



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

LENT TERM 2019

'WORDS FROM THE CROSS'

SERMONS AND ADDRESSES

- 3 February (N.B. 11 a.m.) *'The Presentation of Christ in the Temple'*
Dr Jane McLarty
Lecturer in the New Testament, Westminster College, Cambridge
- 'Words from the Cross'
- 20 January *'Father, forgive them, for they do not know what they are doing'*
The Dean
- 27 January *'Today you will be with me in paradise'*
Dr Simon Gathercole
Reader in New Testament Studies, Faculty of Divinity, Cambridge
- 10 February *'Behold your son; behold your mother'*
The Rev'd Professor Ben Quash
Professor of Christianity & the Arts, King's College, London
- 17 February *'My God, my God, why have you forsaken me?'*
Mgr Mark Langham
Roman Catholic Chaplain to the University
- 24 February *'I thirst'*
Professor Ian McFarland
The Regius Professor of Divinity
- 3 March *'It is finished'*
The Dean
- 10 March *'Father, into your hands I commend my spirit'*
The Rt Rev'd Stephen Conway
Lord Bishop of Ely

This Lent Term offers an opportunity to reflect on the very heart of the Christian faith: the Crucifixion of Jesus Christ. The Gospel accounts record seven 'last words' of Jesus from the Cross – words that provide a profound insight into the significance of his life and death, and which, whatever our background or beliefs, can have an abiding relevance to our lives today. We welcome to Sunday Evensong a range of distinguished theologians, to help explore the meaning of these sayings with us, and the series culminates, on 10 March, with a full choral performance of James MacMillan's landmark work, *Seven Last Words from the Cross*.

Simon Gathercole is one of the country's leading New Testament scholars. He read Classics and Theology at Cambridge, before studying for his doctorate under J. D. G. Dunn at the University of Durham. He held the position of Senior Lecturer in the New Testament at the University of Aberdeen, before returning to Cambridge to take up his current post as Reader in New Testament Studies at the Faculty of Divinity. Dr Gathercole is also a Fellow of Fitzwilliam College, and is currently writing a comparative study of the canonical and extra-canonical Gospels.

Ben Quash read English at Cambridge, before training for the ministry at Westcott House. His doctorate focussed on the theo-dramatic theory of Hans Urs von Balthasar, and his research interests lie in the intersection of theology, literature and aesthetics. He was Dean of Peterhouse from 1999 to 2007, and then became Professor of Christianity & the Arts at King's College, London. Professor Quash is a regular contributor to the BBC, and has recently launched the *Visual Commentary on Scripture*, an ambitious project to encourage dialogue between artists and theologians.

Monsignor Mark Langham has served at Fisher House, as the Roman Catholic Chaplain to the University, since 2013. He has significant experience in ecumenism, sitting on the Pontifical Council for the

Promotion of Christian Unity, and has recently published a monograph on seventeenth-century church history, *The Caroline Divines and the Church of Rome*.

Ian McFarland is the Regius Professor of Divinity, the senior Chair in Theology at the University of Cambridge. He has previously taught at the University of Aberdeen (1998–2005) and Emory University's Candler School of Theology (2005–15). Professor McFarland is a Fellow of Selwyn College, and his research focusses on contemporary articulations of Christian doctrine.

Stephen Conway has been Bishop of Ely since 2010. He sits in the House of Lords, and is the Church of England's lead bishop for education. He also represents the Church of England on the Faith and Order Commission of the World Council of Churches.

On Sunday 3 February, Evensong is replaced by a special Sung Eucharist to mark the feast of Candlemas (the Presentation of Christ in the Temple), beginning at the earlier time of 11 a.m., and followed by lunch in Hall. Giving the address will be Dr Jane McLarty, who lectures in the New Testament at Westminster College, and from 2009 to 2018 was the Senior Tutor of Wolfson College, where she remains a Fellow.

The preacher at the Commemoration of Benefactors' Service is the Very Rev'd Peter Judd, formerly Chaplain of Clare (1976–81) and Dean of Chelmsford Cathedral (1997–2013), and a current Bye-Fellow of Clare.

SERVICES

THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by croissants and coffee in E3. On Sunday 24 February, we will be joined by the congregation of Trinity Hall, after which we head to their Hall for a cooked breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 30 January, 13 February
Thursday	Evensong, 6.15 p.m.
Sundays	Choral Evensong, 6.00 p.m. (Choral Eucharist at 11 a.m. on 3 February)

Members of College are asked to wear gowns to Sunday services. All Sunday services (including the Choral Eucharist on 3 February) are followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £11 others.

SPECIAL SERVICES

Wednesday 23 January	Admission of New Fellows, 7 p.m. (not open to the public)
Sunday 3 February	Sung Eucharist for Candlemas (The Presentation of Christ in the Temple), (N. B. 11 a.m.)
Saturday 9 February	Choral Evensong for College Parents' Day, 5.00 p.m.
Wednesday 6 March	Vigil with Imposition of Ashes, 10 p.m.
Sunday 10 March	James MacMillan's <i>Seven Last Words from the Cross</i> , performed liturgically
Friday 15 March	Commemoration of Benefactors, 6.00 p.m. (not open to the public)

COLLECTIONS

This term's charity is *Cambridge Pink Week*. Pink Week launched at Clare in 2014, and has now grown to become an annual Cambridge-wide initiative every Lent Term. It aims to raise money for various charities that support breast cancer research and breast cancer care. You can find out more at: www.cambridgepinkweek.com.

BAPTISM AND CONFIRMATION

The Dean would be delighted to speak to anyone interested in exploring Baptism or Confirmation. There will be an opportunity to be Baptised or Confirmed in Chapel at a Sunday service during Easter Term.

CHAPEL CONVERSATIONS

Chapel Conversations are held twice a term, with a variety of stimulating speakers, as a resource for wider ethical and intellectual reflection among the College community. Each event lasts for an hour (including a time for questions and debate), and is followed by a drinks reception. All are warmly welcome to attend.

Monday 28 January, 6.00 p.m., Clare College Chapel

How can we all play a part in peace-building?

Harriet Lamb CBE, Eric Lane Fellow; Chief Executive, International Alert

Harriet Lamb is Clare College's Eric Lane Visiting Fellow for Lent 2019. She is the CEO of International Alert, one of the world's leading peace-building organisations. Working across twenty countries, International Alert's key themes range from gender relations to the role that the private sector can play in supporting peace. Prior to this, Harriet was CEO of Fairtrade International. She was appointed CBE in 2006, and has also been Credit Suisse Business Woman of the Year. She is an honorary Fellow of Trinity Hall.

Monday 11 February, 6.00 p.m., Clare College Chapel

Unlocking Narnia

Dr Michael Ward, Senior Research Fellow, Blackfriars, Oxford

To tie in with the Reading Group's ongoing exploration of C.S. Lewis' *Chronicles of Narnia*, we welcome Dr Michael Ward, the world's leading authority on Lewis' literary corpus. His book, *Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis* (OUP, 2008) provided a groundbreaking new interpretation of the Narnia series; he was also the co-editor of *The Cambridge Companion to C.S. Lewis* (CUP, 2010). Dr Ward previously served as a Decani Scholar at Clare, and it is a great joy to welcome him back to College.

READING GROUP: THE CHRONICLES OF NARNIA

On Tuesday evenings at 7.30 p.m. (beginning 23 January), there will be a short informal reading and discussion group in E3, lasting for one hour. During Lent Term, we continue our progress through C.S. Lewis' *Chronicles of Narnia* series. Wine, cheese and other refreshments will be provided, and all members of College are very welcome. Copies of the books will be available.

PRIVATE TOUR OF THE PARKER LIBRARY

The Parker Library at Corpus Christi College is one of the most significant surviving renaissance libraries in Europe. Its collection includes the sixth-century St Augustine Gospels, the earliest copy of the Anglo-Saxon Chronicle, and many key Reformation documents. On Wednesday 23 January, we will be given a special private tour of the Parker Library's treasures. We'll meet at 2.45 p.m. at Old Court Porters' Lodge to head to Corpus, and finish with coffee and cake at Fitzbillies. All members of Clare are most welcome – spaces are limited, so please email Nicola Robertson in the Chapel Office (nr399@cam.ac.uk) to reserve your place.

RECITALS

Each Sunday Evensong during full term is preceded by a recital in Chapel at 5.25 p.m.. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC

This Lent Term the Choir continues its commitment of performing often neglected and lesser-performed works by female composers, including works by Judith Bingham and Joanna Ward (20 January), Elizabeth Poston (24 January), Elizabeth Maconchy and Sofia Gubaidulina (27 January), Eleanor Daley (12 February), Grace Williams (19 February), Cecilia McDowall (26 February–3 March), and, in the week of International Women's Day, a service of liturgical music exclusively by women: authoress Cecil Frances Alexander and composers Lili Boulanger, Cecilia McDowall, Imogen Holst, Amy Beach, and Jessie Seymour Irvine (3 March).

The Choir premières a new Mass setting by Clare MPhil student Toby Hession for the Presentation of Christ in the Temple (Candlemas) on Sunday 3 February, and a setting of *Media vita* by former Director of Music Timothy Brown on Thursday 14 March. 2019 marks the 60th birthday of James MacMillan, one of today's most significant living composers. The Choir performs his setting of the *Miserere* at the Vigil and Imposition of Ashes for Ash Wednesday on Wednesday 6 March, and is joined by the strings of The Dmitri Ensemble to perform his landmark work *Seven Last Words from the Cross* on the final Sunday of term in a special Service of Music for Passiontide (10 March).

We sing Choral Evensong for College Parents' Day in Clare Chapel on Saturday 9 February, welcome the Choirs of Girton and Gonville & Caius Colleges for joint services in our Chapel on 22 January and 19 February respectively.

The Choir joins other Cambridge choirs and orchestras in a special concert performance of Britten's *War Requiem* in King's College Chapel on Saturday 19 January, conducted by Graham Ross. Clare College hosts its biennial Song Competition this term, culminating in a public Masterclass with pianist Roger Vignoles and the public Final taking place on Wednesday 13 March. Alongside its regular series of Monday lunchtime recitals, Clare College Music Society hosts its termly symphonic concert in West Road Concert Hall on Thursday 14 March, at which former Clare Director of Music and Honorary Fellow John Rutter conducts his setting of the *Requiem*.

During the Easter vacation, the choir tours to Canada, the USA, and Mexico, and appears at St John's, Smith Square's Holy Week Festival on Holy Saturday, 20 April.

Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

COVER PHOTOGRAPH

This Term's cover photograph is detail from Dali's *Christ of St John of the Cross*.

CHAPEL SERVICES

LENT TERM 2019

JANUARY

**20 THIRD SUNDAY
OF EPIPHANY**

5.25 p.m.

VIOLIN RECITAL

Tess Jackson (Clare) | violin
Daniel Jackson (Pembroke) | piano

Lili Boulanger (1893–1918)
D'un matin de printemps (1918)

Maurice Ravel (1875–1937)
Sonata for violin and piano No. 2 in G (1927)

- i. *Allegretto*
- ii. *Blues*
- iii. *Perpetuum mobile*

6.00 p.m.

CHORAL EVENSONG

INTROIT Lassus *Omnes de Saba*

RESPONSES Smith

PSALM 96 (Russell)

CANTICLES Murrill in E

ANTHEM Judith Bingham *Epiphany*

PREACHER The Dean

Father, forgive them, for they do not know what they are doing'

HYMNS 39 (Puer Nobis); 47 (Dix)

VOLUNTARY Joanna Ward *Organ Prelude*

22 TUESDAY

6.15 p.m.

Vincent of Saragossa, deacon, martyr, 304

CHORAL EVENSONG

sung with the Choir of Girton College, Cambridge

VOLUNTARY Bach after Vivaldi

Concerto in d, BWV 596, ii. Largo e spiccato

INTROIT Howells *Here is the little door*

RESPONSES Smith

PSALM 111 (Robinson)

CANTICLES Howells *Collegium Regale Service*

ANTHEM Mouton *Nesciens mater*

HYMN 48 (Stuttgart)

VOLUNTARY Praetorius *Variationen über*

Nun lob mein Seel den Herren'

23 WEDNESDAY

7.00 p.m.

ADMISSION OF NEW FELLOWS

This service is not open to the public

ANTHEM Poston *Jesus Christ the apple tree*

24 THURSDAY

6.15 p.m.

CHORAL EVENSONG

Conversion of St Paul (transferred)

VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14, No. 1

INTROIT Poston *Jesus Christ the apple tree*

RESPONSES Smith

PSALM 67 (plainsong)

CANTICLES Walmisley *in d*

ANTHEM Warlock *Bethlehem Down*

HYMN 155 (King's Lynn)

VOLUNTARY Reger *Es ist das Heil uns kommen her*,
Op. 135a, No. 7

**27 FOURTH SUNDAY
OF EPIPHANY**

5.25 p.m.

VOCAL RECITAL

Graduate, fourth- and third-year members of the Choir

6.00 p.m.

CHORAL EVENSONG

INTROIT Maconchy *There is no rose*

RESPONSES Rose

PSALM 33 vv. 1–12 (Randall)

CANTICLES Mathias *Jesus Service*

ANTHEM Bax *Mater ora filium*

PREACHER Dr Simon Gathercole

'Today you will be with me in paradise'

HYMNS 49 (Epiphany); 55 (Crüger)

VOLUNTARY Sofia Gubaidulina *bell und dunkel*

29 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Stanley *Voluntary*, Op. 6, No. 8: i. *Largo*

INTROIT Ord *Adam lay ybounden*

RESPONSES Rose

PSALM 145 vv. 1–9 (Woodward)

CANTICLES D. Purcell *in e*

ANTHEM Richard Causton *Cradle Song*

HYMN 52 (Was lebet)

VOLUNTARY Stanley *Voluntary*, Op. 6, No. 8:
ii. *Vivace*

30 WEDNESDAY

10.00 p.m.

COMPLINE

Charles, king and martyr, 1649

INTROIT Clemens non Papa *Magi veniunt ab oriente*

PSALM 4 (plainsong)

ANTHEM Sheppard *Reges Tharsis*

31 THURSDAY 6.15 p.m.
*John Bosco, priest,
founder of the Salesian Teaching Order, 1888*

CHORAL EVENSONG
VOLUNTARY Weelkes *Two voluntaries in a*
INTROIT Cornelius arr. Atkins *The Three Kings*
RESPONSES Rose
PSALM 24 (Attwood)
CANTICLES Gibbons *Short service*
ANTHEM Gibbons *See, see the Word is incarnate*
HYMN 57 (Dundee)
VOLUNTARY Tomkins *Verse in a*

FEBRUARY

3 CANDLEMAS
PRESENTATION OF
CHRIST IN THE TEMPLE

11 a.m. (N. B.) CHORAL EUCHARIST
INTROIT Byrd *Ave verum corpus*
MASS Toby Hession (Clare) *Missa Brevis**
ANTHEM Roderick Williams
Ave verum corpus Re-imagined
PREACHER Dr Jane McLarty
'The Presentation of Christ in the Temple'
HYMNS 271 (Hyfrydol);
33 (Divinum Mysterium) omit * vs
VOLUNTARY Reger *Benedictus*, Op. 59, No. 9

* *This Mass setting receives its first performance today*

5 TUESDAY 6.15 p.m.

CHORAL EVENSONG
VOLUNTARY J. S. Bach
Wer nur den lieben Gott läßt walten, BWV 690
INTROIT Victoria *O vos omnes*
RESPONSES Philip Moore
PSALM 9 vv. 1–8 (Crotch)
CANTICLES Dyson *in F*
ANTHEM Victoria *Versa est in luctum*
HYMN 113 (Savannah)
VOLUNTARY J. S. Bach *Prelude in a*, BWV 543

7 THURSDAY 6.15 p.m.

EVENING PRAYER
There is no Choral Evensong in Chapel this evening.

9 SATURDAY 5.00 p.m.

CHORAL EVENSONG FOR COLLEGE PARENTS' DAY
VOLUNTARY Leighton *Ode*
INTROIT Rodney Bennett *A Good-Night*
RESPONSES Philip Moore
PSALM 24 (Attwood)
CANTICLES Walton *Chichester Service*
ANTHEM Ramsey *How are the mighty fallen*
HYMN 252 (St Clement)
VOLUNTARY J. S. Bach *Prelude and Fugue in b*,
BWV 544

10 FOURTH SUNDAY
BEFORE LENT

5.25 p.m.

VOCAL RECITAL

Second-year members of the Choir

6.00 p.m.

CHORAL EVENSONG

INTROIT Rodney Bennett *A Good-Night*

RESPONSES Philip Moore

PSALM 2 (Peasgood)

CANTICLES Walton *Chichester Service*

ANTHEM Ramsey *How are the mighty fallen*

PREACHER The Rev'd Professor Ben Quash
'Behold your son; behold your mother'

HYMNS 64 (Abridge); 333 (Michael)

VOLUNTARY Jehan Alain *Suite: iii. Scherzo*

12 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Stanford *Six Occasional Preludes for Organ:*
No. 6: *At Even-Tide*

INTROIT Eleanor Daley *Upon your heart*

RESPONSES Clucas

PSALM 33 vv. 13–21 (Randall)

CANTICLES Bryan Kelly *in C*

ANTHEM Stanford *For lo, I raise up*

HYMN 394 (Luckington)

VOLUNTARY Karg-Elert *Choral Improvisation,*
Op. 65, No. 59: *Nun danket alle Gott*

13 WEDNESDAY

10.00 p.m.

COMPLINE

INTROIT Tavener *Song for Athene*

PSALM 4 (plainsong)

ANTHEM Ēriks Eišenvalds *Stars*

14 THURSDAY

Valentine, martyr at Rome, c. 269

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY J. S. Bach

Herr Christ, der ein'ge Gottes Sohn, BWV 698

INTROIT Byrd *Diliges Dominum*

RESPONSES Clucas

PSALM 39 vv. 1–7 (plainsong)

CANTICLES Sumsion *in G*

ANTHEM Harvey *I love the Lord*

HYMN 408 (Blaenwern)

VOLUNTARY Elgar arr. Martin *Imperial March, Op. 32*

**17 THIRD SUNDAY
BEFORE LENT**

5.25 p.m.

ORGAN RECITAL

George Herbert (Oundle for Organists Recital winner)

Johann Sebastian Bach (1685–1750)

Toccatà in d, BWV 538

César Franck (1822–90)

Pastorale, Op. 19

François Couperin (1668–1733)

Messe pour les couvents:

Élévation

Johann Sebastian Bach

Fugue in d, BWV 538

6.00 p.m.

CHORAL EVENSONG

INTROIT Stainer *God so loved the world*

RESPONSES Clucas

PSALM 5 (Woods)

CANTICLES Suriano *Magnificat tertii toni;*

Harvey *Nunc dimittis*

ANTHEM Byrd *Ne irascaris, Domine / Civitas sancti tui*

PREACHER Mgr Mark Langham

My God, my God, why have you forsaken me?

HYMNS 339 (Slane); 373 (Coe Fen)

VOLUNTARY Hindemith *Sonata II: ii. Rubig bewegt*

19 TUESDAY

6.15 p.m.

CHORAL EVENSONG sung with the Choir of

Gonville & Caius College, Cambridge

VOLUNTARY Whitlock *Five Short Pieces: ii. Folk Tune*

INTROIT Wood *Hail, gladdening light*

RESPONSES Joshua Pacey (CL 2013)*

PSALM 50 vv. 1–8 (Henley)

CANTICLES Stanford *in A*

ANTHEM G Williams *Ave maris stella*

HYMN 440 (Lobe den Herren) omit * vs.

VOLUNTARY Bach *Alla breve in D*, BWV 589

* *These responses were composed for and premièred by the Choir in 2013*

21 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY J. S. Bach *Prelude in d*, BWV 539

INTROIT Tavener *O do not move*

RESPONSES Joshua Pacey (CL 2013)*

PSALM 62 (Boyce)

CANTICLES Tallis *Short Service*

ANTHEM Mendelssohn *Richte mich, Gott*

HYMN 404 (Iste Confessor)

VOLUNTARY Reger *O daß ich tausend Zungen hätte,*

Op. 135a, No. 19

* *These responses were composed for and premièred by the Choir in 2013*

**24 SECOND SUNDAY
BEFORE LENT**

5.25 p.m.

VOCAL RECITAL

First-year members of the Choir

6.00 p.m.

CHORAL EVENSONG

INTROIT Gibbons *Drop, drop, slow tears*

RESPONSES Joshua Pacey (CL 2013)*

PSALM 147 vv. 1–12 (Longhurst)

CANTICLES Schütz *Deutsches Magnificat*;

Herr, nun lässest du deiner Diener

ANTHEM Sanders *The Reproaches*

PREACHER Professor Ian McFarland

I thirst'

HYMNS 253 (Innsbruck); 391 (Gwalchmai)

VOLUNTARY Buxtehude *Praeludium in D*, BuxWV 139

* *These responses were composed for and premièred by the Choir in 2013*

26 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14, No. 4

INTROIT Wesley *Wash me thoroughly*

RESPONSES Cecilia McDowall

PSALM 74 vv. 1–16 (Garrett; Noble)

CANTICLES Howells *St Augustine's Service*

ANTHEM Harris *Bring us, O Lord God*

HYMN 244 (Fallis's Canon)

VOLUNTARY Wesley *Choral Song*

28 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Whitlock *Reflections: iii. Dolcezza*

INTROIT Tippett *Deep river*

RESPONSES Cecilia McDowall

PSALM 78 vv. 1–12 (Mann; Cooke)

CANTICLES plainsong *Tonus peregrinus Magnificat*;

Josquin *Nunc dimittis*

ANTHEM Rachmaninov *Bogoroditsye Dyevo*

HYMN 247 (*Nunc dimittis*)

VOLUNTARY Schumann *Six studies in Canonic Form*,
Op. 56, No. 3: *Andantino*

MARCH

3 SUNDAY NEXT
BEFORE LENT

5.25 p.m.

PIANO RECITAL
Victor Wang (Clare)

Claude Debussy (1862–1918)
Images, Book I (L. 110)
i. *Reflets dans l'eau* (*Reflections in the water*)
ii. *Hommage a Rameau* (*Tribute to Rameau*)
iii. *Mouvement* (*Movement*)

Frédéric Chopin (1810–49)
Barcarolle (Op. 60)

6.00 p.m.

CHORAL EVENSONG WITH INSTRUMENTS
INTROIT L. Boulanger *Pie Jesu*
RESPONSES Cecilia McDowall
PSALM 56 (I Holst)
CANTICLES Beach *in A* (Op. 63)
ANTHEM L. Boulanger *Hymne au Soleil*
PREACHER The Dean
'It is finished'
HYMNS 459 (Crimond); 92 (Horsley)
VOLUNTARY Cecilia McDowall *Celebration*

5 TUESDAY

6.15 p.m.

CHORAL EVENSONG
VOLUNTARY Reger *Eins ist Not; ach Herr, dies Eine*,
Op. 135a, No. 6
INTROIT Kodály *Evening Song* (*Esti dal*)
RESPONSES Richard Shephard
PSALM 89 vv. 20–30 (Russell)
CANTICLES Arvo Pärt *Magnificat*;
Tye Lord, let thy servant
ANTHEM Nystedt *Immortal Bach*
HYMN 381 (Ewing)
VOLUNTARY Reger *Ein' feste Burg ist unser Gott*,
Op. 135a, No. 5

6 ASH WEDNESDAY

10 p.m.

VIGIL WITH IMPOSITION OF ASHES
INTROIT Byrd *Emendemus in melius*
RESPONSORY plainsong *The Lent Prose*
PSALM 51 *Miserere* (James MacMillan)
HYMN 67 (*Aus der tiefe*)

7 THURSDAY

6.15 p.m.

*Perpetua, Felicity and companions, martyrs, 203***CHORAL EVENSONG**VOLUNTARY Stanley *Voluntary*, Op. 6, No. 6:i. *Adagio*INTROIT Viadana *Sicut ovis ad occisionem*

RESPONSES Richard Shephard

PSALM 74 vv. 17–24 (Harris)

CANTICLES plainsong *Tone VIII.i*ANTHEM Padilla *Stabat Mater*

HYMN 72 (Herzliebster Jesu)

VOLUNTARY Stanley *Voluntary*, Op. 6, No. 6:ii. *Andante***10 FIRST SUNDAY
OF LENT**

5.25 p.m.

STRING RECITAL

The Dmitri Ensemble

Joseph Haydn (1732–1809)

The Seven Last Words of our Saviour from the Cross, Op. 51*Introduction: maestoso ed adagio*iv. “*Eli, eli, lama sabachthani?*”vii. “*Pater, in manus tuas commendo spiritus meus*”

6.00 p.m.

A SERVICE FOR PASSIONTIDE WITH STRINGS

with The Dmitri Ensemble

ANTHEM James MacMillan

Seven Last Words from the Cross

PREACHER The Rt Rev'd Stephen Conway

*Father, into your hands I commend my spirit*VOLUNTARY James MacMillan *White note paraphrase***12 TUESDAY**

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Stanley *Voluntary*, Op. 6, No. 6:iii. *Adagio*INTROIT Croce *Plange quasi virgo*

RESPONSES Richard Shephard

PSALM 46 (adapt. from Luther)

CANTICLES Batten *Fourth service*ANTHEM Lobo *Versa est in luctum*

HYMN 94 (Bow Brickhill)

VOLUNTARY Stanley *Voluntary*, Op. 6, No. 6:iv. *Allegro moderato*

14 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY

INTROIT Tallis *In ieiunio et fletu*

RESPONSES Richard Shephard

PSALM 142 (Barnaby)

CANTICLES Wood *in E flat No. 2*

ANTHEM Timothy Brown *Media vita**

HYMN 85 (Love unknown, omit *vs)

VOLUNTARY Bruhns *Prelude in e*

* *This anthem receives its first performance today*

15 FRIDAY

6.00 p.m.

COMMEMORATION OF BENEFACTORS

This service is not open to the public

VOLUNTARY Brahms *Schmücke dich, o liebe Seele*,
Op. 122, No. 5

INTROIT Graham Ross (CL 2003)

*...the precious pearl...**

TE DEUM Howells *Collegium Regale*

ANTHEM Howells *Like as the hart*

PREACHER The Very Rev'd Peter Judd

HYMN 353 (Repton)

VOLUNTARY J. S. Bach *Prelude in e*, BWV 548

* *This introit was first performed by alumni of the Choir in 2009*

CHORAL SERVICES RESUME ON EASTER SUNDAY, 21 APRIL 2019 AT 11 A.M.

CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, and the ALMA ROYALTON KISCH SCHOLAR, Daniel Tolan, assist the Dean in the life of the Chapel. They are both studying for PhD degrees in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 09.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Sophie Alabaster, is responsible for all the Choir's external engagements.

THE ORDINANDS this term include David Roberts from Ridley Hall, who is reading for a University degree, and on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Navin Ramikrishna (MCR Representatives, [clc84](#) and [nr384](#)), Freddie Bird and Billy Backhouse (Christian Union Representative, [fb470](#) and [wb282](#)) and Sr. Ann Swailes (Assistant Chaplain and Fisher House Representative, [acs92](#)).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad ([tiw31](#)) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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