



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

EASTER TERM 2022

'SUMMER PSALMS'

SERMONS AND ADDRESSES

'Summer Psalms'

1 May	<i>Psalm 1: Blessed is the man</i> The Dean
8 May	<i>Psalm 84: Homeward bound</i> The Rev'd Kirsty Borthwick (CL 2017) Curate, All Saints, Leighton Buzzard
15 May N.B. 11 a.m.	<i>Psalm 145: What is God like?</i> The Rev'd Dr Arthur Keefer (CL 2015) Chaplain, Eton College
22 May	<i>Psalm 88: The darkest depths</i> The Rev'd Dr Olga Fabrikant-Burke Chaplain, Trinity College, Cambridge
29 May	<i>Psalm 110: An ascended King</i> The Rev'd Dr Philip Jenson Ridley Hall, Cambridge
5 June	<i>Psalm 27: One thing I ask</i> Professor Alisha Lola Jones Faculty of Music, Cambridge
12 June	<i>Psalm 89: It must be love</i> Sophia Johnson Faculty of Divinity, Cambridge

The Psalms are the hymns of ancient Israel, and have been sung in acts of worship in an unbroken tradition lasting three thousand years. In their extraordinary interweaving of exquisite poetry, soaring passion and piercing honesty, they express the hopes, joys and fears of God's people in ways that are abidingly relevant. Moreover, the Psalms do not merely reflect human experience, but shape it: they are God's means to tune our hearts, and to direct our affections towards him. Our guest speakers at Sunday Evensong services this term will delve into the Psalter's rich treasure trove, and explore how these ancient texts still speak to us powerfully today.

Kirsty Borthwick served as the Decani Scholar at Clare from 2018 to 2020, and has recently completed her doctorate in Trinitarian doctrine. She was ordained in St Albans Cathedral in June 2021, and is currently serving her curacy at All Saints' Church, Leighton Buzzard. Arthur Keefer was Kirsty's predecessor as Decani Scholar at Clare, and his academic work focuses on the interpretation of the Old Testament. Since 2017, he has worked at Eton College as a teacher and Chaplain. Olga Fabrikant-Burke lectures on the Old Testament at the Faculty of Divinity, is a Chaplain at Trinity College, and also serves as the Curate at St Bene't's Church, Cambridge. Philip Jenson taught for many years as the Lecturer in the Old Testament at Ridley Hall, Cambridge, and as an Affiliated Lecturer at the Faculty of Divinity. He has published widely, especially on the interpretation of the Book of Leviticus. Alisha Lola Jones is an Associate Professor for Music in Contemporary Societies at the Faculty of Music. Her research focuses on ethnomusicology, and especially on the intersection of contemporary gospel music, race and gender. Sophia Johnson is currently completing her doctorate in the Old Testament at the Faculty of Divinity, and is a graduate student of Christ's College, Cambridge.

HOLY COMMUNION

A simple and peaceful morning service, including a short sermon, and lasting about half an hour. Followed by coffee and tea, toast and pastries, in E3. On 5 June, we are joined by the Chapel congregation of Trinity Hall for a joint Pentecost service, followed by a free cooked breakfast over in their Hall. Our sermons at Holy Communion in Easter Term explore the account of Jesus' resurrection in Luke's Gospel, followed by special readings to mark Pentecost (5 June) and Trinity Sunday (12 June).

1 st May	Rising (Luke 24: 1–12)
8 th May	Journeying (Luke 24: 13–35)
15 th May	<i>Choral Eucharist at 11am</i>
22 nd May	Appearing (Luke 24: 36–49)
29 th May	Ascending (Luke 24: 50–53)
5 th June	<i>Joint Service with Trinity Hall for Pentecost</i>
12 th June	Abiding (Matthew 28: 16–20)

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 11 May, 15 June
Thursdays	Evensong, 6.15 p.m.
Sundays	Choral Evensong, 6.00 p.m. (Choral Eucharist at 11 a.m. on 15 May)

Members of College are asked to wear gowns to Sunday services. All Sunday services (including the Choral Eucharist on 15 May) are followed by drinks and dinner, to which all who attend Chapel are warmly invited (subject to places available).

SPECIAL SERVICES

Thursday 28 April	Graduation Service for 2020 graduates, 6.15 p.m. (admission by ticket only)
Sunday 1 May	Relaxed Choral Evensong, 6 p.m.
Saturday 7 May	Choral Evensong for Clare Choir Alumni Association, 6.00 p.m.
Saturday 14 May	Memorial Celebration for Colin Turpin, Fellow, 2.30 p.m.
Sunday 15 May	Choral Eucharist, 11 a.m.
Friday 20 May	Graduation Service for 2021 graduates, time t.b.c. (admission by ticket only)
Thursday 26 May	Choral Evensong for Ascension Day, 6.15 p.m.
Sunday 5 June	Choral Evensong for Pentecost, 6 p.m.
Sunday 12 June	Festal Evensong, 6 p.m.
Wednesday 29 June	Graduation Service for 2022 graduands, 11.15 a.m. (admission by ticket only)

COLLECTIONS

Chapel Collections at Sunday services in Easter Term are in aid of Aspire, part of local charity Romsey Mill. Aspire runs youth clubs and support for autistic children and young people. Their clubs reduce social isolation and improve the lives and mental well-being of those who attend. The Aspire team currently works with around 140 young people around Cambridge and Cambridgeshire, both in groups and in settings of 1:1 mentoring. You can find out more at www.romseymill.org. Tanya Kundu, a Clare graduate student and one of the youth workers at Aspire, will be saying a little more about the work of the charity at Sunday Evensong on 1 May.

DEAN'S TUESDAY TEAS

Clare students are cordially invited to take a break from work and enjoy afternoon tea in the beautiful surroundings of the Scholars' Garden, with tea, fruit juice, and a range of delicious cakes. Running 2 p.m. – 3 p.m. on 10 May and 17 May. On the following Tuesday, 24 May, there will be a special tea for all Clare College staff.

GUIDED TOURS OF CLARE GARDENS

There are two evening opportunities this term for Clare members to have a guided tour of the College Gardens, led by Professor Howard Griffiths. The tours are running at 5.15 p.m. on Thursday 5 May and Thursday 12 May. Spaces on both tours are limited, so please email Nicola Robertson (nr399) to reserve your place.

GAME NIGHTS

On Tuesday evenings at 7.30 p.m., there will be an informal games night in E3, led by our Decani Scholar, Hannah Black, and accompanied by wine, cheese, and other refreshments. All Clare undergraduates and postgraduates are warmly welcome. Please get in touch with Hannah (hng24) if you have any questions.

RELAXED EVENSONG

For our first Sunday Evensong of Term on 1 May, we hold another Relaxed Evensong. This is a service especially shaped to be inclusive of those with disabilities or cognitive impairments, and of those with younger children.

CHORAL EUCHARIST

On Sunday 15 May, Choral Evensong is replaced by a special Choral Eucharist, at 11 a.m. in Chapel, followed by drinks and lunch.

ANTHEM FOR ASCENSION DAY

Join us in Old Court at 8.45 a.m. on Thursday 26 May, to celebrate Ascension Day with a festal Anthem sung by the Choir.

OPEN CHAPEL

Throughout the term, Chapel will be open for quiet reflection, relaxation and stillness every weekday evening until 10pm.

RECITALS

Each Sunday Evensong during full term is preceded by a recital in Chapel at 5.25 p.m. (except for the Relaxed Evensong on 1 May, which will be preceded by 15 minutes of organ voluntaries, and the Choral Eucharist on 15 May which will not be preceded by a recital). Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC

This term we welcome back former members of Clare Chapel Choir at the Clare Choir Alumni Association Evensong on Saturday 7 May. The current Chapel Choir perform works by Clare College alumni John Rutter (28 April), Patrick Gowers (29 May) and Stephen Jackson (14 June), as well as *Haec*

dies written for the Choir by Matthew Martin (5 May). Following the Sermon series of Summer Psalms, each Sunday service includes a musical setting of the preacher's chosen psalm, including works by Buxtehude, Brahms, Caroline Shaw, Gibbons, Cornelius, Handel and Blow.

We are joined this term by instrumentalists for services with strings (1 May), flutes (11 May), percussion (11 May and 12 June) and trumpet (22 May). The Choir performs Vaughan Williams' *Mass in g* at the morning Eucharist on 15 May, begins Ascension Day morning with a performance of Peter Philips' *Ascendit Deus* sung from Old Court (26 May), and gives a liturgical performance Bernstein's *Chichester Psalms* on Trinity Sunday (12 June).

During the summer vacation the Choir performs at Southend-on-Sea and at St Mary's Church, Warwick. Full details are available from the Head of the Chapel Office and Choir Administrator, or at www.clarecollegechoir.com.

COVER IMAGE

The cover image is from the Leiden Psalter of St Louis, a lavishly illustrated manuscript dating from the late twelfth century. The first words of Psalm 1 in Latin, *Beatus vir*, are here rendered with an ornate letter B, followed by smaller letters cascading down from the upper right. The Dean will be preaching on this Psalm ('Blessed is the man') at the first Sunday Evensong of Term.

CHAPEL SERVICES

EASTER TERM 2022

APRIL

28 THURSDAY

6.15 p.m.

GRADUATION SERVICE FOR 2020 GRADUATES

Admission by ticket only.

This service is not open to members of public.

VOLUNTARY Haydn *32 Pieces for Musical Clock*,

Hob. XIX: Nos. 2 and 9

INTROIT Byrd *Haec dies*

ANTHEM John Rutter (CL 1964) *This is the day*

HYMNS 110 (Easter Hymn), 373 (Coe Fen)

BLESSING John Rutter *A Clare Benediction*

VOLUNTARY Mozart *Fantasia in f*, K. 608

MAY

**1 THIRD SUNDAY
OF EASTER**

6.00 p.m.

There is no pre-Evensong recital today. The congregation are welcome to arrive in Chapel from 5.45pm onwards, during which there will be organ music.

RELAXED EVENSONG with instrumentalists

with Daphne Delfas (Clare) | violin,

Jacqueline Seki (Clare) | violin,

Seth Collin (Clare) | cello

VOLUNTARY Wood *Andante*

INTROIT arr. Wood *This joyful Easteride*

RESPONSES Rose

PSALM 30 (Hayes)

CANTICLES Bryan Kelly *in C*

ANTHEM Monteverdi *Beatus vir*

PREACHER The Dean

‘Psalm 1: Blessed is the man’

HYMNS 101 (Deus Tuorum Militum), 353 (Repton)

VOLUNTARY Joanna Marsh

Four Musical Clocks: No. 4

3 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Joanna Marsh

Four Musical Clocks: Nos. 1 and 2INTROIT L. Boulanger *Pie Jesu*

RESPONSES Janet Wheeler

PSALM 33 (Randall)

CANTICLES plainsong tone I *Magnificat*,
des Prez *Nunc dimittis*ANTHEM Fauré *Cantique de Jean Racine*

HYMN 113 (Savannah (Herrnhut))

VOLUNTARY Joanna Marsh

Four Musical Clocks: No. 3

5 THURSDAY

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Nico Muhly *Hudson Preludes*: i. *Take Care*INTROIT Nico Muhly *A Great Stone*

RESPONSES Janet Wheeler

PSALM 39 (plainsong)

CANTICLES Tallis *Short Service*ANTHEM Matthew Martin *Haec dies* *

HYMN 115 (Noel Nouvelet)

VOLUNTARY Messiaen *Les Anges*

* *This anthem was commissioned and premièred by the Choir in 2015*

7 SATURDAY

6.00 p.m.

**CHORAL EVENSONG sung with members of the
Clare Choir Alumni Association**VOLUNTARY Dyson *Prelude on 'By the waters of Babylon'*INTROIT Parry *I was glad when they said unto me*

RESPONSES Janet Wheeler

PSALM 23 (Turle)

CANTICLES Dyson *in D*ANTHEM Stanford *For lo, I raise up*

HYMN 373 (Coe Fen)

VOLUNTARY Mozart *Fantasia in f*, K. 608

**8 FOURTH SUNDAY
OF EASTER**

5.25 p.m.

HORN RECITAL

Daniel Livermore (St John's) | horn
Gregory May (Clare) | piano

Robert Schumann (1810–56)
Adagio und Allegro

Hermann Neuling (1897–1967)
Bagatelle for Low Horn

Robert Schumann
Fantasiestücke No.1

6.00 p.m.

EVENSONG

VOLUNTARY Buxtehude *Passacaglia in d*, BuxWV 161

INTROIT Caroline Shaw *and the swallow*

RESPONSES Janet Wheeler

PSALM 114 (anon.)

CANTICLES Beach *Magnificat in A*;
G. Holst *Nunc dimittis*

ANTHEM Brahms *Wie lieblich sind deine Wohnungen*

PREACHER The Rev'd Kirsty Borthwick (CL 2017)
'Psalm 84: Homeward bound'

HYMNS 117 (Ellacombe), 120 (Maccabeus)

VOLUNTARY Dubois *Toccata in G*

10 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Price *Andante*

INTROIT Tippett *O by and by*

RESPONSES Paul Spicer

PSALM 87 (Macfarren)

CANTICLES Batten *Fourth Service*

ANTHEM Joubert *O Lorde, the maker of al thing*

HYMN 119 (Victory)

VOLUNTARY Tippett *Preludio al vespro di Monteverdi*

11 WEDNESDAY

10.00 p.m.

COMPLINE with flutes and percussion

with Caitlin Obee (CL 2018) | flute,
Pia Rose Scattergood (CL 2017) | flute,
Alexander Pullen (St John's) | percussion

INTROIT Arvo Pärt *de profundis*

PSALM 91 (plainsong)

ANTHEM Jennifer Higdon *O Magnum Mysterium*

12 THURSDAY	6.15 p.m.	CHORAL EVENSONG VOLUNTARY Haydn <i>32 Pieces for Musical Clock</i> , Hob. XIX: No. 15 INTROIT Palestrina <i>Sicut cervus</i> RESPONSES Paul Spicer PSALM 85 (Hemmings) CANTICLES Morley <i>Short service</i> ANTHEM Barber <i>Twelfth Night</i> HYMN 122 (Mach's mit mir Gott) VOLUNTARY Haydn <i>32 Pieces for Musical Clock</i> , Hob. XIX: No. 16
14 SATURDAY	2.30 p.m.	MEMORIAL CELEBRATION FOR COLIN TURPIN, FELLOW <i>This event is not open to the public.</i>
15 FIFTH SUNDAY OF EASTER		<i>There is no pre-service recital today.</i>
	11.00 a.m.	CHORAL EUCHARIST VOLUNTARY Vaughan Williams <i>Musette</i> INTROIT Vaughan Williams <i>O taste and see</i> MASS Vaughan Williams <i>in g</i> ANTHEM Gibbons <i>The eyes of all wait upon thee</i> PREACHER 'The Rev'd Dr Arthur Keefer (CL 2015) 'Psalm 145: What is God like?' HYMNS 124 (St Fulbert), 271 (Hyfrydol) VOLUNTARY Vaughan Williams <i>Prelude on 'Hyfrydol'</i>
17 TUESDAY	6.15 p.m.	CHORAL EVENSONG VOLUNTARY Parry <i>Elegy</i> INTROIT Parry <i>My soul, there is a country</i> RESPONSES Philip Moore PSALM 97 (Elvey) CANTICLES Suriano <i>Magnificat tertii toni</i> , Wood <i>Nunc dimittis in B flat</i> ANTHEM Judith Weir <i>a blue true dream of sky</i> HYMN 102 (Nun lasst uns Gott) VOLUNTARY Pachelbel <i>Nun lasst uns Gott</i>

19 THURSDAY 6.15 p.m.
Dunstan, archbishop, monastic reformer, 988

CHORAL EVENSONG

VOLUNTARY Philip Moore *Elegy*
INTROIT Byrd *Civitas sancti tui*
RESPONSES Philip Moore
PSALM 104 vv. 1–10 (Smart)
CANTICLES Coleridge-Taylor *in F*
ANTHEM Kile Smith *Jerusalem*
HYMN 107 (Vulpus (Gelob't sei Gott))
VOLUNTARY J. S. Bach
Prelude and Fugue in g, BWV 558

20 FRIDAY time t.b.c.

GRADUATION SERVICE FOR 2021 GRADUATES

Admission by ticket only.
This service is not open to members of public.

**22 SIXTH SUNDAY
OF EASTER** 5.25 p.m.

PIANO RECITAL

Victor Wang (Clare)

Gregory May (b. 2001)
Tree

Frédéric Chopin (1810–49)
Nocturne, Op, 15, No. 3 in g

Victor Wang (b. 2000)
Acts upon the Yellow Mountain (Sonata in four movements)

6.00 p.m.

CHORAL EVENSONG with trumpet

VOLUNTARY Vaughan Williams *Prelude on 'Rhosymedre'*
INTROIT Cornelius *Bußeleid*
RESPONSES Philip Moore
PSALM 126 (Turtle)
CANTICLES Walton *Chichester Service*
ANTHEM Vaughan Williams
Lord, Thou hast been our refuge
PREACHER The Rev'd Dr Olga Fabrikant-Burke
'Psalm 88: The darkest depths'
HYMNS 103 (Lux eo), 106 (Ave virgo virginum)
VOLUNTARY J. S. Bach *Prelude and Fugue in g,*
BWV 535

24 TUESDAY 6.15 p.m.
John and Charles Wesley, 1791 and 1788

CHORAL EVENSONG
VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14, No. 2
INTROIT Sarah Cattley
O Western Wind... An anniversary
RESPONSES Anthony Piccolo
PSALM 138 (Ley)
CANTICLES Joanna Forbes L'Estrange
King's College Service
ANTHEM Elgar *Ave verum corpus*
HYMN 424 (Cornwall)
VOLUNTARY Price *Cantilena*

26 ASCENSION DAY 8.45 a.m.

MORNING ANTHEM FOR ASCENSION DAY
sung in Clare College Old Court
ANTHEM Philips *Ascendit Deus*

6.15 p.m.

CHORAL EVENSONG
VOLUNTARY Vaughan Williams *Romanza*
INTROIT Philips *Ascendit Deus*
RESPONSES Anthony Piccolo
PSALM 47 (Monk)
CANTICLES D. Purcell *in e*
ANTHEM Vaughan Williams *O, clap your hands*
HYMN 128 (Gonfalon Royal)
VOLUNTARY Langlais *Suite Médiévale: iii. Improvisation*

**29 SUNDAY AFTER
ASCENSION DAY** 5.25 p.m.

MUSIC THEATRE RECITAL
given by members of the Choir

6.00 p.m.

CHORAL EVENSONG with keyboards
VOLUNTARY Guilmant *Andante con moto*, Op. 16, No. 1
INTROIT Handel *Judicabit in nationibus; Conquassabit*
RESPONSES Anthony Piccolo
PSALM 68 (Goss)
CANTICLES Leighton *Second Service*
ANTHEM Gowers (CL 1956) *Viri Galilae*
PREACHER The Rev'd Dr Philip Jenson
'Psalm 110: An ascended King'
HYMNS 130 (Llanfair), 132 (t. 185 Abbot's Leigh)
VOLUNTARY Simon Preston *Alleluys*

31 TUESDAY

There is no service in Chapel today.

JUNE

2 THURSDAY

There is no service in Chapel today.

**5 PENTECOST
(WHIT SUNDAY)**

5.25 p.m.

VOCAL RECITAL

Emma Caroe (Clare) | soprano
Lilly Vadaneaux (Clare) | soprano
Seth Collin (Clare) | cello
George Gillow (Clare) | organ

Orlando di Lasso (c. 1530–94)
4 a cappella duets

Richard Dering (c. 1580–1630)
O Bone Jesu
Gaudent in Coelis

Antonio Caldara (1670–1736)
Ego sum panis vivus
Caro mea vere est cibus

John Blow (1649–1708)
Ah heav'n! What is't I hear?

Henry Purcell (1659–95)
O Dive Custos, Z. 504 (*Elegy on the Death of Queen Mary*)

6.00 p.m.

CHORAL EVENSONG

VOLUNTARY Judith Weir *The Tree of Peace*
INTROIT Macfarren *One thing I have desired of the Lord*
RESPONSES Paul Spicer
PSALM 33 (Randall)
CANTICLES Judith Weir
ANTHEM Harvey *Come, Holy Ghost*
PREACHER Professor Alisha Lola Jones
'Psalm 27: One thing I ask'
HYMNS 141 (Salisbury), 137 (Down Ampney)
VOLUNTARY Judith Bingham *Angel Fragments*

7 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Guilmant *Élévation*, Op. 25, No. 2
INTROIT Barber *To be sung on the water*
RESPONSES Leighton
PSALM 4 (Soaper)
CANTICLES Grayston Ives *Edington Service*
ANTHEM Grayston Ives *Listen sweet dove*
HYMN 140 (All for Jesus)
VOLUNTARY Luca Zucchi (Clare) *Orcus Prelude* *

* *This voluntary received its first performance at Clare College in 2022*

9 THURSDAY

6.15 p.m.

*Ephrem, hymn writer, teacher of the faith, 373***CHORAL EVENSONG**

VOLUNTARY J. S. Bach

*Fughetta super Allein Gott in der Höh sei Ehr, BWV 677*INTROIT Howells *A Hymn for St Cecilia*

RESPONSES Leighton

PSALM 65 (Matthews)

CANTICLES Noble *in b*ANTHEM Bernstein *Hashkveinu*

HYMN 337 (Martyrdom)

VOLUNTARY J. S. Bach

*Allein Gott in der Höh sei Ehr, BWV 675***12 TRINITY SUNDAY**

5.25 p.m.

ORGAN DUET RECITAL

George Gillow (Sir William McKie Senior Organ Scholar)

Samuel Jones (Junior Organ Scholar)

Franz Joseph Haydn (1732–1809)

32 Pieces for Musical Clock, Hob. XIX:

2. [untitled]

9. Menuet - Allegretto

15. [untitled]

16. Fuga

Antonio Soler (1729–83)

Concerto No. 3 in G:

i. Andantino

ii. Minuet and Variations

John Rutter (CL 1964, b. 1945)

Variations on an Easter Theme

6.00 p.m.

CHORAL EVENSONG with harp and percussion

VOLUNTARY Nico Muhly

*The Revd Mustard his Installation Prelude*INTROIT Blow *Let thy hand be strengthened*

RESPONSES Leighton

PSALMS 108 v. 2; 100; 23; 2 vv. 1–4; 131; 133 v. 1

(Bernstein *Chichester Psalms*)

CANTICLES spoken

ANTHEM Nico Muhly *A Good Understanding**

PREACHER Sophia Johnson

‘Psalm 89: It must be love’

HYMN 336 (Angel Voices)

VOLUNTARY Howells *Rhapsody No. 1, Op. 17** *This anthem was commissioned and premiered by the Choir in New York City in September 2005*

14 TUESDAY*Richard Baxter, puritan, 1691*

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Walton *Elegy*INTROIT Parry *Crossing the bar*

RESPONSES Rose

PSALM 9 (Crotch)

CANTICLES Mathias *Jesus Service*

ANTHEM Carter, arr. Stephen Jackson (CL 1970)

Lord of the Dance

HYMN 392 (Alberta)

VOLUNTARY Mathias *Processional*

15 WEDNESDAY

10.00 p.m.

COMPLINEINTROIT von Bingen *O coruscans lux stellarum*

PSALM 31 vv. 1–6 (plain song)

ANTHEM arr. Luboff *Deep River*

16 THURSDAY*Joseph Butler, bishop, philosopher, 1752*

6.15 p.m.

FESTAL EVENSONGVOLUNTARY Walton *Romanza*INTROIT Wylkynson *Jesus autem transiens*

RESPONSES Rose

PSALM 18 (Turle)

CANTICLES Ireland *in F*ANTHEM Howells *Take him, earth, for cherishing*

HYMN 381 (Ewing)

VOLUNTARY Mons Leidvin Takle *Power of Life*

CHORAL SERVICES RESUME ON THURSDAY, 6 OCTOBER 2022 AT 6.15 P.M.

29 WEDNESDAY

11.15 a.m.

GRADUATION SERVICE FOR 2022 GRADUANDS*Admission by ticket only.**This service is not open to members of public.*

CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Hannah Black, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekdays from 9.30 a.m. to 3.00 p.m.

THE CHOIR ADMINISTRATOR, Hannah Ambrose, is responsible for all the Choir's external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Inyoung Baek ([ib455](#)).

THE FISHER HOUSE REPRESENTATIVE is Krzysztof Herka ([kh650](#)).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Elazar and Alissa Symon (elazar@mychaplaincy.co.uk), Jewish Chaplains to the University; and Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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