23 Pentecost (Whit Sunday) | 11.00 a.m. (N. B.) | <strong>CHORAL EUCHARIST</strong> | VOLUNTARY Duruflé <em>Veni Creator Variations: i, ii, iii</em> INTROIT Willan <em>I beheld her, beautiful as a dove</em> MASS Langlais <em>Messe Solennelle</em> ANTHEM Tallis <em>Laquebantur variis linguis</em> HYMN 138 (Veni Creator (Mechlin)) VOLUNTARY Duruflé <em>Veni Creator Variations: Finale</em> |</p>
<table>
<thead>
<tr>
<th><strong>25 Tuesday</strong></th>
<th>6.15 p.m.</th>
<th><strong>Choral Evensong</strong></th>
</tr>
</thead>
</table>
| *The Venerable Bede, monk and scholar (735)* | VOLUNTARY  de Grigny *Veni Creator: Plein Jeu*  
INTROIT  Thiman  
*Lord, make my heart a place where angels sing*  
RESPONSES  Cecilia McDowall  
PSALM  134 (Tallis)  
CANTICLES  Morley *Short Service*  
ANTHEM  Snorri Sigfús Birgisson *Afmorvisa*  
HYMN  137 (Down Ampney, arr. Christopher Robinson)  
VOLUNTARY  de Grigny *Veni Creator: Fugue* |

<table>
<thead>
<tr>
<th><strong>26 Wednesday</strong></th>
<th>10.00 p.m.</th>
<th><strong>Choral Compline</strong></th>
</tr>
</thead>
</table>
| | INTROIT  Parsons *Ave Maria*  
PSALM  4 (plainsong)  
ANTHEM  Sheppard *Libera nos, salva nos 1 & 2* |

<table>
<thead>
<tr>
<th><strong>27 Thursday</strong></th>
<th>6.15 p.m.</th>
<th><strong>Choral Evensong</strong></th>
</tr>
</thead>
</table>
| | VOLUNTARY  de Grigny *Veni Creator: Duo*  
INTROIT  Snorri Sigfús Birgisson *Afmorvisa*  
RESPONSES  Cecilia McDowall  
PSALM  141 (Taylor)  
CANTICLES  Weelkes *for trebles*  
ANTHEM  Bortniansky *I will lift up mine eyes*  
HYMN  141 (Salisbury)  
VOLUNTARY  de Grigny *Veni Creator: Récit de Cromhorne* |

<table>
<thead>
<tr>
<th><strong>30 Trinity Sunday</strong></th>
<th>6.00 p.m.</th>
<th><strong>Choral Evensong</strong></th>
</tr>
</thead>
</table>
| | VOLUNTARY  de Grigny *Veni Creator: Dialogue sur les Grands Jeux*  
INTROIT  Vivek Haria *Lord, I cry unto thee*  
RESPONSES  Cecilia McDowall  
PSALM  29 (Attwood)  
CANTICLES  Howells *St Paul’s Service*  
ANTHEM  Gretchaninov *Cherubic Hymn*  
HYMN  146 (Nicaea)  
VOLUNTARY  Howells *Three Rhapsodies, Op. 17, No. 1 in D flat* |

*This introit was commissioned by Graham Ross and the Choir and receives its first performance today.*
**JUNE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| **1 Tuesday**         | 6.15 p.m. | **CHORAL EVENSONG**  
Justin, Martyr at Rome (c. 165)  
J. S. Bach *Duettino No. 1 in e*, BWV 802  
Parry *I know my soul hath power to know all things*  
Joshua Pacey (CL 2013)  
*Canticles* Gibbons *Short Service*  
Roderick Williams *Ave verum corpus Re-imagined*  
Wesley *Blessed be the God and Father*  
J. S. Bach *Fantasia in G*, BWV 572 |
| **3 Corpus Christi**  | 6.15 p.m. | **FESTAL EVENSONG**  
J. S. Bach *Prelude in f*, Op. 7, No. 2  
Byrd *Ave verum corpus*  
Joshua Pacey (CL 2013)  
Turle *Psalm 18: 1–12*  
Palestrina *Magnificat primi toni a 5*; Holst *Nunc dimittis*  
Holst *Nunc dimittis*  
F. E. B. *Pange lingua* |
| **6 First Sunday**    | 6.00 p.m. | **CHORAL EVENSONG**  
J. S. Bach *Prelude in f*, Op. 7, No. 2  
Parry *I know my soul hath power to know all things*  
Joshua Pacey (CL 2013)  
Turle *Psalm 18: 1–12*  
G. P. *Psalm 37: 1–19*  
Palestrina *Magnificat primi toni a 5*; Holst *Nunc dimittis*  
F. E. B. *Pange lingua*  
Wesley *Blessed be the God and Father*  
J. S. Bach *Fantasia in G*, BWV 572 |

*These responses were composed for and premièred by Graham Ross and the Choir in 2013*
8 Tuesday 6.15 p.m.  Choral Evensong
Thomas Ken, bishop and hymn-writer (1711)

Voluntary  J. S. Bach
Wer nur den lieben Gott läßt walten, BWV 690

Introit  Farrant Hide not thou thy face from thee
Responses  Victoria Longstaff (Clare) *
Psalm  33 (Randall)
Canticles  Harwood in A flat
Anthem  Mendelssohn Richte mich, Gott
Hymn  244 (Tallis’s Canon)
Voluntary  R. Schumann

* These responses were composed for Graham Ross and the Choir and receive their first performances this week.

10 Thursday 6.15 p.m.  Choral Evensong

Voluntary  Demessieux Twelve Chorale Preludes on Gregorian Chant Themes, Op. 8: xi. Domine Jesu
Introit  Sveinsson Haustvísur til Máriu
Responses  Victoria Longstaff (Clare)
Psalm  40 (Crotch; Timothy Brown)
Canticles  Stanford in G
Anthem  Leifs Requiem
Hymn  372 (Monk’s Gate)
Voluntary  Mathias Toccata giocosa, Op. 36, No. 2

13 Second Sunday after Trinity 6.00 p.m.  Choral Evensong

Voluntary  J. S. Bach
Allein Gott in der Höh sei Her, BWV 675
Introit  Sveinsson Haustvísur til Máriu
Responses  Victoria Longstaff (Clare)
Psalm  39 (plainsong)
Canticles  Francis Jackson in G
Anthem  Toby Young O splendour of God’s glory bright *
Hymn  333 (Michael, arr. John Rutter (CL 1964))
Voluntary  Lefébure-Wély Marche in E flat

* This anthem was composed for Graham Ross and the Choir and receives its first performance today.
15 TUESDAY 6.15 p.m. **CHORAL EVENSONG**
VOLUNTARY  J. S. Bach  *Schmücke dich, o liebe Seele*,
BWV 654
INTROIT  Parry
   *I know my soul hath power to know all things*
RESPONSES  Lucy Walker *
PSALM  50:1–15 (Henley)
CANTICLES  Sigurður Sævarsson *Magnificat* **;
Victoria *Nunc dimittis a 4*
ANTHEM  Anna Thorvaldsdottir *Dann heilaga kross*
HYMN  392 (Alberta)
VOLUNTARY  J. S. Bach *Toccata, Adagio and Fugue,*
BWV 564: *Fugue*

* These responses receive their first performances this week.
** This Magnificat setting was commissioned and premièred by Graham Ross and the Choir in 2018

16 WEDNESDAY 10.00 p.m. **REQUIEM COMPLINE**
   *in memory of those who have lost their lives*
   *during the Covid-19 pandemic*
PSALM  31:1–6 (plainsong)
MASS  Sigurður Sævarsson *Requiem*
ANTHEM  Elgar arr. John Cameron *Lux aeterna*

17 THURSDAY 6.15 p.m. **FESTAL EVENSONG**
VOLUNTARY  Stanford *Prelude, Op. 105, No. 3*
INTROIT  Jón Ásgeirsson *Hjá lýgri móðu*
RESPONSES  Lucy Walker
PSALM  62 (Boyce)
CANTICLES  Bryan Kelly *in C*
ANTHEM  Stanford *For lo, I raise up*
HYMN  373 (Coe Fen)
VOLUNTARY  Leighton *Fanfare*

**CHORAL SERVICES RESUME ON THURSDAY 7 OCTOBER 2021 AT 6.15 P.M.**
CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Hannah Black, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 9.30 a.m. to 3.00 p.m.

THE CHOIR ADMINISTRATOR, Hannah Ambrose, is responsible for all the Choir’s external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVES are Laura Szejnmann (ls875), Sarah Hadden (sih29) and Inyoung Baek (ib455).

THE FISHER HOUSE REPRESENTATIVE is Krzysztof Herka (kh650).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (jw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Muslim Chaplains to the University.

Visit www.clare.cam.ac.uk/Chapel-and-Choir for information on all Chapel services.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

DEAN
The Rev’d Dr Mark Smith, E3
mss53@cam.ac.uk
tel. +44 (0)1223 333240

DIRECTOR OF MUSIC
Mr Graham Ross, E4
gr267@cam.ac.uk
tel. +44 (0)1223 333264

DECANI SCHOLAR
Mrs Hannah Black
hng24@cam.ac.uk

HEAD OF THE CHAPEL OFFICE
Mrs Nicola Robertson, B1
nr399@cam.ac.uk
tel. +44 (0)1223 333206

CHOIR ADMINISTRATOR
Miss Hannah Ambrose, B1
hra36@cam.ac.uk
tel. +44 (0)1223 333206

SIR WILLIAM MCKIE SENIOR ORGAN SCHOLAR
George Gillow, T2
gg477@cam.ac.uk

JUNIOR ORGAN SCHOLAR
Samuel Jones, T1
sj613@cam.ac.uk

www.clare.cam.ac.uk/Chapel-and-Choir/
@ClareChapel
facebook.com/clarecollegechapel
@chapelofofclarecollege

www.clarecollegechoir.com
@ClareChoir
facebook.com/choirofclarecollege
@choirofclarecollege