CLARE COLLEGE, CAMBRIDGE

CHAPEL SERVICES

LENT TERM 2020

‘ENCOUNTERS’
At Sunday Evensong services this term, our guest speakers explore the theme of ‘Encounter’. In the Gospels, a rich diversity of people – women and men, old and young, insiders and outsiders – meet with Jesus Christ. They bring to him their real questions and their real struggles, and discover, in his presence, words of grace, love and life. Our speakers will reflect with us on the meaning of these transformative encounters, and on their contemporary relevance for our world, our nation, and ourselves.

The Rev’d Dr Paul Dominiak served as Dean of Jesus College, Cambridge from 2015 to 2019, before his recent appointment as Vice Principal of Westcott House. His academic research is in early modern theology, and his monograph, Richard Hooker: The Architecture of Participation has just been published by Bloomsbury.

The Rt Rev’d and Rt Hon Lord Williams of Oystermouth was Archbishop of Canterbury from 2002 to 2012, having previously been Archbishop of Wales and Bishop of Monmouth, Lady Margaret’s Professor of Divinity in Oxford, and Dean of Clare, where he is now an Honorary Fellow. Professor Williams will be preaching at a special 11 a.m. Choral Eucharist for Candlemas on 2 February, which is followed by drinks, and lunch in Hall.

Dr Arthur Keefer served as a Decani Scholar at Clare, during which time he also undertook a doctorate in the Old Testament. Since 2017, he has worked at Eton College, as a teacher and Chaplain.
Sr Ann Swailes read English and Theology at Oxford, and entered the Dominican Order in 2003. She combines her work at Fisher House with lecturing and teaching, and is currently completing a PhD at Clare, on the relationship between the mystery of suffering and our understanding of the nature of the Church.

Dr Michael Ward has been a Decani Scholar at Clare, the Chaplain of Peterhouse, Cambridge, and the Chaplain of St Peter’s College, Oxford, and is now a Senior Research Fellow of Blackfriars, Oxford. Dr Ward is a leading authority on CS Lewis’ literary corpus, and the author of *Planet Narnia: The Seven Heavens in the Imagination of CS Lewis* (OUP, 2008). He has also appeared in a James Bond film.

The Rev’d Canon Anna Matthews is the Vicar of St Bene’t’s Church in central Cambridge, an Honorary Canon of Ely Cathedral, and was Ely Diocese’s Director of Ordinands from 2012 to 2019.

On 8 March, for the final Sunday of Term, there will be a special Service of Music and Readings for Passiontide. Through choral music, poetry, hymns and readings, we are invited to prepare for the events of Holy Week and Easter, by reflecting on the themes of Christ’s Passion.

The preacher at the Commemoration of Benefactors Service on 13 March is Professor Stephen Toope, the Vice-Chancellor of the University of Cambridge. Professor Toope was born in Montreal, Canada, and was a student at Trinity College, Cambridge, before going on to a distinguished academic and legal career. In 2015, in recognition of his service and accomplishments, he was inducted as an Officer of the Order of Canada, one of Canada’s highest honours.

**SERVICES**

**HOLY COMMUNION** is celebrated every Sunday morning at 9.30 a.m. (except 2 February) – a simple and peaceful service lasting about 50 minutes, followed by croissants and coffee in E3. On Sunday 23 February, we will be joined by the congregation of Trinity Hall, after which we head to their Hall for a cooked breakfast. Sermons at Holy Communion this term explore the Old Testament Book of Jonah, and the ministry of Jesus:

19 January: *A fishy tale* (Jonah 1)
26 January: *From the depths* (Jonah 2)
2 February: no 9.30 a.m. service – Choral Holy Communion for Candlemas at 11 a.m.
9 February: *Mission accomplished* (Jonah 3)
16 February: *An unexpected ending* (Jonah 4)
23 February: *Transfigured* (Matthew 17: 1–9)
1 March: *Tempted* (Matthew 4: 1–11)
8 March: *Teacher* (John 3: 1–17)

**MORNING PRAYER** is said every Monday–Thursday at 8.30 a.m. During January, Morning Prayer will be held in the Dean’s Rooms (E3, Old Court), whilst building work occurs in the ante-Chapel.

*Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m., but not during January because of building works.*
CHORAL SERVICES
Tuesdays            Evensong, 6.15 p.m.
Wednesdays         Compline, 10.00 p.m. on 22 January, 12 February
Thursdays           Evensong, 6.15 p.m.
Sundays             Choral Evensong, 6.00 p.m.
                        (Choral Eucharist at 11.00 a.m. on 2 February)

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £12 others. Our Choral Eucharist for Candlemas at 11.00 a.m. on Sunday 2 February will be followed by lunch in Hall.

SPECIAL SERVICES
Wednesday 22 January          Admission of New Fellows, 7.00 p.m. (not open to the public)
                                   Choral Compline, 10.00 p.m.
Sunday 2 February              Sung Eucharist for Candlemas
                        (The Presentation of Christ in the Temple), N. B. 11 a.m.
Saturday 8 February            Choral Evensong for College Parents’ Day, 5.00 p.m.
Wednesday 12 February          Choral Compline, 10.00 p.m.
Wednesday 26 February          Vigil with Imposition of Ashes, for Ash Wednesday, 10.00 p.m.
Sunday 8 March                 Service of Music and Readings for Passiontide, 6.00 p.m.
Friday 15 March                Commemoration of Benefactors, 6.00 p.m.
                        (not open to the public)

COLLECTIONS
This term’s Chapel collections are for Bede House, a local community charity in Bermondsey, south London, with which Clare has long-standing links. Bede House’s work focuses on four key services: learning disabilities, youth work, domestic violence, and community engagement. You can find out more at bedehouse.org.uk.

READING GROUP: POETRY AND FAITH
On Tuesday evenings at 7.30 p.m., our informal reading and discussion group continues in E3, led by the Decani Scholar, Kirsty Borthwick. Each week provides a relaxed opportunity to reflect on some chosen poems, especially on the theme of faith and belief, over wine, cheese and other refreshments. Everyone is welcome, whatever your experience or perspective. The group recommences on Tuesday 21 January, and you can get in touch with Kirsty (klb88@cam.ac.uk) for more information.

ROMAN CATHOLIC MASS
Monsignor Mark Langham, the Roman Catholic Chaplain to the University, will celebrate Mass in the Chapel on Monday 27 January at 6.00 p.m.

DEAN’S PORT
On Thursday 30 January, Clare undergraduate and graduate students are invited to chase away the winter chill, and end their day with a glass of port or mug of hot chocolate in E3, 9.00–10.00 p.m.
**TRIP TO LITTLE GIDDING**

Nicholas Ferrar (1592–1637) is one of Clare’s most colourful and distinguished alumni. As an undergraduate at Clare, he first met George Herbert, and was later instrumental in ensuring Herbert’s poetry reached a wider audience. After losing much of his family’s fortune, he established the community of Little Gidding in Huntingdonshire, in 1626. This religious community grew in fame, and was even visited by King Charles I during the English Civil War. The historical and theological legacy of Little Gidding later formed a key role in TS Eliot’s *Four Quartets* (1945). In celebration of this rich heritage, there will be a Clare day trip to Little Gidding on Saturday 15 February, leaving College at 10.00 a.m. and returning by 5.00 p.m. We will visit Ferrar House and Little Gidding Church, explore the beautiful surrounding countryside, hear some of the history and poetry that it inspired, and enjoy elevesnes, lunch and afternoon tea. Our guide for the day will be Malcolm Guite, Chaplain of Girton College, and a theologian and poet. This is a great chance to enjoy a ‘quiet day’ amid the bustle of term. All Clare members are warmly welcome to join us. Spaces are limited – please contact Nicola Robertson (nr399@cam.ac.uk) by Wednesday 12 February if you wish to reserve a place.

**Bede House placement**

Each year, Clare supports a placement for a graduate of the College to work at Bede House in Bermondsey. This year, an opportunity has arisen to work with the Bede Learning Disabilities Service from September 2020. Ilona Harding-Roberts (CL 2016) is the current Clare graduate working at Bede, and she will come and speak about her work at the first Sunday Evensong of term, on 19 January at 6.00 p.m. There will be an opportunity to meet Ilona, and the Director of Bede House, Nick Dunne, over drinks after the service. Further details about the placement are also available via Jason Carroll (jc553@cam.ac.uk).

**Clare Hall visit**

Members of Clare Hall are always warmly welcome to join us for Chapel services. Clare Hall students are organising a special group visit for the first Sunday Evensong of term, 19 January, followed by drinks and dinner.

**Baptism and Confirmation**

The Dean would be delighted to speak to anyone interested in exploring Baptism or Confirmation. There will be an opportunity to be Baptised or Confirmed at a service during Easter Term.

**San Masseo**

This summer, from Monday 29 June to Friday 3 July, we are once again invited to the community of San Masseo, just outside Assisi, Italy. Members of College will have the opportunity to work in the mornings alongside the monks in their gardens, vineyards and olive groves, to share (as they wish) in the community’s life of beautiful sung prayer, and in the afternoons to visit some of the natural and artistic sites in this beautiful part of Umbria. San Masseo is exceptionally peaceful, and a great place for reading, recalibrating and recharging. Excluding flights, the cost of the trip will be £200 per person, to include all accommodation and meals, but nobody should be discouraged by cost. The retreat is usually very popular, and Clare students, staff or Fellows interested in joining us are encouraged to email Nicola Robertson (nr399@cam.ac.uk) by the end of term.

**Recitals**

Each Sunday Evensong during full term is preceded by a recital in Chapel at 5.25 p.m. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.
Music
This Lent Term the Choir continues its commitment of performing lesser-performed works by female composers. Services this term include works by Janet Wheeler, Elizabeth Maconchy, Anna Thorvaldsdottir, Judith Weir, Emily Hazrati, Imogen Holst, Ethel Smyth, Victoria Longstaff, Nadia Boulanger, and Cecilia McDowall, and our service on Sunday 19 January features as part of the Minerva 2020 Festival celebrating music by female and non-binary composers.

Throughout 2020 Clare College is the New Music partner for Choir & Organ magazine. We will première six new works throughout the 2020 calendar year, and the first two of these feature this Lent Term: two new choral works by recent Clare graduates Toby Hession and Joshua Pacey receive their first performances by the Choir on 26 January and 1 March respectively.

The Choir performs Byrd’s luminous Mass for four voices for Candlemas (Sunday 2 February, N. B. 11.00 a.m.), gives a Choral Evensong for College Parents’ Day in Clare Chapel on Saturday 8 February, welcomes the Choir of Uppingham School for a joint service in our Chapel on Tuesday 11 February, and joins forces with the Choir of St John’s College in their Chapel on Tuesday 10 March. On the final Sunday of term, 8 March, we present a special Service of Music and Readings for Passiontide. Throughout the term, the Choir performs extracts from Bach’s St Matthew Passion.

The Choir joins other Cambridge choirs and orchestras in a special concert performance of Mahler’s Symphony No. 2 in King’s College Chapel on Saturday 18 January. Alongside its regular series of Monday lunchtime recitals, Clare College Music Society hosts its termly symphonic concert in West Road Concert Hall on Friday 6 March.

During the Easter vacation, the choir tours to Iceland to perform a concert and sung Mass in the stunning Hallgrímskirkja on 14 and 15 March respectively. The Choir performs Bach’s St Matthew Passion under Graham Ross in Laren, Netherlands on Palm Sunday, 5 April, and sings a service of Choral Evensong at London’s Westminster Abbey on Monday 20 April.

Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

Cover Photograph
This Term’s cover photograph is Christ and the Samaritan woman at the well, a 1796 painting by the Swiss Neoclassical artist Angelica Kauffman (1741–1807). It depicts the encounter from the fourth chapter of St John’s Gospel, which the Rev’d Anna Matthews will explore at Choral Evensong on Sunday 1 March.
CHAPEL SERVICES
LENT TERM 2020

JANUARY

16 THURSDAY 6.15 p.m.  CHORAL EVENSONG
VOLUNTARY  J. S. Bach
  Puer natus in Bethlehem, BWV 603
INTROIT  J. S. Bach Befiehl du deine Wege
RESPONSES  Janet Wheeler
PSALM  61 (Elvey)
CANTICLES  Tomkins First service
ANTHEM  Jonathan Wikeley Balulalow
HYMN  48 (Stuttgart)
VOLUNTARY  J. S. Bach
  Der Tag der ist so freudenreich, BWV 605

19 SECOND SUNDAY OF EPIPHANY  5.25 p.m.  PIANO’ RECITAL
Alistair Burton (Clare)

Francis Poulenc (1899–1963)
  Mouvements perpétuels, FP 14
    i.  Assez modéré
    ii.  Très modéré
    iii.  Alerté

Joseph Maurice Ravel (1875–1937)
  Gaspard de la nuit, M. 55
    i.  Ondine

Olivier Messiaen (1908–92)
  Vingt Regards sur l’Enfant-Jésus
    xv.  Le baiser de l’Enfant-Jésus

6.00 p.m.  CHORAL EVENSONG*
VOLUNTARY  Victoria Longstaff (Clare)
  after G. Holst Prelude on ‘In the Bleak Midwinter’
INTROIT  Maconchy There is no rose
RESPONSES  Janet Wheeler
PSALM  Anna Thorvaldsdottir Heyr þú oss himnum á
CANTICLES  Judith Weir
ANTHEM  Emily Hazrati
  Drop down, ye Heavens, from above
PREACHER  The Dean
HYMNS  28 (Cranham); 338 (Evelyns) omit *v;
VOLUNTARY  N. Boulanger
  Trois Pièces pour Orgue ou Harmonium. i. Prélude

* This service forms part of the Minerva 2020 Festival celebrating the music of women and non-binary composers
## 21 Tuesday

**6.15 p.m.**

**Choral EvenSong**

**VOLUNTARY** J. S. Bach

*Gelobet seist du, Jesu Christ*, BWV 604

**INTROIT** Clemens non Papa Magi veniunt ab oriente

**RESPONSES** Ayleward

**PSALM** 89: 20–30 (Russell)

**CANTICLES** Sumson in A

**ANTHEM** Mendelssohn

*When Jesus our Lord was born in Bethlehem*

**HYMN** 219 (St John Damascene)

**VOLUNTARY** J. S. Bach

*Vom Himmel hoch da komm ich her*, BWV 606

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## 22 Wednesday

**7.00 p.m.**

**Admission of New Fellows**

*This service is not open to the public.*

**ANTHEM** J. S. Bach *Erkenne mich, mein Hüter*

**10.00 p.m.**

**Compline**

**INTROIT** Warlock Bethlehem down

**PSALM** 4 (plainsong)

**ANTHEM** Mouton *Nesciens mater*

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## 23 Thursday

**6.15 p.m.**

**Choral EvenSong**

**VOLUNTARY** Duruflé *Prelude sur l’introït de l’Epiphanie*

**INTROIT** J. S. Bach *Erkenne mich, mein Hüter*

**RESPONSES** Ayleward

**PSALM** 99 (Lloyd)

**CANTICLES** Weelkes *for trebles*

**ANTHEM** J. S. Bach *Ach, nun ist mein Jesus hin*

**HYMN** 49 (Epiphany)

**VOLUNTARY** J. S. Bach

*Vom Himmel kam der Engel Scharr*, BWV 607

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## 26 Third Sunday of Epiphany

**5.25 p.m.**

**Vocal Recital**

Fourth- and third-year members of the Choir

**6.00 p.m.**

**Choral EvenSong**

**INTROIT** Oliver Tarney *The Wise Men and the Star*

**RESPONSES** Ayleward

**PSALM** 113 (Ouseley)

**CANTICLES** Dyson in D

**ANTHEM** Toby Hession (CL 2015)

*...one holy light, one heavenly flame*

**PREACHER** The Rev’d Dr Paul Dominiak

**HYMNS** 55 (Crüger); 52 (Was lebet)

**VOLUNTARY** Stravinsky arr. Besly

*L’Oiseau de feu: Berceuse and Finale*

*This anthem was commissioned by Choir & Organ Magazine and receives its first performance today*
**28 Tuesday**  6.15 p.m.  **CHORAL EVENSONG**

*Voluntary*  J. S. Bach  *Jesu, meine Freude*, BWV 610  
*Introit*  J. S. Bach  *Was mein Gott will, das g’scheh allzeit*  
*Responses*  Janet Wheeler  
*Psalm*  145: 1–9  (Woodward)  
*Canticles*  Mathias  *Jesus Service*  
*Anthem*  Elgar  *O salutaris hostia*  
*Hymn*  51  (Redhead)  
*Voluntary*  J. S. Bach  

_Lobt Gott, ihr Christen allzugleich, BWV 609_

**30 Thursday**  6.15 p.m.  **CHORAL EVENSONG**

*Introit*  J. S. Bach  *Mir hat die Welt trüglich gericht’*  
*Responses*  Janet Wheeler  
*Psalm*  24  (Attwood)  
*Canticles*  Howells  *Westminster Service*  
*Anthem*  Howells  *Here is the little door*  
*Hymn*  225  (San Rocco)  
*Voluntary*  J. S. Bach  

_Herr Gott, nun schließ den Himmel auf, BWV 617_

**February**

**2 Candlemas**  11 a.m.  (N. B.)  **CHORAL EUCHARIST**

*Introit*  Gibbons  *Nunc dimittis*  (Short service)  
*Mass*  Byrd  *Mass for four voices*  
*Anthem*  Eccard  *When to the temple Mary went*  
*Preacher*  The Rt Rev’d and Rt Hon Lord Williams of Oystermouth  
*Hymns*  47  (Dix); 33  (Divinum Mysterium) omit *vs  
*Voluntary*  Duruflé  *Fugue sur le theme du Carillon des Heures de la Cathédrale de Soissons*

**4 Tuesday**  6.15 p.m.  **CHORAL EVENSONG**

*Voluntary*  J. S. Bach  *Toccata, Adagio and Fugue in C*, BWV 564; ii.  _Adagio_  
*Introit*  J. S. Bach  *Da versammleten sich die Hohenpriester; Ja nicht auf des Fest; Da nun Jesus war zu Bethanian; Wozu dienet dieser Unrat?*  
*Responses*  Rose  
*Psalm*  9: 1–8  (Crotch)  
*Canticles*  Tallis  _Short service_  
*Anthem*  Arvo Pärt  _The woman with the alabaster box_  
*Hymn*  54  (Illsley)  
*Voluntary*  Langlais  *Huit Pièces Modales: Mode de ré*
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<thead>
<tr>
<th>6 Thursday</th>
<th>6.15 p.m.</th>
<th><strong>Choral Evensong</strong></th>
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<tbody>
<tr>
<td>Accession of HM The Queen (1952)</td>
<td>VOLUNTARY</td>
<td>Elgar <em>Vesper Voluntaries</em>, Op. 14:</td>
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<td></td>
<td>Poco allegro</td>
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<td>INTROIT</td>
<td>Byrd <em>O Lord, make thy servant, Elizabeth</em></td>
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<td></td>
<td>RESPONSES</td>
<td>Rose</td>
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<td>PSALM</td>
<td>15 (Arnold)</td>
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<td>CANTICLES</td>
<td>Murrill <em>in E</em></td>
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<td>ANTHEM</td>
<td>Parry <em>I was glad</em></td>
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<td>HYMN</td>
<td>334 (Old Hundredth)</td>
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<td>VOLUNTARY</td>
<td>Walton <em>Crown Imperial</em></td>
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<th>8 Saturday</th>
<th>5.00 p.m.</th>
<th><strong>Choral Evensong for College Parents’ Day</strong></th>
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<tr>
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<td>VOLUNTARY</td>
<td>J. S. Bach <em>Prelude in a</em>, BWV 543</td>
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<td>INTROIT</td>
<td>McKie <em>We wait for thy loving kindness, O God</em></td>
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<td>RESPONSES</td>
<td>Rose</td>
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<td>PSALM</td>
<td>20 (Aldrich)</td>
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<td>CANTICLES</td>
<td>Arvo Pärt <em>Magnificat</em>; Noble <em>Nunc dimittis in b</em></td>
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<td>ANTHEM</td>
<td>J. S. Bach <em>Der du den Tempel Gottes zerbrichst; Desgleichen auch die Hohenpiester spotteten sein; Andern hat er geholfen</em></td>
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<td>HYMN</td>
<td>368 (Cwm Rhondda)</td>
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<td>VOLUNTARY</td>
<td>Offenbach <em>Orphée aux enfers: Galop Infernal</em></td>
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<tr>
<th>9 Third Sunday</th>
<th>5.25 p.m.</th>
<th><strong>Vocal Recital</strong></th>
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<tr>
<td>Before Lent</td>
<td>Graduate and second-year members of the Choir</td>
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<th>9 Third Sunday</th>
<th>6.00 p.m.</th>
<th><strong>Choral Evensong</strong></th>
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<tr>
<td></td>
<td>INTROIT</td>
<td>J. S. Bach <em>Bin ich gleich von dir gewichen</em></td>
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<td>RESPONSES</td>
<td>Rose</td>
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<td>PSALM</td>
<td>4 (Soaper)</td>
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<td>CANTICLES</td>
<td>Noble <em>Magnificat in b</em>; Arvo Pärt <em>Nunc dimittis</em></td>
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<td>ANTHEM</td>
<td>J. S. Bach <em>Sind Blitze, sind Donner in Wolken verschwunden?</em></td>
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<td>PREACHER</td>
<td>Dr Arthur Keefer</td>
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<td>HYMNS</td>
<td>381 (Ewing); 354 (Melita)</td>
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<td>VOLUNTARY</td>
<td>Walton <em>Orb and Sceptre</em></td>
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<td>Date</td>
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| 11 Tuesday   | 6.15 p.m. | **CHORAL EVENSONG** sung with the Choir of Uppingham School  
VOLUNTARY Mendelssohn *Prelude in c*, Op. 37  
INTROIT Rheinberger *Abendlied*  
RESPONSES Ayleward  
PSALM 33: 1–12 (Randall)  
CANTICLES Howells *St Paul’s Service*  
ANTHEM Harris *Bring us, O Lord God*  
HYMN 376 (Kingsfold)  
VOLUNTARY Mendelssohn *Fugue in c*, Op. 37 |
| 12 Wednesday | 10.00 p.m. | **COMPLINE**  
INTROIT Barber *Agnus Dei*  
PSALM 31: 1–6 (plainsong)  
ANTHEM Elgar *Lux aeterna* |
| 13 Thursday  |        | *There is no service in Chapel this evening.* |
| 16 Second Sunday Before Lent | 5.25 p.m. | **ORGAN RECITAL**  
Luke Mitchell (winner of Oundle for Organists’ Recital Prize 2019)  
Nicolaus Bruhns (1665–97)  
Praeludium in c (Great)  
Nicolas De Grigny (1672–1703)  
Recit de Tierce en taille, 4th couplet of the Gloria  
Dietrich Buxtehude (1637–1707)  
Praeludium in f sharp, BuxWV 146  
Johann Sebastian Bach (1685–1750)  
*An Wasserflussen Babylon*  
from Clavier-Übung III, BWV 653 |
|              | 6.00 p.m. | **CHORAL EVENSONG**  
INTROIT I. Holst *A Hymne to Christ*  
RESPONSES Ayleward  
PSALM 136 (Attwood)  
CANTICLES Suriano *Magnificat tertii toni*; Sigurður Sævarsson *Nunc dimittis*  
ANTHEM J. S. Bach *O Mensch, bewein dein Sünde groß*  
PREACHER Sr Ann Swailes OP  
HYMNS 391 (Gwalchmai); 433 (Hanover) omit *vs  
VOLUNTARY J. S. Bach  
*O Mensch, bewein dein Sünde groß*, BWV 622 |

*This Nunc dimittis was composed in 2015, and given its UK première by the Choir and Graham Ross in 2017*
18 TUESDAY  6.15 p.m.  CHORAL EVENSONG
VOLUNTARY  L. Vierne
   Deuxième Symphonie, Op. 20: Choral
INTROIT  Stanford Beati quorum via
RESPONSES  Smith
PSALM  48 (Walmisley)
CANTICLES  Stanford in C
ANTHEM  Stanford O for a closer walk with God
HYMN  387 (Quem pastores)
VOLUNTARY  Parry Eventide

20 THURSDAY  6.15 p.m.  CHORAL EVENSONG
VOLUNTARY  Ireland
   Miniature Suite for Organ: i. Intrada
INTROIT  J. S. Bach Er ist des Todes schuldig;
   Da speieten sie aus in sein Angesicht;
   Weissange uns, Christe; Wer hat dich so geschlagen
RESPONSES  Smith
PSALM  61 (Elvey)
CANTICLES  Ireland in F
ANTHEM  Rautavaara Ehtoohymni
HYMN  186 (Woodlands)
VOLUNTARY  Ireland
   Miniature Suite for Organ: iii. Menuetto–Impromptu

23 SUNDAY BEFORE LENT  5.25 p.m.  VOCAL RECITAL
Graduate and first-year members of the Choir
6.00 p.m.  CHORAL EVENSONG
INTROIT  Bourgeois O gladsome light
RESPONSES  Smith
PSALM  2 (Peasgood)
CANTICLES  Grayston Ives Edington Service
ANTHEM  L. Berkeley Thou hast made me
PREACHER  Dr Michael Ward
HYMNS  424 (Cornwall); 427 (Laudate Dominum)
VOLUNTARY  Langlais Te Deum
**25 Tuesday** 6.15 p.m.  
**Choral Evensong**  
**VOLUNTARY**  De Grigny  
*Cromborne en taille à deux parties*  
**INTROIT**  J. S. Bach *Wenn ich einmal soll scheiden*  
**RESPONSES**  Joshua Pacey (CL 2013)*  
**PSALM**  75 (Havergal)  
**CANTICLES**  Bryan Kelly *in C*  
**ANTHEM**  Bruckner *Christus factus est*  
**HYMN**  251 (Abends)  
**VOLUNTARY**  Du Mage *Dialogue sur les grands jeux*  

*These responses were composed for and premiered by Graham Ross and the Choir in 2013 and 2014 respectively*

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**26 Ash Wednesday** 10.00 p.m.  
**Vigil with Imposition of Ashes**  
**INTROIT**  J. S. Bach  
*Herzliebster Jesu, was hast du verbrochen*  
**RESPONSORY**  plainsong *The Lent Prose*  
**PSALM**  51 (Allegri)  
**ANTHEM**  Smyth *Komm, süßer Tod*  
**HYMN**  67 (Aus der tiefe)

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**27 Thursday** 6.15 p.m.  
**Choral Evensong**  
**VOLUNTARY**  J. S. Bach  
*Da Jesus an dem Kreuze stund, BWV 621*  
**INTROIT**  J. S. Bach *Und sie wurden sehr betrübt; Herr, bin ichst? Ich bins, ich sollte büßen*  
**RESPONSES**  Joshua Pacey (CL 2013)*  
**PSALM**  1 (Ley)  
**CANTICLES**  D. Purcell *in e*  
**ANTHEM**  Vaughan Williams *Love bade me welcome*  
**HYMN**  456 (Sandys)  
**VOLUNTARY**  J. S. Bach *Christ ist erstanden, BWV 627*  

*These responses were composed for and premiered by Graham Ross and the Choir in 2013 and 2014 respectively*
**March**

1 **First Sunday of Lent**

5.25 p.m. **Flute Recital**
Caitlin Obee (Clare) | flute
George Gillow (Clare) | piano

James Rae (b. 1957)
Sonatina: ii. *Nocturne*

Hamilton Harty (1879–1941)
*In Ireland*

Cecilia McDowall (b. 1951)
*Piper’s Dream*

Karl Jenkins (b. 1944)
*Ryers Down*

John Rutter (b. 1945)
*Suite Antique: v. Chanson*

6.00 p.m. **Choral Evensong**

**INTROIT** Joshua Pacey (CL 2013) *Now the day is over*

**RESPONSES** Joshua Pacey (CL 2013)

**PSALM** 32 (Jones)

**CANTICTLES** Howells *St Augustine’s Service*

**ANTHEM** John Rutter (CL 1964)

*Hymn to the Creator of Light*

**PREACHER** The Rev’d Canon Anna Matthews

**HYMNS** 62 (Herzliebster Jesu); 92 (Horsley)

**VOLUNTARY** John Rutter (CL 1964) *Toccata in Seven*

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3 **Tuesday**

6.15 p.m. **Choral Evensong**

**VOLUNTARY** J. S. Bach

*Wir danken dir, Herr Jesu Christ, daß du für uns gestorben bist, BWV 623*

**INTROIT** J. S. Bach *Ich will hier bei dir stehen*

**RESPONSES** Richard Shephard

**PSALM** 46 (adapt. from Luther)

**CANTICTLES** Gibbons *Short service*

**ANTHEM** Walton *A litany*

**HYMN** 64 (Abridge)

**VOLUNTARY** J. S. Bach

*Hilf Gott, daß mir’s gelinge, BWV 624*
5 Thursday 6.15 p.m. **Choral Evensong**

Voluntary J. S. Bach after Vivaldi *Concerto in a*, BWV 593: ii. Adagio – senza pedale a due clavier

**Introit** J. S. Bach

*Sein Blut komme über uns und unsere Kinder*

**Responses** Richard Shephard

**Psalm** 138 (Ley)

**Canticles** Leighton *Second service*

**Anthem** J. S. Bach *Nun ist der Herr zur Ruh gebraft; Wir setzen uns mit Tränen nieder*

**Hymn** 76 (Breslau) omit *v*

Voluntary J. S. Bach

*Sonata No. 1 in E flat, BWV 525: ii. Adagio*

8 Second Sunday of Lent 5.25 p.m. **Piano Recital**

Toby Hession (CL 2015)

Samuel Barber (1910–81)

Ballade, Op. 46

Robert Schumann (1810–56)

*Gesänge der Frühe, Op. 133*

i. *Im rubigen Tempo*

ii. *Belebt, nicht zu rasch*

iii. *Lebhaft*

iv. *Bewegt*

v. *Im Anfange rubiges, im Verlauf bewegtes Tempo*

Alexander Scriabin (1871–1915)

Piano Sonata No. 4 in F sharp, Op. 30

i. *Andante*

ii. *Prestissimo volando*

6.00 p.m. **Service of Music and Readings for Passiontide**

**Anthems**

Walton *A litany*

J. S. Bach *Auf das Fest aber hatte der Landpfleger*  
*Gewohnheit; Laß ihn kreuzigen; Wie wunderbarlich ist doch diese Strafe!*

Anna Thorvaldsdottir *Dann heilaga kross*

J. S. Bach *Ach, nun ist mein Jesus hin*

Smyth *Komm, süßer Tod*

J. S. Bach *Sie schrien aber noch mehr und sprachen; Laß ihn kreuzigen!; Da aber Pilatus sabe; Sein Blut komme über uns*

Lotti *Crucifixus a 8*

**Hymns** 86 (Love unknown) omit *v*; 90 (Passion Chorale) omit *v*; 95 (Rockingham)

Voluntary J. S. Bach *Prelude in E flat, BWV 552*
10 **Tuesday**

The Choir sings Choral Evensong with the Choir of St John's, College, Cambridge, in St John's College Chapel, so there is no service in Clare Chapel this evening.

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12 **Thursday**  6.15 p.m.  **Choral Evensong**

VOLUNTARY  J. S. Bach  
*Liebster Jesu, wir sind hier*, BWV 731
INTROIT  J. S. Bach  *Herr, wir haben gedacht*
RESPONSES  Richard Shephard
PSALM  116 (Smart)
CANTICLES  plainsong *Tonus Peregrinus*  
*Magnificat, des Prez Nunc dimitis*
ANTHEM  J. S. Bach  *Kommt, ihr Töchter, helft mir klagen*
HYMN  252 (St Clement)
VOLUNTARY  J. S. Bach  
*O Lamm Gottes, unschuldig*, BWV 618

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13 **Friday**  6.00 p.m.  **Commemoration of Benefactors**

This service is not open to the public.

VOLUNTARY  J. S. Bach  *Fantasia in g*, BWV 542
INTROIT  J. S. Bach  *O Haupt voll Blut und Wunden*
TE DEUM  Howells  *Collegium Regale*
ANTHEM  Byrd  *Ne irascaris, Domine, Civitas sancti tui*
PREACHER  Professor Stephen Toope
HYMN  353 (Repton)
VOLUNTARY  J. S. Bach  *Fugue in g*, BWV 542

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Choral services resume on Thursday 23 April 2020 at 6.15 p.m.
CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, assists the Dean in the life of the Chapel. She is studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 9.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Sophie Alabaster, is responsible for all the Choir’s external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVES are Alex Fitzgerald (apdf2) and Alex Osborne (ao448).

THE FISHER HOUSE REPRESENTATIVE is Krzysztof Herka (kh650).

THE ORDINANDS on placement this Term include Simon Macaulay (Westcott House) and Hazel Davis (Ridley Hall).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
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