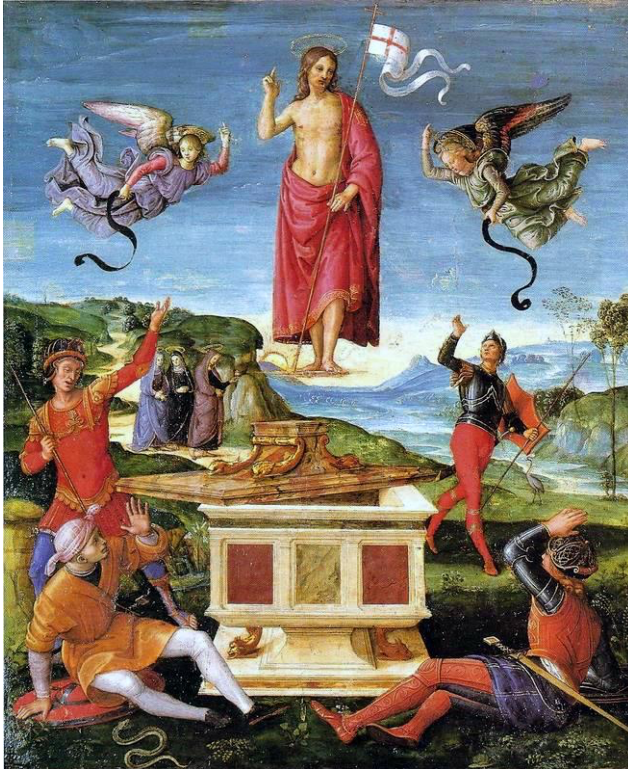




CLARE COLLEGE, CAMBRIDGE



**‘RESURRECTION’**

**CHAPEL SERVICES**

**EASTER TERM 2021**

## COVID-19

During this continued time of the COVID-19 pandemic, steps have been put in place to ensure safety for all. Attendance at Chapel services this term will sadly not be possible, for the start of term at least. We hope to be able to welcome back members of the College community and possibly the public at a later point in term, and details of this will be announced on our website and social media pages.

*If congregational attendance is permitted at a later point in term:*

- Congregational attendance at services by members of College or the public will be strictly limited to adhere with social distancing. To secure a place **seats must be booked in advance via the Chapel website**. Tickets will be available to book for the week ahead. You must specify how many people in your household/bubble will be attending (up to a maximum of six) and supply contact details for Test and Trace when doing so.
- In line with the Government's COVID-19 Test and Trace programme, contact details for all visitors and service attendees will be taken and held on file for a period of 21 days. Your details will only be used, if necessary, in conjunction with the Test and Trace programme and Clare College will not process this data for any other purpose.
- If you are feeling unwell or showing symptoms of Covid-19 please stay at home. **If you have attended Chapel and develop symptoms within 14 days you must notify us immediately.**
- Households and bubbles attending services must remain socially distanced at all times in Chapel, especially if there is a queue on arrival or departure. **It is a legal requirement that face coverings are worn at all times by all those attending a place of worship.** A hand cleansing station is available on entry and exit to the Chapel.
- Orders of service will be placed on seats and you are asked to take these away with you and dispose of them yourself.
- Congregational singing is not permitted at present, but details will be announced at the service if this changes. Toilet facilities will not be available to visitors, and there are no drinks or dining after services this term.
- All Chapel services will be streamed live on the Choir's YouTube channel. Links will be circulated through the Choir's and Chapel's websites and social media pages.

## SERMONS AND ADDRESSES

### 'Resurrection'

2 May	<i>When everything sad comes untrue (John 20: 1–18)</i>
9 May	<i>Locked doors and doubt (John 20: 19–31)</i>
16 May	<i>Peter's new start (John 21: 1–25)</i>
23 May	<i>The Day of Pentecost (Acts 2: 1–21)</i>
30 May	<i>Father, Son and Holy Spirit (Romans 8: 12–17)</i>
6 June	<i>Better call Paul (Acts 9: 1–19)</i>
13 June	<i>With unveiled faces (2 Corinthians 3: 7–18)</i>

Our Sunday sermons this term explore the meaning of the Easter story. The risen Christ brings the light of resurrection into the world: a light that transforms people, places, and institutions. We follow the Biblical narrative from Jesus' resurrection encounters with Mary Magdalene, Thomas and Peter, to his ascension, his sending of the Holy Spirit at Pentecost, and his appearance to Paul on the road to Damascus. The sermons this term will be given by the Dean, and by other members of our College community.

## CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 5 May, 26 May, and 16 June
Thursdays	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services.

*The Chapel is open each day for private prayer and reflection.*

## SPECIAL SERVICES

Wednesday 5 May	Choral Compline, 10.00 p.m.
Thursday 13 May	Choral Evensong for Ascension Day, 6.15 p.m.
Sunday 23 May	Choral Eucharist for Pentecost, <b>N. B. 11.00 a.m.</b>
Wednesday 26 May	Choral Compline, 10.00 p.m.
Sunday 30 May	Choral Evensong for Trinity Sunday, 6.00 p.m.
Thursday 3 June	Festal Evensong for Corpus Christi, 6.15 p.m.
Wednesday 16 June	Requiem Compline, 10.00 p.m.
Thursday 17 June	Festal Evensong, 6.15 p.m.

### **READING GROUP: THE MASTER AND MARGARITA**

On Tuesday evenings at 7.30 p.m., there will be a short informal and friendly reading group, led by our Decani Scholar, Hannah Black (née Grady). This term we will continue exploring Mikhail Bulgakov's *The Master and Margarita*, a dazzling novel – comic, satirical and supernatural – about a visit by the devil to the Soviet Union. The group will recommence on Tuesday 4 May, and will meet via Zoom. If you'd like to be part of the group, please email Hannah ([hng24@cam.ac.uk](mailto:hng24@cam.ac.uk)) for further details – all Clare members are warmly welcome to join us.

### **DEAN'S TUESDAY TEAS**

A chance for Clare students to take a break from work in the beautiful surroundings of the Scholars' Garden, with tea, coffee, fruit juice, and a range of cakes. Running 2–3 p.m on 18 and 25 May.

### **ASCENSION DAY MORNING**

On Thursday 13 May at 8.45 a.m. the Choir will sing Orlando Gibbons' *O clap your hands together* – a festal anthem for Ascension Day – outside within Old Court.

### **COLLECTIONS**

During Easter Term, the Chapel will support the work of *Jimmy's*, a charity that supports homeless people in Cambridge. *Jimmy's* works to deliver round-the-clock emergency help, support and accommodation for those who would otherwise be sleeping rough. We will not collect money during services this term, but we encourage you to make a personal donation to support *Jimmy's* online here: [www.jimmyscambridge.org.uk](http://www.jimmyscambridge.org.uk).

### **COVER IMAGE**

The cover image is Raphael's *The Resurrection of Christ*. One of the artist's earliest known works (c. 1502), it depicts the Risen Christ above the empty tomb, flanked by two angels, with his hand raised in blessing. The four guards respond to the resurrection in awe, and are positioned to represent Christ gathering people to himself from all four corners of the globe.

## RECITALS

Regrettably, there will be no regular pre-service Sunday recitals this term. We hope to reintroduce these in the 2021–22 academic year.

## MUSIC

After another national lockdown and another extended period of silence in Clare Chapel, we are delighted to welcome back our Chapel Choir for services this term. Social distancing rules continue to require us to sing most services with smaller forces, socially distanced. Services will continue to be LiveStreamed on the Choir's YouTube channel.

This term we continue to explore some of Iceland's fascinating choral repertoire, including works by Leifs, Sigurbjörnsson, Sveinsson, Snorri Sigfús Birgisson, Tryggvi M. Baldvinsson, Hjalmar H. Ragnarsson, Jón Ásgeirsson, Anna Thorvaldsdottir, and Sigurður Sævarsson whose *Magnificat* we premièred in 2018. On Wednesday 16 June we perform Sævarsson's atmospheric *Requiem* in a special Compline service commemorating those who have died in the Covid-19 pandemic.

We perform two works commissioned and premièred by Clare Choir in previous years: Nico Muhly's *Let all the world in every corner sing* (16 May) and Joshua Pacey's *Preces and Responses* (week beginning 1 June). In addition this term we give world première performances of four works written for us: an introit by Vivek Haria (30 May), *Preces and Responses* by Choir member Victoria Longstaff (week beginning 8 June) and Cambridge graduate student Lucy Walker (week beginning 15 June), and a new anthem by Toby Young (13 June).

Our Choral Eucharist for Pentecost (23 May, 11 a.m.) includes Jean Langlais' rousing *Messe Solennelle*, and other musical highlights this term include Byrd's double motet *Ne irascaris, Domine / Civitas sancti tui* (9 May), Gibbons' double-choir anthem *O clap your hands together* for Ascension Day (13 May), spirituals, works from the Russian choral school, anthems from St Thomas' Leipzig Kantors, and plenty more.

Please note that details and events may change at short notice due to the ongoing pandemic.

Full details of all events are available from the Chapel Office, or at [www.clarecollegechoir.com](http://www.clarecollegechoir.com).



# CHAPEL SERVICES

## EASTER TERM 2021

*please note that details or events may change at short notice due to the ongoing pandemic*

### APRIL

**29 THURSDAY** 6.15 p.m.  
*Catherine of Siena, Teacher of the Faith (1380)*

**CHORAL EVENSONG**  
VOLUNTARY J. S. Bach *Sonata No. 5 in C*, BWV 529:  
ii. *Adagio*  
INTROIT *Batten O sing joyfully*  
RESPONSES *Ayleward*  
PSALM 85 (Hemmings)  
CANTICLES *Moeran in D*  
ANTHEM *Calvisius Singet dem Herrn ein neues Lied*  
HYMN 250 (Ellers)  
VOLUNTARY *Duruflé Scherzo*, Op. 2

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### MAY

**2 FIFTH SUNDAY  
OF EASTER** 6.00 p.m.

**CHORAL EVENSONG**  
VOLUNTARY *Elgar Vesper Voluntaries*, Op. 14, No. 3  
INTROIT *Thiman*  
*Lord, make my heart a place where angels sing*  
RESPONSES *Ayleward*  
PSALM 96 (Russell)  
CANTICLES *Stanford in A*  
ANTHEM *Schelle Komm, Jesu, Komm*  
HYMN 351 (Neander)  
VOLUNTARY *J. S. Bach Fugue in a*, BWV 543

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**4 TUESDAY** 6.15 p.m.

**CHORAL EVENSONG**  
VOLUNTARY *Mendelssohn Sonata in B flat*, Op. 65,  
No. 4: iii. *Allegretto*  
INTROIT *Sigurður Sævarsson Agnus Dei*  
RESPONSES *Clucas*  
PSALM 74 (Garrett; Noble)  
CANTICLES *Noble in b*  
ANTHEM *Sigurbjörnsson Heyr, hinna smiður*  
HYMN 245 (*Ar hyd y nos*)  
VOLUNTARY *James MacMillan*  
*St. Andrews' Suite*: i. *One*

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**5 WEDNESDAY**

10.00 p.m.

**CHORAL COMPLINE**INTROIT Anna Lapwood *O nata lux*

PSALM 91 (plainsong)

ANTHEM Ken Burton *Rest*

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**6 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY James MacMillan

*St. Andrews' Suite: ii. Two*INTROIT Tryggvi M. Baldvinsson *Kvöldvers*

RESPONSES Clucas

PSALM 104: 1–10 (Smart)

CANTICLES Sumsion *in A*ANTHEM Anna Thorvaldsdóttir *Heyr þú oss himnum á*

HYMN 339 (Slane)

VOLUNTARY Mendelssohn *Sonata in B flat*, Op. 65,  
No. 4: iv. *Allegro maestoso e vivace*

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**9 SIXTH SUNDAY  
OF EASTER**

6.00 p.m.

**CHORAL EVENSONG**VOLUNTARY J. S. Bach *Toccata, Adagio and Fugue*,  
BWV 564: *Adagio*INTROIT Sarah MacDonald *Turn to me in mercy*

RESPONSES Clucas

PSALM 45 (Turton; Russell)

CANTICLES Sigurður Sævarsson *Magnificat* \*;  
*Victoria Nunc dimittis a 4*ANTHEM Byrd *Ne irascaris, Domine; Civitas sancti tui*

HYMN 338 (Evelyns), omit \*v.

VOLUNTARY J. S. Bach *Toccata, Adagio and Fugue*,  
BWV 564: *Toccata*

\* *This Magnificat setting was commissioned and premièred by Graham Ross and the Choir in 2018*

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**11 TUESDAY***There is no service in Chapel this evening.*

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**13 ASCENSION DAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Stanford

*Prelude on a theme of Orlando Gibbons*, Op. 105, No. 1INTROIT Stanford *Cælos ascendit bodie*

RESPONSES Radcliffe

PSALM 93 (Battishill)

CANTICLES Stanford *in C*ANTHEM Gibbons *O clap your hands together*

HYMN 128 (Gonfalon Royal)

VOLUNTARY Simon Preston *Alleluyas*

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**16 SUNDAY AFTER  
ASCENSION DAY**

6.00 p.m.

**CHORAL EVENSONG**

with William Harris (Clare) | 'cello  
VOLUNTARY Whitlock *Five Short Pieces*:  
iii. *Andante tranquillo*

INTROIT Finzi *God is gone up*

RESPONSES Radcliffe

PSALM 147: 1–12 (Longhurst)

CANTICLES Leighton *Second service*

ANTHEM

Nico Muhly *Let all the world in every corner sing* \*

HYMN 476 (Paderborn)

VOLUNTARY Nico Muhly *Fast Cycles*

\* *This anthem was commissioned and premièred by Graham Ross and the Choir in 2014*

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**18 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**

in memoriam Rachael Ward (née Darlison), 1992–2021

VOLUNTARY Scheidemann *Canzon in F*

INTROIT Moore *We shall walk through the valley in peace*

RESPONSES Kerensa Briggs

PSALM 68: 1–10 (Goss)

CANTICLES Byrd *Second Service*

ANTHEM Matthew Ward *Mane nobiscum*

HYMN 134 (St Magnus)

VOLUNTARY J. S. Bach *Duetto No. 3 in G*, BWV 804

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**20 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Coleridge-Taylor *Sorrow Song*

INTROIT Vaughan Williams *Antiphon*

RESPONSES Kerensa Briggs

PSALM 114 (anon.)

CANTICLES Suriano *Magnificat tertii toni*;

Sigurður Sævarsson *Nunc dimittis*

ANTHEM Adolphus Hailstork *My Lord, what a moanin'*

HYMN 357 (Sussex)

VOLUNTARY Buxtehude *Toccata in F*, BuxWV 157

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**23 PENTECOST  
(WHIT SUNDAY)**

**11.00 a.m.  
(N. B.)**

**CHORAL EUCHARIST**

VOLUNTARY Duruflé *Veni Creator Variations*: i, ii, iii

INTROIT Willan *I beheld her, beautiful as a dove*

MASS Langlais *Messe Solennelle*

ANTHEM Tallis *Loquebantur variis linguis*

HYMN 138 (Veni Creator (Mechlin))

VOLUNTARY Duruflé *Veni Creator Variations: Finale*

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**25 TUESDAY**

6.15 p.m.

*The Venerable Bede, monk and scholar (735)***CHORAL EVENSONG**VOLUNTARY de Grigny *Veni Creator: Plein Jeu*

INTROIT Thiman

*Lord, make my heart a place where angels sing*

RESPONSES Cecilia McDowall

PSALM 134 (Tallis)

CANTICLES Morley *Short Service*ANTHEM Snorri Sigfús Birgisson *Afmorsvísá*

HYMN 137 (Down Ampney, arr. Christopher Robinson)

VOLUNTARY de Grigny *Veni Creator: Fugue***26 WEDNESDAY**

10.00 p.m.

**CHORAL COMPLINE**INTROIT Parsons *Ave Maria*

PSALM 4 (plainsong)

ANTHEM Sheppard *Libera nos, salva nos 1 & 2***27 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY de Grigny *Veni Creator: Duo*INTROIT Snorri Sigfús Birgisson *Afmorsvísá*

RESPONSES Cecilia McDowall

PSALM 141 (Taylor)

CANTICLES Weelkes *for trebles*ANTHEM Bortniansky *I will lift up mine eyes*

HYMN 141 (Salisbury)

VOLUNTARY de Grigny *Veni Creator:**Récit de Cromborne***30 TRINITY SUNDAY**

6.00 p.m.

**CHORAL EVENSONG**VOLUNTARY de Grigny *Veni Creator:**Dialogue sur les Grands Jeux*INTROIT Vivek Haria *Lord, I cry unto thee \**

RESPONSES Cecilia McDowall

PSALM 29 (Attwood)

CANTICLES Howells *St Paul's Service*ANTHEM Gretchaninov *Cherubic Hymn*

HYMN 146 (Nicaea)

VOLUNTARY Howells *Three Rhapsodies, Op. 17,**No. 1 in D flat**\* This introit was commissioned by Graham Ross and the Choir and receives its first performance today*

# JUNE

## 1 TUESDAY

6.15 p.m.

*Justin, Martyr at Rome (c. 165)*

### CHORAL EVENSONG

VOLUNTARY J. S. Bach *Duetto No. 1 in e*, BWV 802

INTROIT Parry

*I know my soul hath power to know all things*

RESPONSES Joshua Pacey (CL 2013) \*

PSALM 9: 1–8 (Crotch)

CANTICLES Gibbons *Short Service*

ANTHEM Tavener *Mother of God, here I stand*

HYMN 247 (Nunc dimittis)

VOLUNTARY J. S. Bach

*The Musical Offering*, BWV 1079: *Ricercar in c à 3*

\* *These responses were composed for and premièred by Graham Ross and the Choir in 2013*

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## 3 CORPUS CHRISTI

6.15 p.m.

### FESTAL EVENSONG

VOLUNTARY Dupré *Prelude in f*, Op. 7, No. 2

INTROIT Byrd *Ave verum corpus*

RESPONSES Joshua Pacey (CL 2013)

PSALM 18: 1–12 (Turle)

CANTICLES Walmisley *in d*

ANTHEM Roderick Williams

*Ave verum corpus Re-imagined*

HYMN 268 (Pange lingua)

VOLUNTARY Camonin *Sacris Solemnis*

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## 6 FIRST SUNDAY AFTER TRINITY

6.00 p.m.

### CHORAL EVENSONG

VOLUNTARY Demessieux *Twelve Chorale Preludes on  
Gregorian Chant Themes*, Op. 8: v. *Vexilla Regis*

INTROIT Hjalmar H. Ragnarsson *Ave Maria*

RESPONSES Joshua Pacey (CL 2013)

PSALM 37: 1–19 (Goss)

CANTICLES Palestrina *Magnificat primi toni a 5*;

Holst *Nunc dimittis*

ANTHEM Wesley *Blessed be the God and Father*

HYMN 251 (Abends)

VOLUNTARY J. S. Bach *Fantasia in G*, BWV 572

*‘Pièce d’Orgue’*

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**8 TUESDAY**

6.15 p.m.

*Thomas Ken, bishop and hymn-writer (1711)***CHORAL EVENSONG**

VOLUNTARY J. S. Bach

*Wer nur den lieben Gott läßt walten*, BWV 690INTROIT Farrant *Hide not thou thy face from thee*

RESPONSES Victoria Longstaff (Clare) \*

PSALM 33 (Randall)

CANTICLES Harwood *in A flat*ANTHEM Mendelssohn *Richte mich, Gott*

HYMN 244 (Tallis's Canon)

VOLUNTARY R. Schumann

*Canonic Variations*, Op. 56: iv. *Innig*

\* *These responses were composed for Graham Ross and the Choir and receive their first performances this week*

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**10 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Demessieux *Twelve Chorale Preludes on**Gregorian Chant Themes*, Op. 8: xi. *Domine Jesu*INTROIT Sveinsson *Haustvísur til Máriu*

RESPONSES Victoria Longstaff (Clare)

PSALM 40 (Crotch; Timothy Brown)

CANTICLES Stanford *in G*ANTHEM Leifs *Requiem*

HYMN 372 (Monk's Gate)

VOLUNTARY Mathias *Toccata giocosa*, Op. 36, No. 2**13 SECOND SUNDAY  
AFTER TRINITY**

6.00 p.m.

**CHORAL EVENSONG**

VOLUNTARY J. S. Bach

*Allein Gott in der Höh sei Her*, BWV 675INTROIT Sveinsson *Haustvísur til Máriu*

RESPONSES Victoria Longstaff (Clare)

PSALM 39 (plainsong)

CANTICLES Francis Jackson *in G*ANTHEM Toby Young *O splendour of God's glory bright* \*

HYMN 333 (Michael, arr. John Rutter (CL 1964))

VOLUNTARY Lefébure-Wély *Marche in E flat*

\* *This anthem was composed for Graham Ross and the Choir and receives its first performance today*

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**15 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY J. S. Bach *Schmücke dich, o liebe Seele*,  
BWV 654

INTROIT Parry

*I know my soul hath power to know all things*

RESPONSES Lucy Walker \*

PSALM 50: 1–15 (Henley)

CANTICLES Sigurður Sævarsson *Magnificat* \*\*;Victoria *Nunc dimittis* a 4ANTHEM Anna Thorvaldsdottir *Þann heilaga kross*

HYMN 392 (Alberta)

VOLUNTARY J. S. Bach *Toccata, Adagio and Fugue*,  
BWV 564: *Fugue*

\* These responses receive their first performances this week

\*\* This *Magnificat* setting was commissioned and premiered by Graham Ross and the Choir in 2018

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**16 WEDNESDAY**

10.00 p.m.

**REQUIEM COMPLINE***in memory of those who have lost their lives  
during the Covid-19 pandemic*

PSALM 31: 1–6 (plain song)

MASS Sigurður Sævarsson *Requiem*ANTHEM Elgar arr. John Cameron *Lux aeterna*

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**17 THURSDAY**

6.15 p.m.

**FESTAL EVENSONG**VOLUNTARY Stanford *Prelude*, Op. 105, No. 3INTROIT Jón Ásgeirsson *Hjá hynri móðu*

RESPONSES Lucy Walker

PSALM 62 (Boyce)

CANTICLES Bryan Kelly *in C*ANTHEM Stanford *For lo, I raise up*

HYMN 373 (Coe Fen)

VOLUNTARY Leighton *Fanfare*

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CHORAL SERVICES RESUME ON THURSDAY 7 OCTOBER 2021 AT 6.15 P.M.

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## CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Hannah Black, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 9.30 a.m. to 3.00 p.m.

THE CHOIR ADMINISTRATOR, Hannah Ambrose, is responsible for all the Choir's external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVES are Laura Szejnmann ([ls875](#)), Sarah Hadden ([sih29](#)) and Inyoung Baek ([ib455](#)).

THE FISHER HOUSE REPRESENTATIVE is Krzysztof Herka ([kh650](#)).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel ([visrael@mychaplaincy.co.uk](mailto:visrael@mychaplaincy.co.uk)) and Mrs Elisheva Malkiel ([elisheva@mychaplaincy.co.uk](mailto:elisheva@mychaplaincy.co.uk)), Jewish Chaplains to the University; Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad ([tiw31](#)) and Shaykh John Butt ([cmc.jmbutt@virgin.net](mailto:cmc.jmbutt@virgin.net)), Muslim Chaplains to the University.

Visit [www.clare.cam.ac.uk/Chapel-and-Choir](http://www.clare.cam.ac.uk/Chapel-and-Choir) for information on all Chapel services.

# CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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