



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

EASTER TERM 2023

‘A LIGHT FOR OUR PATH’

SERMONS AND ADDRESSES

'A light for our path: journeying through Psalm 119'

30 April	<i>The path of freedom (Psalm 119: 1–32)</i> The Dean
7 May	<i>[Concert in West Road Concert Hall]</i>
14 May	<i>The path of life (Psalm 119: 33–64)</i> Professor Jane Williams (Clare 1975) McDonald Professor in Christian Theology, St Mellitus College
21 May	<i>The path of adversity (Psalm 119: 65–96)</i> Sister Ann Swailes OP (Clare 2016) Assistant Chaplain, Fisher House, Cambridge
28 May	<i>The path of wisdom (Psalm 119: 97–128)</i> The Rev'd Rachel Blanchflower Rector of Great Gransden, Little Gransden, Abbotsley & Waresley
4 June	<i>The path of grace (Psalm 119: 129–160)</i> The Rev'd Canon James Blandford-Baker Vicar of Histon
11 June N.B. 11 a.m.	<i>The path to the future (Psalm 119: 161–176)</i> Professor David Fergusson OBE DD The Regius Professor of Divinity

Psalm 119 contains one of the most famous lines in the Bible: 'Your word is a lamp unto my feet, and a light unto my path' (v. 105). It is also the longest, and most ambitious, piece of poetry in the whole Psalter. Psalm 119 is an acrostic poem, with each set of eight verses beginning with consecutive letters of the Hebrew alphabet, making 176 lines in total. The psalm is an extravagant song of praise to God – an 'A to Z' of divine delight – rejoicing in God's love, his word and his law. Easter Term, for many of us, is a time for contemplating that path that lies ahead, and our guest speakers at Sunday services will consider how the insights of this remarkable Psalm can be a true light for our journey.

Jane Williams read Theology at Clare, before embarking on a career in theological research and education. She has previously taught at Trinity College, Bristol, and King's College, London, and is currently the McDonald Professor in Christian Theology at St Mellitus College, London. She is married to Rowan, who is a former Dean of Clare. Ann Swailes has recently completed her doctorate in Theology at Clare, focussing on the relationship between the mystery of suffering and the nature of the Church. She is a member of the Dominican Order, and serves as the Assistant Chaplain of Fisher House, the Roman Catholic Chaplaincy to the University. Rachel Blanchflower is the Rector of Great Gransden, a Clare living (and once the parish of Clare Fellow Barnabas Oley). A research engineer by background, James Blandford-Baker is a Canon of Ely Cathedral, and has been the Vicar of St Andrew's, Histon, since 2006. James is interested in cabinet-making, astronomy, the life and work of Isaac Newton, and the England cricket team. He has been described by the Bishop of Worcester as a 'renaissance man'. David Fergusson studied philosophy and theology in Glasgow, Edinburgh, and Oxford, followed by posts as Professor of Systematic Theology in the University of Aberdeen (1990–2000) and as Professor of Divinity in the University of Edinburgh (2000–21). Since 2021, he has served as the Regius Professor of Divinity, the most senior Chair in Theology at the University of Cambridge.

HOLY COMMUNION

A simple and peaceful morning service, including a short sermon, and lasting about half an hour. Followed by coffee, tea, jam and pastries in E3. On 21 May, there will be a joint service with the congregation of Trinity Hall, in their Chapel at 9.30 a.m., followed by a free cooked breakfast. Our sermons at Holy Communion in Easter Term continue our journey through Luke's Gospel, followed by special readings to mark the feasts of Pentecost (28 May) and Trinity Sunday (4 June).

30 Apr	<i>Calling</i> (Luke 5: 1–11)
7 May	<i>Cleansing</i> (Luke 5: 12–16)
14 May	<i>Forgiving</i> (Luke 5: 17–26)
21 May	Joint Service with Trinity Hall (9.30 a.m. at Trinity Hall Chapel)
28 May	<i>The Day of Pentecost</i> (Acts 2: 1–21)
4 June	<i>The Holy Trinity</i> (Matthew 28: 16–20)
11 June	Choral Eucharist (11 a.m.)

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 3 May & 14 June
Thursdays	Evensong, 6.15 p.m.
Sundays	Choral Evensong, 6.00 p.m. (Choral Eucharist at 11 a.m. on 11 June)

Members of College are asked to wear gowns to Sunday services. All Sunday services (including the Choral Eucharist on 11 June) are followed by drinks and dinner, to which all who attend Chapel are warmly invited (subject to places available).

SPECIAL SERVICES

Thursday 4 May	Choral Evensong to mark King Charles III's Coronation
Thursday 18 May	Choral Evensong for Ascension Day, 6.15 p.m.
Sunday 28 May	Choral Evensong for Pentecost, 6 p.m.
Wednesday 28 June	Graduation Service, 11.15 a.m. (admission by ticket only)

DEAN'S TUESDAY TEAS

Clare students are cordially invited to take a break from work and enjoy afternoon tea in the beautiful surroundings of the Scholars' Garden, with tea, fruit juice, and a range of delicious cakes. Running 2–3 p.m. on 9 May and 16 May. On the following Tuesday, 23 May, there will be a special tea for all Clare College staff.

CLARE CHOIR ALUMNI ASSOCIATION 50TH ANNIVERSARY OF CO-EDUCATION CONCERT

The musical culmination of our celebrations of the 50th anniversary of co-education at Clare takes place in the form of a public concert at West Road Concert Hall in Cambridge on Sunday 7 May at 5.30 p.m., hosted by the Clare Choir Alumni Association, featuring over 100 Clare alumni joining the current Choir and undergraduates to form a massed Choir and string orchestra. The concert includes the première of a new commission for choir and strings by Honorary Fellow and Former Director of Music John Rutter, conducted by the composer. The Choir will also perform three new works commissioned as part of the 50th anniversary celebrations from Cecilia McDowall and Clare alumnae Héloïse Werner and Josephine Stephenson. Tickets are available at £20 from the ADC Box Office (www.adcticketing.com/whats-on/concert/clare-choir-alumni-association-50th-anniversary-of-co-education-celebration-concert).

COLLECTIONS

Chapel Collections at Sunday services in Easter Term are in aid of *Aspire*, part of local charity Romsey Mill. *Aspire* runs youth clubs and support for autistic children and young people. Their clubs reduce social isolation and improve the lives and mental well-being of those who attend. The *Aspire* team currently work with around 140 young people around Cambridge and Cambridgeshire, both in groups and in settings of 1:1 mentoring. You can find out more at: www.romseymill.org. Tanya Kundu, a Clare graduate student and one of the youth workers at *Aspire*, will be saying a little more about the work of the charity at Sunday Evensong on 30 April.

ANTHEM FOR ASCENSION DAY

Join us in Old Court at 8.45 a.m. on Thursday 18 May, to celebrate Ascension Day with a festal Anthem sung by the Choir.

CHORAL EUCHARIST

For the final Sunday of term, Choral Evensong is replaced by a special Choral Eucharist for St Barnabas' Day, at 11 a.m. in Chapel, followed by drinks and lunch.

OPEN CHAPEL

Throughout the term, Chapel will be open for quiet reflection, relaxation and stillness every weekday evening until 10pm.

RECITALS

Each Sunday Evensong during full term is preceded by a recital in Chapel at 5.25 p.m. On 30 April we welcome Tim Stewart, winner of the 2022 Oundle for Organists Recital Prize, and on 28 May we welcome organist Douglas Hollick for a programme of Ritter, Buxtehude and Bach. Clare third-year undergraduates give recitals on 14 May (organist Samuel Jones), 21 May (soprano Hannah Dienes-Williams), and 4 June (pianist Gregory May). Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. There are no recitals this Term on 7 May, or 11 June.

MUSIC

This term we welcome back former members of Clare Chapel Choir at the Clare Choir Alumni Association 50th anniversary of co-education concert at West Road Concert Hall on Saturday 7 May, for a programme of John Rutter, Tallis, Vaughan Williams, Undine Smith Moore, and three of the Choir's recent commissions from Cecilia McDowall, Héloïse Werner and Josephine Stephenson.

We hold a special Coronation-themed service on Thursday 4 May, Britten's Festival anthem *Rejoice in the Lamb* (21 May), and special services for Ascension Day, Pentecost, and Trinity Sunday.

During the summer vacation the Choir performs at Thaxted Festival, Beaminster Festival and Stroud Arts Festival. Full details are available from the Head of the Chapel Office and Choir Administrator, or at www.clarecollegechoir.com.

COVER IMAGE

The cover image shows the most familiar 'path' for members of Clare: the Avenue connecting Old Court to Memorial Court. The photograph was taken by Clare's Head Gardener, Kate Hargreaves.

CHAPEL SERVICES

EASTER TERM 2023

APRIL

26 WEDNESDAY

7 p.m.

ADMISSION OF A NEW FELLOW

This event is not open to the public.

27 THURSDAY

Christina Rossetti, poet, 1894

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Wood *Sixteen Preludes: vii. Southwell Tune*

INTROIT Rachmaninov *Tropar: Dnes spasenie miru byst*

RESPONSES Rose

PSALM 48 (Walmisley)

READINGS John XIII: 31–XIV: 14

CANTICLES F. Jackson *in G*

ANTHEM Wood *O thou, the central orb*

HYMN 424 (Cornwall)

VOLUNTARY J. S. Bach *Dies sind die heil'gen Zehn Gebot*,
BWV 678

**30 FOURTH SUNDAY
OF EASTER**

10.00 a.m.

HOLY COMMUNION (said)
SERMON *Calling* (Luke V: 1–11)

5.25 p.m.

ORGAN RECITAL
Tim Stewart
Winner of the Oundle for Organists Recital Prize 2022

Simon Preston (1938–2022)
Alleluyas

Thomas Weelkes (c. 1576–1623)
Two Voluntaries

Louis Vierne (1870–1937)
Toccata (from *Pièces de fantasie: 2nd Suite*, Op. 53, No. 6)

Johann Sebastian Bach (1685–1750)
Ach bleib bei uns, Herr Jesu Christ, BWV 649
Fugue in e, BWV 548

6.00 p.m.

CHORAL EVENSONG
VOLUNTARY Howells *Six Short Pieces for Organ*:
i. *Tranquillo, ma con moto*
INTROIT Stanford *Beati quorum via*
RESPONSES Rose
PSALM 23 (Turle)
READINGS Psalm CXIX: 1–32
CANTICLES Howells *in b*
ANTHEM Rachmaninov *Voskresenie Khristovo videnshe*
PREACHER The Dean
HYMNS 376 (Kingsfold), 478 (Lasst uns erfreuen)
VOLUNTARY Howells *Saraband for the Morning of Easter*

MAY

2 TUESDAY

6.15 p.m.

*Athanasius, Bishop of Alexandria,
Teacher of the Faith, 373*

CHORAL EVENSONG
VOLUNTARY Vierne *Pièces de Fantaisie*, Op. 51:
ii: *Andantino*
INTROIT Howells *A Hymn for St Cecilia*
RESPONSES Anthony Piccolo
PSALM 2 (Peasgood)
READINGS John XIV: 15–31
CANTICLES Bryan Kelly *in C*
ANTHEM Palestrina *Missa Memor esto verbi tui a5: Gloria*
HYMN 214 (Deus Tuorum Militum)
VOLUNTARY Vierne *Pièces de Fantaisie*, Op. 54:
ii: *Impromptu*

3 WEDNESDAY

10.00 p.m.

COMPLINE

INTROIT *Tavener Mother of God, here I stand*

PSALM 91 (plainsong)

READING Matthew XI: 25 –30

ANTHEM *Taverner Dum transisset Sabbatum*

4 THURSDAY

6.15 p.m.

**CHORAL EVENSONG TO MARK THE CORONATION OF
KING CHARLES III**

VOLUNTARY *Elgar Vesper Voluntaries*, Op. 14, No. 6:
Poco lento

INTROIT *Handel Zadok the priest*

RESPONSES *Anthony Piccolo*

PSALM 85 (Hemmings)

READINGS *John XV: 1–17*

CANTICLES *Bairstow in D*

ANTHEM *Child O Lord, grant the King a long life*

HYMN 488 (Jerusalem)

VOLUNTARY *Handel Solomon*, HWV 67:
Arrival of the Queen of Sheba

**7 FIFTH SUNDAY
OF EASTER**

10.00 a.m.

HOLY COMMUNION (said)

SERMON *Cleansing* (Luke V: 12–16)

There is no evening service in Chapel today.

**SUNDAY 7 MAY 2023, 5.30 P.M.
West Road Concert Hall, Cambridge**

Tickets £20: www.adcticketing.com

**CLARE CHOIR ALUMNI ASSOCIATION
50TH ANNIVERSARY OF CO-EDUCATION CELEBRATION CONCERT**

**Choir and instrumentalists of Clare College, Cambridge
Alumni of Clare College, Cambridge
John Rutter, Timothy Brown, Graham Ross | conductors**

JOHN RUTTER (Clare 1964) *New commission* for choir and strings
THOMAS TALLIS *Spem in alium*
VAUGHAN WILLIAMS *Serenade to Music*
plus works by Undine Smith Moore, and new commissions from Cecilia McDowall,
Héloïse Werner (Clare 2010) and Josephine Stephenson (Clare 2008)

9 TUESDAY

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Harwood *Eight Pieces*, Op. 56: *in. Rest*INTROIT Palestrina *Missa Memor esto verbi tui a5: Kyrie*

RESPONSES Paul Spicer

PSALM 97 (Camidge)

READINGS John XV: 18–XVI: 15

CANTICLES Harwood *in A flat*ANTHEM Schütz *Selig sind die Toten*

HYMN 377 (St Denio)

VOLUNTARY Harwood *A Quiet Voluntary for Evensong*,
Op. 70

11 THURSDAY

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Brewer *Elegy*INTROIT Rachmaninov *Tropar: Voskres iz groba*

RESPONSES Paul Spicer

PSALM 78 vv. 1–17 (Oakley)

READINGS John XVI: 16–33

CANTICLES Brewer *in D*ANTHEM White *Ad te levavi oculos meos*

HYMN 357 (Sussex)

VOLUNTARY Zoë Martlew (Clare 1987) *Starlode*

**14 SIXTH SUNDAY
OF EASTER**

10.00 a.m.

HOLY COMMUNION (said)
SERMON *Forgiving* (Luke V: 17–26)

5.25 p.m.

ORGAN RECITAL
Samuel Jones (Sir William McKie Senior Organ Scholar)

Programme tbc

6.00 p.m.

CHORAL EVENSONG
VOLUNTARY Philip Moore *Elegy*
INTROIT Palestrina *Memor esto verbui tui*
RESPONSES Paul Spicer
PSALM 36 (Howells)
READINGS Psalm CXIX: 33–64
CANTICLES Leighton *Magdalen Service*
ANTHEM Mundy *Memor esto verbui tui*
PREACHER Professor Jane Williams (Clare 1975)
HYMNS 431 (Hereford), 427 (Laudate Dominum)
VOLUNTARY Langlais *Paraphrases Grégoriennes*:
 iii. *Hymne d'Action de Grâce* 'Te Deum'

16 TUESDAY

6.15 p.m.

CHORAL EVENSONG
VOLUNTARY McCabe *Pastorale sostenuto*
INTROIT Hadley *My beloved spake*
RESPONSES Leighton
PSALM 128 (Goss)
READINGS John XVII: 1–26
CANTICLES Wood *Collegium Regale in F*
ANTHEM Palestrina *Ad te levavi oculos meos a 12*
HYMN 346 (Richmond)
VOLUNTARY J. S. Bach *Wir glauben all' an einen Gott*,
 BWV 740

18 ASCENSION DAY

8.45 a.m.

MORNING ANTHEM FOR ASCENSION DAY

sung in Clare College Old Court

ANTHEM Stanford *Coelos ascendit hodie*

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Messiaen *L'Ascension*:

iv. *Prière du Christ montant vers son Père*

INTROIT Dominic White OP *Men of Galilee*

RESPONSES Leighton

PSALM 47 (Monk)

READINGS John XVIII: 1–27

CANTICLES Grayston Ives *Edington Service*

ANTHEM Finzi *God is gone up*

HYMN 128 (Gonfalon Royal)

VOLUNTARY Messiaen *L'Ascension*:

iii. *Transports de joie d'une âme devant la gloire du Christ
qui est la sienne*

**21 SUNDAY AFTER
ASCENSION DAY**

9.30 a.m. **HOLY COMMUNION** (said)
Joint Service with Trinity Hall in Trinity Hall Chapel

5.25 p.m. **VOCAL RECITAL**
Hannah Dienes-Williams (Clare) | soprano
XX (College) | piano

Programme tbc

6.00 p.m. **CHORAL EVENSONG**
VOLUNTARY Vaughan Williams *Romanza*
INTROIT Vaughan Williams *O clap your hands*
RESPONSES Leighton
PSALM 61 (Bairstow)
READINGS Psalm CXIX: 65–96
CANTICLES Gibbons *Short service*
ANTHEM Britten *Rejoice in the Lamb*
PREACHER Sister Ann Swailes OP (Clare 2016)
HYMNS 130 (Llanfair) omit * vv., 134 (St Magnus)
VOLUNTARY Howells *Six Pieces for Organ*: vi. *Paean*

23 TUESDAY

6.15 p.m. **CHORAL EVENSONG**
VOLUNTARY J. S. Bach *Sonata No. 6 in G*, BWV 530:
 ii. *Lento*
INTROIT Rachmaninov *Vzbrannoy voevode*
RESPONSES John Richardson
PSALM 68 vv. 1–20 (Goss)
READINGS John XVIII: 28–40
CANTICLES Watson *in E*
ANTHEM Palestrina *Missa esto verbi tui a5*:
 Sanctus & Benedictus
HYMN 396 (Dundee)
VOLUNTARY J. S. Bach *Sonata No. 6 in G*, BWV 530:
 i. *Vivace*

25 THURSDAY

6.15 p.m.

*The Venerable Bede, Monk, Scholar, 735***CHORAL EVENSONG**VOLUNTARY Guillou *Pièces furtives*, Op. 58:vi. *Molto cantabile*INTROIT Grieg *Pinsesalme*

RESPONSES John Richardson

PSALM 117 (Purcell)

READINGS John XIX: 1–16

CANTICLES Humfrey *in e*ANTHEM Giles Swayne *Missa Tiburtina: Benedictus*

HYMN 381 (Ewing)

VOLUNTARY Giles Swayne *A little palindrome***28 DAY OF PENTECOST
(WHIT SUNDAY)**

10.00 a.m.

HOLY COMMUNION (said)SERMON *The Day of Pentecost* (Acts II: 1–21)

5.25 p.m.

ORGAN RECITAL

Douglas Hollick

Christian Ritter (c. 1645–c. 1725)

Sonatina (Praeambulum)

Dieterich Buxtehude (1637–1707)

Komm, Heiliger Geist, BuxWV 200*Komm, Heiliger Geist*, BuxWV 199

Johann Sebastian Bach (1685–1750)

Komm, Gott, Schöpfer, Heiliger Geist, BWV 667

Dieterich Buxtehude

Vater unser im Himmelreich, BuxWV 219

Johann Sebastian Bach

Vater unser im Himmelreich, BWV 737*Meine Seele erhebt den Herren (Fuge über das Magnificat pro organo pleno)*, BWV 733

6.00 p.m.

CHORAL EVENSONGVOLUNTARY Purcell *Voluntary on the 100th Psalm Tune*,
Z. 721INTROIT Purcell *Thy word is a lantern*

RESPONSES John Richardson

PSALM 133 (Novello)

READINGS Psalm CXIX: 97–128

CANTICLES Palestrina *Magnificat secundi toni a5*;Cheryl Frances-Hoad *Merton Service Nunc dimittis*ANTHEM Elgar *The Spirit of the Lord is upon thee*

PREACHER The Rev'd Rachel Blanchflower

HYMNS 140 (All for Jesus), 137 (Down Ampney)

VOLUNTARY Gowers (Clare 1953) *Toccata*

JUNE

4 TRINITY SUNDAY	10.00 a.m.	HOLY COMMUNION (said) SERMON <i>The Holy Trinity</i> (Matthew XXVIII: 16–20)
	5.25 p.m.	PIANO RECITAL Gregory May (Clare) Nahre Sol (1991–) <i>Sideways</i> John Ireland (1879–1962) <i>Amberley Wild Brooks</i> Unsuk Chin (1961–) Étude No. 6, ‘Grains’ Carl Philipp Emanuel Bach (1714–88) <i>Rondo in c, H. 284, No.4 from 2 Clavier-Sonaten, 2 Fantasien und 2 Rondos für Kenner und Liebhaber, Wq. 59</i> György Ligeti (1923–2006) Étude No. 8 ‘Fém’, from <i>Piano Études Book 2</i> Gregory May (2001–) <i>Tree</i> Freya Waley-Cohen (1989–) <i>For Simon</i> Ahmet Adnan Saygun (1907–91) Étude No. 1, from <i>10 Études on Aksak rhythms</i> , Op. 38
	6.00 p.m.	CHORAL EVENSONG conducted by Timothy Brown, Director of Music 1979–2010 VOLUNTARY Whitlock <i>Six Hymn Preludes</i> : ii: <i>Song 13</i> INTROIT John Rutter <i>Open thou mine eyes</i> RESPONSES Radcliffe PSALM 93 (Battishill) READINGS Psalm CXIX: 129–160 CANTICLES Rubbra <i>in A flat</i> ANTHEM Rachmaninov <i>Blagosloven esi, Gospodi</i> PREACHER The Rev’d Canon James Blandford-Baker HYMNS 343 (Redhead), 148 (Leoni) omit * vv. VOLUNTARY Whitlock <i>Six Hymn Preludes</i> : vi: <i>King’s Lynn</i>

6 TUESDAY

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Arvo Pärt *Trivium: I*INTROIT Arvo Pärt *The Deer's Cry*

RESPONSES Radcliffe

PSALM 9 (Mann)

READINGS John XIX: 17–42

CANTICLES Bevan *Magnificat septimi toni*,
des Prez *Nunc dimittis*ANTHEM Byrd *Emendemus in melius*

HYMN 372 (Monks Gate)

VOLUNTARY Judith Weir *Ettrick Banks*

8 THURSDAY

6.15 p.m.

CHORAL EVENSONG*Thomas Ken, Bishop of Bath and Wells,**Hymn Writer, 1711*VOLUNTARY Britten *Prelude on Tallis' Lamentation*INTROIT Britten *Jubilate in C*

RESPONSES Radcliffe

PSALM 15 (Arnold)

READINGS John XX: 1–30

CANTICLES Stanford *in G*ANTHEM Rheinberger *Abendlied*

HYMN 244 (Tallis's Canon)

VOLUNTARY Howells *Master Tallis's Testament*

11 SUNDAY*Barnabas the Apostle*

11.00 a.m.

(N. B.)**CHORAL EUCHARIST**VOLUNTARY J. S. Bach *Prelude in G, BWV 541*INTROIT Bairstow *I sat down under his shadow*MASS Palestrina *Missa Emendemus in melius*

READINGS Psalm CXIX: 161–176; John XV: 12–17

ANTHEM Vaughan Williams *O taste and see*

PREACHER Professor David Fergusson OBE DD

HYMNS 167 (Aurelia), 271 (Hyfrydol)

VOLUNTARY J. S. Bach *Fugue in G, BWV 541*

13 TUESDAY

3.00 p.m.

**MEMORIAL SERVICE FOR ANNE BREWIN (CLARE
BOAT CLUB VICE-PRESIDENT)**

HYMN 368 (Cwm Rhondda)

ANTHEMS Barber *To be sung on the water*,Rani Arbo *Crossing the bar*;arr. Erb *Shenandoah*BLESSING John Rutter *The Lord bless you and keep you*

VOLUNTARY Britten arr. Anna Lapwood

Four Sea Interludes, Op. 33a: iii. *Moonlight**There is no Choral Evensong in Chapel today.*

14 WEDNESDAY

10.00 p.m.

COMPLINE

INTROIT Rachmaninov *Svete tikhii*

PSALM 31 vv. 1–6 (plainsong)

READING Revelation XXI; 1–6

ANTHEM Sheppard *Libera nos, salva nos I & II*

15 THURSDAY

6.15 p.m.

FESTAL EVENSONG

VOLUNTARY Harris *Prelude*

INTROIT Harris *Bring us, O Lord God*

RESPONSES Rose

PSALM 40 vv. 1–14 (Walker)

READINGS John XXI: 1–25

CANTICLES Judith Weir

ANTHEM Bairstow *Blessed City, heavenly Salem*

HYMN 251 (Abends)

VOLUNTARY Howells *Rhapsody in c sharp*,
Op. 17, No. 3

FRIDAY 23 JUNE 2023, 7.30 P.M.

Thaxted Festival

Thaxted Parish Church, Suffolk

Tickets £10–£29: www.thaxtedfestival.co.uk

RACHMANINOV: VESPER

BYRD: MASS FOR FOUR VOICES

The **Choir of Clare College, Cambridge** and conductor **Graham Ross** make their debut at Suffolk's Thaxted Festival with a concert performance of Byrd's *Mass for four voices* and Rachmaninov's *All-Night Vigil*, in the composers' 400th and 150th anniversary years respectively.

MONDAY 26 JUNE 2023, 7.30 P.M.

Beaminster Festival

St Mary's Church, Beaminster, Dorset

Tickets (Beaminster Festival) £2-£22: www.beaminsterfestival.com

FRIDAY 30 JUNE 2023, 7.30 P.M.

Stroud Arts Festival, Gloucestershire

Tickets (Stroud Arts Festival): stroudartsfestival.org

SUMMER IS ICUMEN IN

The **Choir of Clare College, Cambridge** and conductor **Graham Ross** return to Beaminster Festival and Stroud Arts Festival with a summer programme spanning works from Dufay and Monteverdi to English partsongs and Gershwin's *Summertime*.

28 WEDNESDAY

11.15 a.m.

GRADUATION SERVICE

Admission by ticket only.

This service is not open to members of public.

CHORAL SERVICES RESUME ON THURSDAY, 5 OCTOBER 2023 AT 6.15 P.M.

CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Hannah Fytche, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE CHOIR ADMINISTRATOR, Helen Southernwood, is responsible for all the Choir's external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVES are Susannah Scott ([ss2849](#)) and Matthew Sherwood ([ms2832](#)).

THE FISHER HOUSE REPRESENTATIVE is Tabitha Smith ([tets2](#)).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Ben Baruch and Atira Baruch (ben@mychaplaincy.co.uk and atira@mychaplaincy.co.uk), Jewish Chaplains to the University; and Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

DEAN

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DECANI SCHOLAR

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