CLARE COLLEGE, CAMBRIDGE

CHAPEL SERVICES

LENT TERM 2019

‘WORDS FROM THE CROSS’
SERMONS AND ADDRESSES

3 February (N.B. 11 a.m.)  ‘The Presentation of Christ in the Temple’
Dr Jane McLarty

‘Words from the Cross’
20 January  ‘Father, forgive them, for they do not know what they are doing’
The Dean

27 January  ‘Today you will be with me in paradise’
Dr Simon Gathercole
Reader in New Testament Studies, Faculty of Divinity, Cambridge

10 February  ‘Behold your son; behold your mother’
The Rev’d Professor Ben Quash
Professor of Christianity & the Arts, King’s College, London

17 February  ‘My God, my God, why have you forsaken me?’
Mgr Mark Langham
Roman Catholic Chaplain to the University

24 February  ‘I thirst’
Professor Ian McFarland
The Regius Professor of Divinity

3 March  ‘It is finished’
The Dean

10 March  ‘Father, into your hands I commend my spirit’
The Rt Rev’d Stephen Conway
Lord Bishop of Ely

This Lent Term offers an opportunity to reflect on the very heart of the Christian faith: the Crucifixion of Jesus Christ. The Gospel accounts record seven ‘last words’ of Jesus from the Cross – words that provide a profound insight into the significance of his life and death, and which, whatever our background or beliefs, can have an abiding relevance to our lives today. We welcome to Sunday Evensong a range of distinguished theologians, to help explore the meaning of these sayings with us, and the series culminates, on 10 March, with a full choral performance of James MacMillan’s landmark work, Seven Last Words from the Cross.

Simon Gathercole is one of the country’s leading New Testament scholars. He read Classics and Theology at Cambridge, before studying for his doctorate under J. D. G. Dunn at the University of Durham. He held the position of Senior Lecturer in the New Testament at the University of Aberdeen, before returning to Cambridge to take up his current post as Reader in New Testament Studies at the Faculty of Divinity. Dr Gathercole is also a Fellow of Fitzwilliam College, and is currently writing a comparative study of the canonical and extra-canonical Gospels.

Ben Quash read English at Cambridge, before training for the ministry at Westcott House. His doctorate focussed on the theo-dramatic theory of Hans Urs von Balthasar, and his research interests lie in the intersection of theology, literature and aesthetics. He was Dean of Peterhouse from 1999 to 2007, and then became Professor of Christianity & the Arts at King’s College, London. Professor Quash is a regular contributor to the BBC, and has recently launched the Visual Commentary on Scripture, an ambitious project to encourage dialogue between artists and theologians.

Monsignor Mark Langham has served at Fisher House, as the Roman Catholic Chaplain to the University, since 2013. He has significant experience in ecumenism, sitting on the Pontifical Council for the...
Ian McFarland is the Regius Professor of Divinity, the senior Chair in Theology at the University of Cambridge. He has previously taught at the University of Aberdeen (1998–2005) and Emory University’s Candler School of Theology (2005–15). Professor McFarland is a Fellow of Selwyn College, and his research focusses on contemporary articulations of Christian doctrine.

Stephen Conway has been Bishop of Ely since 2010. He sits in the House of Lords, and is the Church of England’s lead bishop for education. He also represents the Church of England on the Faith and Order Commission of the World Council of Churches.

On Sunday 3 February, Evensong is replaced by a special Sung Eucharist to mark the feast of Candlemas (the Presentation of Christ in the Temple), beginning at the earlier time of 11 a.m., and followed by lunch in Hall. Giving the address will be Dr Jane McLarty, who lectures in the New Testament at Westminster College, and from 2009 to 2018 was the Senior Tutor of Wolfson College, where she remains a Fellow.

The preacher at the Commemoration of Benefactors’ Service is the Very Rev’d Peter Judd, formerly Chaplain of Clare (1976–81) and Dean of Chelmsford Cathedral (1997–2013), and a current Bye-Fellow of Clare.

SERVICES

THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by croissants and coffee in E3. On Sunday 24 February, we will be joined by the congregation of Trinity Hall, after which we head to their Hall for a cooked breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays

Wednesdays

Thursday

Sundays

Evensong, 6.15 p.m.

Compline, 10.00 p.m. on 30 January, 13 February

Evensong, 6.15 p.m.

Choral Evensong, 6.00 p.m.

(Choral Eucharist at 11 a.m. on 3 February)

Members of College are asked to wear gowns to Sunday services. All Sunday services (including the Choral Eucharist on 3 February) are followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £11 others.

SPECIAL SERVICES

Wednesday 23 January

Sunday 3 February

Saturday 9 February

Wednesday 6 March

Sunday 10 March

Friday 15 March

Admission of New Fellows, 7 p.m. (not open to the public)

Sung Eucharist for Candlemas

(The Presentation of Christ in the Temple), (N. B. 11 a.m.)

Choral Evensong for College Parents’ Day, 5.00 p.m.

Vigil with Imposition of Ashes, 10 p.m.

James MacMillan’s Seven Last Words from the Cross, performed liturgically

(Choral Eucharist at 11 a.m. on 3 February)

(Choral Eucharist at 11 a.m. on 3 February)

Commemoration of Benefactors, 6.00 p.m.

(not open to the public)
COLLECTIONS
This term’s charity is Cambridge Pink Week. Pink Week launched at Clare in 2014, and has now grown to become an annual Cambridge-wide initiative every Lent Term. It aims to raise money for various charities that support breast cancer research and breast cancer care. You can find out more at: www.cambridgepinkweek.com.

BAPTISM AND CONFIRMATION
The Dean would be delighted to speak to anyone interested in exploring Baptism or Confirmation. There will be an opportunity to be Baptised or Confirmed in Chapel at a Sunday service during Easter Term.

CHAPEL CONVERSATIONS
Chapel Conversations are held twice a term, with a variety of stimulating speakers, as a resource for wider ethical and intellectual reflection among the College community. Each event lasts for an hour (including a time for questions and debate), and is followed by a drinks reception. All are warmly welcome to attend.

Monday 28 January, 6.00 p.m., Clare College Chapel
How can we all play a part in peace-building?
Harriet Lamb CBE, Eric Lane Fellow; Chief Executive, International Alert
Harriet Lamb is Clare College’s Eric Lane Visiting Fellow for Lent 2019. She is the CEO of International Alert, one of the world’s leading peace-building organisations. Working across twenty countries, International Alert’s key themes range from gender relations to the role that the private sector can play in supporting peace. Prior to this, Harriet was CEO of Fairtrade International. She was appointed CBE in 2006, and has also been Credit Suisse Business Woman of the Year. She is an honorary Fellow of Trinity Hall.

Monday 11 February, 6.00 p.m., Clare College Chapel
Unlocking Narnia
Dr Michael Ward, Senior Research Fellow, Blackfriars, Oxford
To tie in with the Reading Group’s ongoing exploration of C.S. Lewis’ Chronicles of Narnia, we welcome Dr Michael Ward, the world’s leading authority on Lewis’ literary corpus. His book, Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis (OUP, 2008) provided a groundbreaking new interpretation of the Narnia series; he was also the co-editor of The Cambridge Companion to C.S. Lewis (CUP, 2010). Dr Ward previously served as a Decani Scholar at Clare, and it is a great joy to welcome him back to College.

READING GROUP: THE CHRONICLES OF NARNIA
On Tuesday evenings at 7.30 p.m. (beginning 23 January), there will be a short informal reading and discussion group in E3, lasting for one hour. During Lent Term, we continue our progress through C.S. Lewis’ Chronicles of Narnia series. Wine, cheese and other refreshments will be provided, and all members of College are very welcome. Copies of the books will be available.

PRIVATE TOUR OF THE PARKER LIBRARY
The Parker Library at Corpus Christi College is one of the most significant surviving renaissance libraries in Europe. Its collection includes the sixth-century St Augustine Gospels, the earliest copy of the Anglo-Saxon Chronicle, and many key Reformation documents. On Wednesday 23 January, we will be given a special private tour of the Parker Library’s treasures. We’ll meet at 2.45 p.m. at Old Court Porters’ Lodge to head to Corpus, and finish with coffee and cake at Fitzbillies. All members of Clare are most welcome – spaces are limited, so please email Nicola Robertson in the Chapel Office (nr399@cam.ac.uk) to reserve your place.
Recitals
Each Sunday Evensong during full term is preceded by a recital in Chapel at 5.25 p.m. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

Music
This Lent Term the Choir continues its commitment of performing often neglected and lesser-performed works by female composers, including works by Judith Bingham and Joanna Ward (20 January), Elizabeth Poston (24 January), Elizabeth Maconchy and Sofia Gubaidulina (27 January), Eleanor Daley (12 February), Grace Williams (19 February), Cecilia McDowall (26 February–3 March), and, in the week of International Women’s Day, a service of liturgical music exclusively by women: authoress Cecil Frances Alexander and composers Lili Boulanger, Cecilia McDowall, Imogen Holst, Amy Beach, and Jessie Seymour Irvine (3 March).

The Choir premières a new Mass setting by Clare MPhil student Toby Hession for the Presentation of Christ in the Temple (Candlemas) on Sunday 3 February, and a setting of Media vita by former Director of Music Timothy Brown on Thursday 14 March. 2019 marks the 60th birthday of James MacMillan, one of today’s most significant living composers. The Choir performs his setting of the Miserere at the Vigil and Imposition of Ashes for Ash Wednesday on Wednesday 6 March, and is joined by the strings of The Dmitri Ensemble to perform his landmark work Seven Last Words from the Cross on the final Sunday of term in a special Service of Music for Passiontide (10 March).

We sing Choral Evensong for College Parents’ Day in Clare Chapel on Saturday 9 February, welcome the Choirs of Girton and Gonville & Caius Colleges for joint services in our Chapel on 22 January and 19 February respectively.

The Choir joins other Cambridge choirs and orchestras in a special concert performance of Britten’s War Requiem in King’s College Chapel on Saturday 19 January, conducted by Graham Ross. Clare College hosts its biennial Song Competition this term, culminating in a public Masterclass with pianist Roger Vignoles and the public Final taking place on Wednesday 13 March. Alongside its regular series of Monday lunchtime recitals, Clare College Music Society hosts its termly symphonic concert in West Road Concert Hall on Thursday 14 March, at which former Clare Director of Music and Honorary Fellow John Rutter conducts his setting of the Requiem.

During the Easter vacation, the choir tours to Canada, the USA, and Mexico, and appears at St John’s, Smith Square’s Holy Week Festival on Holy Saturday, 20 April.

Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

Cover photograph
This Term’s cover photograph is detail from Dali’s Christ of St John of the Cross.
# Chapel Services

## Lent Term 2019

### January

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<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Performers</th>
<th>Composers/Works</th>
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</thead>
</table>
| 20     | 5.25 p.m. | **Violin Recital**                | Tess Jackson (Clare) | violin  
Daniel Jackson (Pembroke) | piano  
Lili Boulanger (1893–1918) | D’un matin de printemps (1918)  
Maurice Ravel (1875–1937) | Sonata for violin and piano No. 2 in G (1927)  
i. Allegretto  
ii. Blues  
iii. Perpetuum mobile |
|        | 6.00 p.m. | **Choral Evensong**              |                                           |                                                      |
|        |         | INTROIT  | Lassus Omnes de Saba               |                                                      |
|        |         | RESPONSES  | Smith                               |                                                      |
|        |         | PSALM     | 96 (Russell)                        |                                                      |
|        |         | CANTICLES | Murrill in E                        |                                                      |
|        |         | ANTHEM    | Judith Bingham Epiphany             |                                                      |
|        |         | PREACHER  | The Dean                            |                                                      |
|        |         |          | ‘Father, forgive them, for they do not know what they are doing’ |                                                      |
|        |         | HYMNS     | 39 (Puer Nobis); 47 (Dix)           |                                                      |
|        |         | VOLUNTARY | Joanna Ward Organ Prelude           |                                                      |
| 22     | 6.15 p.m. | **Choral Evensong**              |                                           |                                                      |
|        |         | INTROIT  | Howells Here is the little door     |                                                      |
|        |         | RESPONSES  | Smith                               |                                                      |
|        |         | PSALM     | 111 (Robinson)                      |                                                      |
|        |         | CANTICLES | Howells Collegium Regale Service    |                                                      |
|        |         | ANTHEM    | Mouton Nesciens mater               |                                                      |
|        |         | HYMN      | 48 (Stuttgart)                      |                                                      |
|        |         | VOLUNTARY | Praetorius Variationen über         |                                                      |
|        |         |          | ‘Nun lob mein Seel den Herren’      |                                                      |
23 Wednesday 7.00 p.m. Admission of New Fellows
This service is not open to the public.
Anthem: Poston Jesus Christ the apple tree

24 Thursday 6.15 p.m. Choral Evensong
Conversion of St Paul (transferred)
Voluntary: Elgar Vesper Voluntaries, Op. 14, No. 1
Introit: Poston Jesus Christ the apple tree
Responses: Smith
Psalm: 67 (plainsong)
Canticles: Walmisley in d
Anthem: Warlock Bethlehem Down
Hymn: 155 (King’s Lynn)
Voluntary: Reger Es ist das Heil uns kommen her,
Op. 135a, No. 7

27 Fourth Sunday of Epiphany 5.25 p.m. Vocal Recital
Graduate, fourth- and third-year members of the Choir

6.00 p.m. Choral Evensong
Introit: Maconchy There is no rose
Responses: Rose
Psalm: 33 vv. 1–12 (Randall)
Canticles: Mathias Jesus Service
Anthem: Bax Mater ora filium
Preacher: Dr Simon Gathercole
‘Today you will be with me in paradise’
Hymns: 49 (Epiphany); 55 (Crüger)
Voluntary: Sofia Gubaidulina hell und dunkel

29 Tuesday 6.15 p.m. Choral Evensong
Voluntary: Stanley Voluntary, Op. 6, No. 8: i. Largo
Introit: Ord Adam lay ybounden
Responses: Rose
Psalm: 145 vv. 1–9 (Woodward)
Canticles: D. Purcell in e
Anthem: Richard Causton Cradle Song
Hymn: 52 (Was lebet)
Voluntary: Stanley Voluntary, Op. 6, No. 8:
ii. Vivace

30 Wednesday 10.00 p.m. Compline
Introit: Clemens non Papa Magi veniunt ab oriente
Psalm: 4 (plainsong)
Anthem: Sheppard Reges Tharsis

Charles, king and martyr, 1649

Charles, king and martyr, 1649
**31 Thursday** 6.15 p.m.  
*John Bosco, priest, founder of the Salesian Teaching Order, 1888*

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<tr>
<th>Choral Evensong</th>
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<tbody>
<tr>
<td>Voluntary: Weelkes Two voluntaries in a</td>
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<td>Introit: Cornelius arr. Atkins <em>The Three Kings</em></td>
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<td>Responses: Rose</td>
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<td>Psalm: 24 (Attwood)</td>
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<tr>
<td>Canticles: Gibbons <em>Short service</em></td>
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<td>Anthem: Gibbons <em>See, see the Word is incarnate</em></td>
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<td>Hymn: 57 (Dundee)</td>
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<td>Voluntary: Tomkins <em>Verse in a</em></td>
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**February**

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<th>3 Candlemas</th>
<th>11 a.m. (N. B.)</th>
<th>Choral Eucharist</th>
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<tbody>
<tr>
<td>Presentation of Christ in the Temple</td>
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<td>Introit: Byrd <em>Ave verum corpus</em></td>
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<td>Mass: Toby Hession (Clare) <em>Missa Brevis</em></td>
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<td>Anthem: Roderick Williams <em>Ave verum corpus Re-imagined</em></td>
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<td>Preacher: Dr Jane McLarty <em>The Presentation of Christ in the Temple</em></td>
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<td>Hymns: 271 (Hyfrydol); 33 (Divinum Mysterium)</td>
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<td>Voluntary: Reger <em>Benedictus</em>, Op. 59, No. 9</td>
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<td><em>This Mass setting receives its first performance today</em></td>
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<th>5 Tuesday</th>
<th>6.15 p.m.</th>
<th>Choral Evensong</th>
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<td></td>
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<td>Voluntary: J. S. Bach <em>Wer nur den lieben Gott läßt walten</em>, BWV 690</td>
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<td>Introit: Victoria <em>O vos omnes</em></td>
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<td>Responses: Philip Moore</td>
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<td>Psalm: 9 vv. 1–8 (Crotch)</td>
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<td>Canticles: Dyson <em>in F</em></td>
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<td>Anthem: Victoria <em>Versa est in luctum</em></td>
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<td>Hymn: 113 (Savannah)</td>
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<td>Voluntary: J. S. Bach <em>Prelude in a</em>, BWV 543</td>
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<th>7 Thursday</th>
<th>6.15 p.m.</th>
<th>Evening Prayer</th>
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<td>There is no Choral Evensong in Chapel this evening.</td>
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<th>9 Saturday</th>
<th>5.00 p.m.</th>
<th>Choral Evensong for College Parents’ Day</th>
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<td></td>
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<td>Voluntary: Leighton <em>Ode</em></td>
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<td>Introit: Rodney Bennett <em>A Good-Night</em></td>
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<td>Responses: Philip Moore</td>
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<td>Psalm: 24 (Attwood)</td>
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<td></td>
<td>Canticles: Walton <em>Chichester Service</em></td>
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<td>Anthem: Ramsey <em>How are the mighty fallen</em></td>
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<td>Hymn: 252 (St Clement)</td>
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<td></td>
<td>Voluntary: J. S. Bach <em>Prelude and Fugue in b</em>, BWV 544</td>
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<th>Date</th>
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<th>Service Type</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>10 Fourth Sunday before Lent</strong></td>
<td>5.25 p.m.</td>
<td><strong>Vocal Recital</strong></td>
<td>Second-year members of the Choir</td>
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</table>
|             | 6.00 p.m. | **Choral Evensong** | **Introit** Rodney Bennett *A Good-Night*  
**Responses** Philip Moore  
**Psalm** 2 (Peasgood)  
**Canticles** Walton *Chichester Service*  
** Anthem** Ramsey *How are the mighty fallen*  
**Preacher** The Rev’d Professor Ben Quash   
   *Behold your son; behold your mother*  
**Hymns** 64 (Abridge); 333 (Michael)  
**Voluntary** Jehan Alain *Suite* iii. *Sebergo* |

| **12 Tuesday** | 6.15 p.m. | **Choral Evensong** | **Voluntary** Stanford *Six Occasional Preludes for Organ*: No. 6: *At Even-Tide*  
**Introit** Eleanor Daley *Upon your heart*  
**Responses** Clucas  
**Psalm** 33 vv. 13–21 (Randall)  
**Canticles** Bryan Kelly in C  
**Anthem** Stanford *For lo, I raise up*  
**Hymn** 394 (Luckington)  
**Voluntary** Karg-Elert *Choral Improvisation*, Op. 65, No. 59: *Nun danket alle Gott* |

| **13 Wednesday** | 10.00 p.m. | **Compline** | **Introit** Tavener *Song for Athene*  
**Psalm** 4 (plainsong)  
**Anthem** Ėriks Ešenvalds *Stars* |

| **14 Thursday** | 6.15 p.m. | **Choral Evensong** | **Voluntary** J. S. Bach  
   *Herr Christ, der ein'ge Gottes Sohn*, BWV 698  
**Introit** Byrd *Diliges Dominum*  
**Responses** Clucas  
**Psalm** 39 vv. 1–7 (plainsong)  
**Canticles** Sumison in G  
**Anthem** Harvey *I love the Lord*  
**Hymn** 408 (Blaenwern)  
**Voluntary** Elgar arr. Martin *Imperial March*, Op. 32 |
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<th>Date</th>
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<th>Event</th>
<th>Performers/Composers</th>
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<tbody>
<tr>
<td><strong>17 Third Sunday before Lent</strong></td>
<td><strong>5.25 p.m.</strong></td>
<td><strong>Organ Recital</strong></td>
<td>George Herbert (Oundle for Organists Recital winner)</td>
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<td>Johann Sebastian Bach (1685–1750)</td>
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<td>Toccat in d, BWV 538</td>
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<td>César Franck (1822–90)</td>
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<td>Pastorale, Op. 19</td>
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<td>François Couperin (1668–1733)</td>
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<td><em>Messe pour les couvents:</em></td>
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<td><em>Elévation</em></td>
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<td>Johann Sebastian Bach</td>
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<td>Fugue in d, BWV 538</td>
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<td><strong>6.00 p.m.</strong></td>
<td><strong>Choral Evensong</strong></td>
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<td>INTROIT Stainer <em>God so loved the world</em></td>
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<td>RESPONSES Clucas</td>
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<td>PSALM 5 (Woods)</td>
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<td>CANTICLES Suriano <em>Magnificat tertii toni,</em></td>
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<td>Harvey <em>Nunc dimittis</em></td>
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<td>ANTHEM Byrd <em>Ne irascaris, Domine / Civitas sancti tui</em></td>
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<td>PREACHER Mgr Mark Langham</td>
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<td><em>My God, my God, why have you forsaken me?</em></td>
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<td>HYMNS 339 (Slane); 373 (Coe Fen)</td>
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<td>VOLUNTARY Hindemith <em>Sonata II: ii. Rubig bewegt</em></td>
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| **19 Tuesday** | **6.15 p.m.** | **Choral Evensong** sung with the Choir of Gonville & Caius College, Cambridge |                                                        |
|                |              | VOLUNTARY Whitlock *Five Short Pieces: ii. Folk Tune* |                                                        |
|                |              | INTROIT Wood *Hail, gladdening light*               |                                                        |
|                |              | RESPONSES Joshua Pacey (CL 2013)*                     |                                                        |
|                |              | PSALM 50 vv. 1–8 (Henley)                            |                                                        |
|                |              | CANTICLES Stanford *in A*                            |                                                        |
|                |              | ANTHEM G Williams *Ave maris stella*                  |                                                        |
|                |              | HYMN 440 (Lobe den Herren) omit * vs.                 |                                                        |
|                |              | VOLUNTARY Bach *Alla breve in D, BWV 589*            |                                                        |

*These responses were composed for and premièred by the Choir in 2013*

| **21 Thursday** | **6.15 p.m.** | **Choral Evensong** |                                                        |
|                |              | VOLUNTARY J. S. Bach *Prelude in d, BWV 539* |                                                        |
|                |              | INTROIT Tavener *O do not move*                    |                                                        |
|                |              | RESPONSES Joshua Pacey (CL 2013)*                    |                                                        |
|                |              | PSALM 62 (Boyce)                                    |                                                        |
|                |              | CANTICLES Tallis *Short Service*                     |                                                        |
|                |              | ANTHEM Mendelssohn *Richte mich, Gott*               |                                                        |
|                |              | HYMN 404 (1ste Confessor)                           |                                                        |
|                |              | VOLUNTARY Reger *O daß ich tausend Zungen hätte,*    |                                                        |
|                |              | Op. 135a, No. 19                                   |                                                        |

*These responses were composed for and premièred by the Choir in 2013*
**24 SECOND SUNDAY BEFORE LENT**  
5.25 p.m.  
**VOCAL RECITAL**  
First-year members of the Choir

6.00 p.m.  
**CHORAL EVENSONG**  
INTROIT Gibbons *Drop, drop, slow tears*  
RESPONSES Joshua Pacey (CL 2013)*  
PSALM 147 vv. 1–12 (Longhurst)  
CANTICLES Schütz *Deutsches Magnificat; Herr, nun lästest du deiner Dienen*  
ANTHEM Sanders *The Reproaches*  
PREACHER Professor Ian McFarland  
‘I thirst’  
HYMNS 253 (Innsbruck); 391 (Gwalchmai)  
VOLUNTARY Buxtehude *Praeludium in D*, BuxWV 139

* These responses were composed for and premièred by the Choir in 2013

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**26 TUESDAY**  
6.15 p.m.  
**CHORAL EVENSONG**  
VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14, No. 4  
INTROIT Wesley *Wash me throughly*  
RESPONSES Cecilia McDowall  
PSALM 74 vv. 1–16 (Garrett; Noble)  
CANTICLES Howells *St Augustine’s Service*  
ANTHEM Harris *Bring us, O Lord God*  
HYMN 244 (Tallis’s Canon)  
VOLUNTARY Wesley *Choral Song*

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**28 THURSDAY**  
6.15 p.m.  
**CHORAL EVENSONG**  
VOLUNTARY Whitlock Reflections: iii. *Dolcezza*  
INTROIT Tippett *Deep river*  
RESPONSES Cecilia McDowall  
PSALM 78 vv. 1–12 (Mann; Cooke)  
CANTICLES plainsong *Tonus peregrinus Magnificat; Nunc dimittis*  
Josquin  
ANTHEM Rachmaninov *Bogoroditse Dyevo*  
HYMN 247 (Nunc dimittis)  
VOLUNTARY Schumann *Six studies in Canonic Form*, Op. 56, No. 3: *Andantino*


**March**

3 Sunday next before Lent 5.25 p.m. **Piano Recital**
Victor Wang (Clare)

Claude Debussy (1862–1918)
*Images*, Book I (L. 110)
   i. *Reflets dans l’eau* (*Reflections in the water*)
   ii. *Hommage a Rameau* (*Tribute to Rameau*)
   iii. *Mouvement* (*Movement*)

Frédéric Chopin (1810–49)
*Barcarolle* (Op. 60)

6.00 p.m. **Choral Evensong with Instruments**

*Introit*  L Boulanger *Pie Jesu*
*Responses*  Cecilia McDowall
*Psalm*  56 (I Holst)
*Canticles*  Beach *in A* (Op. 63)
*Anthem*  L Boulanger *Hymne au Soleil*
*Preacher*  The Dean
   ‘*It is finished*’
*Hymns*  459 (Crimond); 92 (Horsley)
*Voluntary*  Cecilia McDowall *Celebration*

5 Tuesday  6.15 p.m. **Choral Evensong**

*Voluntary*  Reger *Eins ist Not; ach Herr, dies Eine,*
   Op. 135a, No. 6
*Introit*  Kodály *Evening Song (Esti dal)*
*Responses*  Richard Shephard
*Psalm*  89 vv. 20–30 (Russell)
*Canticles*  Arvo Pärt *Magnificat; Tye Lord, let thy servant*
*Anthem*  Nystedt *Immortal Bach*
*Hymn*  381 (Ewing)
*Voluntary*  Reger *Ein’ feste Burg ist unser Gott,*
   Op. 135a, No. 5

6 Ash Wednesday  10 p.m. **Vigil with Imposition of Ashes**

*Introit*  Byrd *Emendemus in melius*
*Responses*  plainsong *The Lent Prose*
*Psalm*  51 *Miserere* (James MacMillan)
*Hymn*  67 (Aus der tiefe)
**7 Thursday**  
6.15 p.m.  
**CHORAL EVENSONG**  
Perpetua, Felicity and companions, martyrs, 203

- **VOLUNTARY** Stanley *Voluntary*, Op. 6, No. 6:
  - i. *Adagio*

- **INTROIT** Viadana *Sicut ovis ad occisionem*

- **RESPONSES** Richard Shephard

- **PSALM** 74 vv. 17–24 (Harris)

- **CANTICLES** plainsong *Tone VIII.i*

- **ANTHEM** Padilla *Stabat Mater*

- **HYMN** 72 (Herzliebster Jesu)

- **VOLUNTARY** Stanley *Voluntary*, Op. 6, No. 6:
  - ii. *Andante*

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**10 First Sunday of Lent**  
5.25 p.m.  
**STRING RECITAL**  
The Dmitri Ensemble

- Joseph Haydn (1732–1809)  
  *The Seven Last Words of our Saviour from the Cross*, Op. 51  
  - **Introduction**: *maestoso ed adagio*
  - iv. “Eli, eli, lama sabachthani?”
  - vii. “Pater, in manus tuas commendo spiritus mens”

6.00 p.m.  
**A SERVICE FOR PASSIONTIDE WITH STRINGS**  
with The Dmitri Ensemble

- **ANTHEM** James MacMillan  
  *Seven Last Words from the Cross*

- **PREACHER** The Rt Rev’d Stephen Conway  
  ‘Father, into your hands I commend my spirit’

- **VOLUNTARY** James MacMillan *White note paraphrase*

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**12 Tuesday**  
6.15 p.m.  
**CHORAL EVENSONG**  
Perpetua, Felicity and companions, martyrs, 203

- **VOLUNTARY** Stanley *Voluntary*, Op. 6, No. 6:
  - iii. *Adagio*

- **INTROIT** Croce *Plange quasi virgo*

- **RESPONSES** Richard Shephard

- **PSALM** 46 (adapt. from Luther)

- **CANTICLES** Batten *Fourth service*

- **ANTHEM** Lobo *Versa est in luctum*

- **HYMN** 94 (Bow Brickhill)

- **VOLUNTARY** Stanley *Voluntary*, Op. 6, No. 6:
  - iv. *Allegro moderato*
14 THURSDAY  6.15 p.m.  CHORAL EVENSONG
VOLUNTARY
INTROIT  Tallis In iœnium et fletu
RESPONSES  Richard Shephard
PSalm  142 (Barnaby)
CANTICLES  Wood in E flat No. 2
ANTHEM  Timothy Brown Media vita*
HYMN  85 (Love unknown, omit *vs)
VOLUNTARY  Bruhns Prelude in e

* This anthem receives its first performance today

15 FRIDAY  6.00 p.m.  COMMEMORATION OF BENEFACtORS
This service is not open to the public
VOLUNTARY  Brahms Schmücke dich, o liebe Seele,
                   Op. 122, No. 5
INTROIT  Graham Ross (CL 2003)
                   ...the precious pearl...
TE DEUM  Howells Collegium Regale
ANTHEM  Howells Like as the hart
PREACHER  The Very Rev’d Peter Judd
HYMN  353 (Repton)
VOLUNTARY  J. S. Bach Prelude in e, BWV 548

* This introit was first performed by alumni of the Choir in 2009

CHORAL services resume on EASTER SUNDAY, 21 APRIL 2019 AT 11 A.M.
**CHAPEL PERSONNEL**

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, and the ALMA ROYALTON KISCH SCHOLAR, Daniel Tolan, assist the Dean in the life of the Chapel. They are both studying for PhD degrees in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 09.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Sophie Alabaster, is responsible for all the Choir's external engagements.

THE ORDINANDS this term include David Roberts from Ridley Hall, who is reading for a University degree, and on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Navin Ramikrishna (MCR Representatives, clc84 and nr384), Freddie Bird and Billy Backhouse (Christian Union Representative, fb470 and wb282) and Sr. Ann Swailes (Assistant Chaplain and Fisher House Representative, acs92).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit [www.claire.cam.ac.uk/life/chapel](http://www.claire.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.