



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

LENT TERM 2020

'ENCOUNTERS'

SERMONS AND ADDRESSES

‘Encounters’

- 19 January *The sceptical student* (John 1: 43–51)
The Dean
- 26 January *The betrayer* (Matthew 26: 47–56)
The Rev’d Dr Paul Dominiak
Vice Principal, Westcott House, Cambridge
- 2 February *The ones who waited* (Luke 2: 22–38)
Candlemas
(**N.B. 11 a.m.**)
The Rt Rev’d and Rt Hon Lord Williams of Oystermouth
Master, Magdalene College, Cambridge
- 9 February *The wedding guests* (John 2: 1–12)
Dr Arthur Keefer
Chaplain, Eton College
- 16 February *The faithful seeker* (Mark 5: 21–43)
Sr Ann Swailes OP
Assistant Chaplain, Fisher House, Cambridge
- 23 February *The confused Fellow* (John 3: 1–21)
Dr Michael Ward
Senior Research Fellow, Blackfriars, Oxford
- 1 March *The outcast* (John 4: 1–26)
The Rev’d Canon Anna Matthews
Vicar, St Bene’t’s Church, Cambridge
- 8 March Service of Music and Readings for Passiontide

At Sunday Evensong services this term, our guest speakers explore the theme of ‘Encounter’. In the Gospels, a rich diversity of people – women and men, old and young, insiders and outsiders – meet with Jesus Christ. They bring to him their real questions and their real struggles, and discover, in his presence, words of grace, love and life. Our speakers will reflect with us on the meaning of these transformative encounters, and on their contemporary relevance for our world, our nation, and ourselves.

The Rev’d Dr Paul Dominiak served as Dean of Jesus College, Cambridge from 2015 to 2019, before his recent appointment as Vice Principal of Westcott House. His academic research is in early modern theology, and his monograph, *Richard Hooker: The Architecture of Participation* has just been published by Bloomsbury.

The Rt Rev’d and Rt Hon Lord Williams of Oystermouth was Archbishop of Canterbury from 2002 to 2012, having previously been Archbishop of Wales and Bishop of Monmouth, Lady Margaret’s Professor of Divinity in Oxford, and Dean of Clare, where he is now an Honorary Fellow. Professor Williams will be preaching at a special 11 a.m. Choral Eucharist for Candlemas on 2 February, which is followed by drinks, and lunch in Hall.

Dr Arthur Keefer served as a Decani Scholar at Clare, during which time he also undertook a doctorate in the Old Testament. Since 2017, he has worked at Eton College, as a teacher and Chaplain.

Sr Ann Swales read English and Theology at Oxford, and entered the Dominican Order in 2003. She combines her work at Fisher House with lecturing and teaching, and is currently completing a PhD at Clare, on the relationship between the mystery of suffering and our understanding of the nature of the Church.

Dr Michael Ward has been a Decani Scholar at Clare, the Chaplain of Peterhouse, Cambridge, and the Chaplain of St Peter's College, Oxford, and is now a Senior Research Fellow of Blackfriars, Oxford. Dr Ward is a leading authority on CS Lewis' literary corpus, and the author of *Planet Narnia: The Seven Heavens in the Imagination of CS Lewis* (OUP, 2008). He has also appeared in a James Bond film.

The Rev'd Canon Anna Matthews is the Vicar of St Bene't's Church in central Cambridge, an Honorary Canon of Ely Cathedral, and was Ely Diocese's Director of Ordinands from 2012 to 2019.

On 8 March, for the final Sunday of Term, there will be a special Service of Music and Readings for Passivtide. Through choral music, poetry, hymns and readings, we are invited to prepare for the events of Holy Week and Easter, by reflecting on the themes of Christ's Passion.

The preacher at the Commemoration of Benefactors Service on 13 March is Professor Stephen Toope, the Vice-Chancellor of the University of Cambridge. Professor Toope was born in Montreal, Canada, and was a student at Trinity College, Cambridge, before going on to a distinguished academic and legal career. In 2015, in recognition of his service and accomplishments, he was inducted as an Officer of the Order of Canada, one of Canada's highest honours.

SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. (except 2 February) – a simple and peaceful service lasting about 50 minutes, followed by croissants and coffee in E3. On Sunday 23 February, we will be joined by the congregation of Trinity Hall, after which we head to their Hall for a cooked breakfast. Sermons at Holy Communion this term explore the Old Testament Book of Jonah, and the ministry of Jesus:

19 January: *A fishy tale* (Jonah 1)

26 January: *From the depths* (Jonah 2)

2 February: no 9.30 a.m. service – Choral Holy Communion for Candlemas at 11 a.m.

9 February: *Mission accomplished* (Jonah 3)

16 February: *An unexpected ending* (Jonah 4)

23 February: *Transfigured* (Matthew 17: 1–9)

1 March: *Tempted* (Matthew 4: 1–11)

8 March: *Teacher* (John 3: 1–17)

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. During January, Morning Prayer will be held in the Dean's Rooms (E3, Old Court), whilst building work occurs in the ante-Chapel.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m., but not during January because of building works.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 22 January, 12 February
Thursdays	Evensong, 6.15 p.m.
Sundays	Choral Evensong, 6.00 p.m. (Choral Eucharist at 11.00 a.m. on 2 February)

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £12 others. Our Choral Eucharist for Candlemas at 11.00 a.m. on Sunday 2 February will be followed by lunch in Hall.

SPECIAL SERVICES

Wednesday 22 January	Admission of New Fellows, 7.00 p.m. (not open to the public) Choral Compline, 10.00 p.m.
Sunday 2 February	Sung Eucharist for Candlemas (The Presentation of Christ in the Temple), N. B. 11 a.m.
Saturday 8 February	Choral Evensong for College Parents' Day, 5.00 p.m.
Wednesday 12 February	Choral Compline, 10.00 p.m.
Wednesday 26 February	Vigil with Imposition of Ashes, for Ash Wednesday, 10.00 p.m.
Sunday 8 March	Service of Music and Readings for Passiontide, 6.00 p.m.
Friday 15 March	Commemoration of Benefactors, 6.00 p.m. (not open to the public)

COLLECTIONS

This term's Chapel collections are for *Bede House*, a local community charity in Bermondsey, south London, with which Clare has long-standing links. Bede House's work focuses on four key services: learning disabilities, youth work, domestic violence, and community engagement. You can find out more at bedehouse.org.uk.

READING GROUP: POETRY AND FAITH

On Tuesday evenings at 7.30 p.m., our informal reading and discussion group continues in E3, led by the Decani Scholar, Kirsty Borthwick. Each week provides a relaxed opportunity to reflect on some chosen poems, especially on the theme of faith and belief, over wine, cheese and other refreshments. Everyone is welcome, whatever your experience or perspective. The group recommences on Tuesday 21 January, and you can get in touch with Kirsty (klb88@cam.ac.uk) for more information.

ROMAN CATHOLIC MASS

Monsignor Mark Langham, the Roman Catholic Chaplain to the University, will celebrate Mass in the Chapel on Monday 27 January at 6.00 p.m.

DEAN'S PORT

On Thursday 30 January, Clare undergraduate and graduate students are invited to chase away the winter chill, and end their day with a glass of port or mug of hot chocolate in E3, 9.00–10.00 p.m.

TRIP TO LITTLE GIDDING

Nicholas Ferrar (1592–1637) is one of Clare’s most colourful and distinguished alumni. As an undergraduate at Clare, he first met George Herbert, and was later instrumental in ensuring Herbert’s poetry reached a wider audience. After losing much of his family’s fortune, he established the community of Little Gidding in Huntingdonshire, in 1626. This religious community grew in fame, and was even visited by King Charles I during the English Civil War. The historical and theological legacy of Little Gidding later formed a key role in TS Eliot’s *Four Quartets* (1945). In celebration of this rich heritage, there will be a Clare day trip to Little Gidding on Saturday 15 February, leaving College at 10.00 a.m. and returning by 5.00 p.m. We will visit Ferrar House and Little Gidding Church, explore the beautiful surrounding countryside, hear some of the history and poetry that it inspired, and enjoy elevenses, lunch and afternoon tea. Our guide for the day will be Malcolm Guite, Chaplain of Girton College, and a theologian and poet. This is a great chance to enjoy a ‘quiet day’ amid the bustle of term. All Clare members are warmly welcome to join us. Spaces are limited – please contact Nicola Robertson (nr399@cam.ac.uk) by Wednesday 12 February if you wish to reserve a place.

BEDE HOUSE PLACEMENT

Each year, Clare supports a placement for a graduate of the College to work at Bede House in Bermondsey. This year, an opportunity has arisen to work with the Bede Learning Disabilities Service from September 2020. Ilona Harding-Roberts (CL 2016) is the current Clare graduate working at Bede, and she will come and speak about her work at the first Sunday Evensong of term, on 19 January at 6.00 p.m. There will be an opportunity to meet Ilona, and the Director of Bede House, Nick Dunne, over drinks after the service. Further details about the placement are also available via Jason Carroll (jc553@cam.ac.uk).

CLARE HALL VISIT

Members of Clare Hall are always warmly welcome to join us for Chapel services. Clare Hall students are organising a special group visit for the first Sunday Evensong of term, 19 January, followed by drinks and dinner.

BAPTISM AND CONFIRMATION

The Dean would be delighted to speak to anyone interested in exploring Baptism or Confirmation. There will be an opportunity to be Baptised or Confirmed at a service during Easter Term.

SAN MASSEO

This summer, from Monday 29 June to Friday 3 July, we are once again invited to the community of San Masseo, just outside Assisi, Italy. Members of College will have the opportunity to work in the mornings alongside the monks in their gardens, vineyards and olive groves, to share (as they wish) in the community’s life of beautiful sung prayer, and in the afternoons to visit some of the natural and artistic sites in this beautiful part of Umbria. San Masseo is exceptionally peaceful, and a great place for reading, recalibrating and recharging. Excluding flights, the cost of the trip will be £200 per person, to include all accommodation and meals, but nobody should be discouraged by cost. The retreat is usually very popular, and Clare students, staff or Fellows interested in joining us are encouraged to email Nicola Robertson (nr399) by the end of term.

RECITALS

Each Sunday Evensong during full term is preceded by a recital in Chapel at 5.25 p.m. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

Music

This Lent Term the Choir continues its commitment of performing lesser-performed works by female composers. Services this term include works by Janet Wheeler, Elizabeth Maconchy, Anna Thorvaldsdottir, Judith Weir, Emily Hazrati, Imogen Holst, Ethel Smyth, Victoria Longstaff, Nadia Boulanger, and Cecilia McDowall, and our service on Sunday 19 January features as part of the Minerva 2020 Festival celebrating music by female and non-binary composers.

Throughout 2020 Clare College is the New Music partner for *Choir & Organ* magazine. We will première six new works throughout the 2020 calendar year, and the first two of these feature this Lent Term: two new choral works by recent Clare graduates Toby Hession and Joshua Pacey receive their first performances by the Choir on 26 January and 1 March respectively.

The Choir performs Byrd's luminous *Mass for four voices* for Candlemas (Sunday 2 February, N. B. 11.00 a.m.), gives a Choral Evensong for College Parents' Day in Clare Chapel on Saturday 8 February, welcomes the Choir of Uppingham School for a joint service in our Chapel on Tuesday 11 February, and joins forces with the Choir of St John's College in their Chapel on Tuesday 10 March. On the final Sunday of term, 8 March, we present a special Service of Music and Readings for Passiontide. Throughout the term, the Choir performs extracts from Bach's *St Matthew Passion*.

The Choir joins other Cambridge choirs and orchestras in a special concert performance of Mahler's *Symphony No. 2* in King's College Chapel on Saturday 18 January. Alongside its regular series of Monday lunchtime recitals, Clare College Music Society hosts its termly symphonic concert in West Road Concert Hall on Friday 6 March.

During the Easter vacation, the choir tours to Iceland to perform a concert and sung Mass in the stunning Hallgrímskirkja on 14 and 15 March respectively. The Choir performs Bach's *St Matthew Passion* under Graham Ross in Laren, Netherlands on Palm Sunday, 5 April, and sings a service of Choral Evensong at London's Westminster Abbey on Monday 20 April.

Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

COVER PHOTOGRAPH

This Term's cover photograph is *Christ and the Samaritan woman at the well*, a 1796 painting by the Swiss Neoclassical artist Angelica Kauffman (1741–1807). It depicts the encounter from the fourth chapter of St John's Gospel, which the Rev'd Anna Matthews will explore at Choral Evensong on Sunday 1 March.

CHAPEL SERVICES

LENT TERM 2020

JANUARY

16 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY J. S. Bach

Puer natus in Bethlehem, BWV 603

INTROIT J. S. Bach *Befehl du deine Wege*

RESPONSES Janet Wheeler

PSALM 61 (Elvey)

CANTICLES Tomkins *First service*

ANTHEM Jonathan Wikeley *Balulalow*

HYMN 48 (Stuttgart)

VOLUNTARY J. S. Bach

Der Tag der ist so freudenreich, BWV 605

19 SECOND SUNDAY
OF EPIPHANY

5.25 p.m.

PIANO⁹ RECITAL

Alistair Burton (Clare)

Francis Poulenc (1899–1963)

Mouvements perpétuels, FP 14

i. *Assez modéré*

ii. *Très modéré*

iii. *Alerte*

Joseph Maurice Ravel (1875–1937)

Gaspard de la nuit, M. 55

i. *Ondine*

Olivier Messiaen (1908–92)

Vingt Regards sur l'Enfant-Jésus

xv. *Le baiser de l'Enfant-Jésus*

6.00 p.m.

CHORAL EVENSONG*

VOLUNTARY Victoria Longstaff (Clare)

after G. Holst *Prelude on 'In the Bleak Midwinter'*

INTROIT Maconchy *There is no rose*

RESPONSES Janet Wheeler

PSALM Anna Thorvaldsdottir *Heyr þú oss himnum á*

CANTICLES Judith Weir

ANTHEM Emily Hazrati

Drop down, ye Heavens, from above

PREACHER The Dean

HYMNS 28 (Cranham); 338 (Evelyns) omit *v;

VOLUNTARY N. Boulanger

Trois Pièces pour Orgue ou Harmonium. i. *Prélude*

* This service forms part of the Minerva 2020 Festival celebrating the music of women and non-binary composers

21 TUESDAY <i>Agnus, martyr at Rome (304)</i>	6.15 p.m.	CHORAL EVENSONG VOLUNTARY J. S. Bach <i>Gelobet seist du, Jesu Christ, BWV 604</i> INTROIT Clemens non Papa <i>Magi veniunt ab oriente</i> RESPONSES Ayleward PSALM 89: 20–30 (Russell) CANTICLES Sumsion <i>in A</i> ANTHEM Mendelssohn <i>When Jesus our Lord was born in Bethlehem</i> HYMN 219 (St John Damascene) VOLUNTARY J. S. Bach <i>Vom Himmel hoch da komm ich her, BWV 606</i>
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22 WEDNESDAY	7.00 p.m.	ADMISSION OF NEW FELLOWS <i>This service is not open to the public.</i> ANTHEM J. S. Bach <i>Erkenne mich, mein Hüter</i>
	10.00 p.m.	COMPLINE INTROIT Warlock <i>Bethlehem down</i> PSALM 4 (plainsong) ANTHEM Mouton <i>Nesciens mater</i>
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23 THURSDAY	6.15 p.m.	CHORAL EVENSONG VOLUNTARY Duruflé <i>Prélude sur l'introit de l'Épiphanie</i> INTROIT J. S. Bach <i>Erkenne mich, mein Hüter</i> RESPONSES Ayleward PSALM 99 (Lloyd) CANTICLES Weelkes <i>for trebles</i> ANTHEM J. S. Bach <i>Ach, nun ist mein Jesus hin</i> HYMN 49 (Epiphany) VOLUNTARY J. S. Bach <i>Vom Himmel kam der Engel Schar, BWV 607</i>
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26 THIRD SUNDAY OF EPIPHANY	5.25 p.m.	VOCAL RECITAL Fourth- and third-year members of the Choir
	6.00 p.m.	CHORAL EVENSONG INTROIT Oliver Tarney <i>The Wise Men and the Star</i> RESPONSES Ayleward PSALM 113 (Ouseley) CANTICLES Dyson <i>in D</i> ANTHEM Toby Hession (CL 2015) <i>...one holy light, one heavenly flame*</i> PREACHER The Rev'd Dr Paul Dominiak HYMNS 55 (Crüger); 52 (Was lebet) VOLUNTARY Stravinsky arr. Besly <i>L'Oiseau de feu. Bercense and Finale</i>

* *This anthem was commissioned by Choir & Organ Magazine and receives its first performance today*

28 TUESDAY*Thomas Aquinas (1274)*

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY J. S. Bach *Jesu, meine Freude*, BWV 610
 INTROIT J. S. Bach *Was mein Gott will, das g'scheh allzeit*
 RESPONSES Janet Wheeler
 PSALM 145: 1–9 (Woodward)
 CANTICLES Mathias *Jesus Service*
 ANTHEM Elgar *O salutaris hostia*
 HYMN 51 (Redhead)
 VOLUNTARY J. S. Bach
Lobt Gott, ihr Christen allzugleich, BWV 609

30 THURSDAY*Charles, King & Martyr (1649)*

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14:
Introduction—Andante
 INTROIT J. S. Bach *Mir hat die Welt trüglich gericht*
 RESPONSES Janet Wheeler
 PSALM 24 (Attwood)
 CANTICLES Howells *Westminster Service*
 ANTHEM Howells *Here is the little door*
 HYMN 225 (San Rocco)
 VOLUNTARY J. S. Bach
Herr Gott, nun schluß den Himmel auf, BWV 617

FEBRUARY**2 CANDLEMAS****PRESENTATION OF
CHRIST IN THE TEMPLE**11 a.m. (N. B.) **CHORAL EUCHARIST**

INTROIT Gibbons *Nunc dimittis (Short service)*
 MASS Byrd *Mass for four voices*
 ANTHEM Eccard *When to the temple Mary went*
 PREACHER The Rt Rev'd and Rt Hon
 Lord Williams of Oystermouth
 HYMNS 47 (Dix); 33 (Divinum Mysterium) omit *vs
 VOLUNTARY Duruflé *Fugue sur le theme du Carillon des
 Heures de la Cathédrale de Soissons*

4 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY J. S. Bach *Toccata, Adagio and Fugue in C*,
 BWV 564: ii. *Adagio*
 INTROIT J. S. Bach *Da versammelten sich die Hohenpriester;*
Ja nicht auf des Fest; Da nun Jesus war zu Bethanien;
Wozu dienet dieser Unrat?
 RESPONSES Rose
 PSALM 9: 1–8 (Crotch)
 CANTICLES Tallis *Short service*
 ANTHEM Arvo Pärt *The woman with the alabaster box*
 HYMN 54 (Illsley)
 VOLUNTARY Langlais *Huit Pièces Modales: Mode de ré*

6 THURSDAY 6.15 p.m.
Accession of HM The Queen (1952)

CHORAL EVENSONG
VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14:
Poco allegro
INTROIT Byrd *O Lord, make thy servant, Elizabeth*
RESPONSES Rose
PSALM 15 (Arnold)
CANTICLES Murrill *in E*
ANTHEM Parry *I was glad*
HYMN 334 (Old Hundredth)
VOLUNTARY Walton *Crown Imperial*

8 SATURDAY 5.00 p.m.

CHORAL EVENSONG FOR COLLEGE PARENTS' DAY
VOLUNTARY J. S. Bach *Prelude in a*, BWV 543
INTROIT McKie *We wait for thy loving kindness, O God*
RESPONSES Rose
PSALM 20 (Aldrich)
CANTICLES Arvo Pärt *Magnificat*;
Noble Nunc dimittis in b
ANTHEM J. S. Bach *Der du den Tempel Gottes zerbrichst*;
Desgleichen auch die Hohenpiester spotteten sein;
Andern hat er geholfen
HYMN 368 (Cwm Rhondda)
VOLUNTARY Offenbach
Orphée aux enfers: Galop Infernal

9 THIRD SUNDAY 5.25 p.m.
BEFORE LENT

VOCAL RECITAL
Graduate and second-year members of the Choir

6.00 p.m.

CHORAL EVENSONG
INTROIT J. S. Bach *Bin ich gleich von dir gewichen*
RESPONSES Rose
PSALM 4 (Soaper)
CANTICLES Noble *Magnificat in b*;
Arvo Pärt Nunc dimittis
ANTHEM J. S. Bach *Sind Blitze, sind Donner*
in Wolken verschwunden?
PREACHER Dr Arthur Keefer
HYMNS 381 (Ewing); 354 (Melita)
VOLUNTARY Walton *Orb and Sceptre*

11 TUESDAY

6.15 p.m.

CHORAL EVENSONG sung with the Choir of

Uppingham School

VOLUNTARY Mendelssohn *Prelude in c*, Op. 37INTROIT Rheinberger *Abendlied*

RESPONSES Ayleward

PSALM 33: 1–12 (Randall)

CANTICLES Howells *St Paul's Service*ANTHEM Harris *Bring us, O Lord God*

HYMN 376 (Kingsfold)

VOLUNTARY Mendelssohn *Fugue in c*, Op. 37**12 WEDNESDAY**

10.00 p.m.

COMPLINEINTROIT Barber *Agnus Dei*

PSALM 31: 1–6 (plainsong)

ANTHEM Elgar *Lux aeterna***13 THURSDAY***There is no service in Chapel this evening.***16 SECOND SUNDAY
BEFORE LENT**

5.25 p.m.

ORGAN RECITALLuke Mitchell (winner of Oundle for Organists'
Recital Prize 2019)

Nicolaus Bruhns (1665–97)

Praeludium in e (Great)

Nicolas De Grigny (1672–1703)

Recit de Tierce en taille, 4th couplet of the Gloria

Dietrich Buxtehude (1637–1707)

Praeludium in f sharp, BuxWV 146

Johann Sebastian Bach (1685–1750)

An Wasserflüssen Babylon

from Clavier-Übung III, BWV 653

6.00 p.m.

CHORAL EVENSONGINTROIT I. Holst *A Hymne to Christ*

RESPONSES Ayleward

PSALM 136 (Attwood)

CANTICLES Suriano *Magnificat tertii toni*;Sigurður Sævarsson *Nunc dimittis**ANTHEM J. S. Bach *O Mensch, beweine dein Sünde groß*

PREACHER Sr Ann Swailes OP

HYMNS 391 (Gwalchmai); 433 (Hanover) omit *vs

VOLUNTARY J. S. Bach

O Mensch, beweine dein Sünde groß, BWV 622* *This Nunc dimittis was composed in 2015, and given its UK première by the Choir and Graham Ross in 2017*

18 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY L. Vierne

Deuxième Symphonie, Op. 20: Choral

INTROIT Stanford *Beati quorum via*

RESPONSES Smith

PSALM 48 (Walmisley)

CANTICLES Stanford *in C*

ANTHEM Stanford *O for a closer walk with God*

HYMN 387 (Quem pastores)

VOLUNTARY Parry *Eventide*

20 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Ireland

Miniature Suite for Organ. i. Intrada

INTROIT J. S. Bach *Er ist des Todes schuldig;*

Da speieten sie aus in sein Angesicht;

Weissange uns, Christe; Wer hat dich so geschlagen

RESPONSES Smith

PSALM 61 (Elvey)

CANTICLES Ireland *in F*

ANTHEM Rautavaara *Ehtoohymni*

HYMN 186 (Woodlands)

VOLUNTARY Ireland

Miniature Suite for Organ. iii. Menuetto–Impromptu

23 SUNDAY BEFORE LENT 5.25 p.m.

VOCAL RECITAL

Graduate and first-year members of the Choir

6.00 p.m.

CHORAL EVENSONG

INTROIT Bourgeois *O gladsome light*

RESPONSES Smith

PSALM 2 (Peasgood)

CANTICLES Grayston Ives *Edington Service*

ANTHEM L. Berkeley *Thou hast made me*

PREACHER Dr Michael Ward

HYMNS 424 (Cornwall); 427 (Laudate Dominum)

VOLUNTARY Langlais *Te Deum*

25 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY De Grigny

Cromborne en taille à deux parties

INTROIT J. S. Bach *Wenn ich einmal soll scheiden*

RESPONSES Joshua Pacey (CL 2013)*

PSALM 75 (Havergal)

CANTICLES Bryan Kelly *in C*

ANTHEM Bruckner *Christus factus est*

HYMN 251 (Abends)

VOLUNTARY Du Mage *Dialogue sur les grands jeux*

** These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively*

26 ASH WEDNESDAY

10.00 p.m.

VIGIL WITH IMPOSITION OF ASHES

INTROIT J. S. Bach

Herzliebster Jesu, was hast du verbrochen

RESPONSORY plainsong *The Lent Prose*

PSALM 51 (Allegrì)

ANTHEM Smyth *Komm, süsßer Tod*

HYMN 67 (Aus der tiefe)

27 THURSDAY

George Herbert (1633)

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY J. S. Bach

Da Jesus an dem Kreuze stund, BWV 621

INTROIT J. S. Bach *Und sie wurden sehr betrübt;*

Herr, bin ichs?; Ich bins, ich sollte büßen

RESPONSES Joshua Pacey (CL 2013)*

PSALM 1 (Ley)

CANTICLES D. Purcell *in e*

ANTHEM Vaughan Williams *Love bade me welcome*

HYMN 456 (Sandys)

VOLUNTARY J. S. Bach *Christ ist erstanden, BWV 627*

** These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively*

MARCH

1 FIRST SUNDAY OF LENT

5.25 p.m.

FLUTE RECITAL

Caitlin Obee (Clare) | flute
George Gillow (Clare) | piano

James Rae (b. 1957)
Sonatina: ii. Nocturne

Hamilton Harty (1879–1941)
In Ireland

Cecilia McDowall (b. 1951)
Piper's Dream

Karl Jenkins (b. 1944)
Ryers Down

John Rutter (b. 1945)
Suite Antique: v. Chanson

6.00 p.m.

CHORAL EVENSONG

INTROIT Joshua Pacey (CL 2013) *Now the day is over**

RESPONSES Joshua Pacey (CL 2013)†

PSALM 32 (Jones)

CANTICLES Howells *St Augustine's Service*

ANTHEM John Rutter (CL 1964)

Hymn to the Creator of Light

PREACHER The Rev'd Canon Anna Matthews

HYMNS 62 (Herzliebster Jesu); 92 (Horsley)

VOLUNTARY John Rutter (CL 1964) *Toccata in Seven*

* This introit was commissioned by Choir & Organ Magazine and receives its first performance today

† These responses were composed for and premiered by Graham Ross and the Choir in 2013 and 2014 respectively

3 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY J. S. Bach

*Wir danken dir, Herr Jesu Christ,
daß du für uns gestorben bist, BWV 623*

INTROIT J. S. Bach *Ich will hier bei dir stehen*

RESPONSES Richard Shephard

PSALM 46 (adapt. from Luther)

CANTICLES Gibbons *Short service*

ANTHEM Walton *A litany*

HYMN 64 (Abridge)

VOLUNTARY J. S. Bach

Hilf Gott, daß mir's gelinge, BWV 624

5 THURSDAY

6.15 p.m.

CHORAL EVENSONGVOLUNTARY J. S. Bach after Vivaldi *Concerto in a,*BWV 593: ii. *Adagio – senza pedale a due clavier*

INTROIT J. S. Bach

Sein Blut komme über uns und unsre Kinder

RESPONSES Richard Shephard

PSALM 138 (Ley)

CANTICLES Leighton *Second service*ANTHEM J. S. Bach *Nun ist der Herr zur Ruh gebracht;**Wir setzen uns mit Tränen nieder*

HYMN 76 (Breslau) omit *v

VOLUNTARY J. S. Bach

*Sonata No. 1 in E flat, BWV 525: ii. Adagio***8 SECOND SUNDAY
OF LENT**

5.25 p.m.

PIANO' RECITAL

Toby Hession (CL 2015)

Samuel Barber (1910–81)

Ballade, Op. 46

Robert Schumann (1810–56)

Gesänge der Frühe, Op. 133i. *Im ruhigen Tempo*ii. *Belebt, nicht zu rasch*iii. *Lebhaft*iv. *Bewegt*v. *Im Anfange rubiges, im Verlauf bewegtes Tempo*

Alexander Scriabin (1871–1915)

Piano Sonata No. 4 in F sharp, Op. 30

i. *Andante*ii. *Prestissimo volando*

6.00 p.m.

**SERVICE OF MUSIC AND READINGS FOR PASSIONTIDE
ANTHEMS**Walton *A litany*J. S. Bach *Auf das Fest aber hatte der Landpfleger**Gewohnheit; Laß ihn kreuzigen;**Wie wunderbarlich ist doch diese Strafe!*Anna Thorvaldsdottir *Dann heilaga kross*J. S. Bach *Ach, nun ist mein Jesus hin*Smyth *Komm, süßser Tod*J. S. Bach *Sie schrieen aber noch mehr und sprachen;**Laß ihn kreuzigen!; Da aber Pilatus sabe;**Sein Blut komme über uns*Lotti *Crucifixus a 8*

HYMNS 86 (Love unknown) omit *v;

90 (Passion Chorale) omit *v; 95 (Rockingham)

VOLUNTARY J. S. Bach *Prelude in E flat, BWV 552*

10 TUESDAY

The Choir sings Choral Evensong with the Choir of St John's, College, Cambridge, in St John's College Chapel, so there is no service in Clare Chapel this evening.

12 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY J. S. Bach

Liebster Jesu, wir sind hier, BWV 731

INTROIT J. S. Bach *Herr, wir haben gedacht*

RESPONSES Richard Shephard

PSALM 116 (Smart)

CANTICLES plainsong Tonus Peregrinus *Magnificat*,
des Prez *Nunc dimittis*

ANTHEM J. S. Bach *Kommt, ihr Töchter, helft mir klagen*

HYMN 252 (St Clement)

VOLUNTARY J. S. Bach

O Lamm Gottes, unschuldig, BWV 618

13 FRIDAY

6.00 p.m.

COMMEMORATION OF BENEFACTORS

This service is not open to the public.

VOLUNTARY J. S. Bach *Fantasia in g*, BWV 542

INTROIT J. S. Bach *O Haupt voll Blut und Wunden*

TE DEUM Howells *Collegium Regale*

ANTHEM Byrd *Ne irascaris, Domine, Civitas sancti tui*

PREACHER Professor Stephen Toope

HYMN 353 (Repton)

VOLUNTARY J. S. Bach *Fugue in g*, BWV 542

CHORAL SERVICES RESUME ON THURSDAY 23 APRIL 2020 AT 6.15 P.M.

CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, assists the Dean in the life of the Chapel. She is studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 9.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Sophie Alabaster, is responsible for all the Choir's external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVES are Alex Fitzgerald ([apdf2](#)) and Alex Osborne ([ao448](#)).

THE FISHER HOUSE REPRESENTATIVE is Krzysztof Herka ([kh650](#)).

THE ORDINANDS on placement this Term include Simon Macaulay (Westcott House) and Hazel Davis (Ridley Hall).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad ([tiw31](#)) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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