



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

LENT TERM 2014

SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 16 February members of Trinity Hall will join with us for the service at **9.00 a.m.** and we will go there afterwards for breakfast.

MORNING PRAYER is said every Monday-Thursday at 8.15 a.m. On Friday, it is said at 8.00 a.m. and is followed by breakfast in butterfly.

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 29 January and 12 February
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are warmly encouraged to wear gowns to Sunday evening services. This service is followed by drinks and supper in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £4.50 members of College; £7.50 others.

SPECIAL SERVICES

Tuesday, 28 January	Choral Eucharist for Saint Thomas Aquinas, 6.15 p.m.
Sunday 2 February	Corporate Communion for The Presentation of Christ in the Temple (or Candlemas), 6.00 p.m.
Saturday 15 February	Evensong for College Family Day, 5.00 p.m.
Wednesday 5 March	Holy Communion (with Imposition of Ashes) for Ash Wednesday, 8.00 a.m. (Morning Prayer at 7.30 a.m.) and 12.30 p.m.
Sunday 9 March	Vigil and Imposition of Ashes, 10.00 p.m.
Friday 14 March	Service of Words and Music for Lent, 6.00 p.m.
	Commemoration of Benefactors, 6.00 p.m.

Cover image: *Man of Sorrows* by Balfour Mount
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SERMONS AND ADDRESSES

19 January	The Decani Scholar
26 January	The Revd Imogen Nay (CL 2006) <i>Rector, St Andrew's Church, Rugby</i> <i>Diocese of Coventry</i>
2 February (Candlemas)	The Rt Revd Graham James <i>Lord Bishop of Norwich</i>
9 February	The Dean
16 February	The Very Revd Dr Jeffrey John <i>Dean, The Cathedral and Abbey Church of St Alban</i>
23 February	The Very Revd Vivienne Faull (Hon. Fellow CL, 2012) <i>Dean, York Minster; Chaplain of Clare 1985–90</i>
2 March	The Very Revd Dr John Hall <i>Dean, The Collegiate Church of St Peter, Westminster</i>
9 March	Service of Words and Music for Lent

COLLECTIONS

This term's charity is The Children's Society.

DEANS AND CHAPLAINS MISSION TO THE UNIVERSITY

This term sees a mission 'Engaging Christianity' – 24 hours of talks, discussion, and worship, organised by the Deans and Chaplains of the University of Cambridge.

Friday 28 February:	1. Engaging Prayer, with Sarah Coakley 8.00–10.00 p.m. in Great St Mary's
Saturday 1 March:	2. Engaging with Christians, 12.00–2.00 p.m. at Michaelhouse, with lunch
	3. Engaging the World, with Giles Fraser, Rose Hudson-Wilkins, and the Bishop of Ely, 3.00–4.00 p.m., Trinity College Chapel
	4. Engaging the Heart and Mind, with Rowan Williams, Timothy Radcliffe, O.P., Francis Spufford, and Elaine Storkey, 4.30–6.00 p.m., Great St Mary's
	5. Festival Eucharist, with Bishop Rowan Williams (preacher), the Bishop of Ely (celebrant), and the combined choirs of Clare, Corpus, Jesus, and Magdalene, 6.30–7.30 p.m., Great St Mary's

Furthermore, there will be a joint University Confirmation Service in the Easter Term. Any wishing to be confirmed should speak with the Dean.

CHAPEL OUTINGS

During the course of Lent Term, members of the College community are invited to join with regular Chapel attendees visiting Westminster Abbey for Evensong followed by a tour of this historic building, and a possible visit to Little Gidding. Talk to the Dean for further details.

LENT READING GROUP

Lent was, traditionally, the time when new Christians underwent methodical instruction in the faith, in order to prepare them for their Baptism at the Great Easter Vigil. In present times, many still take time to reflect more deeply on the faith and questions that arise from and about it. This term, there will be an opportunity to reflect on these questions using the book *Christ on Trial* by Rowan Williams. Discussions will be held every Tuesday evening at 8.00 p.m., beginning February 4, in E3. See the Dean if you wish to be involved.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. On Sunday 2 March the recital will feature the first performance of the winning entry of the College's 2013 Chamber Music Composition Competition.

MUSIC

The Choir welcomes the Choirs of Norwich School and St. Paul's School, Concord, NH, USA this term for joint services on Tuesday 28 January and Thursday 6 March respectively, and travels to the Chapels of Jesus and St. John's Colleges to jointly sing Evensong with their choirs on Tuesday 18 February and Tuesday 11 March respectively. Allegri's *Miserere* will be sung in Clare Chapel at the Vigil and Imposition of Ashes on Wednesday 5 March, and a special Service of Words and Music for Lent will be given on Sunday 9 March.

In addition to the services in Chapel, the Choir this term participates in a performance of Tippett's *A Child of our Time* in King's College Chapel with combined chapel choirs and CUMS orchestras on Saturday 18 January, and will perform Victoria's *1605 Requiem* in Cadogan Hall, London and Southend Festival on Wednesday 26 February and Friday 21 March respectively. Full details are available from the Chapel and Choir Administrators or at www.clare.cam.ac.uk/life/choir.

CHORAL SERVICES
LENT TERM 2014

JANUARY

14 TUESDAY 6.15 p.m. EVENING PRAYER (said)

16 THURSDAY 6.15 p.m. **EVENSONG**
VOLUNTARY Ireland *The Holy Boy*
INTROIT Britten *A New Year Carol*
RESPONSES Smith
PSALM 84 (Parry)
CANTICLES Stanford *in A*
ANTHEM Poulenc *Quem vidistis, pastores, dicite?*
HYMN 47
VOLUNTARY Litaize *Epiphanie*

**19 SECOND SUNDAY
AFTER EPIPHANY**

5.30 p.m.

VOCAL RECITAL

Jennifer Ashworth (CL 2007) | soprano
Adam Cigman Mark (Clare) | piano

Robert Schumann (1810–56):
Herzeleid, Op. 107, No.1

Richard Strauss (1864–1949):
Drei Lieder der Ophelia, Op. 67
i. *Wie erkenn ich mein Treulieb vor andern nun*
ii. *Guten Morgen, 's ist Sankt Valentinstag*
iii. *Sie trugen ihn auf der Bahre bloss*

Roger Quilter (1877–1953):
Come Away, Death, Op. 6, No. 1

Amy Beach (1867–1944):
Take, O Take Those Lips Away, Op. 37, No. 2

Thomas Pasatieri (b. 1945):
Out, Damned Spot from *Lady Macbeth*

6.00 p.m.

EVENSONG

INTROIT Tavener *Rocking**
RESPONSES Smith
PSALM 96 (Russell)
CANTICLES Jackson *in G*
ANTHEM Tavener *Ave rex angelorum**
PREACHER The Decani Scholar
HYMNS 52, 488, 30 (vv. 1, 2, 4 & 6)
VOLUNTARY Duruflé *Prélude sur l'Introit de l'Épiphanie*, Op. 13

* *These motets were commissioned and premièreed by the Choir in 2005*

21 TUESDAY

St Agnes, Virgin and Martyr

6.15 p.m.

EVENSONG

VOLUNTARY Linley *Prelude in G*
INTROIT Ord *Adam lay ybounden*
RESPONSES Joshua Pacey (CL 2013)*
PSALM 107: 1–14 (Turner; Attwood)
CANTICLES Weelkes *First service*
ANTHEM Leighton *Give me the wings of faith*
HYMN 219
VOLUNTARY Leighton, *Six Fantasies on Hymn Tunes for Organ*, Op. 72: IV. *St Columba (Erin)*

* *These responses receive their first performance here*

23 THURSDAY

6.15 p.m.

EVENSONG

VOLUNTARY Jongen *Prière*, Op. 37, No. 3
 INTROIT Darke *In the bleak midwinter*
 RESPONSES Joshua Pacey
 PSALMS 114 (anon.), 117 (Purcell)
 CANTICLES D. Purcell *in e*
 ANTHEM Lambert *Hodie Christus natus est**
 HYMN 40
 VOLUNTARY Bednall *Fanfare*

* *This anthem receives its first performance here*

**26 THIRD SUNDAY
AFTER EPIPHANY**

5.30 p.m.

PIANO RECITAL

Naomi Woo (Clare)

Maurice Ravel (1875–1937): *Gaspard de la Nuit*:
Trois poèmes pour piano d'après Aloysius Bertrand
 i. *Ondine*
 ii. *Le Gibet*
 iii. *Scarbo*

6.00 p.m.

EVENSONG

INTROIT Rubbra *The Virgin's Cradle Hymn*
 RESPONSES Joshua Pacey
 PSALM 33: 1–12 (Randall)
 CANTICLES Walton *Chichester Service*
 ANTHEM Cornelius *The Three Kings*
 PREACHER The Revd Imogen Nay (CL 2006)
 HYMNS 55, 408 (t. ii), 57
 VOLUNTARY Walton *Two Pieces for Manuals*:
 II. *Alla marcia*

28 TUESDAY

St Thomas Aquinas
Doctor of the Church

6.15 p.m.

CHORAL EURCHARIST

sung with the Choir of Norwich School
 VOLUNTARY Franck *Cantabile*
 INTROIT Franck *Paris angelicus*
 MASS Byrd *for four voices*
 ANTHEM Mozart *Ave verum corpus*
 HYMN 268
 VOLUNTARY Bach *Fugue in D, BWV 532*

29 WEDNESDAY

10.00 p.m.

COMPLINE

INTROIT Tallis *In manus tuas*

PSALM 91 (plainchant)

ANTHEM Lassus *In pace*

30 THURSDAY

Charles, King and Martyr

6.15 p.m.

EVENSONG

VOLUNTARY Tomkins *A Fancy*

INTROIT Warlock *Benedicamus Domino*

RESPONSES Smith

PSALM 138 (Ley)

CANTICLES Weelkes *for trebles*

ANTHEM Crotch *Lo, star-led chiefs*

HYMN 490

VOLUNTARY Bach *Prelude in D, BWV 532*

FEBRUARY

**2 PRESENTATION OF
CHRIST IN THE TEMPLE**
(Candlemas)

5.30 p.m.

ORGAN RECITAL

Matthew Jorysz (Clare)

Edward Elgar (1857–1934)

Sonata in G, Op. 28

i. *Allegro maestoso*

ii. *Allegretto*

iii. *Andante espressivo*

iv. *Presto (comodo)*

6.00 p.m.

CORPORATE COMMUNION

INTROIT Byrd *Nunc dimittis* (1610)

MASS Rheinberger *Mass in E flat 'Cantus Missae'*

ANTHEM Eccard *Maria wallt zum Heiligtum*

PREACHER The Rt Revd Graham James

HYMNS 156 (t. 210), 33 (omit v. 4), 57

VOLUNTARY Byrd *Fantasia in C, MB 25*

4 TUESDAY

St Gilbert of Sempringham
Religious

6.15 p.m.

EVENSONG (men's voices)

VOLUNTARY Byrd *Fantasia in a*
 INTROIT Praetorius *O God, from Heaven look below*
 RESPONSES plainchant
 PSALM 9: 1–12 (plainchant)
 CANTICLES plainchant
 ANTHEM Palestrina *Ecce, nunc benedicite Dominum*
 HYMN 250
 VOLUNTARY Buxtehude *Praeludium in D,*
BuxWV 139

6 THURSDAY

Accession of HM
Queen Elizabeth II

6.15 p.m.

EVENSONG

VOLUNTARY Walton *Suite from Henry V:*
III. Touch her soft lips and part
 INTROIT Parry *I was glad*
 RESPONSES Rose
 PSALM 18: 1–12 (Turle)
 CANTICLES Tallis *Short service*
 ANTHEM Byrd *O Lord, make thy servant Elizabeth*
 HYMN 489
 VOLUNTARY Walton *Suite from Henry V: I. March*

9 FIFTH SUNDAY
AFTER EPIPHANY

5.30 p.m.

VOCAL RECITAL

Madeleine Seale | soprano
 Adam Cigman Mark (Clare) | piano

Richard Strauss (1864–1949)

*Die Nacht, Op. 10, No. 3**Morgen, Op. 27, No. 4**Ständchen, Op. 17, No. 2*

Benjamin Britten (1913–76)

*Folk Songs:**The Salley Gardens, Vol. 1, No. 1**Come you not from Newcastle?, Vol. 3, No. 7**The last rose of summer, Vol. 4, No. 9*

6.00 p.m.

EVENSONG

INTROIT Parry *My soul, there is a country*
 RESPONSES Rose
 PSALM 1 (Ley), 3 (Crotch)
 CANTICLES Parry *Great Service*
 ANTHEM Mendelssohn *Hear my prayer*
 PREACHER The Dean
 HYMNS 393, 394, 433
 VOLUNTARY Mendelssohn *Sonata No. 3 in A,*
Op. 65: I. Con moto maestoso

11 TUESDAY

6.15 p.m.

EVENSONGVOLUNTARY Vaughan Williams *Romanza: 'The White Rock'*INTROIT Robinson *Jesu, grant me this, I pray*

RESPONSES Paul Spicer

PSALM 33: 1–12 (Randall)

CANTICLES Kelly in C

ANTHEM Bainton *And I saw a new Heaven*

HYMN 437

VOLUNTARY Vaughan Williams *Prelude: 'The New Commonwealth'***12 WEDNESDAY**

10.00 p.m.

COMPLINEINTROIT Parsons *Ave Maria*

PSALM 134 (plainchant)

ANTHEM Barber *Agnus Dei***13 THURSDAY**

6.15 p.m.

EVENSONG (women's voices)VOLUNTARY Langlais *Suite Brève, Op. 54: II. Cantilene*INTROIT Langlais *Stella Maris*

RESPONSES plainchant

PSALM 39 (plainchant)

CANTICLES Robinson in C

ANTHEM Mendelssohn *Lift thine eyes*

HYMN 341

VOLUNTARY Langlais *Suite Brève, Op. 54: IV: Dialogue sur les mixtures***15 SATURDAY**

5.00 p.m.

EVENSONG FOR COLLEGE FAMILY DAYVOLUNTARY Walton *Suite from Henry V: II. Passacaglia: 'Death of Falstaff'*INTROIT Ross *Secret Music**

RESPONSES Paul Spicer

PSALM 45 (Turton; Russell)

CANTICLES Howells *Gloucester Service*ANTHEM Brahms *Geistliches Lied*

HYMN 433 (omit * verses)

VOLUNTARY Howells *Three Psalm Preludes for Organ, Set one: I. Lento, poco appenato*

* This introit was commissioned by the Choir and premièred in 2007

16 SEPTUAGESIMA

5.30 p.m.

VOCAL RECITAL

Christopher Loyn (Clare) | tenor
Matthew Jorysz (Clare) | piano

George Frideric Handel (1685–1759):

Solos from *Messiah*, HWV 56:Accompagnato: *Comfort ye*Air: *Ev'ry valley shall be exalted*Accompagnato: *Thy rebuke hath broken His heart*Arioso: *Behold, and see*Accompagnato: *He was cut off*Air: *But Thou didst not leave His soul in hell*Recitative: *He that dwelleth*Air: *Thou shalt break them**Love sounds th'alarm from Acis and Galatea*, HWV 49

6.00 p.m.

EVENSONGINTROIT Brahms *Ach, arme Welt*

RESPONSES Paul Spicer

PSALM 13 (Woodward)

CANTICLES Dyson *in D*ANTHEM Brahms *Wie lieblich sind deine Wohnungen*

PREACHER The Very Revd Dr Jeffrey John

HYMNS 377, 357, 336

VOLUNTARY Pachabel *Ciacona in d*

18 TUESDAY

*The Choir sings Evensong with the Choir of Jesus College,
so there is no service in Clare Chapel this evening.*

20 THURSDAY

6.15 p.m.

EVENSONGVOLUNTARY Vienne *Symphony No. 3, Op. 28:
IV. Adagio*INTROIT Wesley *Wash me thoroughly*

RESPONSES Tomkins

PSALMS 61 (Elvey), 62 (Boyce)

CANTICLES Noble *in b*ANTHEM Wesley *Blessed be the God and Father*

HYMN 343

VOLUNTARY Wesley *Choral Song and Fugue*

23 SEXAGESIMA

5.30 p.m.

VOICE AND PIANO RECITAL

James Proctor | baritone
 Anna Wagner (Clare) | soprano
 Emma Simmons (Clare) | mezzo-soprano
 Adam Cigman Mark (Clare) | piano

Alexander Zemlinsky (1871–1942)
 (arr. Adam Cigman Mark (b. 1991), based on the vocal
 score by Anthony Beaumont (b. 1949)):
Der König Kandaules: Act III: Prelude

Franz Schreker (1878–1934):
Das Feurige Männlein

Alexander Zemlinsky:
Herr Bombardil from *Zwei Brettl-Lieder*
Sechs Gesänge, Op. 13:
 iii. *Lied der Jungfrau*
 iv. *Als ihr geliebter schied*
 vi. *Sie Kam zum Schloss Gegangen*

Viktor Ullmann (1898–1944):
Betrunken from *Liederbuch des Hafis, Op. 30*

Alexander Zemlinsky
Das Bucklichte Männlein from *Sechs Lieder, Op. 22*

6.00 p.m.

EVENSONG

INTROIT Pitoni *Cantate Domino*
 RESPONSES Tomkins
 PSALM 148 (Longhurst)
 CANTICLES Mathias *Jesus Service*
 ANTHEM O'Regan *Care charminge Sleeppe**
 PREACHER The Very Revd Vivienne Faull
 HYMNS 337, 391, 401
 VOLUNTARY Howells *Paean*

* *This anthem was composed for the Choir and premièred in 2000*

25 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Boyce *Diapason Movement*
 INTROIT Victoria *Versa est in luctum*
 RESPONSES Radcliffe
 PSALM 74: 1–20 (Harris)
 CANTICLES plainchant
 ANTHEM Beethoven *Elegischer Gesang*
 HYMN 360
 VOLUNTARY Dupuis *Fugue in e*

27 THURSDAY

6.15 p.m.

George Herbert, Priest and Poet

EVENSONGVOLUNTARY Vaughan Williams *Rhosymedre*INTROIT Tye *Give almes of thy goods*

RESPONSES Radcliffe

PSALMS 126 (Turle), 127 (Turle)

CANTICLES Howells *in b*ANTHEM Vaughan Williams *Antiphon**from Five Mystical Songs*

HYMN 456

VOLUNTARY Harwood *Sonata No. 1, Op. 5:**I. Allegro appassionato***MARCH****2 QUINQUAGESIMA**

5.30 p.m.

CHAMBER MUSIC RECITAL

Michael Buchanan (Clare) | trombone

Joel Sandelson (Clare), Ben Michaels (Clare) | 'cello

Naomi Woo (Clare) | piano

Jean Barrière (1707–47)

Sonata No. 9 for two cellos

Guy Ropartz (1864–1955)

Piece in E flat minor for trombone and piano

Gian Carlo Menotti (1911–2007)

Suite for two cellos and piano (selected movements)

Programme to include performance of winning entry
of 2013 Clare College Chamber Music Composition
Competition

6.00 p.m.

EVENSONGINTROIT I. Holst *A Hymne to Christ*

RESPONSES Radcliffe

PSALM 84 (Parry)

CANTICLES H. Praetorius *Magnificat*;Byrd *Nunc dimittis* (1610)ANTHEM Weir *Ascending into Heaven*

PREACHER The Very Revd Dr John Hall

HYMNS 205, 368, 334

VOLUNTARY Hindemith *Ludus Tonalis*:*X. Fuga quinta in E*

4 TUESDAY

6.15 p.m.

EVENSONGVOLUNTARY Gibbons *Fantasia in four parts*INTROIT Tallis *If ye love me*

RESPONSES Leighton

PSALM 89: 1–12 (Battishill)

CANTICLES Humfrey *in e*ANTHEM Elgar *The Spirit of the Lord is upon me*

HYMN 420

VOLUNTARY Alain *Litanies*

5 ASH WEDNESDAY

10.00 p.m.

VIGIL AND IMPOSITION OF ASHESINTROIT Tallis *Miserere nostri*

PSALM 51 (Allegrì)

HYMNS 67, 507, 62 (t. ii)

ANTHEM Tallis *In ieiunio et fletu*

6 THURSDAY

6.15 p.m.

EVENSONGsung with the Chapel Choir of St Paul's School,
Concord, New Hampshire, USAVOLUNTARY Alcock *Voluntary in g sharp*INTROIT Farrant *Call to remembrance, O Lord*

RESPONSES Leighton

PSALM 94: 1–15 (Elvey)

CANTICLES Nicholas White (CL 1986)

*Lower Falls Service**ANTHEM Poulenc *Timor et tremor*

HYMN 76

VOLUNTARY Bossi *Scherzo in g, Op. 49*

* *These canticles receive their first UK performance here*

**9 FIRST SUNDAY
IN LENT**

5.30 p.m.

VOCAL RECITAL

Hugo Popplewell (Clare) | baritone
Matthew Jorysz (Clare) | piano

Gerald Finzi (1901–56)

By footpath and stile, Op. 2

- i. *Paying calls*
- ii. *Where the picnic was*
- iii. *The Oxen*
- iv. *The master and the leaves*
- v. *Voices from things growing in a churchyard*
- vi. *Exeunt omnes*

6.00 p.m.

**SERVICE OF WORDS AND MUSIC FOR LENT
ANTHEMS**

Schütz *Selig sind die Toten*

Lobo *Versa est in luctum*

Poulenc *Timor et tremor*

Finzi *Lo, the full, final Sacrifice*

HYMNS see Order of Service

VOLUNTARY Bach *O Mensch, beweine*, BWV 622

11 TUESDAY

*The Choir sings Evensong with the Choir of St. John's College,
so there is no service in Clare Chapel this evening.*

13 THURSDAY

6.15 p.m.

EVENSONG

VOLUNTARY Walton *Romanza*

INTROIT Duruflé *Ubi caritas, et amor*

RESPONSES Ayleward

PSALM 69: 1–18 (Barnby; Turle)

CANTICLES Walton *Chichester Service*

ANTHEM Maw *One foot in Eden still, I stand*

HYMN 445

VOLUNTARY Walton *Two Pieces for Manuals:*

I. *Allegro*

14 FRIDAY

6.00 p.m.

COMMEMORATION OF BENEFACTORS

This service is not open to the public

VOLUNTARY Gibbons *Prelude*

INTROIT Rutter *A Prayer of St Patrick*

TE DEUM Britten *in C*

ANTHEM Gibbons *O clap your hands together*

HYMNS 413, 333

VOLUNTARY Mathias *Recessional, Op. 96, No. 4*

CHORAL SERVICES RESUME ON THURSDAY 24 APRIL AT 6.15 P.M.

CHAPEL PERSONNEL

THE DEAN, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College – of any faith or none – about any matters of concern, interest or curiosity.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Alexander Hampton, assists the Dean in the life of the Chapel. He is completing a PhD in religious aesthetics in the Romantic period in Germany.

THE CHAPEL ADMINISTRATOR, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

THE CHOIR ADMINISTRATOR, James Proctor, is responsible for all the Choir's external engagements.

ORDINANDS: Reid Humble and Jonathan Lloyd from Westcott House are on attachment at Clare this year, while Catriona Cumming and Peter Godden from Westcott House, and Rachel Hilditch from Ridley Hall, are all members of Clare and in training for ministry.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

REPRESENTATIVES: the MCR Representative is Jamie Klair (jk505); the Fisher House Representative is Hannah Woolley (hw379); the Christian Union Representatives are Tom Ingleby (tfi20) and Jess Shales (jgs41).

CHAPLAINS TO THOSE OF OTHER FAITHS: the Chaplain to Jewish students are Rabbi Yisroel Malkiel (yisrael@mychaplancy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplancy.co.uk); the Chaplain to Buddhist students is Dr Rachael Harris (rmh1001); Chaplains to Muslim students are Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net).

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

DEAN

The Revd Dr Gregory Seach
E3
gjs32@cam.ac.uk
tel. +44 (0)1223 333240

DIRECTOR OF MUSIC

Mr Graham Ross
E4
gr267@cam.ac.uk
tel. +44 (0)1223 333264

DECANI SCHOLAR

Mr Alexander Hampton
W14
ajbh2@cam.ac.uk

CHAPEL ADMINISTRATOR

Mrs Kate Littlechild
B1
krl22@cam.ac.uk
tel. +44 (0)1223 333206

CHOIR ADMINISTRATOR

Mr James Proctor
B1
jrp72@cam.ac.uk
tel. +44 (0)1223 333206

SIR WILLIAM MCKIE SENIOR ORGAN SCHOLAR

Peter Harrison
F6
pmch2@cam.ac.uk

GEORGE LAW JUNIOR ORGAN SCHOLAR

Matthew Jorysz
Castle House C19
mdj29@cam.ac.uk

www.clare.cam.ac.uk/life/chapel
www.clarecollegechoir.com