



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

LENT TERM 2023

50 YEARS OF CO-EDUCATION

## SERMONS AND ADDRESSES

### '50 Years of Co-Education'

22 January	The Rt Rev'd Dr Jo Bailey Wells Bishop for Episcopal Ministry in the Anglican Communion Dean of Clare 1998–2001
29 January	The Rt Rev'd Vivienne Faull Bishop of Bristol Chaplain of Clare 1985–1990
5 February	The Rev'd Sophie Young St Bene't's Church, Cambridge Bishop's Officer for Homelessness, Diocese of Ely
12 February	Loretta Minghella OBE Master (and alumna) of Clare
19 February	Hannah Fytche Decani Scholar and doctoral student at Clare
26 February	Dr Eve Poole Formerly Third Church Estates Commissioner (2018–21)
5 March	The Rt Rev'd Dr Guli Francis-Dehqani Bishop of Chelmsford
12 March	Service of Music and Readings for Passiontide
17 March	Morag Ellis KC Dean of the Arches Commemoration of Benefactors Service ( <i>not open to the public</i> )

This term in Chapel we celebrate the fiftieth anniversary of co-education at Clare through a particular attentiveness to women's voices, experiences and music-making. At our Sunday Evensong services, we welcome a diverse range of distinguished female speakers, many of them Clare alumnae, who will reflect on their own faith journeys, and the meaning of faith today.

Jo Bailey Wells has just begun a new role as the Bishop for Episcopal Ministry in the Anglican Communion, having previously served as Bishop of Dorking from 2016. She was appointed Chaplain of Clare in 1995, and then Dean of Clare in 1998, becoming the first female Dean of a Cambridge College. Following her time at Clare, Jo held positions at Ridley Hall (Cambridge) and Duke Divinity School (North Carolina), and as the Chaplain to the Archbishop of Canterbury.

Viv Faull was the first female Chaplain of Clare (1985–90), before moving to roles at Coventry Cathedral (Canon Pastor) and then Leicester Cathedral, where she became the first female Dean in the Church of England. Viv was appointed Dean of York Cathedral in 2012, before becoming Bishop of Bristol in 2018. She sits in the House of Lords as a Lord Spiritual, and holds honorary doctorates from the Universities of Gloucestershire, Chester and York.

Sophie Young is the Bishop's Officer for Homelessness in the Diocese of Ely, and Chaplain to the Homeless and Street-life Community of Cambridge. Sophie trained for ordained ministry at Ridley Hall in Cambridge, and also ministers as the Associate Priest of St Bene't's Church in the centre of the city.

Loretta Minghella became the 46<sup>th</sup> Master of Clare in 2021, and is herself an alumna of the College, graduating in 1984. The first Head of Enforcement Law, Policy and International Cooperation for the Financial Services Authority, in 2004 she became Chief Executive of the Financial Services Compensation Scheme. From 2010–17, Loretta was the Chief Executive of Christian Aid, where she oversaw responses to natural disasters, refugee crises and hunger and famine emergencies, and led long-term development work and advocacy on major issues affecting the world's poorest people. In 2017, she was appointed as the first female First Church Estates Commissioner, overseeing the Church of England's £10bn investment portfolio.

Hannah Fytche came up to Clare in 2015 to read Theology. She was awarded the Greene Medal (*pietatis causa*) for her contributions to the academic and spiritual life of the College. Hannah subsequently took the MPhil in Theology (as the C.F.D. Moule Scholar), and is now engaged in doctoral research at Clare, focussing on New Testament ecclesiology. Hannah also serves as Clare's Decani Scholar, which is the successor to the College's earlier Chaplain position.

Eve Poole holds a doctorate from Cambridge University in economic history, and has had a varied career in academia, leadership training, and financial services. She is a widely published author, a Life Fellow of the Royal Society of Arts, and a frequent commentator on the role of ethics in public life. In 2018 Eve became the Third Church Estates Commissioner, one of the most senior lay roles in the Church of England.

Guli Francis-Dehqani was appointed as the first female Bishop of Chelmsford in 2021. Born in Iran, Guli's family left the country in the wake of the Iranian Revolution in 1980, when she was 13 years old, and to date she has been unable to return. She read music at the University of Nottingham, and later became a chaplain to the Royal Academy of Music. She served as the Bishop of Loughborough from 2017–21, sits in the House of Lords, and is also an honorary canon of Peterborough Cathedral.

The preacher at the College's annual Commemoration of Benefactors Service on 17 March is Morag Ellis KC. She is the current Dean of the Arches, the senior ecclesiastical judge of the Church of England.

### **SPECIAL SERVICES**

Wednesday 18 January	Admission of New Fellows, 7.00 p.m. (not open to the public)
Wednesday 1 February	Choral Compline, 10.00 p.m.
Saturday 18 February	Choral Evensong for Parents' Day, 5.00 p.m.
Wednesday 22 February	Vigil with Imposition of Ashes for Ash Wednesday, 10.00 p.m.
Sunday 12 March	Service of Music and Readings for Passiontide, 6.00 p.m.
Friday 17 March	Commemoration of Benefactors, 6.00 p.m. (not open to the public)

## HOLY COMMUNION

A simple and peaceful morning service every Sunday morning at 10 a.m., including a short sermon, and lasting about half an hour. It is followed by coffee and tea, toast and pastries, in E3. On 26 February, we are joined by the Chapel congregation of Trinity Hall, followed by a free cooked breakfast back at their Buttery. Our sermons at Holy Communion in Lent Term continue to explore the opening chapters of Luke's Gospel.

22 January: Luke II: 22–40	<i>Simeon's song</i>
29 January: Luke II: 41–52	<i>A teenage rebellion</i>
5 February: Luke III: 1–6	<i>Preparing the way</i>
12 February: Luke III: 7–20	<i>Giving the Spirit</i>
19 February: Luke III: 21–38	<i>The Son of God</i>
26 February: Luke IV: 1–13	<i>Facing temptation</i>
5 March: Luke IV: 14–30	<i>Freedom for the oppressed</i>
12 March: Luke IV: 31–44	<i>The voice of authority</i>

## CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Thursdays	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services.

## BEDE HOUSE PLACEMENTS

Bede House in Bermondsey has a special connection with Clare, and offers placement opportunities for our students. Bede is a community charity which breaks down social barriers and brings people together to achieve their ambitions. Bede runs a friendly café and community centre in the middle of the Abbeyfield estate in Bermondsey, and its specialist teams also provide person-centred, empowering support for survivors of domestic abuse and their families, and for local people with learning disabilities. For further information about Bede's work, and ways you can get involved, please visit [www.bede-house.org](http://www.bede-house.org) or email [admin@bede-house.org](mailto:admin@bede-house.org).

## DEAN'S PORT

On Thursday 26 January, Clare undergraduate and graduate students are invited to chase away the winter chill, and end their day with a glass of port or mug of hot chocolate in E3, 9–10 p.m.

## PRIVATE TOUR OF THE PARKER LIBRARY

The Parker Library at Corpus Christi College is one of the most significant surviving renaissance libraries in Europe. Its collection includes the sixth-century St Augustine Gospels, the earliest copy of the Anglo-Saxon Chronicle, and many key Reformation documents. On Thursday 9 March, we will be given a special private tour of some of the Parker Library's treasures, meeting at 2.15 p.m. at Clare Old Court Porters' Lodge to walk to Corpus. All members of Clare are most welcome. Spaces are limited, so please email Gabrielle Bell in the Chapel Office ([gjb62](mailto:gjb62)) by Friday 3 March to reserve your place.

## **VIGIL WITH IMPOSITION OF ASHES FOR ASH WEDNESDAY**

We mark the start of Lent on Wednesday 22 February at 10 p.m. with a special late-night service for Ash Wednesday, sung by the Choir by candlelight. The service includes James MacMillan's setting of Psalm 51 (*Miserere*), the plainsong Lent Prose, and the opportunity to receive the sign of ashes on the forehead, as a symbol of penitence and faith.

## **SERVICE OF MUSIC AND READINGS FOR PASSIONTIDE**

On 12 March, for the final Sunday of Term, there will be a special Service of Music and Readings for Passiontide. Through Bible readings, poetry and music, we are invited to prepare for the events of Holy Week and Easter, by reflecting on the themes of Christ's Passion. Joined by instrumentalists, the Choir will be singing J. S. Bach's Cantata *Nach dir, Herr, verlanget mich* and the première of a new work by Clare alumna Josephine Stephenson.

## **ROMAN CATHOLIC MASS**

Fr Paul Keane, the Roman Catholic Chaplain to the University, will celebrate Mass in the Chapel on Monday 23 January at 6.00 p.m., followed by a drinks reception in Clare. All are warmly welcome to attend.

## **VISITING GROUPS AT SUNDAY EVENSONG**

We look forward to receiving two special groups at Clare Chapel services this term. At Evensong on Sunday 5 February, we are delighted to be joined by members of Clare Hall. On Saturday 18 February, we welcome the parents of Clare students who matriculated in 2021 to a special Parents' Evensong (5 p.m.).

## **COLLECTIONS**

This term's Chapel collections are for Bede House, a local community charity in Bermondsey, south London, with which Clare has long-standing links. Bede House's work focuses on four key services: learning disabilities, youth work, domestic violence, and community engagement. You can find out more at [bedehouse.org.uk](http://bedehouse.org.uk).

## **RECITALS**

Each Sunday Evensong during full term is preceded by a recital in Chapel at 5.25 p.m. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

## **MUSIC**

This Lent Term we focus our celebrations of Clare's 50<sup>th</sup> anniversary of co-education. At the start of the academic year of 1972/73 Clare became one of the first Cambridge Colleges to admit women to its student body and Fellowship (alongside King's and Churchill). This of course had a transformative effect on Clare's music making, enabling the creation of its mixed-voice Choir. The Choir thus celebrates its own 50<sup>th</sup> anniversary with that of the College's with a special Term of music old and new, inviting back many of Clare's distinguished musical alumni and performing a number of works that have been specially written for the College over the last 50 years.

Previous Clare commissions return this term with music written for the Choir and College musicians by John Tavener (26 January), Emily Hazrati (26 January), Joshua Pacey (31 January, 2, 5 & 9 February), Tarik O'Regan (1 February), Lilly Vadaneaux (5 February), Herbert Howells (5 February), Lucy Walker (14, 18 & 19 February), Sigurður Sævarsson (23 February), Nico Muhly (23 February), Anna Semple (26 February), Pia Rose Scattergood (5 March), Toby Hession (9 March), Graham Ross (17 March) and John Rutter (17 March).

Three new commissions for the 50<sup>th</sup> anniversary celebrations are performed this term: *The Magi* by Cecilia McDowall (22 January), and new setting of the Magnificat by Clare alumna Héloïse Werner (26 February), and a new work by Clare alumna Josephine Stephenson (12 March). A fourth commission from John Rutter will feature at the College's special 50<sup>th</sup> anniversary concert at West Road Concert Hall on Sunday 7 May 2023.

With 50 years of co-educational intake Clare boasts a distinguished list of musical alumni, with many professional musicians having started their journeys at the College. This Term we welcome back just some of the very many who have joined the celebrated lineage of Clare's musical history: composer Freya Waley-Cohen (Clare 2008) curates a Composer Spotlight recital of her chamber works played by Clare undergraduate musicians, with the Chapel Choir performing one of her works at Evensong (22 January). Cellist and composer Zoë Martlew (Clare 1987) returns to perform a programme of her own works and Jonathan Harvey, and joins the Choir in a performance of Frank Ferko's *Lord, let at last thine angels come* (29 January). Pianist Cordelia Williams (Clare 2006) performs Beethoven and Schumann ahead of a service featuring Lili Boulanger's setting of Psalm 24 and Herbert Howells' *The fear of the Lord*, commissioned for the College's 650<sup>th</sup> anniversary (5 February). Soprano Elin Manahan Thomas (Clare 1995) and lutenist Elizabeth Kenny (Clare 1985) perform a recital of 'Queens of Heaven and Earth', and join the Chapel Choir to perform a Magnificat by Italian Renaissance composer Claudia Rusca and Mendelssohn's *Hear my prayer* (12 February). Flautist Jane Mitchell (Clare 2000) and oboist Sasha Calin (Clare 2002) reunite to perform Madeleine Dring's Trio with Graham Ross (Clare 2003) and Diana Burrell's *Creator of the Stars of Night* (19 February), and Clare's first female Organ Scholar Eleanor Carter (Clare 2016) returns for a recital of Yon, Bach, Sweelinck and Bruhns (26 February). In the penultimate Sunday of Lent Term Clare alumnae Naomi Warburton (Clare 2017), Kathryn Jourdan (Clare 1985) and Jane Salmon (Clare 1977) join forces with undergraduate players from Clare to perform a special Evensong of works for choir and strings by Lili Boulanger, Imogen Holst and Anna Thorvaldsdottir (5 March). On the final Sunday of Term a special Service of Words and Music for Passiontide welcomes back Baroque specialists violinist Margaret Faultless (Clare 1980) and cellist Emily Smith (Clare 2003) alongside Daphne Delfas (Clare 2021) and bassoonist Zoe Shevlin to perform a recital of works by Joseph Bodin de Boismortier, and a liturgical performance of Bach's Cantata *Nach dir, Herr, verlanget mich*, BWV 150 (12 March).

On Thursday 16 February the Choir gives a concert for Bedford Music Club, and on Tuesday 28 February the Choir joins forces with the Choir of St John's College for a joint Evensong in their Chapel. During the Easter vacation the Choir tour to the USA for concerts in Vermont, North Carolina and Tennessee. Full details of all events are available from the Chapel Office, or at [www.clarecollegechoir.com](http://www.clarecollegechoir.com).

## COVER PHOTOGRAPH

This Term's cover image is a painting (copy after Joseph Freeman) in the Great Hall of the College's foundress, Lady Elizabeth de Burgh, Lady of Clare (1294–1360) by Charles Edmund Brock (1870–1938).

# CHAPEL SERVICES

## LENT TERM 2023

### JANUARY

**18 WEDNESDAY**

7.00 p.m.

**ADMISSION OF NEW FELLOWS**

*This service is not open to the public.*

ANTHEM 'Tavener *Rocking* \*

*\* This anthem was commissioned and premiered by Timothy Brown and the Choir in 2005*

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**19 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Duruflé *Prélude sur l'Introït de l'Épiphanie*

INTROIT Maconchy *There is no rose*

RESPONSES Maxine Thévenot

PSALM 114 (anon.)

READINGS John VII: 1–24

CANTICLES Mathias *Jesus Service*

ANTHEM Judith Bingham *Epiphany*

HYMN 39 (Puer nobis)

VOLUNTARY Judith Bingham *Angel Fragments*

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**22 THIRD SUNDAY  
OF EPIPHANY**

10.00 a.m.

**HOLY COMMUNION** (said)  
SERMON *Simeon's song* (Luke II: 22–40)

5.25 p.m.

**50 YEARS OF CO-EDUCATION:**

**COMPOSER SPOTLIGHT RECITAL**

Freya Waley-Cohen (Clare 2008) | composer/curator  
Jaqueline Seki (Clare 2021) | violin  
Julius Kiln (Clare 2020) | viola  
Seth Collin (Clare 2020) | cello  
Gregory May (Clare 2020) | piano

Freya Waley-Cohen (1989–, Clare 2008)  
*Sardine* (2016) for cello and piano  
*Water* (2018) for cello and piano  
*Bad Habit* (2021) for piano  
*Conjure* (2019) for string trio

6.00 p.m.

**CHORAL EVENSONG**

VOLUNTARY Cheryl Frances-Hoad

*Where does your faith lie?*

INTROIT Cecilia McDowall *The Magi* \*

RESPONSES Maxine Thévenot

PSALM 113 (Ouseley)

READINGS **XX**

CANTICLES Cheryl Frances-Hoad *Merton Service*

ANTHEM Freya Waley-Cohen (Clare 2008)

*Attired with stars*

PREACHER The Rt Rev'd Dr Jo Bailey Wells

HYMNS 49 (Epiphany),

47 (Dix, arr. Graham Ross (Clare 2003))

VOLUNTARY Cheryl Frances-Hoad *Taking your leave*

*\* This introit was commissioned and premièred by Graham Ross and the Choir in 2022 as part of the Clare's 50 Years of Co-Education celebrations*

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**24 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY La Presle *Alma Mater*

INTROIT Gregory May (Clare) *Alma* \*

RESPONSES Cecilia McDowall

PSALM 135 vv. 1–7, 13–21 (Spence)

READINGS John VII: 25–44

CANTICLES Walmisley *in d*

ANTHEM Leonarda *Alma Redemptoris Mater*

HYMN 48 (Stuttgart)

VOLUNTARY Dupre *Alma Redemptoris Mater*

*\* This introit was composed for and premièred by Graham Ross and the Choir in 2022*

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**26 THURSDAY** 6.15 p.m.  
*Timothy and Titus, companions of Paul*

**CHORAL EVENSONG**

VOLUNTARY Parry *Prelude on Rockingham*  
INTROIT Tavener *Rocking* \*  
RESPONSES Cecilia McDowall  
PSALM 141 (Taylor)  
READINGS John VII: 45–VIII: 11  
CANTICLES Murrill *in E*  
ANTHEM Emily Hazrati (Clare Choir 2019–20)  
*Coventry Carol*  
HYMN 155 (King's Lynn)  
VOLUNTARY Emily Hazrati (Clare Choir 2019–20)  
*A Clare Toccata* \*\*

\* *This introit was commissioned and premièred by Timothy Brown and the Choir in 2005*

\*\* *This voluntary was commissioned by Choir & Organ and premièred by George Gillow at Clare College in 2020*

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**29 PRESENTATION** 10.00 a.m.  
**OF CHRIST IN THE TEMPLE**  
*(Candlemas)*  
**(TRANSFERRED)** 5.25 p.m.

**HOLY COMMUNION** (said)  
SERMON *A teenage rebellion* (Luke II: 41–52)

**50 YEARS OF CO-EDUCATION:**  
**'CELLO RECITAL**  
Zoë Martlew (1968–, Clare 1987)

Jonathan Harvey (1939–2012)  
*Curve with Plateaux* (1982)

Zoë Martlew (1968–, Clare 1987)  
*Salat Babilya* (*Babylonian Prayer*) (2011)  
*G-lude* (based on J. S. Bach) (2020)

6.00 p.m.

**CHORAL EVENSONG**

VOLUNTARY Judith Bingham  
*The Three Angels: ii. Michael*  
INTROIT Zoë Martlew (Clare 1987)  
*Karakia* (*Maori Prayer*)  
RESPONSES Cecilia McDowall  
PSALM 24 (Attwood)  
READINGS **XX**  
CANTICLES Arvo Pärt *Magnificat*;  
G. Holst *Nunc dimittis*  
ANTHEM Frank Ferko *Lord, let at last thine angels come*  
with Zoë Martlew (Clare 1987)  
PREACHER The Rt Rev'd Vivienne Faull  
HYMNS 338 (Evelyns, omit \* v.),  
33 (*Divinum Mysterium*, omit \* vv.)  
VOLUNTARY Harvey *Toccata for organ and tape*

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## 31 TUESDAY

6.15 p.m.

### CHORAL EVENSONG

VOLUNTARY Leighton *Six Fantasies on Hymn Tunes*,  
Op. 72, No. 4: *St Columba*

INTROIT Britten *A Hymn to St Columba*

RESPONSES Joshua Pacey (Clare 2013) \*

PSALM 19 (Wesley; Noble)

READINGS John VIII: 12–30

CANTICLES Gabriel Jackson *Truro Service*

ANTHEM Rachmaninov *Blagoslovi, dushe moye*

HYMN 51 (Redhead)

VOLUNTARY Messiaen *Joie et Clarte des Corps Glorieux*  
played by Jessica Folwell (Clare)

\* *These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively*

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## FEBRUARY

### 1 WEDNESDAY

10.00 p.m.

### COMPLINE

INTROIT Rachmaninov *Nyne otpushbaeshi*

PSALM 31 vv. 1–6 (plainsong)

READING John XIV: 1–6, 27

ANTHEM Tarik O'Regan *Care charminge Sleepe* \*

\* *This anthem was commissioned by and premièred by Timothy Brown and the Choir in 2000*

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### 2 THURSDAY

6.15 p.m.

### CHORAL EVENSONG

VOLUNTARY Gibbons *A Fancy in a*

INTROIT Dufay *Gloria ad modum tubae*

RESPONSES Joshua Pacey (Clare 2013) \*

PSALM 15 (Arnold)

READINGS John VIII: 31–59

CANTICLES Rusca *Magnificat sexto tono à 8*;

Byrd *Nunc dimittis a 5 (1605)*

ANTHEM Ghislaine Reece-Trapp *Amazing grace*

HYMN 44 (t. 282, Pastor Pastorum)

VOLUNTARY Gibbons *Voluntary in a*

\* *These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively*

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**5 THIRD SUNDAY  
BEFORE LENT**

10.00 a.m.

**HOLY COMMUNION** (said)  
**SERMON** *Preparing the way* (Luke III: 1–6)

5.25 p.m.

**50 YEARS OF CO-EDUCATION:  
PIANO RECITAL**  
Cordelia Williams (Clare 2006)

Ludwig van Beethoven (1770–1827)  
Bagatelle in c, WoO 52  
Bagatelle in C, WoO 56

Robert Schumann (1810–56)  
*Waldszenen* (*Forest Scenes*), Op. 82

- i. *Eintritt* (*Entry*)
- ii. *Jäger auf der Lauer* (*Hunters on the lookout*)
- iii. *Einsame Blumen* (*Lonely Flowers*)
- iv. *Verrufene Stelle* (*Haunted Place*)
- v. *Freundliche Landschaft* (*Friendly Landscape*)
- vi. *Herberge* (*Wayside Inn*)
- vii. *Vogel als Prophet* (*Bird as Prophet*)
- viii. *Jagdlied* (*Hunting Song*)
- ix. *Abschied* (*Farewell*)

6.00 p.m.

**CHORAL EVENSONG**  
**VOLUNTARY** Alain *Climat*, JA 79  
**INTROIT** Lilly Vadaneaux (Clare) *The Lord's Prayer* \*  
**RESPONSES** Joshua Pacey (Clare 2013) \*\*  
**PSALM** 24 (L. Boulanger)  
**READINGS** **XX**  
**CANTICLES** Rachmaninov *Velichit dusha moya Gospoda*,  
Howells *Nunc dimittis* (*St Paul's Service*)  
**ANTHEM** Howells *The fear of the Lord* \*\*\*  
**PREACHER** The Rev'd Sophie Young  
**HYMNS** 466 (Moscow), 56 (St Edmund)  
**VOLUNTARY** Vienne *Symphony No. 2 in e*,  
Op. 20: V. *Finale*

\* *This introit was premièred by Graham Ross and the Choir in 2022*

\*\* *These responses were composed for and premièred by Graham Ross and the Choir in 2013 and 2014 respectively*

\*\*\* *This anthem was composed for and premièred by John Rutter and the Choir for the College's 650<sup>th</sup> anniversary in 1976*

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**7 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Byrd *Miserere (In Nomine)*

INTROIT Byrd *Why do I use my paper, ink and penne?*

RESPONSES Janet Wheeler

PSALM 36 (Higgins)

READINGS John IX: 1–41

CANTICLES Byrd *Second service*

ANTHEM Byrd *Diliges Dominum*

HYMN 476 (Paderborn)

VOLUNTARY Judith Bingham

*The Three Angels: i. Lucifer*

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**9 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Whitlock *Plymouth Suite: iv. Salix*

INTROIT Joshua Pacey (Clare 2013)

*Now the day is over \**

RESPONSES Janet Wheeler

PSALM 39 (plainchant)

READINGS John X: 1–21

CANTICLES Sumsion *in G*

ANTHEM Bernstein *Hashkiveinu*

HYMN 57 (Dundee)

VOLUNTARY Whitlock *Plymouth Suite: v. Toccata*

*\* This introit was commissioned by Choir & Organ Magazine and premièred by Graham Ross and the Choir in 2020*

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**12 SECOND SUNDAY  
BEFORE LENT**

10.00 a.m.

**HOLY COMMUNION** (said)  
SERMON *Giving the Spirit* (Luke III: 7–20)

5.25 p.m.

**50 YEARS OF CO-EDUCATION:  
VOICE AND LUTE RECITAL**

Elin Manahan Thomas (Clare 1995) | soprano  
Elizabeth Kenny (Clare 1985) | lute

‘Queens of Heaven and Earth’

John Dowland (c. 1563–1626)  
*Can she excuse my wrongs*  
*His golden locks*

John Dowland  
Fantasie No. 1

Anonymous  
*Woe worth the tyme*

George Frideric Handel (1685–1759)  
*V'adoro, pupille* from *Giulio Cesare*

Henry Purcell (1659–95)  
*The Blessed Virgin's Expostulation*

6.00 p.m.

**CHORAL EVENSONG**

VOLUNTARY Gibbons *Fantazia of foure Parts*

INTROIT Roderick Williams

*Ave verum corpus* *Re-imagined*

RESPONSES Janet Wheeler

PSALM 148 (Longhurst)

READINGS **XX**

CANTICLES Rusca *Magnificat sesto tono à 8*  
with Elizabeth Kenny (Clare 1985);

Judith Weir *St John's Service Nunc dimittis*

ANTHEM Mendelssohn *Hear my prayer*  
with Elin Manahan Thomas (Clare 1995)

PREACHER The Master, Loretta Minghella OBE

HYMNS 425 (Eisenach), 336 (Angel Voices)

VOLUNTARY Rheinberger *Sonata No. 8 in e*, Op. 132:  
i. *Introduction and Fugue*

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**14 TUESDAY**

6.15 p.m.

*Valentine, martyr at Rome, 269***CHORAL EVENSONG**VOLUNTARY Tomkins *Short Verse for Keyboard*INTROIT Elizabeth Coxhead *My eyes for beauty pine*

RESPONSES Lucy Walker \*

PSALM 50 vv. 1–15 (Woodward)

READINGS John X: 22–42

CANTICLES Tomkins *First Service*ANTHEM Tallis *A new commandment*

HYMN 408 (Blaenwern)

VOLUNTARY Judith Bingham

*The Three Angels: iii. Gabriel**\* These responses were composed for and premièred by the Choir in 2021*

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**16 THURSDAY***There is no Choral Evensong in Chapel this evening as the Choir is away for an external engagement.*

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**18 SATURDAY**

5.00 p.m.

**CHORAL EVENSONG FOR PARENTS' DAY**VOLUNTARY Dyson *Variations on Old Psalm-Tunes:**6. O for a heart to praise*INTROIT Wood *Hail, gladdening light*

RESPONSES Lucy Walker \*

PSALM 150 (Stanford)

READINGS Proverbs III: 13–18;

1 Corinthians XIII: 1–13

CANTICLES Dyson *in D*ANTHEM Caroline Shaw *and the swallow*

HYMN 445 (Petra)

VOLUNTARY Gowers (Clare 1953) *Toccata**\* These responses were composed for and premièred by the Choir in 2021*

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**19 SUNDAY NEXT  
BEFORE LENT**

10.00 a.m.

**HOLY COMMUNION** (said)  
SERMON *The Son of God* (Luke III: 21–38)

5.25 p.m.

**50 YEARS OF CO-EDUCATION:  
FLUTE AND OBOE RECITAL**  
Jane Mitchell (Clare 2000) | flute  
Sasha Calin (Clare 2002) | oboe  
Graham Ross (Clare 2003) | piano

Gordon Jacob (1895–1984)  
Introduzione e Allegro alla Tarantella

Johann Joachim Quantz (1697–1773)  
Duetto II in a  
i. Allegro assai  
ii. Andantino  
iii. Presto

Madeleine Dring (1923–77)  
Trio for Flute, Oboe and Piano  
i. Allegro con brio  
ii. Andante semplice  
iii. Allegro Giocoso

6.00 p.m.

**CHORAL EVENSONG**  
VOLUNTARY N. Boulanger *Petit Canon*  
INTROIT Caroline Shaw *and the swallow*  
RESPONSES Lucy Walker \*  
PSALM 84 (How (Clare 1949))  
READINGS Psalm CXXVI; John 20: 1–18  
CANTICLES Beach *in A*  
ANTHEM Diana Burrell *Creator of the Stars of Night*  
with Sasha Calin (Clare 2002) | cor anglais  
PREACHER The Decani Scholar, Hannah Fytche  
HYMNS 383 (Aberystwyth), 485 (Thornbury)  
VOLUNTARY Beach *Prelude on an Old Folk Tune*

*\* These responses were composed for and premièred by the Choir in 2021*

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**21 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**  
VOLUNTARY Franck *Prelude*, Op. 18  
INTROIT Mélanie Bonis *Ave verum corpus*  
RESPONSES Karensa Briggs  
PSALM 74 vv. 1–16 (Garrett; Noble)  
READINGS John XI: 1–27  
CANTICLES D. Purcell *in e*  
ANTHEM Fauré *Cantique de Jean Racine*  
HYMN 431 (Hereford)  
VOLUNTARY Franck *Fugue*, Op. 18

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**22 ASH WEDNESDAY**

10.00 p.m.

**VIGIL WITH IMPOSITION OF ASHES**INTROIT Walton *A Litany*RESPONSORY plainsong *The Lent Prose*PSALM 51 (James MacMillan *Miserere*)

READING Matthew IV: 1–11

HYMN 67 (Aus der tiefe)

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**23 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG***Polycarp, bishop, martyr, 155*VOLUNTARY Karensa Briggs *Light in darkness*INTROIT Beach *With prayer and supplication*

RESPONSES Karensa Briggs

PSALM 74 vv. 17–24 (Garrett)

READINGS John XI: 28–44

CANTICLES Sigurður Sævarsson *Magnificat* \*;

Tye Lord, now lettest thou thy servant

ANTHEM Nico Muhly

*Let all the world in every corner sing* \*\*

with Seth Collin (Clare) | cello

HYMN 475 (Darwall's 148<sup>th</sup>)VOLUNTARY Nico Muhly *Patterns: 4. Very Fast Music*

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\* *This Magnificat was commissioned and premièred by Graham Ross and the Choir in 2018*

\*\* *This anthem was commissioned and premièred by Graham Ross and the Choir in 2014*

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**26 FIRST SUNDAY  
OF LENT**

10.00 a.m.

**HOLY COMMUNION** (said)  
**SERMON** *Facing temptation* (Luke IV: 1–13)

5.25 p.m.

**50 YEARS OF CO-EDUCATION:  
ORGAN RECITAL**  
Eleanor Carter (Clare 2016)

Pietro Alessandro Yon (1886–1943)  
*Humoresque ‘Organo primitivo’*

Johann Sebastian Bach (1685–1750)  
*Vom himmel hoch, da komm ich her*, BWV 769

Jan Pieterszoon Sweelinck (1562–1621)  
*Unter der Linden grüne*

Nicolaus Bruhns (1665–97)  
*Prelude and Fugue in G*

6.00 p.m.

**CHORAL EVENSONG**  
**VOLUNTARY** Dobrinka Tabakova  
*Sanctus* from *Orbis Factor*  
**INTROIT** Walton *A Litany*  
**RESPONSES** Karenza Briggs  
**PSALM** 119 vv. 1–16 (Atkins)  
**READINGS** Genesis XXXII: 22–30;  
1 Corinthians IX: 19–23  
**CANTICLES** Héloïse Werner (Clare 2010) *Magnificat* \*;  
Anna Semple *Nunc dimittis* \*\*  
with Jacqueline Seki (Clare 2021)  
**ANTHEM** Dobrinka Tabakova *Praise*  
**PREACHER** Dr Eve Poole  
**HYMNS** 62 (Herzliebster Jesu), 75 (Innsbruck)  
**VOLUNTARY** Gowers (Clare 1953) *Toccata*

*\* This Magnificat was commissioned by Graham Ross and the Choir as part of the Clare’s 50 Years of Co-Education celebrations and receives its first performance today*

*\*\* This Nunc Dimittis was commissioned by Choir & Organ and premièred by the Graham Ross and the Choir in 2020*

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**28 TUESDAY**

*The Choir sings a joint Choral Evensong with the Choir of St John’s College, Cambridge in their Chapel this evening, so there is no service in Clare tonight.*

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**MARCH**

**2 THURSDAY**

*There is no Choral Evensong in Chapel today.*

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**5 SECOND SUNDAY  
OF LENT**

10.00 a.m.

**HOLY COMMUNION** (said)

SERMON *Freedom for the oppressed* (Luke IV: 14–30)

5.25 p.m.

**50 YEARS OF CO-EDUCATION:**

**VOICES AND STRINGS RECITAL**

Upper voices of the Choir of Clare College, Cambridge

Eleanor Medcalf | harp

Naomi Warburton (Clare 2017) | violin

Jacqueline Seki (Clare 2021) | violin

John Gallant (Clare 2022) | violin

Daphne Delfas (Clare 2021) | violin/viola

Kathryn Jourdan (Clare 1985) | viola

Julius Kiln (Clare 2020) | viola

Jane Salmon (Clare 1977) | 'cello

Raphael Herberg (Clare 2022) | 'cello

Seth Collin (Clare 2020) | 'cello

Gregory May (Clare 2020) | double bass

Samuel Jones (Clare 2020) | harpsichord

Graham Ross (Clare 2003) | conductor

Imogen Holst (1907–84)

*Welcome Joy and Welcome Sorrow* for upper voices and harp

i. *Welcome Joy and Welcome Sorrow*

ii. *Teignmouth*

iii. *Over the Hill and the over the Dale*

iv. *O Sorrow*

v. *Lullaby*

vi. *Shed no Tear*

Edward Elgar

*Sospiri*, Op. 70 (1857–1934)

Johann Sebastian Bach (1685–1750)

*Brandenburg* Concerto No. 3 in G, BWV 1048

i. —

ii. Adagio

iii. Allegro

6.00 p.m.

**CHORAL EVENSONG** with strings

Naomi Warburton (Clare 2017) | violin

Jacqueline Seki (Clare 2021) | violin

Daphne Delfas (Clare 2021) | violin

Kathryn Jourdan (Clare 1985) | viola

Julius Kiln (Clare 2020) | viola

Jane Salmon (Clare 1977) | 'cello

Raphael Herberg (Clare 2022) | 'cello

Gregory May (Clare 2020) | double bass

Eleanor Medcalf | harp

VOLUNTARY Howells *Three Psalm Preludes*,

Set 2, No. 2

INTROIT L. Boulanger *Pie Jesu*

RESPONSES Joanna Forbes-L'Estrange

PSALM 80 (I. Holst)

READINGS Isaiah XLVIII: 12–17; Revelation I: 4–18

CANTICLES Howells *Gloucester Service*

ANTHEM Anna Thorvaldsdottir *Ad genua*

PREACHER The Rt Rev'd Dr Guli Francis-Dehqani

HYMNS 282 (Pastor Pastorum), 86 (Love unknown,  
arr. Christopher Robinson, omit \*vv.)

VOLUNTARY Pia Rose Scattergood (Clare 2017)

*folding, unfolding \**

*\*\* This voluntary was commissioned by Choir & Organ and premiered by Samuel Jones at Clare College in 2020*

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**7 TUESDAY**

6.15 p.m.

*Perpetua and Felicity, martyrs, 203*

**CHORAL EVENSONG**

VOLUNTARY Stainer *Andante*

INTROIT Stainer *God so loved the world*

RESPONSES Joanna Forbes-L'Estrange

PSALM 53 (Stanford)

READINGS John XI: 45–XII: 11

CANTICLES Victoria *Magnificat primi toni a 8;*

*Nunc dimittis tertii toni a 4*

ANTHEM Victoria *O vos omnes*

HYMN 337 (Martyrdom)

VOLUNTARY Stainer *Fughetta in C*

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## 9 THURSDAY

6.15 p.m.

### CHORAL EVENSONG

VOLUNTARY Leighton *Chorale Prelude on 'Rockingham'*  
INTROIT Lotti *Crucifixus a 6*  
RESPONSES Joanna Forbes-L'Estrange  
PSALM 117 (Purcell)  
READINGS John XII: 12–36  
CANTICLES Héloïse Werner (Clare 2010) *Magnificat* \*,  
Morley *Nunc dimittis* from *Short Service*  
ANTHEM Lotti *Crucifixus a 8*  
HYMN 382 (Song 13)  
VOLUNTARY Price *Cantilena*

*\* This Magnificat was commissioned by Graham Ross and the Choir as part of the Clare's 50 Years of Co-Education celebrations*

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## 12 THIRD SUNDAY OF LENT

10.00 a.m.

### HOLY COMMUNION (said)

SERMON *The voice of authority* (Luke IV: 31–44)

5.25 p.m.

### 50 YEARS OF CO-EDUCATION:

#### BAROQUE RECITAL

Margaret Faultless (Clare 1980) | violin  
Daphne Delfas (Clare 2021) | violin  
Emily Ashton (Clare 2003) | 'cello  
Zoe Shevlin | bassoon  
Daniel Blaze (Clare 2022) | harpsichord/organ

Élisabeth Jacquet de la Guerre (1665–1729)  
*Prologue*

Jacques Bodin de Boismortier (1689–1755)  
Trio Sonata in a, PB 440, Op. 37, No. 5a  
i. Vivace  
ii. Largo  
iii. Allegro

Henry Purcell (1659–1695)  
*Two in one upon a ground*

Henry Purcell  
Trio Sonata for violin, bass viol and continuo, Z.790  
i. Adagio – Allegro  
ii. Largo – Vivace

6.00 p.m.

**MUSIC AND READINGS FOR PASSIONTIDE**

with Margaret Faultless (Clare 1980) | violin  
Daphne Delfas (Clare 2021) | violin  
Emily Ashton (Clare 2003) | 'cello  
Zoe Shevlin | bassoon  
Samuel Jones (Clare 2020) | organ

VOLUNTARY J. S. Bach *Da Jesus am dem Kreuze stund*,  
BWV 621

CANTATA J. S. Bach *Nach dir, Herr, verlangst mich*,  
BWV 150:

- i. Sinfonia
- ii. Chorus: Nach dir, Herr, verlangst mich
- iii. Aria (soprano): Doch bin und bleibe ich  
vergnügt
- iv. Chorus: Leite mich in deiner Wahrheit
- v. Aria (alto, tenor, bass): Zedern müssen von  
den Winden
- vi. Chorus: Meine Augen sehen stets zu dem  
Herrn
- vii. Chorale (ciaccona): Meine Tage in dem  
Leide

**ANTHEMS**

Lotti *Crucifixus a 8*;  
Josephine Stephenson (Clare 2008) *new work*;  
Howells *Take him, earth, for cherishing*

READINGS Herbert *The Agony*; Shillito *Jesus of the Scars*;  
Matthew XXVII: 32–44; Herbert *Redemption*;  
Matthew XXVII: 45–54;

Malcolm Guite *Jesus Dies of the Cross*

HYMNS 93 (Were you there?), 95 (Rockingham)

VOLUNTARY J. S. Bach *Fugue in e*, BWV 548

*\* This anthem was commissioned by Graham Ross and the Choir as part of the Clare's 50 Years of Co-Education celebrations and receives its first performance today*

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**14 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Vienne *Chorale*

INTROIT Matthew Sandy *Locus iste*

RESPONSES Maxine Thévenot

PSALM 135 vv. 1–14 (Spence)

READINGS XII: 37–50

CANTICLES Morley *Magnificat* from *Short Service*;  
Toby Hession (Clare 2015) *Nunc dimittis* \*

ANTHEM Francis Grier *Panis angelicus*

HYMN 76 (Breslau)

VOLUNTARY Brahms *Herzlich tut mich verlangen*,  
Op. 122, No. 10

*\* This Nunc dimittis was composed for and premiered by Graham Ross and the Choir in 2018*

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**16 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Smyth *Du, O schönes Weltgebäude!*

INTROIT Smyth *Komm, süßer Tod*

RESPONSES Maxine Thévenot

PSALM 140 (Woodward)

READINGS John XIII: 1–30

CANTICLES Moeran *in D*

ANTHEM Kuhnau *Tristis est anima mea*

HYMN 456 (Sandys)

VOLUNTARY J. S. Bach *O Mensch, beweine dein Sünde gross*, BWV 622

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**17 FRIDAY**

6.00 p.m.

**COMMEMORATION OF BENEFACTORS**

*This service is not open to the public.*

VOLUNTARY Graham Ross (Clare 2003) *Chaconne*

INTROIT Graham Ross (Clare 2003)

*...the precious pearl...\**

TE DEUM Rachmaninov

*Slavoslovie velikoe: Slava v vyshnikh Bogu*

ANTHEM Eleanor Daley *Upon your heart*

PREACHER Morag Ellis KC

HYMN 252 (St Clement, arr. Christopher Robinson)

BLESSING John Rutter (Clare 1964)

*A Clare Benediction\*\**

VOLUNTARY Vierne *Symphony No. 1 in d*,  
Op. 14: VI. *Finale*

\* *This introit was first performed by alumni of the Choir in 2009*

\*\* *This blessing was composed for and premièred by Timothy Brown and the Choir in 1998*

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CHORAL SERVICES RESUME ON THURSDAY 27 APRIL 2023 AT 6.15 P.M.

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**THURSDAY 16 FEBRUARY 2023, 7.45 P.M.  
Bedford Music Club: Bunyan Meeting, Bedford**

**ATTIRED WITH STARS**

The **Choir of Clare College, Cambridge** and conductor **Graham Ross** return to Bunyan Meeting with a spectacular choral programme for Bedford Music Club. William Byrd's masterful *Mass for four voices* is interwoven amongst works from Monteverdi and Rachmaninov to Arvo Pärt and Freya Waley-Cohen, including Howells' *St Paul's Service* and James MacMillan's masterpiece, *Miserere*.

*Tickets: [www.ticketsource.co.uk/bedfordmusic](http://www.ticketsource.co.uk/bedfordmusic)*

## CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Hannah Fytche, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE CHOIR ADMINISTRATOR, Helen Southernwood, is responsible for all the Choir's external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVES are Susannah Scott ([ss2849](#)) and Matthew Sherwood ([ms2832](#)).

THE FISHER HOUSE REPRESENTATIVE is Tabitha Smith ([tets2](#)).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Ben Baruch and Atira Baruch ([ben@mychaplaincy.co.uk](mailto:ben@mychaplaincy.co.uk) and [atira@mychaplaincy.co.uk](mailto:atira@mychaplaincy.co.uk)), Jewish Chaplains to the University; and Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at [www.isoc.co.uk](http://www.isoc.co.uk).

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.

# CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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