



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

LENT TERM 2017

SERMONS AND ADDRESSES

22 January	The Rt Revd and Rt Hon Professor The Lord Williams of Oystermouth FBA <i>Master of Magdalene College; Dean of Clare, 1984-86</i>
29 January	The Dean
5 February	Fr Timothy Radcliffe OP <i>Blackfriars, Oxford</i>
12 February	The Rt Revd Jana Jeruma-Grinberga <i>Bishop of the Lutheran Church in Great Britain, 2009–14</i>
19 February	The Very Revd John Hall <i>Dean of Westminster</i>
26 February	Canon David Porter <i>Chief of Staff to the Archbishop of Canterbury</i>
5 March	Professor Eamon Duffy FBA <i>Emeritus Professor of the History of Christianity</i>
12 March	The Dean

COVER PHOTOGRAPH

This Term's cover photograph is a woodcut by Hans Brosamer of *The Creation of Eve* from the Luther Bible of 1550.

REFORMATION 500

In October 1517, Martin Luther wrote his Ninety-Five Theses, and by tradition nailed them to the door of Wittenberg Castle Church in a provocative action which has come to symbolise the beginning of the European Reformation. On Sunday evenings this term, we will mark the 500th anniversary of the Reformation with a series of cantatas by J. S. Bach performed liturgically. These acts of worship will celebrate and explore the exceptional theological, cultural and spiritual legacies of the European Reformation and Counter Reformation which changed the face of the world.

We are immensely privileged to welcome an extremely distinguished group of preachers. Lord Williams of Oystermouth is Master of Magdalene College. He was Archbishop of Canterbury between 2002–12, having previously been Archbishop of Wales and Bishop of Monmouth, Lady Margaret's Professor of Divinity in Oxford, and Dean of Clare, where he is now an Honorary Fellow. Fr Timothy Radcliffe is Director of the Las Casas Institute at Blackfriars, Oxford, and a distinguished, prolific theological author and teacher. He was Master of the Dominican Order between 1992–2001. Besides teaching and preaching, he is involved in the Peace movement and in ministry to people with AIDS. The Rt Revd Jana Jeruma-Grinberga was Bishop of the Lutheran Church in Great Britain between 2009–14, and one of the six presidents of Churches Together in England between 2010–14. Jana was born in England of Latvian parents, and is now priest-in-charge of St Saviour's Anglican Church, Riga, through the Porvoo Agreement. The Very Revd John Hall has been Dean of Westminster since 2006. From 1998–2006 he was the Church of England's Chief Education Officer, with overall responsibility for the Church's strategy, policy and practice in relation to schools and universities. He holds three honorary doctorates, and is currently chairman of the Commission on Religious Education. David Porter is Chief of Staff and Strategy to the Archbishop of Canterbury. In 2007, he was appointed by the British government to the independent Consultative Group on the Past in Northern Ireland. Chaired by Lord Eames, their report to government in 2009 set out proposals for how to deal with the legacy of the troubles. Between 2000/03, David served on the Northern Ireland Civic Forum, chairing its working group on peace building and reconciliation. Eamon Duffy is a fellow and former President of Magdalene College. A former member of the Pontifical Historical Commission, he is a Fellow of the British Academy, a Fellow of the Society of Antiquaries, an Honorary Fellow of the Ecclesiastical History Society, and holds honorary Doctorates from the University of Hull, King's College London, Durham and the Pontifical Institute for Medieval Studies in Toronto. His ground-breaking book *The Stripping of the Altars* (1992) had an immense influence on the historiography of the Reformation. He is a frequent broadcaster on radio and television.

We look forward to hearing all our speakers, and to continuing the conversation over drinks and dinner after Chapel.

www.clare.cam.ac.uk/The-Clare-Reformation-Project/

REFORMATION – THEN AND NOW

On Thursday 23rd February at 10 a.m., the Church of England and the Council of Lutheran Churches will host a seminar in St Edward's Church, Cambridge, entitled 'Reformation – Then and Now'. A keynote address will be given by Lord Williams, with responses from The Revd Dr Jamie Hawkey, Dean of Clare, and Dr Åste Dokka of the University of Oslo. To register for free tickets: <https://www.eventbrite.co.uk/e/reformation-then-and-now-tickets-28522580807>.

SERVICES

THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by croissants and coffee in E3. On Sunday 12 February, we will go to Trinity Hall for the Eucharist in their Chapel, and then return to Clare for breakfast.

The Eucharist is also celebrated every Wednesday in Full Term at 12.30 p.m.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttry.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 25 January & 8 February
Thursday	Evensong, 6.15 p.m.
Sundays	Cantata Service, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5.00 members of College; £10.00 others.

SPECIAL SERVICES

Thursday 2 February	Sung Eucharist for Candlemas (The Presentation of Christ in the Temple), 6.15 p.m.
Wednesday 1 March	Eucharist (with Imposition of Ashes) at 12.30 p.m. Sung Eucharist and Imposition of Ashes, 9.30 p.m.
Friday 17 March	Commemoration of Benefactors, 6.00 p.m. (not open to the public)

EVENSONG ON 19TH MARCH – LENT III, 4.30 P.M.

Unusually, Choral Evensong will be sung on the Sunday after the close of Full Term at 4.30 p.m. The preacher will be The Very Reverend Vivienne Faull, Dean of York, former Chaplain of Clare and Honorary Fellow.

BAPTISM AND CONFIRMATION

Anyone interested in considering baptism or confirmation is very welcome to speak to the Dean or to come for a glass of wine in E3 on Tuesday 21 February at 7 p.m. There will be a confirmation service during the Easter Term.

READING GROUP

On Tuesday evenings at 7.30 p.m. in E3, there will be a short informal reading and discussion group firstly to finish Rowan Williams' short book *Being Disciples*, and then to read Mark Oakley's book *The Collage of God*. Wine, cheese and other refreshments will be provided and all members of College are very welcome.

ART WALK

After last term's very popular art walks, we are delighted that on Saturday 4th February the Director of the Fitzwilliam Museum, Tim Knox, has agreed to reflect on three of his own favourite pieces from the collection. The Fitzwilliam Museum is one of Cambridge's greatest but often under-appreciated treasure houses. The morning will conclude at 12.15 p.m. with coffee and soup in the Fitzwilliam's excellent café! We will depart from Old Court Porters' Lodge at 10.30 a.m. All members of Clare are most welcome.

COMBATTING ISLAMOPHOBIA

On Wednesday 22nd February at 6.15 p.m. in the Latimer Room, Rizwan Hussein, our Eric Lane Fellow for this term at Clare, will give a presentation on combatting Islamophobia both in the UK and more widely. There will be plenty of time for questions and wide-ranging discussion, and all are welcome. Rizwan is the director of *Jawaab* – a network of grassroots voices against hate, racism and Islamophobia. For more details see <http://jawaab.org.uk/>.

BEDE HOUSE PLACEMENT

Each year, because of an historic connection with the parish, Clare supports a placement for a graduate of the College to work at Bede House in Bermondsey. Bede is an established, local charity in south London providing practical and emotional help for clients experiencing domestic violence who also have complex needs. The small team works with 150 individuals each year using a flexible, creative casework approach and providing peer support through the Freedom Programme and Survivors' Groups. This year, an opportunity has arisen to work as an assistant domestic violence caseworker from September 2017. Emma Simmons (CL 2012) is the current Clare graduate working at Bede, and she will come and speak about her work at Evensong on Tuesday 7th February at 6.15 p.m. This will be followed by a glass of wine for any current students who wish to meet Emma and discuss the placement. Details of other events that day will be circulated in due course.

MCR VISIT TO WESTMINSTER

On Friday 17th February, there will be a special trip to London for members of the MCR. This will include an opportunity to view the beautiful Wilton Diptych in the National Gallery, before heading for a tour of Westminster Abbey led by the Dean, and Choral Evensong in the Abbey. Places are limited for this trip. Members of the MCR are invited to email Edyth Parker (ep484) to reserve their place.

RECITALS

There will be no pre-Sunday Evensong recitals this term, to take account of the Reformation series. Instead, organ voluntaries will begin before each Sunday service at around 5.45 p.m., offered as preparation for the worship to follow.

MUSIC

Our Reformation 500 project this term presents no fewer than eight Bach cantatas, performed liturgically on Sundays throughout the term. The series begins and ends with Bach's two great Reformation cantatas, BWV 79 (22 January) and 80 (12 March). Three of the other six cantatas are liturgically appropriate for the week that we are performing them: BWV 111, Cantata for Epiphany III (29 January); BWV 125, Cantata for the Purification of Mary (5 February), and BWV 92, Cantata for Septuagesima (12 February). BWV 150 and 131 were both composed for unspecified feast days, and will be sung on 26 February and 5 March respectively. On the fifth Sunday of term (19 February) we perform the solo cantata *Ich habe genug*, BWV 82, with bass and Clare alumnus Jonathan Brown. In addition to the cantatas, we perform three other chorale-based works by Brahms, Mendelssohn and Vaughan Williams on various Sundays. Brahms and Mendelssohn were of course both hugely influential in the Bach revival, and Vaughan Williams's associations with folk melodies and hymn tunes draw a direct connection with the Lutheran chorale tradition.

Throughout the series we will be joined by a distinguished line-up of instrumentalists, including the Orchestra of the Age of Enlightenment Experience, European Union Baroque Orchestra, Royal Academy of Music Baroque Soloists, and undergraduate members of the University of Cambridge playing on modern instruments (see below). Nearly all the cantatas will be led by Margaret Faultless, Baroque violinist and Clare alumna, and many of the instrumentalists are Clare alumni and current Clare students. Throughout the series all vocal solos will be taken by step-out soloists from within the Choir, with every single member of the Choir performing a solo.

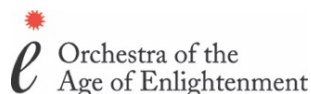
In addition to the Reformation series, we welcome the Choir of Norwich School on 21 February, and sing a joint service with the Choir of St John's College, Cambridge on Tuesday 14 March in their College Chapel. Choral Evensong for College Parents' Day is sung in Clare on Saturday 4 February. On Wednesday 1 March Allegri's *Miserere* will be sung in Clare Chapel at the Sung Eucharist and Imposition of Ashes for Ash Wednesday, and throughout the term the Choir will perform works by Clare alumni Joshua Pacey, William Denis Browne, Graham Ross, John Rutter, and former Composer-in-Residence Giles Swayne.

Outside of Chapel the Choir perform in a massed-Cambridge choir performance of Mahler Symphony No. 3 in King's College Chapel (Saturday 21 January), a performance of Mozart *Requiem* with Clare College Music Society in West Road Concert Hall (Friday 3 March), a concert in Lancaster University (Saturday 18 March), and a performance of Mahler's mighty Symphony No. 8 ("Symphony of a Thousand") with the LPO Orchestra and Chorus, LSO Chorus, and conductor Vladimir Jurowski in London's Royal Festival Hall (Saturday 8 April). The Choir give a special concert performance of the Reformation 500 project in London's St John's, Smith Square on Thursday 30 March, with Clare Baroque, a period instrument group comprising the finest baroque players in the country, and a stellar line-up of soloists joins the choir: Mary Bevan, Robin Blaze, Nicholas Mulroy and Neal Davies, repeated the following day in Southend-on-Sea. The Choir and Clare Baroque will then record the Reformation Cantatas for Harmonia Mundi, to be released in time for the 500th anniversary of the nailing of Martin Luther's Ninety-Five Theses to the door of Wittenberg Castle Church on 31st October 1517. Full details are available from the Chapel and Choir Administrators, or at www.clarecollegechoir.com.

ORCHESTRAL COLLABORATIONS THIS TERM

Orchestra of the Age of Enlightenment Experience

Three decades ago, a group of London musicians took a good look at that curious institution we call the Orchestra, and decided to start again from scratch. They began by throwing out the rulebook. Put a single conductor in charge? No way. Specialise in repertoire of a particular era? Too restricting. Perfect a work and then move on? Too lazy. The Orchestra of the Age of Enlightenment was born.



The Ann and Peter Law Experience Scheme gives talented young musicians a chance to perform with the Orchestra and receive ongoing mentoring from OAE players. The scheme runs for one year, and begins with the OAE Academy – three days of intensive period instrument training. In this concert the musicians on the scheme perform together, by themselves, for the first time, just a few days after finishing the OAE Academy.

www.oae.co.uk/about/oae-experience/

European Union Baroque Orchestra

Cultural Ambassador for the European Union

The European Union Baroque Orchestra is like no other orchestra: its *modus operandi* since its foundation in 1985 has been to audition and select new personnel annually. 25 musicians are selected by audition each year, who then perform up to 40 concerts across the EU. EUBO alumni can now be heard performing with most of Europe's leading period instrument ensembles. A concert reviewer recently wrote: "*The young EUBO musicians play with a captivating freshness and vitality that is hard to match, though they are also as technically accomplished as the members of much more experienced groups.*" (*Early Music*). Members of EUBO come from all over the EU to gain performing experience, working together under the inspirational leadership of Music Director Lars Ulrik Mortensen and guest directors Margaret Faultless, Alfredo Bernardini, Enrico Onofri, Alexis Kossenko, Rachel Podger, Amandine Beyer and Sergio Azzolini. The musicians performing Bach's Cantata *Ich habe genug* for the Clare Reformation project are UK-based EUBO alumni, to whom appreciation is due for their continuing support for EUBO. EUBO's activities from 2015 to 2018 are co-funded by the Creative Europe programme of the European Union; the Orchestra has been honoured with the status of Cultural Ambassador for the European Union in perpetuity.



Co-funded by the
Creative Europe Programme
of the European Union



eubo.eu

Royal Academy of Music Historical Performance Department

Head of Department, Margaret Faultless

Many of the most outstanding performers in the current generation of Historical Performance Specialists studied at the Academy. Mainstream students are actively encouraged to take up Historical Performance as a second study which results in a vibrant community across the Academy of students passionate about Historical Performance. As well as being leading performers, many professors undertake ground-breaking research which they share in classes and workshops, inspiring lively debate and cultivating an atmosphere of enquiry – both in the quest for finding new repertoire and also in exploring exciting new ways of performing well-known music.



ROYAL ACADEMY OF MUSIC



The Academy is custodian to many fine instruments that have been restored for period performance, including violins by Stainer, Jacobs and Klotz, and these instruments are available for students. The Becket Collection, a highly significant collection of Baroque and Classical instruments, was very generously donated by Elise Becket Smith in 2012, enabling many students to experience performing on historical instruments, both in chamber ensembles and orchestras. In addition to this unique instrument collection, the comprehensive library of rare manuscripts and editions is a further invaluable resource, enriching the experience of every student at the Academy.

www.ram.ac.uk/historicalperformance

Cambridge University Collegium Musicum

The Cambridge University Collegium Musicum is a vibrant ensemble that enables students to experience performance on period instruments and historical performance techniques. In 2006, the University's Faculty of Music commissioned copies of baroque instruments from leading makers in this country and abroad. These instruments are available to students who receive coaching in historically informed performing techniques and perform regularly under the direction of Margaret Faultless and in collaboration with other distinguished musicians. In-depth experience of baroque instruments and performing techniques is a rare opportunity at student level and the group also offers opportunities to players of modern instruments who share an interest in performance practice.



Recent projects have included performances of the Monteverdi *Vespers*, Bach's *B minor Mass*, a cycle of Bach's *Brandenburg* concertos and collaborations with the University Chamber Choir, His Majesty's Sagbutts and Cornetts, and regular concerts of chamber music. For the last five years the orchestra has collaborated with the Academy of Ancient Music in side-by-side workshops directed by Richard Egarr.

<http://www.mus.cam.ac.uk/performance/ensembles-and-societies/faculty-ensembles/collegium-musicum-1>

Clare Baroque

Clare's professional baroque ensemble, Clare Baroque, was founded by Graham Ross and is led by Margaret Faultless, both Clare alumni. The ensemble has participated in several projects with the Choir of Clare College over the past few years, including performances of Bach's *St John Passion* and *B minor Mass*, Handel's *Messiah*, and numerous cantatas and motets.



<http://www.clare.cam.ac.uk/The-Clare-Reformation-Project/>

CHAPEL SERVICES

LENT TERM 2017

JANUARY

19 THURSDAY

*St Wulfstan,
Bishop*

6.15 p.m.

EVENSONG

VOLUNTARY Gibbs *Six Sketches*: No. 5 *Folk-song*
INTROIT Warlock *Benedicamus Domino*
RESPONSES Smith
PSALM 99 (Lloyd)
CANTICLES Jackson *in G*
ANTHEM Judith Bingham *Epiphany*
HYMN 39 (Puer nobis)
VOLUNTARY Francis Jackson *Fanfare*

22 THIRD SUNDAY AFTER EPIPHANY

6.00 p.m.

CANTATA SERVICE

with instrumentalists from
Orchestra of the Age of Enlightenment Experience
Margaret Faultless (CL 1980) | leader
Nicholas Morris (Clare) | organ

Eleanor Smith (Clare) | soprano
Catherine Clark (Clare) | mezzo-soprano
Christopher Holliday (Clare) | bass
Graham Ross (CL 2003) | conductor

VOLUNTARY J. S. Bach
Prelude and Fugue in C, BWV 545

CANTATA J. S. Bach
Gott der Herr ist Sonn und Schild, BWV 79
(Cantata for Reformation Sunday)

ANTHEM J. S. Bach
Lob, Ehr und Preis sei Gott
from *Nun danket alle Gott*, BWV 192

PREACHER The Rt Revd and Rt Hon.
The Lord Williams of Oystermouth

HYMNS 27 (Wie schön leuchtet), 413 (Nun danket)

VOLUNTARY J. S. Bach
Nun danket alle Gott, BWV 657

24 TUESDAY	6.15 p.m.	FIRST EVENSONG OF THE CONVERSION OF ST PAUL VOLUNTARY Morris <i>Intermezzo</i> INTROIT Willaert <i>Sancte Paule Apostole</i> RESPONSES Smith PSALM 149 (Ley) CANTICLES Weelkes <i>First service</i> ANTHEM Mendelssohn <i>How lovely are the messengers</i> HYMN 155 (King's Lynn) VOLUNTARY Mendelssohn <i>3 Preludes and Fugues, Op. 37: Prelude in G</i>
25 WEDNESDAY	10.00 p.m.	COMPLINE INTROIT Cornelius arr. Atkins <i>The Three Kings</i> PSALM 91 (plainsong) ANTHEM Tavener <i>Mother of God, here I stand</i>
26 THURSDAY <i>Ss Timothy and Titus</i>	6.15 p.m.	EVENSONG VOLUNTARY Whitlock <i>Canzona</i> INTROIT Ord <i>Adam lay ybounden</i> RESPONSES Smith PSALM 24 (Barnby) CANTICLES Mathias <i>Jesus Service</i> ANTHEM Howells <i>Here is the little door</i> HYMN 25 (God rest you merry) VOLUNTARY Whitlock <i>Scherzetto</i>
29 FOURTH SUNDAY AFTER EPIPHANY	6.00 p.m.	CANTATA SERVICE with instrumentalists from Cambridge University Collegium Musicum Margaret Faultless (CL 1980) leader Eleanor Carter (Clare) organ Ruth Keogh Connelly (Corpus Christi) soprano Rhea Gupta (Clare) mezzo-soprano Jackson Riley (Clare) tenor Leopold Benedict (St John's) bass Graham Ross (CL 2003) conductor VOLUNTARY J. S. Bach <i>Prelude & Fugue in c, BWV 546</i> CANTATA J. S. Bach <i>Was mein Gott will, das g'scheh allzeit, BWV 111</i> (Cantata for Epiphany III) ANTHEM Monteverdi <i>Beatus vir</i> PREACHER The Dean HYMNS 21 (Es ist ein' Ros' entsprungen), 49 (Liebster Immanuel) VOLUNTARY Stanford <i>Postlude in d</i>

31 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Rinck *Prelude in G*

INTROIT Schubert *Grab und Mond*

RESPONSES Rose

PSALM 19 vv. 1–14 (Wesley; Noble)

CANTICLES Purcell *in g*

ANTHEM Purcell *Remember not, Lord, our offences*

HYMN 267 (London (Addison's))

VOLUNTARY Purcell

Voluntary for ye Double Organ, Z 719

FEBRUARY

**2 PRESENTATION OF
CHRIST IN THE TEMPLE**
(Candlemas)

6.15 p.m.

CHORAL EUCHARIST

VOLUNTARY Raison *Kyrie*

CANTICLE Byrd *Nunc dimittis (1610)*

MASS Walton *Missa Brevis*

PREACHER The Decani Scholar

HYMN 33 (Divinum mysterium)

VOLUNTARY Mathias *Processional*

4 SATURDAY

5 p.m.

EVENSONG FOR COLLEGE PARENTS' DAY

VOLUNTARY Vaughan Williams *Three Preludes*
founded on Welsh hymn tunes: ii. Rhosymedre

INTROIT Parry *I was glad*

RESPONSES Rose

PSALM 25 (Martin)

CANTICLES Howells *Gloucester Service*

ANTHEM Tavener *Mother of God, here I stand*

HYMN 252 (St Clement)

VOLUNTARY Parry *Chorale prelude on 'Rockingham'*

**5 FOURTH SUNDAY
BEFORE LENT**

6.00 p.m.

CANTATA SERVICE

with undergraduate University instrumentalists
Margaret Faultless (CL 1980) | leader
Harry Castle (Clare) | violin
Hannah Gardiner (King's) | viola
Rachael Kennedy (Sidney Sussex) | cello
Joseph Cowie (Clare) | double bass
Charlotte Eves (St John's) | flute
Adam Phillips (Clare) | oboe/oboe d'amore
Moritz Grimm (Robinson) | horn
Nicholas Morris (Clare) | organ

Joseph Payne (Clare) | alto
Joshua Cleary (Clare) | tenor
Thomas Ashton (Clare) | bass
Graham Ross (CL 2003) | conductor

VOLUNTARY Pachelbel *Prelude, Fugue and Ciacona in d*
CANTATA J. S. Bach

Mit Fried und Freud ich fahr dahin, BWV 125
(Cantata for the Purification of Mary)

ANTHEM Brahms *Warum ist das Licht gegeben
dem Mühseligen?* Op. 74, No. 1

PREACHER Fr Timothy Radcliffe OP

HYMNS 334 (Old Hundredth), 409 (Song 22)

VOLUNTARY Stanford: *Postlude on Song 22*

7 TUESDAY

EVENSONG with representatives from Bede House

VOLUNTARY Stanley *A voluntary for the full organ in e*

INTROIT Ockhegem *Ave Maria*

RESPONSES Smith

PSALM 33 (Randall)

CANTICLES Tallis *Short service*

ANTHEM Josquin *Nymphes des bois*
(*La Déploration de Johannes Ockeghem*)

HYMN 461 (Cross of Jesus)

VOLUNTARY Tomkins *Voluntary in D*

8 WEDNESDAY

10.00 p.m.

COMPLINE

INTROIT Bourgeois *O gladsome light*

PSALM 134 (plainsong)

ANTHEM Byrd *Visita quaesumus, Domine*

9 THURSDAY

6.15 p.m.

EVENSONG sung by lower voices

VOLUNTARY Weelkes *Two voluntaries: i. in a*

INTROIT Praetorius *O God, from Heaven look below*

RESPONSES plainsong

PSALM 39 (plainsong)

CANTICLES plainsong *Tone I*

ANTHEM Palestrina *Ecce, nunc benedicite Dominum*

HYMN 54 (Gonfalon Royal)

VOLUNTARY Weelkes *Two voluntaries: ii. in a*

12 THIRD SUNDAY BEFORE LENT

6.00 p.m.

CANTATA SERVICE

with Clare Baroque

Margaret Faultless (CL 1980) | leader

Stephen Farr (CL 1984) | organ

Lydia Allain-Chapman (Clare) | soprano

Harriet Caisley (Clare) | mezzo-soprano

Laurence Booth Clibborn (JN 2012) | tenor

Toby Matimong (Homerton) | bass

Graham Ross | conductor

VOLUNTARY J. S. Bach

Prelude and Fugue in G, BWV 541

CANTATA J. S. Bach

Ich hab in Gottes Herz und Sinn, BWV 92

(Cantata for Septuagesima)

PREACHER The Rt Revd Jana Jeruma-Grinberga

HYMNS 333 (Michael), 55 (Crüger)

VOLUNTARY Buxtehude *Praeludium in C, BuxWV 137*

14 TUESDAY

Ss Cyril and Methodius

6.15 p.m.

EVENSONG

VOLUNTARY Hindemith *Sonata II: ii. Ruhig bewegt*

INTROIT Walton *Set me as a seal upon thine heart*

RESPONSES Joshua Pacey (CL 2013)*

PSALM 50 vv. 1–15 (Henley)

CANTICLES Denis Browne (CL 1911) *in A*

ANTHEM Rachmaninov *Bogoroditsye Dyevo*

HYMN 408 (Blaenwern)

VOLUNTARY Duprè *Te lucis ante terminum*

* These responses were composed for and premiered by the Choir in 2013 and 2014 respectively

16 THURSDAY

6.15 p.m.

EVENSONG

VOLUNTARY Leighton *Fanfare*
INTROIT Giles Swayne *Beatus vir* *
RESPONSES Joshua Pacey (CL 2013)
PSALM 61 (Elvey)
CANTICLES Murrill *in E*
ANTHEM Rautavaara *Ehtoohymni*
HYMN 441 (York)
VOLUNTARY Murrill *Carillon*

* *This introit was composed for and premièred by the Choir in 1996*

**19 SECOND SUNDAY
BEFORE LENT**

6.00 p.m.

CANTATA SERVICE

with instrumentalists from

European Union Baroque Orchestra
Margaret Faultless (CL 1980) | violin
Nicholas Morris (Clare) | organ

Jonathan Brown (CL 1993) | bass
Jessica Kinney (Clare) | soprano
Graham Ross (CL 2003) | conductor

VOLUNTARY J. S. Bach

Prelude and Fugue in C, BWV 547

CANTATA J. S. Bach *Ich habe genug*, BWV 82
(Cantata for Purification)

ANTHEM Mendelssohn

Wer nur den lieben Gott läßt walten, MVW A 7

PREACHER The Very Revd John Hall

HYMNS 181 (Puer nobis nascitur), 485 (Thornbury)

VOLUNTARY Mendelssohn

*Sonata in B flat, Op. 65, No. 4: iii. Allegretto***21 TUESDAY**

6.15 p.m.

EVENSONG sung with the Choir of Norwich School

VOLUNTARY Whitlock

*Five short Pieces: No. 3 Andante Tranquillo*INTROIT I. Holst *A Hymne to Christ*

RESPONSES Radcliffe

PSALM 74 (Harris)

CANTICLES Brewer *in D*ANTHEM Harris *Faire is the heaven*

HYMN 244 (Tallis' canon)

VOLUNTARY Elgar

Vesper voluntaries, Op. 14, No. 4: Allegretto piacevole

23 THURSDAY*St Polycarp*

6.15 p.m.

EVENSONG

VOLUNTARY Ireland

*Miniature suite for organ, No. 3: Menuetto- Impromptu*INTROIT Tippett *Go down, Moses*

RESPONSES Radcliffe

PSALM 78 vv. 40–56 (Mann)

CANTICLES Stanford *in C*ANTHEM Bax *This worlds joie*

HYMN 225 (Deerhurst, omit vv. 2 & 4)

VOLUNTARY J. S. Bach

Liebster Jesu, wir sind hier, BWV 731**26 SUNDAY NEXT****BEFORE LENT**

6.00 p.m.

CANTATA SERVICE

with undergraduate University instrumentalists

Rachel Stroud (SEL 2007) | violin

Aditya Chandler (Magdalene) | violin

Leo Popplewell (Clare) | cello

Myles Nadarajah (Peterhouse) | double bass

Zak Moxon (King's) | bassoon

Eleanor Carter (Clare) | organ

Anna Tindall (Clare) | soprano

Matilda Mills (Caius) | mezzo-soprano

Jonathan Nicolaides (Trinity) | tenor

Harry Hudson (Pembroke) | bass

Graham Ross (CL 2003) | conductor

VOLUNTARY J. S. Bach *Prelude in E flat*, BWV 552i

CANTATA J. S. Bach

Nach dir, Herr, verlangst mich, BWV 150

(Cantata for an unspecified feast day)

PREACHER Canon David Porter

ANTHEM Vaughan Williams

*Lord, thou hast been our refuge*HYMNS 216 (Old 104th), 417 (St Anne)VOLUNTARY J. S. Bach *Fugue in E flat*, BWV 552ii**28 TUESDAY**

6.15 p.m.

EVENSONGVOLUNTARY Peter Hurford *Meditation*

RESPONSES Clucas

PSALM 89 vv. 20–30 (Russell)

CANTICLES Schütz *Deutsches Magnificat*;*Tye Lord, let thy servant*ANTHEM Wood *Expectans expectavi*

HYMN 362 (Abbot's Leigh)

VOLUNTARY Arvo Pärt *Pari Intervallo*

MARCH

1 ASH WEDNESDAY	9.30 p.m.	SUNG EUCHARIST AND IMPOSITION OF ASHES INTROIT <i>The Lent Prose</i> ANTHEM Allegri <i>Miserere</i> HYMN 67 (Aus der Tiefe) MASS Byrd <i>Mass for four voices</i>
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2 THURSDAY <i>St Chad</i>	6.15 p.m.	EVENSONG VOLUNTARY Rinck <i>Prelude in D</i> INTROIT Bairstow <i>Jesu the very thought of thee</i> RESPONSES Clucas PSALM 94 vv. 1–15 (Elvey) CANTICLES Noble <i>in a</i> ANTHEM Byrd <i>Ne irascaris Domine</i> HYMN 70 (Southwell) VOLUNTARY Noble <i>Elegy</i>
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5 FIRST SUNDAY OF LENT	6.00 p.m.	CANTATA SERVICE with instrumentalists from Royal Academy of Music Baroque Soloists Margaret Faultless (CL 1980) leader Rachel Haworth (Clare) soprano Catherine Clark (Clare) mezzo-soprano Harry Castle (Clare) tenor Leopold Benedict (St John's) bass Graham Ross (CL 2003) conductor VOLUNTARY Buxtehude <i>Prelude in e</i> , BuxWV 142 CANTATA J. S. Bach <i>Aus der Tiefen rufe ich, Herr, zu dir</i> , BWV 131 ANTHEM Buxtehude <i>Magnificat</i> PREACHER Professor Eamon Duffy FBA HYMNS 62 (Herzliebster Jesu), 75 (Innsbruck) VOLUNTARY J. S. Bach <i>Prelude in b</i> , BWV 544i
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7 TUESDAY <i>Ss Perpetua, Felicity & companions</i>	6.15 p.m.	EVENSONG VOLUNTARY Purcell <i>Voluntary in G</i> INTROIT Lotti <i>Crucifixus</i> RESPONSES plainsong PSALM 46 (adapted from Luther) CANTICLES Batten <i>Fourth service</i> ANTHEM Loosemore <i>O Lord increase our faith</i> HYMN 282 (Pastor Pastorum) VOLUNTARY Bull <i>Voluntary</i>
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9 THURSDAY

6.15 p.m.

EVENSONGVOLUNTARY Phillips *A Miniature*INTROIT Palestrina *Super flumina Babylonis*

RESPONSES plainsong

PSALMS 138 (Ley)

CANTICLES plainsong *Tone VIII.i*ANTHEM Harvey *I love the Lord*

HYMN 86 (Love unknown)

VOLUNTARY Stanley *A voluntary for the full organ in g*

**12 SECOND SUNDAY
OF LENT**

6.00 p.m.

CANTATA SERVICE

with instrumentalists from

Orchestra of the Age of Enlightenment Experience

Margaret Faultless (CL 1980) | leader

Nicholas Morris (Clare) | organ

Holly Holt (Murray Edwards) | soprano

Rosie Taylor (Clare) | mezzo-soprano

Alexander Porteous (Clare) | tenor

Toby Hession (Clare) | bass

Graham Ross (CL 2003) | conductor

VOLUNTARY J. S. Bach

Fantasia and Fugue in c, BWV 537

CANTATA J. S. Bach

Ein feste Burg ist unser Gott, BWV 80

(Cantata for Reformation Sunday)

PREACHER The Dean

HYMNS 414 (Ein' feste Burg), 90 (Passion chorale)

VOLUNTARY Brahms *Eleven Chorale Preludes, Op. 122:*
ix. Herzlich tut mich verlangen?

14 TUESDAY*Choral Evensong tonight will be sung in St John's College Chapel,
with the Choir of Clare College joining their Chapel Choir.
All are welcome to attend that Service, which begins at 6.30 p.m.*

16 THURSDAY

6.15 p.m.

EVENSONGVOLUNTARY Whitlock *Reflections: No. 3 Dolcezza*INTROIT Stanford *Iustorum animae*

RESPONSES Smith

PSALM 71 (Gray; Silorn)

CANTICLES plainsong Tonus peregrinus *Magnificat*;
*Josquin Nunc dimittis*ANTHEM Brahms *Geistliches Lied*

HYMN 84 (Herongate)

VOLUNTARY Stanford *Six short Preludes and Postludes,*
Op. 101, Set 1: Postlude on an old Irish church melody

17 FRIDAY

6.00 p.m.

COMMEMORATION OF BENEFACTORS

This service is not open to the public

VOLUNTARY John Rutter (CL 1964)

Prelude: 'Te Lucis ante Terminum'

INTROIT Graham Ross (CL 2003)

*...the precious pearl...**

TE DEUM Britten *Festival Te Deum*

ANTHEM John Rutter (CL 1964)

This is the day

HYMN 427 (Laudate Dominum (Parry))

VOLUNTARY Dubois *Toccata in G*

** This introit was first performed by alumni of the Choir in 2009*

CHORAL SERVICES RESUME ON THURSDAY 27 APRIL 2017 AT 6.15 P.M.

CHAPEL PERSONNEL

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Arthur Keefer, assists the Dean in the life of the Chapel. He is completing a PhD in Old Testament studies.

THE CHAPEL ADMINISTRATOR, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 10.00 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Rachel Haworth, is responsible for all the Choir's external engagements.

THE ORDINANDS are Mark Pybus from Ridley Hall, and Nathan Joss and Nicholas Quanrud from Westcott House, all reading for University degrees, and on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

CHAPEL READERS. Members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Olivier Grouille (MCR Representatives, clc84 and olgg2), Hannah Fytche and Claire Lovell (Christian Union Representatives, hrf24 and cjl85) and Alexander Johnsen (Fisher House Representative (atfj2).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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