



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

LENT TERM 2022

'UNEXPECTED BLESSINGS'

COVID-19

During this time of the continued COVID-19 pandemic, some steps remain in place to ensure safety for all.

We continue to welcome back members of the public to our Chapel services. It may be required from time to time to limit attendance at Chapel services to members of College only – if so details of this will be announced on our website and social media pages.

If you are feeling unwell or showing symptoms of Covid-19 please do not attend.

Members of the congregation may be required to wear a face covering during services. A hand cleansing station is available on entry and exit to the Chapel.

Some Chapel services will be live-streamed on the Choir's YouTube channel. Links will be circulated through the Choir's and Chapel's websites and social media pages.

Please note that details or events may change at short notice.

SERMONS AND ADDRESSES

'Unexpected Blessings'

- 23 January *Blessed are the poor in spirit*
The Dean
- 30 January *Blessed are those who mourn*
The Right Reverend Philip North
Bishop of Burnley
- 6 February *Blessed are the meek*
The Reverend Dr Michael Dormandy
Lecturer in the New Testament, Ripon College, Cuddesdon
- 13 February *Blessed are those who hunger and thirst for righteousness*
The Right Reverend Stephen Conway
Bishop of Ely
- 20 February *Blessed are the merciful*
Mrs Hannah Black
Decani Scholar
- 27 February *Blessed are the pure in heart*
Professor George van Kooten
Lady Margaret's Professor of Divinity, University of Cambridge
- 6 March *Blessed are the peacemakers*
The Reverend Hilary Young
Priest in Charge of Gamlingay and Everton (a Clare living)
- 13 March Service of Music and Readings for Passiontide
Blessed are those who are persecuted because of righteousness
The Reverend Julian Barker
Chaplain of Clare (1966–70)

The Beatitudes are among the most influential sayings in human history. Christ opens the Sermon on the Mount by naming eight groups of people whom wider society considered unfortunate or worthy of derision, and pronounces them 'blessed'. In doing this, he subverts inherited ethical assumptions, and radically reorients human community around values of love, compassion and humility. Our preachers this term explore the meaning of the Beatitudes today, and their implications for our understanding of both God and ourselves.

The Right Reverend Philip North has been the Bishop of Burnley since 2015, having previously ministered in Sunderland, Hartlepool, Norfolk and north London. Bishop Philip has a particular role in coordinating the Church's ministry for those in deprived and marginalised urban communities. The Reverend Dr Michael Dormandy lectures in the New Testament at Ripon College, Cuddesdon, a theological college near Oxford. He took his doctorate at Cambridge, where his research focussed on the manuscript evidence for the New Testament. The Right Reverend Stephen Conway was appointed Bishop of Ely in 2010. He sits in the House of Lords and is the Church of England's lead bishop for education. Mrs Hannah Black is Clare's Decani Scholar and

is currently completing a doctorate at Clare in the doctrine of Gregory of Nyssa, a fourth century bishop and theologian. Professor George van Kooten is Lady Margaret's Professor at the Faculty of Divinity and a Fellow of Clare Hall. He has published widely on the interaction of Christian and classical thought in the early centuries of the Church. The Reverend Hilary Young is the Priest in Charge of Gamlingay and Everton, two parishes to the west of Cambridge. Everton is one of the historic livings of Clare College. The Reverend Julian Barker served as Chaplain of Clare from 1966 to 1970 and subsequently ministered in Norwich and Derby dioceses, before retiring to Cambridge.

The preacher at the Commemoration of Benefactors Service on 18 March is Professor Stephen Toope, the Vice-Chancellor of the University of Cambridge. Professor Toope was born in Montreal, Canada and was a student at Trinity College, Cambridge before going on to a distinguished academic and legal career. In 2015, in recognition of his service and accomplishments, he was inducted as an Officer of the Order of Canada, one of Canada's highest honours.

SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 10 a.m. (except 13 February) – a simple and peaceful service lasting about 30 minutes, followed by breakfast in E3. On 13 February, we meet at Trinity Hall Chapel at 9.30 a.m., for a joint service with their congregation, followed by a free cooked breakfast. The short homilies at Holy Communion this term will explore Jesus' Seven Last Words from the Cross:

23 January: *Father, forgive them, for they do not know what they are doing'*

30 January: *'Today you will be with me in paradise'*

6 February: *'Behold your son; behold your mother'*

13 February: Service at Trinity Hall (9.30 a.m.)

20 February: *'My God, my God, why have you forsaken me?'*

27 February: *'I thirst'*

6 March: *'It is finished'*

13 March: *'Father, into your hands I commend my spirit'*

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 2 February
Thursdays	Evensong, 6.15 p.m.
Sundays	Choral Evensong, 6.00 p.m.

SPECIAL SERVICES

Wednesday 26 January	Admission of New Fellows, 7.00 p.m. (not open to the public)
Wednesday 2 February	Choral Compline for The Presentation of Christ in the Temple (Candlemas), 10.00 p.m.
Wednesday 2 March	Vigil with Imposition of Ashes for Ash Wednesday, 10.00 p.m.
Sunday 13 March	Service of Music and Readings for Passiontide (Buxtehude <i>Membra Jesu Nostri</i>), 6.00 p.m.
Friday 18 March	Commemoration of Benefactors, 6.00 p.m. (not open to the public)

READING GROUP: DANTE'S *DIVINE COMEDY: PURGATORIO*

On Tuesday evenings at 7.30 p.m., there will be an informal reading and discussion group in E3, led by our Decani Scholar, Hannah Black, and accompanied by cheese, wine and other refreshments. This academic year we're journeying through Dante Alighieri's *Divine Comedy* to mark the 700th anniversary of the poet's death. In Lent Term, we explore the second book of the trilogy, *Purgatorio*, which tells the story of Dante's journey through Purgatory, guided by the ancient Roman poet Virgil. Everyone is warmly welcome (no previous knowledge expected!) and free copies of the book are provided. The group meets for the first time on Tuesday 25 January, and all College members are welcome to attend. Please get in touch with Hannah (hng24@cam.ac.uk) if you would like to join us.

BEDE HOUSE PLACEMENT

Each year, Clare supports a placement for a graduate of the College to work at Bede House in Bermondsey. This year, an opportunity has arisen to work with the Bede Learning Disabilities Service from September 2021. The new Director of Bede, Mahua Nandi, will be joining us at Evensong on Sunday 23 January, and will say a little more about the placement, and the work of Bede House. There will also be an opportunity to meet Mahua over drinks after the service. Further details about the placement are also available via Jason Carroll (jc553@cam.ac.uk).

THEOLOGY AND... SNOWFLAKES

Once a term, the Dean hosts a relaxed theological conversation in E3, over cheese and wine. This term we meet on Thursday 10 March at 8 p.m., and we're delighted to welcome Dr Ian Burrows, a Fellow of Clare, and the author of *Shakespeare for Snowflakes: On Slapstick and Sympathy* (2020). Ian will kick off our discussion with some thoughts on trigger warnings, drama, and the idea of 'snowflake culture'. Clare members are warmly welcome to join us, and to contribute to the discussion.

DEAN'S PORT

On Thursday 27 January, Clare undergraduate and graduate students are invited to chase away the winter chill, and end their day with a glass of port or mug of hot chocolate in E3, 9–10 p.m.

EVENSONG IN MEMORY OF PETER KNEWSTUBB

The College community was deeply saddened by the recent death of Peter Knewstubb, who joined Clare as an undergraduate in 1950, and became a Fellow in 1964. At our Choral Evensong service on Thursday 3 March, we will remember Peter, and give thanks for his life, with a selection of choral and organ pieces that reflected his own love of music.

SERVICE OF MUSIC AND READINGS FOR PASSIONTIDE

On 13 March, for the final Sunday of Term, there will be a special Service of Music and Readings for Passiontide. Through words and music, we are invited to prepare for the events of Holy Week and Easter, by reflecting on the themes of Christ's Passion. Joined by instrumentalists, the Choir will be singing Dieterich Buxtehude's 1680 cantata cycle *Membra Jesu Nostrī*, and a reflection will be given by a former Chaplain of Clare, the Reverend Julian Barker.

ROMAN CATHOLIC MASS

Fr Alban Hood, the Roman Catholic Chaplain to the University, will celebrate Mass in the Chapel on Monday 21 February at 6.00 p.m. All are warmly welcome to attend.

VISITING GROUPS AT SUNDAY EVENSONG

We look forward to receiving two special groups at Clare Chapel services this term. At Evensong on Sunday 27 February, we are delighted to be joined by members of Clare Hall. Our guest preacher that evening, Professor van Kooten, is himself a Fellow of Clare Hall. At Evensong on Sunday 6 March, we welcome members of the congregations of Gamlingay and Everton churches, celebrating Clare's historic links with those parishes, with their minister, Hilary Young, as our guest speaker.

COLLECTIONS

This term's Chapel collections are for Bede House, a local community charity in Bermondsey, south London, with which Clare has long-standing links. Bede House's work focuses on four key services: learning disabilities, youth work, domestic violence, and community engagement. You can find out more at bedehouse.org.uk.

RECITALS

Each Sunday Evensong during full term is preceded by a recital in Chapel at 5.25 p.m. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC

This Lent Term the Choir performs movements from Bach's *St Matthew Passion* throughout January and February, Walton's *The Twelve* on the anniversary of HM The Queen's accession to the throne (6 February), James MacMillan's *Miserere* for Ash Wednesday (2 March), and Buxtehude's *Membra Jesu Nostri* for a special Service of Music and Readings for Passiontide (Sunday 13 March) with instrumentalists. We continue our commitment of performing lesser-performed pieces by female and minority composers, including works by Errollyn Wallen, Cecilia McDowall, Samuel Coleridge-Taylor, Judith Bingham, Joanna Ward, Undine Smith Moore, Janet Wheeler, Vivek Haria, Anna Semple, Lilly Vadaneaux and Judith Weir.

On Sunday 27 February we celebrate the recent 90th birthday of composer and former Clare Organ Scholar Martin How, with a number of his works performed in the service that day. The Choir of Brentwood School join us for a joint Choral Evensong on Tuesday 1 March, and we join the Choir of St John's College for a joint service in their Chapel on Tuesday 15 March.

The Choir joins other Cambridge choirs and orchestras in a special concert performance of Brahms' *Requiem* in King's College Chapel on Saturday 22 January. On Saturday 26 February the Choir collaborates with the Orchestra of the Age of Enlightenment and a stellar line-up of soloists for a performance of Bach's *St Matthew Passion* at London's St John's, Smith Square – tickets are available from www.sjss.org.uk/events/choir-clare-college-cambridge-and-orchestra-age-enlightenment.

Alongside its regular series of Monday lunchtime recitals, Clare College Music Society hosts its termly symphonic concert in West Road Concert Hall on Thursday 3 February.

During the Easter vacation, the choir tours to north Denmark to perform a Lenten programme at the Mariager Kirke in northern central Jutland on Sunday 10 April, and a concert performance of Vaughan Williams' *Five Mystical Songs* and Poulenc's *Gloria* with Aalborg Symfoniorkester and Graham Ross on Wednesday 13 April.

Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

COVER PHOTOGRAPH

This Term's cover photograph is *Sermon on the Mount* (1877) by the Danish artist Carl Heinrich Bloch (1834–90). Bloch draws attention not only to the authority of Christ (whose hand is raised both to bless his hearers, and to point them towards heaven), but also to the range of responses his teaching elicits in those gathered around him. Some are rapt, attentive, seeking; others are pensive, cautious, pondering; the little child on the left is entirely distracted by a butterfly. The painting includes us among this group who hear Jesus' words – and asks what our own response will be.

CHAPEL SERVICES

LENT TERM 2022

JANUARY

20 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Maxwell Davies *Psalm 124*

INTROIT J. S. Bach *Befiehl du deine Wege*

RESPONSES Smith

PSALM 100 (Attwood)

CANTICLES Stanford *in A*

ANTHEM L. Berkeley *I sing of a maiden*

HYMN 47 (Dix, arr. Graham Ross (CL 2003))

VOLUNTARY Errollyn Wallen *Triptych: 1.*

23 THIRD SUNDAY
OF EPIPHANY

5.25 p.m.

ORGAN RECITAL

Samuel Jones | Junior Organ Scholar

Giles Swayne (b. 1946)

A little palindrome, Op. 123a, No. 1

David Bednall (b. 1979)

Meditation on 'Wie schön leuchtet der Morgenstern'

Olivier Messiaen (1908–92)

La Nativité:

viii. *Les Mages*

ix. *Dieu parmi nous*

6.00 p.m.

CHORAL EVENSONG

VOLUNTARY Durufle *Prelude sur l'introit de l'Épiphanie*,
Op. 13

INTROIT J. S. Bach *Ich will hier bei dir stehen*

RESPONSES Smith

PSALM 19 (Wesley; Noble)

CANTICLES Dyson *in D*

ANTHEM Howells *Here is the little door*

PREACHER The Dean

HYMNS 49 (Epiphany),

52 (Was lebet, arr. Graham Ross (CL 2003))

VOLUNTARY Reger *Aria*, Op. 103, No. 3,
with William Harris (Clare) | 'cello

25 TUESDAY*The Conversion of St Paul*

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Mendelssohn *Organ Sonata No. 3,*Op. 65: *Andante Tranquillo*

INTROIT J. S. Bach

Herzliebster Jesu, was hast du verbrochen

RESPONSES Cecilia McDowall

PSALM 67 (plainsong)

CANTICLES Hooper *The Full Service*ANTHEM J. S. Bach *Laß ihn kreuzigen;**Wie wunderbarlich ist doch diese Strafe*

HYMN 155 (King's Lynn)

VOLUNTARY Mendelssohn *Organ Sonata No. 6,*Op. 65: iv. *Finale: Andante***26 WEDNESDAY**

7.00 p.m.

ADMISSION OF NEW FELLOWS*This service is not open to the public.*ANTHEM J. S. Bach *Erkenne mich, mein Hüter***27 THURSDAY**

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Coleridge-Taylor *In the Sierras*INTROIT J. S. Bach *Herr, wir haben gedacht*

RESPONSES Cecilia McDowall

PSALM 140 (Woodward)

CANTICLES Murrill *in E*ANTHEM J. S. Bach *Ach, nun ist mein Jesus hin*

HYMN 48 (Stuttgart)

VOLUNTARY J. S. Bach *Prelude and Fugue in d,*

BWV 554

**30 FOURTH SUNDAY
OF EPIPHANY**

5.25 p.m.

VOCAL RECITAL

Graduate, fourth- and third-year members of the Choir

6.00 p.m.

CHORAL EVENSONG

VOLUNTARY J. S. Bach

*Christ, unser herr, zum Jordan kam, BWV 684*INTROIT J. S. Bach *O Haupt voll Blut und Wunden*

RESPONSES Cecilia McDowall

PSALM 24 (Attwood)

CANTICLES Schütz *Deutsches Magnificat;**Herr, nun lässest du deiner Dienen*ANTHEM Eccard *Maria walt zum Heiligtum*

PREACHER The Right Reverend Philip North

HYMNS 57 (Dundee), 56 (St Edmund)

VOLUNTARY Durufié *Fugue sur le thème du Carillon des**Heures de la Cathédrale de Soissons, Op. 12*

FEBRUARY

1 TUESDAY

Brigid, abbess (c. 525)

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Hurford *Meditation*

INTROIT J. S. Bach *Was mein Gott will, das g'scheh allzeit*

RESPONSES Joshua Pacey*

PSALM 9: 1–8 (Crotch)

CANTICLES Mathias *Jesus Service*

ANTHEM J. S. Bach *Der du den Tempel Gottes zerbrichst;*

Desgleichen auch die Hohenpiester spotteten sein;

Andern hat er geholfen

HYMN 51 (Redhead)

VOLUNTARY Judith Bingham *Annunciation IV*

** These responses were composed for and premiered by Graham Ross and the Choir in 2013 and 2014 respectively*

2 PRESENTATION OF CHRIST IN THE TEMPLE

(Candlemas)

10.00 p.m.

COMPLINE

INTROIT Byrd *Nunc dimittis a 5 (1605)*

PSALM 31: 1–6 (plainsong)

ANTHEM Ēriks Ešenvalds *Stars*

3 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Walond *Voluntary VIII*

INTROIT J. S. Bach *Mir hat die Welt trüglich gericht'*

RESPONSES Joshua Pacey *

PSALM 18: 1–12 (Turle)

CANTICLES Purcell *in g*

ANTHEM Bruckner *Os justi*

HYMN 394 (Luckington)

VOLUNTARY Joanna Ward *Der du bist drei in Ewigkeit*

** These responses were composed for and premiered by Graham Ross and the Choir in 2013 and 2014 respectively*

6 FOURTH SUNDAY

5.25 p.m.

BEFORE LENT*Accession of HM The Queen
(1952)***VOCAL RECITAL**Emily Coatsworth (Clare) | soprano
Holly Sewell (Clare) | soprano
Gregory May (Clare) | piano

Lili Boulanger (1893–1918)

Clairières dans le ciel (1914):

- i. *Elle était descendue au bas de la prairie*
- v. *Au pied de mon lit*
- viii. *Vous m'avez regardé avec toute votre âme*
- ix. *Les lilas qui avaient fleuri*

Claude Debussy (1862–1918)

Fêtes galantes, FL 86 (1891)*En sourdine**Fantoches**Clair de lune*

Nadia Boulanger (1887–1979)

Soir d'hiver (1915)

Ernest Chausson (1855–1899)

La nuit, Op. 11, No. 1 (1883)

6.00 p.m.

CHORAL EVENSONGVOLUNTARY Coleridge-Taylor *Melody*INTROIT Byrd *O Lord, make thy servant Elizabeth*

RESPONSES Joshua Pacey *

PSALM 1 (Ley)

CANTICLES Brewer *in D*ANTHEM Walton *The Twelve*

PREACHER The Reverend Dr Michael Dormandy

HYMNS 334 (Old Hundredth), 489 (National Anthem)

VOLUNTARY Elgar *Imperial March*** These responses were composed for and premièreed by Graham Ross and the Choir in 2013 and 2014 respectively***8 TUESDAY**

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Mendelssohn *Organ Sonata No. 4*,Op. 65: ii. *Andante religioso*

INTROIT J. S. Bach

Sein Blut komme über uns und unsre Kinder

RESPONSES Rose

PSALM 33: 1–12 (Randall)

CANTICLES Sumsion *in A*ANTHEM Brahms *Geistliches Lied*

HYMN 476 (Paderborn)

VOLUNTARY Mendelssohn *Organ Sonata No. 2*:Op. 65: i. *Grave*; ii. *Adagio*

13 THIRD SUNDAY
BEFORE LENT

5.25 p.m.

VOCAL RECITAL

Second-year members of the Choir

6.00 p.m.

CHORAL EVENSONGVOLUNTARY Stanford *Chorale Prelude on**'Why Does Azure Deck the Sky?'*INTROIT J. S. Bach *Bin ich gleich von dir gewichen*

RESPONSES Rose

PSALM 5 (Woods)

CANTICLES Stanford *in G*ANTHEM J. S. Bach *Kommt, ihr Töchter, helft mir klagen*

PREACHER The Right Reverend Stephen Conway

HYMNS 336 (Angel Voices),

55 (Crüger, arr. Graham Ross (CL 2003))

VOLUNTARY J. S. Bach *Prelude in c, BWV 546*

15 TUESDAY

Sigfrid, bishop (1045)

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Howells *Slow Air*INTROIT Moore *We shall walk through the valley in peace*

RESPONSES Janet Wheeler

PSALM 50: 1–15 (Henley)

CANTICLES Howells *St Paul's Service*ANTHEM J. S. Bach *Da versammelten sich die**Hohenpriester; Ja nicht auf des Fest; Da nun Jesus war zu**Bethanien; Wozu dienet dieser Unrat?*

HYMN 408 (Blaenwern)

VOLUNTARY Ligeti *Ricercar*

17 THURSDAY

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Mendelssohn *Organ Sonata No. 1,**Op. 65: ii. Adagio*INTROIT J. S. Bach *Er ist des Todes schuldig!;**Da speieten sie aus in sein Angesicht;**Weissage uns, Christe; Wer hat dich so geschlagen*

RESPONSES Janet Wheeler

PSALM 61 (Elvey)

CANTICLES Weelkes *for trebles*ANTHEM Tippett *Deep river*

HYMN 445 (Petra)

VOLUNTARY Tunder *Praeludium in g*

**20 SECOND SUNDAY
BEFORE LENT**

5.25 p.m.

VIOLIN AND PIANO RECITAL

Tommaso Scimemi (King's) | violin
Jacqueline Seki (Clare) | violin
Daniel Liu (Clare) | piano

Johann Sebastian Bach (1685–1750)
Concerto for 2 Violins in d, BWV 1043

- i. Vivace
- ii. Largo, ma non tanto
- iii. Allegro

Eugène Ysaÿe (1858–1931)

Sonata for 2 Violins in a, Op. posth

- i. Poco lento, maestoso – Allegro fermo

6.00 p.m.

CHORAL EVENSONG

VOLUNTARY Sigurður Sævarsson *Tears of Stone*

INTROIT Vivek Haria *Lord, I cry unto thee* *

RESPONSES Janet Wheeler

PSALM 65 (Matthews)

CANTICLES Rubbra *in A flat*

ANTHEM J. S. Bach *Nun ist der Herr zur Ruh gebracht;*
Wir setzen uns mit Tränen nieder

PREACHER The Decani Scholar

HYMNS 383 (Aberystwyth), 485 (Thornbury)

VOLUNTARY Leighton *Paeon*

* *This introit was commissioned and premiered by the Choir in 2021*

22 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY J. S. Bach *Kyrie, Gott Vater in Ewigkeit,*
BWV 672

INTROIT J. S. Bach *Wenn ich einmal soll scheiden*

RESPONSES Martin How (CL 1949) *Canterbury*

PSALM 74 (Garrett; Noble)

CANTICLES Tavener *Collegium Regale*

ANTHEM J. S. Bach *O Mensch, bewein dein Sünde groß*

HYMN 431 (Hereford)

VOLUNTARY Mendelssohn *Organ Sonata No. 6,*
Op. 65: ii. *Fugue*

24 THURSDAY 6.15 p.m. **CHORAL EVENSONG**
VOLUNTARY J. S. Bach *Prelude and Fugue in e*,
BWV 555
INTROIT J. S. Bach *Und sie wurden sehr betrübt;*
Herr, bin ichs?; Ich bins, ich sollte büßen
RESPONSES Martin How (CL 1949) *Canterbury*
PSALM 78: 40–56 (Mann)
CANTICLES Byrd *Second Service*
ANTHEM J. S. Bach *Sind Blitze, sind Donner*
in Wolken verschwunden?
HYMN 397 (Monkland)
VOLUNTARY Scheidemann *Praecambulum in g*

27 SUNDAY NEXT 5.25 p.m. **VOCAL RECITAL**
BEFORE LENT
George Herbert
Graduate and first-year members of the Choir

6.00 p.m. **CHORAL EVENSONG** in celebration of 90th birthday of
Martin How (CL 1949, former Organ Scholar)
VOLUNTARY Martin How *Elegy*
INTROIT Vaughan Williams *Antiphon*
RESPONSES Martin How (CL 1949) *Canterbury*
PSALM 84 (Martin How)
CANTICLES Francis Jackson *in G*
ANTHEM Martin How *Blessed be thou, O Lord God*
PREACHER Professor George van Kooten
HYMNS 456 (Sandys), 391 (Gwalchmai)
VOLUNTARY James MacMillan *Toccata*

MARCH

1 TUESDAY 6.15 p.m. **CHORAL EVENSONG** sung with the Choir of
David, bishop, patron of Wales (c. 601)
Brentwood School, Essex
VOLUNTARY J. S. Bach *Prelude in G*, BWV 541
INTROIT Tallis *If ye love me*
RESPONSES Byrd
PSALM 89: 20–30 (Russell)
CANTICLES Howells *Collegium Regale*
ANTHEM Howells *Like as the hart*
HYMN 368 (Cwm Rhondda)
VOLUNTARY J. S. Bach *Fugue in G*, BWV 541

2 ASH WEDNESDAY 10.00 p.m. **VIGIL WITH IMPOSITION OF ASHES**
INTROIT Viadana *Sicut ovis ad occisionem*
RESPONSORY plainsong *The Lent Prose*
PSALM 51 (James MacMillan *Miserere*)
HYMN 67 (Aus der tiefe)

3 THURSDAY

6.15 p.m.

CHORAL EVENSONG

in memory of Peter Knewstubb (Fellow)
VOLUNTARY Telemann *Fugue No. 5*
INTROIT Wesley *Lead me, Lord*
RESPONSES Byrd
PSALM 94: 1–15 (Elvey)
CANTICLES Howells *Gloucester Service*
ANTHEM Harris *Faire is the heaven*
HYMN 475 (Darwall's 148th)
VOLUNTARY J. S. Bach *Prelude and Fugue in C*,
BWV 553

**6 FIRST SUNDAY
OF LENT**

5.25 p.m.

CHAMBER MUSIC RECITAL

Seth Collin (Clare) | 'cello
William Harris (Clare) | 'cello
Jess Hoskins (Clare) | double bass

Pamela Marshall (b. 1954)
Pascal's Theorems

David Popper (1843–1913)
Étude No. 33, Op. 73

*Programme to include winning entry of 2022 Clare
College Chamber Music Composition Competition*

6.00 p.m.

CHORAL EVENSONG with Jacqueline Seki (Clare) | violin

VOLUNTARY Giles Swayne *A little palindrome*
INTROIT Sanders *The Reproaches*
RESPONSES Byrd
PSALM 119: 73–88 (Elvey; Mann)
CANTICLES Giles Swayne *Magnificat I*;
Anna Semple *Nunc dimittis* *
ANTHEM Casals *O vos omnes*
PREACHER The Reverend Hilary Young
HYMNS 62 (Herzliebster Jesu), 75 (Innsbruck)
VOLUNTARY Graham Ross (CL 2003) *Aus Tiefer Not*

* *This canticle was commissioned and premiered by the Choir in 2020*

8 TUESDAY*Félix, bishop (647)*

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Greene *Voluntary in c*
INTROIT Duruflé *Ubi caritas*
RESPONSES Radcliffe
PSALM 46 (adapt. from Luther)
CANTICLES Walmisley *in d*
ANTHEM Kuhnau *Tristis est anima mea*
HYMN 282 (Pastor Pastorum)
VOLUNTARY Buxtehude *Ciaccona in e*, BuxWV 160

10 THURSDAY

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Giles Swayne *Auf meinen lieben Gott*,
Op. 123a (iii)INTROIT Lilly Vadaneaux (Clare) *The Lord's Prayer* *

RESPONSES Radcliffe

PSALM 138 (Ley)

CANTICLES plainsong *Magnificat Tonus Peregrinus*;
Rachmaninov *Ныне отпущаеши (Nunc dimittis)*ANTHEM Ramsey *How are the mighty fallen*HYMN 86 (Love unknown, arr. Christopher Robinson,
omit *vv.)VOLUNTARY Luca Zucchi (Clare) *Orcus Prelude* *** *This introit receives its first performance here*** *This voluntary receives its first performance here***13 SECOND SUNDAY
OF LENT**

5.25 p.m.

RECITAL

Elizabeth Kenny (CL 1985) | theorbo

Johann Sebastian Bach (1685–1750)

arr. Elizabeth Kenny (b. 1967)

Violin Sonata No. 2 in a, BWV 1003

- i. Grave
- ii. Fuga
- iii. Andante
- iv. Allegro

6.00 p.m.

MUSIC AND READINGS FOR PASSIONTIDE

with Margaret Faultless (CL 1980) | violin

Rachel Stroud | violin

Andrew Skidmore | cello

Elizabeth Kenny (CL 1985) | theorbo

Arculo Consort of Viols

VOLUNTARY Jenkins *Fantasia No. 3 in g*
*for viol consort*ANTHEM Buxtehude *Membra Jesu Nostri*

- i. *Ad pedes*
- ii. *Ad genua*
- iii. *Ad manus*
- iv. *Ad latus*
- v. *Ad pectus*
- vi. *Ad cor*
- vii. *Ad faciem*

PREACHER The Reverend Julian Barker

HYMN 95 (Rockingham)

VOLUNTARY Jenkins *Fantasia No. 8 in c*
for 4 viols and organ

15 TUESDAY

The Choir sings a joint Choral Evensong with the Choir of St John's College, Cambridge in their Chapel this evening, so there is no service in Clare tonight.

17 THURSDAY

6.15 p.m.

*Patrick, bishop, missionary, patron of Ireland
(c. 460)*

CHORAL EVENSONG

VOLUNTARY Maxwell Davies *O God Abuse*

INTROIT Vaughan Williams *Easter*

RESPONSES Radcliffe

PSALM 71 (Gray; Silorn)

CANTICLES Judith Weir *Magnificat*;

Tye Lord, let thy servant

ANTHEM Arvo Pärt *The Deer's Cry*

HYMN 159 (St Patrick's Breastplate)

VOLUNTARY Messiaen *Offrande au Saint-Sacrament*

18 FRIDAY

6.00 p.m.

COMMEMORATION OF BENEFACTORS

This service is not open to the public.

VOLUNTARY J. S. Bach *Prelude in b*, BWV 544

INTROIT Graham Ross (CL 2003)

*...the precious pearl...**

TE DEUM Howells *Collegium Regale*

ANTHEM Lobo *Versa est in luctum*

PREACHER Professor Stephen Toope

HYMN 252 (St Clement, arr. Christopher Robinson)

VOLUNTARY J. S. Bach *Fugue in b*, BWV 544

** This introit was first performed by alumni of the Choir in 2009*

CHORAL SERVICES RESUME ON THURSDAY 28 APRIL 2022 AT 6.15 P.M.

J. S. BACH
ST MATTHEW PASSION

Nicholas Mulroy, Evangelist
Jonathan Brown, Christus
Mary Bevan, soprano
Hugh Cutting, countertenor
Nicholas Pritchard, tenor
Dominic Sedgwick, bass

Choir of Clare College, Cambridge
Orchestra of the Age of Enlightenment

Graham Ross | conductor

SATURDAY 26 FEBRUARY 2022, 7 P.M.
St John's, Smith Square, London

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CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Hannah Black, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 9.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Hannah Ambrose, is responsible for all the Choir's external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Inyoung Baek ([ib455](#)).

THE FISHER HOUSE REPRESENTATIVE is Krzysztof Herka ([kh650](#)).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Elazar and Alissa Symon (elazar@mychaplaincy.co.uk), Jewish Chaplains to the University; and Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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www.clare.cam.ac.uk/Chapel-and-Choir/



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