CLARE COLLEGE, CAMBRIDGE

CHAPEL SERVICES

LENT TERM 2022

‘UNEXPECTED BLESSINGS’
COVID-19
During this time of the continued COVID-19 pandemic, some steps remain in place to ensure safety for all.

We continue to welcome back members of the public to our Chapel services. It may be required from time to time to limit attendance at Chapel services to members of College only – if so details of this will be announced on our website and social media pages.

If you are feeling unwell or showing symptoms of Covid-19 please do not attend.

Members of the congregation may be required to wear a face covering during services. A hand cleansing station is available on entry and exit to the Chapel.

Some Chapel services will be live-streamed on the Choir’s YouTube channel. Links will be circulated through the Choir’s and Chapel’s websites and social media pages.

Please note that details or events may change at short notice.
SERMONS AND ADDRESSES
‘Unexpected Blessings’

23 January  
Blessed are the poor in spirit  
The Dean

30 January  
Blessed are those who mourn  
The Right Reverend Philip North  
Bishop of Burnley

6 February  
Blessed are the meek  
The Reverend Dr Michael Dormandy  
Lecturer in the New Testament, Ripon College, Cuddesdon

13 February  
Blessed are those who hunger and thirst for righteousness  
The Right Reverend Stephen Conway  
Bishop of Ely

20 February  
Blessed are the merciful  
Mrs Hannah Black  
Decani Scholar

27 February  
Blessed are the pure in heart  
Professor George van Kooten  
Lady Margaret’s Professor of Divinity, University of Cambridge

6 March  
Blessed are the peacemakers  
The Reverend Hilary Young  
Priest in Charge of Gamlingay and Everton (a Clare living)

13 March  
Service of Music and Readings for Passiontide  
Blessed are those who are persecuted because of righteousness  
The Reverend Julian Barker  
Chaplain of Clare (1966–70)

The Beatitudes are among the most influential sayings in human history. Christ opens the Sermon on the Mount by naming eight groups of people whom wider society considered unfortunate or worthy of derision, and pronounces them ‘blessed’. In doing this, he subverts inherited ethical assumptions, and radically reorients human community around values of love, compassion and humility. Our preachers this term explore the meaning of the Beatitudes today, and their implications for our understanding of both God and ourselves.

The Right Reverend Philip North has been the Bishop of Burnley since 2015, having previously ministered in Sunderland, Hartlepool, Norfolk and north London. Bishop Philip has a particular role in coordinating the Church’s ministry for those in deprived and marginalised urban communities. The Reverend Dr Michael Dormandy lectures in the New Testament at Ripon College, Cuddesdon, a theological college near Oxford. He took his doctorate at Cambridge, where his research focussed on the manuscript evidence for the New Testament. The Right Reverend Stephen Conway was appointed Bishop of Ely in 2010. He sits in the House of Lords and is the Church of England’s lead bishop for education. Mrs Hannah Black is Clare’s Decani Scholar and
is currently completing a doctorate at Clare in the doctrine of Gregory of Nyssa, a fourth century bishop and theologian. Professor George van Kooten is Lady Margaret’s Professor at the Faculty of Divinity and a Fellow of Clare Hall. He has published widely on the interaction of Christian and classical thought in the early centuries of the Church. The Reverend Hilary Young is the Priest in Charge of Gamlingay and Everton, two parishes to the west of Cambridge. Everton is one of the historic livings of Clare College. The Reverend Julian Barker served as Chaplain of Clare from 1966 to 1970 and subsequently ministered in Norwich and Derby dioceses, before retiring to Cambridge.

The preacher at the Commemoration of Benefactors Service on 18 March is Professor Stephen Toope, the Vice-Chancellor of the University of Cambridge. Professor Toope was born in Montreal, Canada and was a student at Trinity College, Cambridge before going on to a distinguished academic and legal career. In 2015, in recognition of his service and accomplishments, he was inducted as an Officer of the Order of Canada, one of Canada’s highest honours.

SERVICES
HOLY COMMUNION is celebrated every Sunday morning at 10 a.m. (except 13 February) – a simple and peaceful service lasting about 30 minutes, followed by breakfast in E3. On 13 February, we meet at Trinity Hall Chapel at 9.30 a.m., for a joint service with their congregation, followed by a free cooked breakfast. The short homilies at Holy Communion this term will explore Jesus’ Seven Last Words from the Cross:

23 January: ‘Father, forgive them, for they do not know what they are doing’
30 January: ‘Today you will be with me in paradise’
6 February: ‘Behold your son; behold your mother’
13 February: Service at Trinity Hall (9.30 a.m.)
20 February: ‘My God, my God, why have you forsaken me?’
27 February: ‘I thirst’
6 March: ‘It is finished’
13 March: ‘Father, into your hands I commend my spirit’

CHORAL SERVICES
Tuesdays  Evensong, 6.15 p.m.
Wednesdays  Compline, 10.00 p.m. on 2 February
Thursdays  Evensong, 6.15 p.m.
Sundays  Choral Evensong, 6.00 p.m.

SPECIAL SERVICES
Wednesday 26 January  Admission of New Fellows, 7.00 p.m. (not open to the public)
Wednesday 2 February  Choral Compline for The Presentation of Christ in the Temple (Candlemas), 10.00 p.m.
Wednesday 2 March  Vigil with Imposition of Ashes for Ash Wednesday, 10.00 p.m.
Sunday 13 March  Service of Music and Readings for Passiontide (Buxtehude Membra Jesu Nostrî), 6.00 p.m.
Friday 18 March  Commemoration of Benefactors, 6.00 p.m.
(not open to the public)
**Reading Group: Dante’s Divine Comedy: Purgatorio**
On Tuesday evenings at 7.30 p.m., there will be an informal reading and discussion group in E3, led by our Decani Scholar, Hannah Black, and accompanied by cheese, wine and other refreshments. This academic year we’re journeying through Dante Alighieri’s *Divine Comedy* to mark the 700th anniversary of the poet’s death. In Lent Term, we explore the second book of the trilogy, *Purgatorio*, which tells the story of Dante’s journey through Purgatory, guided by the ancient Roman poet Virgil. Everyone is warmly welcome (no previous knowledge expected!) and free copies of the book are provided. The group meets for the first time on Tuesday 25 January, and all College members are welcome to attend. Please get in touch with Hannah (hng24@cam.ac.uk) if you would like to join us.

**Bede House Placement**
Each year, Clare supports a placement for a graduate of the College to work at Bede House in Bermondsey. This year, an opportunity has arisen to work with the Bede Learning Disabilities Service from September 2021. The new Director of Bede, Mahua Nandi, will be joining us at Evensong on Sunday 23 January, and will say a little more about the placement, and the work of Bede House. There will also be an opportunity to meet Mahua over drinks after the service. Further details about the placement are also available via Jason Carroll (jc553@cam.ac.uk).

**Theology and… Snowflakes**
Once a term, the Dean hosts a relaxed theological conversation in E3, over cheese and wine. This term we meet on Thursday 10 March at 8 p.m., and we’re delighted to welcome Dr Ian Burrows, a Fellow of Clare, and the author of *Shakespeare for Snowflakes: On Slapstick and Sympathy* (2020). Ian will kick off our discussion with some thoughts on trigger warnings, drama, and the idea of ‘snowflake culture’. Clare members are warmly welcome to join us, and to contribute to the discussion.

**Dean’s Port**
On Thursday 27 January, Clare undergraduate and graduate students are invited to chase away the winter chill, and end their day with a glass of port or mug of hot chocolate in E3, 9–10 p.m.

**Evensong in Memory of Peter Knewstub**
The College community was deeply saddened by the recent death of Peter Knewstubb, who joined Clare as an undergraduate in 1950, and became a Fellow in 1964. At our Choral Evensong service on Thursday 3 March, we will remember Peter, and give thanks for his life, with a selection of choral and organ pieces that reflected his own love of music.

**Service of Music and Readings for Passiontide**
On 13 March, for the final Sunday of Term, there will be a special Service of Music and Readings for Passiontide. Through words and music, we are invited to prepare for the events of Holy Week and Easter, by reflecting on the themes of Christ’s Passion. Joined by instrumentalists, the Choir will be singing Dieterich Buxtehude’s 1680 cantata cycle *Membra Jesu Nostri*, and a reflection will be given by a former Chaplain of Clare, the Reverend Julian Barker.
**Roman Catholic Mass**
Fr Alban Hood, the Roman Catholic Chaplain to the University, will celebrate Mass in the Chapel on Monday 21 February at 6.00 p.m. All are warmly welcome to attend.

**Visiting Groups at Sunday Evensong**
We look forward to receiving two special groups at Clare Chapel services this term. At Evensong on Sunday 27 February, we are delighted to be joined by members of Clare Hall. Our guest preacher that evening, Professor van Kooten, is himself a Fellow of Clare Hall. At Evensong on Sunday 6 March, we welcome members of the congregations of Gamlingay and Everton churches, celebrating Clare’s historic links with those parishes, with their minister, Hilary Young, as our guest speaker.

**Collections**
This term’s Chapel collections are for Bede House, a local community charity in Bermondsey, south London, with which Clare has long-standing links. Bede House’s work focuses on four key services: learning disabilities, youth work, domestic violence, and community engagement. You can find out more at bedehouse.org.uk.

**Recitals**
Each Sunday Evensong during full term is preceded by a recital in Chapel at 5.25 p.m. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

**Music**
This Lent Term the Choir performs movements from Bach’s *St Matthew Passion* throughout January and February, Walton’s *The Twelve* on the anniversary of HM The Queen’s accession to the throne (6 February), James MacMillan’s *Miserere* for Ash Wednesday (2 March), and Buxtehude’s *Membra Jesu Nostri* for a special Service of Music and Readings for Passiontide (Sunday 13 March) with instrumentalists. We continue our commitment of performing lesser-performed pieces by female and minority composers, including works by Errollyn Wallen, Cecilia McDowall, Samuel Coleridge-Taylor, Judith Bingham, Joanna Ward, Undine Smith Moore, Janet Wheeler, Vivek Haria, Anna Semple, Lilly Vadaneaux and Judith Weir.

On Sunday 27 February we celebrate the recent 90th birthday of composer and former Clare Organ Scholar Martin How, with a number of his works performed in the service that day. The Choir of Brentwood School join us for a joint Choral Evensong on Tuesday 1 March, and we join the Choir of St John’s College for a joint service in their Chapel on Tuesday 15 March.

The Choir joins other Cambridge choirs and orchestras in a special concert performance of Brahms’ *Requiem* in King’s College Chapel on Saturday 22 January. On Saturday 26 February the Choir collaborates with the Orchestra of the Age of Enlightenment and a stellar line-up of soloists for a performance of Bach’s *St Matthew Passion* at London’s St John’s, Smith Square – tickets are available from www.sjss.org.uk/events/choir-clare-college-cambridge-and-orchestra-age-enlightenment.

Alongside its regular series of Monday lunchtime recitals, Clare College Music Society hosts its termly symphonic concert in West Road Concert Hall on Thursday 3 February.
During the Easter vacation, the choir tours to north Denmark to perform a Lenten programme at the Mariager Kirke in northern central Jutland on Sunday 10 April, and a concert performance of Vaughan Williams’ *Five Mystical Songs* and Poulenc’s *Gloria* with Aalborg Symfoniorkester and Graham Ross on Wednesday 13 April.

Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

**Cover Photograph**
This Term’s cover photograph is *Sermon on the Mount (1877)* by the Danish artist Carl Heinrich Bloch (1834–90). Bloch draws attention not only to the authority of Christ (whose hand is raised both to bless his hearers, and to point them towards heaven), but also to the range of responses his teaching elicits in those gathered around him. Some are rapt, attentive, seeking; others are pensive, cautious, pondering; the little child on the left is entirely distracted by a butterfly. The painting includes us among this group who hear Jesus’ words — and asks what our own response will be.
CHAPEL SERVICES
LENT TERM 2022

JANUARY

20 THURSDAY  6.15 p.m.  CHORAL EVENSONG
  VOLUNTARY  Maxwell Davies Psalm 124
  INTROIT  J. S. Bach Befiehl du deine Wege
  RESPONSES  Smith
  PSALM  100 (Attwood)
  CANTICLES  Stanford in A
  ANTHEM  L. Berkeley I sing of a maiden
  HYMN  47 (Dix, arr. Graham Ross (CL 2003))
  VOLUNTARY  Errollyn Wallen Triptych: 1.

23 THIRD SUNDAY OF EPIPHANY  5.25 p.m.  ORGAN RECITAL
  Samuel Jones | Junior Organ Scholar
  Giles Swayne (b. 1946)
  A little palindrome, Op. 123a, No. 1
  David Bednall (b. 1979)
  Meditation on ‘Wie schön leuchtet der Morgenstern’
  Olivier Messiaen (1908–92)
  La Nativité:
    viii. Les Mages
    ix. Dieu parmi nous
  6.00 p.m.  CHORAL EVENSONG
  INTROIT  J. S. Bach Ich will hier bei dir stehen
  RESPONSES  Smith
  PSALM  19 (Wesley; Noble)
  CANTICLES  Dyson in D
  ANTHEM  Howells Here is the little door
  PREACHER  The Dean
  HYMNS  49 (Epiphany), 52 (Was lebet, arr. Graham Ross (CL 2003))
  VOLUNTARY  Reger Aria, Op. 103, No. 3,
  with William Harris (Clare) | ’cello
25 Tuesday
The Conversion of St Paul
6.15 p.m.
CHORAL EVENSONG
VOLUNTARY Mendelssohn Organ Sonata No. 3, Op. 65: Andante Tranquillo
INTROIT J. S. Bach
Herzliebster Jesu, was hast du verbrochen
RESPONSES Cecilia McDowall
PSALM 67 (plainsong)
CANTICLES Hooper The Full Service
ANTHEM J. S. Bach Las’ ihn kreuzigen; Wie wunderbarlich ist doch diese Strafe
HYMN 155 (King’s Lynn)
VOLUNTARY Mendelssohn Organ Sonata No. 6, Op. 65: iv. Finale: Andante

26 Wednesday
7.00 p.m.
ADMISSION OF NEW FELLOWS
This service is not open to the public.
ANTHEM J. S. Bach Erkenne mich, mein Hüter

27 Thursday
6.15 p.m.
CHORAL EVENSONG
VOLUNTARY Coleridge-Taylor In the Sierras
INTROIT J. S. Bach Herr, wir haben gedacht
RESPONSES Cecilia McDowall
PSALM 140 (Woodward)
CANTICLES Murrill in E
ANTHEM J. S. Bach Ach, nun ist mein Jesus hin
HYMN 48 (Stuttgart)
VOLUNTARY J. S. Bach Prelude and Fugue in d, BWV 554

30 Fourth Sunday
of Epiphany
5.25 p.m.
VOCAL RECITAL
Graduate, fourth- and third-year members of the Choir

6.00 p.m.
CHORAL EVENSONG
VOLUNTARY J. S. Bach
Christ, unser herr, zum Jordan kam, BWV 684
INTROIT J. S. Bach O Haupt voll Blut und Wunden
RESPONSES Cecilia McDowall
PSALM 24 (Attwood)
CANTICLES Schütz Deutsches Magnificat; Herr, nun läßtest du deiner Dienen
ANTHEM Eccard Maria wallt zum Heiligtum
PREACHER The Right Reverend Philip North
HYMNS 57 (Dundee), 56 (St Edmund)
VOLUNTARY Duruflé Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons, Op. 12
FEBRUARY

1 TUESDAY 6.15 p.m. CHORAL EVENSONG
Brigid, abbess (c. 525)
VOLUNTARY Hurford Meditation
INTROIT J. S. Bach Was mein Gott will, das g'scheh allzeit
RESPONSES Joshua Pacey*
PSALM 9: 1–8 (Crotch)
CANTICLES Mathias Jesus Service
ANTHEM J. S. Bach Der du den Tempel Gottes zerbrichst;
Andern hat er geholfen
HYMN 51 (Redhead)
VOLUNTARY Judith Bingham Annunciation IV

* These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively

2 PRESENTATION OF CHRIST IN THE TEMPLE 10.00 p.m. COMPLINE
CHRIST IN THE TEMPLE (Candlemas)
INTROIT Byrd Nunc dimittis a 5 (1605)
PSALM 31: 1–6 (plainsong)
ANTHEM Ėriks Ešenvalds Stars

3 THURSDAY 6.15 p.m. CHORAL EVENSONG
VOLUNTARY Walond Voluntary VIII
INTROIT J. S. Bach Mir hat die Welt trüglich gericht'
RESPONSES Joshua Pacey*
PSALM 18: 1–12 (Turle)
CANTICLES Purcell in g
ANTHEM Bruckner Os justi
HYMN 394 (Luckington)
VOLUNTARY Joanna Ward Der du bist drei in Ewigkeit

* These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively
6 Fourth Sunday before Lent 5.25 p.m.

Accession of HM The Queen (1952)

Vocal Recital

Emily Coatsworth (Clare) | soprano
Holly Sewell (Clare) | soprano
Gregory May (Clare) | piano

Lili Boulanger (1893–1918)
Clairières dans le ciel (1914):
   i. Elle était descendue au bas de la prairie
   v. Au pied de mon lit
   viii. Vous m’avez regardé avec toute votre âme
   ix. Les lilas qui avaient fleuri

Claude Debussy (1862–1918)
Fêtes galantes, FL 86 (1891)
   En sourdine
   Fantoches
   Clair de lune

Nadia Boulanger (1887–1979)
Soir d’hiver (1915)

Ernest Chausson (1855–1899)
La nuit, Op. 11, No. 1 (1883)

6.00 p.m.

Choral Evensong

VOLUNTARY  Coleridge-Taylor Melody
INTROIT  Byrd O Lord, make thy servant Elizabeth
RESPONSES  Joshua Pacey *
PSALM  1 (Ley)
CANTICLES  Brewer in D
ANTHEM  Walton The Twelve
PREACHER  The Reverend Dr Michael Dormandy
HYMNS  334 (Old Hundredth), 489 (National Anthem)
VOLUNTARY  Elgar Imperial March

* These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively

8 Tuesday 6.15 p.m.

Choral Evensong

VOLUNTARY  Mendelssohn Organ Sonata No. 4, Op. 65: ii. Andante religioso
INTROIT  J. S. Bach
   Sein Blut komme über uns und unsre Kinder
RESPONSES  Rose
PSALM  33: 1–12 (Randall)
CANTICLES  Sumison in A
ANTHEM  Brahms Geistliches Lied
HYMN  476 (Paderborn)
### 13 Third Sunday Before Lent

**Vocal Recital**
Second-year members of the Choir

**Choral Evensong**
Voluntary Stanford Chorale Prelude on
Why Does Azure Deck the Sky?
Introit J. S. Bach Bin ich gleich von dir gewichen
Responses Rose
Psalm 5 (Woods)
Canticles Stanford in G

### 15 Tuesday

*Sigfrid, bishop (1045)*

**Choral Evensong**
Voluntary Howells Slow Air
Introit Moore We shall walk through the valley in peace
Responses Janet Wheeler
Psalm 50: 1–15 (Henley)
Canticles Howells St Paul’s Service

### 17 Thursday

**Choral Evensong**
Voluntary Mendelssohn Organ Sonata No. 1, Op. 65: ii. Adagio
Introit J. S. Bach Er ist des Todes schuldig!
Da speieten sie aus in sein Angesicht;
Weissage uns, Christe; Wer hat dich so geschlagen
Responses Janet Wheeler
Psalm 61 (Elvey)
Canticles Weelkes for trebles
Anthem Tippett Deep river

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There is no service in Chapel today.
**20 Second Sunday**  5.25 p.m.  **Violin and Piano Recital**
Tommaso Scimemi (King’s)  |  violin
Jacqueline Seki (Clare)  |  violin
Daniel Liu (Clare)  |  piano

Johann Sebastian Bach (1685–1750)
Concerto for 2 Violins in d, BWV 1043
   i.  Vivace
   ii.  Largo, ma non tanto
   iii.  Allegro

Eugène Ysaÿe (1858–1931)
Sonata for 2 Violins in a, Op. posth
   i.  Poco lento, maestoso – Allegro fermo

**6.00 p.m.  Choral Evensong**
VOLUNTARY  Sigurður Sævarsson *Tears of Stone*
INTROIT  Vivek Haria *Lord, I cry unto thee*
RESPONSES  Janet Wheeler
PSALM  65 (Matthews)
CANTICLES  Rubbra *in A flat*
ANTHEM  J. S. Bach *Nun ist der Herr zur Ruh gebracht; Wir setzen uns mit Tränen nieder*
PREACHER  The Decani Scholar
HYMNS  383 (Aberystwyth), 485 (Thornbury)
VOLUNTARY  Leighton *Pater*

* This introit was commissioned and premiered by the Choir in 2021

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**22 Tuesday**  6.15 p.m.  **Choral Evensong**
VOLUNTARY  J. S. Bach *Kyrie, Gott Vater in Ewigkeit, BWV 672*
INTROIT  J. S. Bach *Wenn ich einmal soll scheiden*
RESPONSES  Martin How (CL 1949) *Canterbury*
PSALM  74 (Garrett; Noble)
CANTICLES  Tavener *Collegium Regale*
ANTHEM  J. S. Bach *O Mensch, bewein dein Sünde groß*
HYMN  431 (Hereford)
VOLUNTARY  Mendelssohn *Organ Sonata No. 6, Op. 65: ii. Fugue*
24 Thursday 6.15 p.m.  
**Choral Evensong**

**Voluntary**  J. S. Bach *Prelude and Fugue in e*, BWV 555  
**Introit**  J. S. Bach *Und sie wurden sehr betrübt; Herr, bin ichs?; Ich bins, ich sollte büßen*  
**Responses**  Martin How (CL 1949) *Canterbury*  
**Psalm**  78: 40–56 (Mann)  
**Canticles**  Byrd *Second Service*  
** Anthem**  J. S. Bach *Sind Blitze, sind Donner in Wolken verschwunden?*  
**Hymn**  397 (Monkland)  
**Voluntary**  Scheidemann *Praeambulum in g*

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27 Sunday next before Lent 5.25 p.m.  
**Vocal Recital**  
Graduate and first-year members of the Choir

6.00 p.m.  
**Choral Evensong** in celebration of 90th birthday of Martin How (CL 1949, former Organ Scholar)  
**Voluntary**  Martin How *Elegy*  
**Introit**  Vaughan Williams *Antiphon*  
**Responses**  Martin How (CL 1949) *Canterbury*  
**Psalm**  84 (Martin How)  
**Canticles**  Francis Jackson *in G*  
** Anthem**  Martin How *Blessed be thou, O Lord God*  
**Preacher**  Professor George van Kooten  
**Hymns**  456 (Sandys), 391 (Gwalchmai)  
**Voluntary**  James MacMillan *Toccata*

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**March**

1 Tuesday 6.15 p.m.  
**Choral Evensong** sung with the Choir of Brentwood School, Essex

**Voluntary**  J. S. Bach *Prelude in G*, BWV 541  
**Introit**  Tallis *If ye love me*  
**Responses**  Byrd  
**Psalm**  89: 20–30 (Russell)  
**Canticles**  Howells *Collegium Regale*  
** Anthem**  Howells *Like as the hart*  
**Hymn**  368 (Cwm Rhondda)  
**Voluntary**  J. S. Bach *Fugue in G*, BWV 541

2 Ash Wednesday 10.00 p.m.  
**Vigil with Imposition of Ashes**  
**Introit**  Viadana *Sicut ovis ad occisionem*  
**Responsory**  plainsong *The Lent Prose*  
**Psalm**  51 (James MacMillan *Miserere*)  
**Hymn**  67 (Aus der tiefe)
3 Thursday 6.15 p.m. Choral Evensong
in memory of Peter Knewstub (Fellow)
Voluntary Telemann Fugue No. 5
Introit Wesley Lead me, Lord
Responses Byrd
Psalm 94: 1–15 (Elvey)
Canticles Howells Gloucester Service
Antem Harris Faire is the heaven
Hymn 475 (Darwall’s 148th)
Voluntary J. S. Bach Prelude and Fugue in C, BWV 553

6 First Sunday of Lent 5.25 p.m. Chamber Music Recital
Seth Collin (Clare) | ’cello
William Harris (Clare) | ’cello
Jess Hoskins (Clare) | double bass

Pamela Marshall (b. 1954)
Pascal’s Theorems

David Popper (1843–1913)
Étude No. 33, Op. 73

Programme to include winning entry of 2022 Clare College Chamber Music Composition Competition

6.00 p.m. Choral Evensong with Jacqueline Seki (Clare) | violin
Voluntary Giles Swayne A little palindrome
Introit Sanders The Reproaches
Responses Byrd
Psalm 119: 73–88 (Elvey; Mann)
Canticles Giles Swayne Magnificat I;
Anna Semple Nunc dimittis *
Antem Casals O vos omnes
Preacher The Reverend Hilary Young
Hymns 62 (Herzliebster Jesu), 75 (Innsbruck)
Voluntary Graham Ross (CL 2003) Aus Tiefer Not

* This canticle was commissioned and premiered by the Choir in 2020

8 Tuesday 6.15 p.m. Choral Evensong
Felix, bishop (647)
Voluntary Greene Voluntary in e
Introit Duruflé Ubi caritas
Responses Radcliffe
Psalm 46 (adapt. from Luther)
Canticles Walmisley in d
Antem Kuhnau Tristis est anima mea
Hymn 282 (Pastor Pastorum)
Voluntary Buxtehude Ciacona in e, BuxWV 160
10 Thursday 6.15 p.m. Choral Evensong

Voluntary Giles Swayne *Auf meinen lieben Gott*, Op. 123a (iii)
Introit Lilly Vadaneaux (Clare) *The Lord's Prayer* *
Responses Radcliffe
Psalm 138 (Ley)
Canticles plainsong *Magnificat Tonus Peregrinus*,
  Rachmaninov *Hsue omnyuæus* (*Nunc dimittis*)
Anthem Ramsey *How are the mighty fallen*
Hymn 86 (Love unknown, arr. Christopher Robinson, omit *vv.* )
Voluntary Luca Zucchi (Clare) *Orcus Prelude**

* This introit receives its first performance here
** This voluntary receives its first performance here

13 Second Sunday of Lent

5.25 p.m. Recital

Elizabeth Kenny (CL 1985) | Theorbo

Johann Sebastian Bach (1685–1750)
  arr. Elizabeth Kenny (b. 1967)
Violin Sonata No. 2 in a, BWV 1003
  i. Grave
  ii. Fuga
  iii. Andante
  iv. Allegro

6.00 p.m. Music and Readings for Passiontide

with Margaret Faultless (CL 1980) | Violin
  Rachel Stroud | Violin
  Andrew Skidmore | Cello
  Elizabeth Kenny (CL 1985) | Theorbo
Arculo Consort of Viols

Voluntary Jenkins *Fantasia No. 3 in g* for viol consort

Anthem Buxtehude *Membra Jesu Nostri*
  i. *Ad pedes*
  ii. *Ad genua*
  iii. *Ad manus*
  iv. *Ad latus*
  v. *Ad pectus*
  vi. *Ad cor*
  vii. *Ad faciem*

Preacher The Reverend Julian Barker

Hymn 95 (Rockingham)

Voluntary Jenkins *Fantasia No. 8 in c* for 4 viols and organ
15 Tuesday

The Choir sings a joint Choral Evensong with the Choir of St John’s College, Cambridge in their Chapel this evening, so there is no service in Clare tonight.

17 Thursday 6.15 p.m.  
CHORAL EVENSONG

VOLUNTARY  Maxwell Davies O God Abufe
INTROIT  Vaughan Williams Easter
RESPONSES  Radcliffe
PSALM  71 (Gray; Silorn)
CANTICLES  Judith Weir Magnificat;

Tye Lord, let thy servant
ANTHEM  Arvo Pärt The Deer’s Cry
HYMN  159 (St Patrick’s Breastplate)
VOLUNTARY  Messiaen Offrande au Saint-Sacrament

18 Friday 6.00 p.m.  
COMMEMORATION OF BENEFACORS

This service is not open to the public.
VOLUNTARY  J. S. Bach Prelude in b, BWV 544
INTROIT  Graham Ross (CL 2003)

…the precious pearl…*
TE DEUM  Howells Collegium Regale
ANTHEM  Lobo Versa est in luctum
PREACHER  Professor Stephen Toope
HYMN  252 (St Clement, arr. Christopher Robinson)
VOLUNTARY  J. S. Bach Fugue in b, BWV 544

* This introit was first performed by alumni of the Choir in 2009

CHORAL SERVICES RESUME ON THURSDAY 28 APRIL 2022 AT 6.15 P.M.
J. S. BACH
ST MATTHEW PASSION

Nicholas Mulroy, Evangelist
Jonathan Brown, Christus
Mary Bevan, soprano
Hugh Cutting, countertenor
Nicholas Pritchard, tenor
Dominic Sedgwick, bass

Choir of Clare College, Cambridge
Orchestra of the Age of Enlightenment

Graham Ross | conductor

SATURDAY 26 FEBRUARY 2022, 7 P.M.
St John’s, Smith Square, London

Tickets:
+44 (0)20 7222 1061
www.sjss.org.uk
**CHAPEL PERSONNEL**

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Hannah Black, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 9.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Hannah Ambrose, is responsible for all the Choir’s external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Inyoung Baek (ib455).

THE FISHER HOUSE REPRESENTATIVE is Krzysztof Herka (kh650).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Elazar and Alissa Symon (elazar@mychaplaincy.co.uk), Jewish Chaplains to the University; and Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
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