



**CLARE COLLEGE, CAMBRIDGE**



**‘ENCOUNTERING GOD’**

**CHAPEL SERVICES**

**LENT TERM 2025**

## SERMONS AND ADDRESSES

### 'Encountering God'

- 26 January                    The Dean  
*Encountering glory (Daniel VII: 1–14)*
- 2 February                    Service of Music and Readings for Candlemas  
The Rev'd Dr Olga Fabrikant-Burke  
Lecturer in the Old Testament, Ridley Hall, Cambridge  
*Encountering light (Luke II: 22–40)*
- 9 February                    Professor Simeon Zahl  
Professor of Christian Theology, Faculty of Divinity, Cambridge  
*Encountering the unseen (Luke XXIV: 13–35)*
- 16 February                    The Rev'd Canon Dr Andrew Goddard  
St James the Less, Pimlico  
*Encountering grace (Acts IX: 1–22)*
- 23 February                    The Rev'd Jack Day  
Faculty of Divinity, Cambridge  
*Encountering blessing (Genesis XXXII: 22–32)*
- 2 March                        The Rev'd Alex Macdonald  
The Decani Scholar  
*Encountering life (John XXI)*
- 9 March                        The Very Rev'd Peter Judd  
Bye-Fellow; Chaplain of Clare 1976-81  
*Encountering forgiveness (Matthew IX: 9–13)*
- 16 March                        Service of Music and Readings for Passiontide

Our Evensong sermons during Lent Term reflect on the theme of 'encountering God'. By exploring a range of stories from the Bible, our visiting speakers consider how divine encounters reveal surprising truths about God's identity, and ours.

Olga Fabrikant-Burke was born and bred in Moscow, before completing her doctorate in the Old Testament at Cambridge, and serving as Chaplain of Trinity College. She now lectures in the Old Testament at Ridley Hall in Cambridge. Simeon Zahl is Professor of Christian Theology in the Faculty of Divinity. His recent research has focussed on the doctrine of the Holy Spirit, the place of experience and emotion in the Christian life, and the theological legacy of the Protestant Reformation. Andrew Goddard has lectured in theological ethics at the Universities of Oxford, Durham, and Bristol, and is an Honorary Canon of Winchester Cathedral. Since 2013, he has ministered at St James the Less, Pimlico. Jack Day hails from Australia, and is currently completing his doctorate in the Old Testament at the Faculty of Divinity. Alex Macdonald is the current Decani Scholar at Clare, and is a doctoral student in patristics in the Faculty of Divinity. Peter Judd was the Chaplain of Clare from 1976 to 1981, and later served as the Provost, and then Dean, of Chelmsford Cathedral. He is a Bye-Fellow of Clare.

## **HOLY COMMUNION**

A simple and peaceful morning service every Sunday morning at 10.00 a.m., including a short sermon, and lasting about half an hour, followed by tea, coffee and pastries in E3. On 16 February, we welcome the congregation of Trinity Hall for a joint service, followed by a free cooked breakfast at Trinity Hall. Our sermons at Holy Communion in Lent Term continue our exploration of Luke's Gospel.

- 26 January: *Only one thing needed* (Luke X: 38–42)
- 2 February: *How to pray* (Luke XI: 1–13)
- 9 February: *A kingdom divided* (Luke XI: 14–28)
- 16 February: *Light and darkness* (Luke XI: 29–36)
- 23 February: *Woe to you!* (Luke XI: 37–54)
- 2 March: *Warnings and encouragements* (Luke XII: 12: 1–12)
- 9 March: *The rich fool* (Luke XII: 13–21)
- 16 March: *Do not worry* (Luke XII: 22–34)

## **CHORAL SERVICES**

Sunday evening services are followed by drinks in the Ante-Chapel, and supper in the Great Hall, to which all who attend Chapel are warmly invited.

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 5 February and 19 February
Thursdays	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services.

## **SPECIAL SERVICES**

Sunday 2 February	Service of Music and Readings for Candlemas, 6.00 p.m.
Wednesday 5 March	Vigil with Imposition of Ashes for Ash Wednesday, 10.00 p.m.
Sunday 16 March	Service of Music and Readings for Passiontide, 6.00 p.m.
Friday 21 March	Commemoration of Benefactors, 6.00 p.m.

## **RECITALS**

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

## **MUSIC**

Musical highlights this Term include a service of Words and Music for Candlemas (2 February), music by former Clare Director of Music Timothy Brown (16 February), James MacMillan's *Miserere* for Ash Wednesday (5 March), and a liturgical performance of MacMillan's *Seven Last Words from the Cross* at a special Service of Music and Readings for Passiontide (16 March),

On 15 February the Choir joins forces with other Cambridge choirs to perform Beethoven's *Missa Solemnis* in Saffron Hall under the direction of Edward Gardner, and on 18 March perform Brahms' *Requiem* in Clare Great Hall with a line of Clare College soloists.

Full details of all events are available from the Chapel Office, or at [www.clarecollegechoir.com](http://www.clarecollegechoir.com).

## **BEDE HOUSE PLACEMENTS**

Bede House in Bermondsey has a special connection with Clare, and offers placement opportunities for our students. Bede is a community charity which breaks down social barriers and brings people together to achieve their ambitions. Bede runs a friendly café and community centre in the middle of the Abbeyfield estate in Bermondsey, and its specialist teams also provide person-centred, empowering support for survivors of domestic abuse and their families, and for local people with learning disabilities. For further information about Bede's work, and ways you can get involved, please visit [www.bedehouse.org](http://www.bedehouse.org) or email [admin@bedehouse.org](mailto:admin@bedehouse.org).

## **CHAPEL CONVERSATIONS**

All Clare students are warmly invited to join us for a series of relaxed evening conversations exploring the Christian faith. These will be at 9.00 p.m. in E3 on Tuesday 28 January, Tuesday 11 February and Tuesday 25 February. Wine and cheese will be served, and we will finish at 10.00 p.m.

## **SERVICE OF MUSIC AND READINGS FOR CANDLEMAS**

On 2 February at 6.00 p.m. we hold a special service for the Feast of Candlemas, or the Presentation of Christ in the Temple. Through music, readings and the address, we shall reflect on this story of Christ's encounter with the aged Simeon, immortalised in the words of the *Nunc Dimittis*. Music includes works by Stanford, Judith Bingham, Annabel Rooney, Eccard, and Byrd.

## **PRIVATE TOUR OF THE OLD LIBRARY, ST JOHN'S COLLEGE**

The Old Library at St John's College is a two-storey, seventeenth-century building in Third Court, containing thousands of manuscripts and early printed books. The Librarian will be giving us a private tour of the Old Library on Thursday 6 February, meeting at the Old Court Porters' Lodge at 2.00 p.m., and returning to Clare about 3.00 p.m. All members of Clare are most welcome, but places are limited – please email Gabrielle Bell in the Chapel Office (gjb62) by Friday 31 January to reserve your place.

## **CLARE HALL EVENSONG**

At Choral Evensong on Sunday 9 February we are delighted to be joined by guests from Clare Hall.

## **ROMAN CATHOLIC MASS**

Fr Paul Keane, the Roman Catholic Chaplain to the University, will celebrate Mass in the Chapel on Monday 17 February at 6.00 p.m., followed by drinks. All are warmly welcome to attend.

## **DEAN'S PORT**

On Thursday 27 February, Clare undergraduate and graduate students are invited to chase away the winter chill, and end their day with a glass of port or mug of hot chocolate in A2, 9.00–10.00 p.m.

## **VIGIL WITH IMPOSITION OF ASHES FOR ASH WEDNESDAY**

We mark the start of Lent on Wednesday 5 March at 10.00 p.m. with a special late-night service for Ash Wednesday, sung by the Choir by candlelight. The service includes James MacMillan's *Miserere*, the plainsong Lent Prose, and the opportunity to receive the sign of ashes on the forehead as a symbol of penitence and faith.

## **SERVICE OF MUSIC AND READINGS FOR PASSIONTIDE**

On 10 March, for the final Sunday of Term, there will be a special Service of Music and Readings for Passiontide, including James MacMillan's *Seven Last Words from the Cross* with strings. Through Bible readings and music, we are invited to prepare for the events of Holy Week and Easter, by reflecting on the themes of Christ's Passion.

## **COLLECTIONS**

This term's Chapel collections are for Bede House, a local community charity in Bermondsey, south London, with which Clare has long-standing links. Bede House's work focusses on four key services: learning disabilities, youth work, domestic violence, and community engagement. You can find out more at [bedehouse.org.uk](http://bedehouse.org.uk).

## **CHAPEL READING AND WARDENING**

The Dean would be delighted to hear from any Clare students who are interested in reading in Chapel services, or in joining the Chapel Wardens team.

## **COVER IMAGE**

The cover image is *Simeon with the Infant Christ Child at the Temple* (1669), the last surviving painting of Rembrandt (1606–69). The aged Simeon had been promised by God that he would not die until he had seen the Messiah. When Jesus was brought into the Temple in Jerusalem, Simeon recognised his Saviour, and said that he could now 'depart in peace'. This encounter is the subject of Dr Fabrikant-Burke's sermon on 2 February.

# CHAPEL SERVICES

LENT TERM 2025

## JANUARY

**23 THURSDAY**

6.15 p.m.

*Conversion of St Paul, transferred*

**CHORAL EVENSONG**

VOLUNTARY Boëllmann *Deuxième Suite*, Op. 27:

ii. *Allegretto con moto*

INTROIT Rodney Bennett *A Good-Night*

RESPONSES Rose

PSALM 67 (plainchant)

READINGS Exodus I: 1–14, 15–22

CANTICLES Howells *in b*

ANTHEM Howells *Here is the little door*

HYMN 154 (St Petersburg)

VOLUNTARY Boëllmann *Deuxième Suite*, Op. 27:

i. *Prélude pastorale*

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**26 FOURTH SUNDAY  
AFTER EPIPHANY**

10.00 a.m.

**HOLY COMMUNION** (said)

READING Luke X: 38–42

SERMON *Only one thing needed*

5.25 p.m.

**ORGAN RECITAL**

Daniel Blaze (Sir William McKie Senior Organ Scholar,  
Clare 2022)

Kenneth Leighton (1929–88)

*Missa de Gloria*, Op. 82

ii. *Gloria*

iv. *Sanctus*

vi. *Ite, missa est*

Matthew Martin (1976–)

*St Albans Triptych*

i. *Introduction with dances*

ii. *Intermezzo (Lamento)*

iii. *Fugue*

6.00 p.m.

**CHORAL EVENSONG**

VOLUNTARY J. S. Bach *Das alte Jahre vergangen ist*,  
BWV 614

INTROIT Poulenc *Videntes stellam*

RESPONSES Rose

PSALM 34 (Pratt)

READINGS Daniel VII: 1–14; Mark XIV: 53–65

CANTICLES Howells *Collegium Regale*

ANTHEM Kirbye *Vox in Rama*

PREACHER The Dean

HYMNS 50 (t. 338 (Evelyn)); 47 (Dix)

VOLUNTARY Ian Hunt *Toccata Giocosa*

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**28 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Whitlock *Folk Tune*

INTROIT Byrd *Sing joyfully*

RESPONSES Rose

PSALM 87 (Macfarren)

READINGS Exodus II: 1–10, 11–25

CANTICLES Stanford *in A*

ANTHEM J. S. Bach *Sicut locutus est*

HYMN 48 (Stuttgart)

VOLUNTARY Stanford *Six Short Preludes and Postludes*,  
Op. 105: vi. *Allegro*

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**30 THURSDAY**

*Charles I, King, 1649*

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Matthew Martin *St Albans Triptych*:

ii. *Intermezzo (Lamento)*

INTROIT Peter Dyke *Three Kings*

RESPONSES Rose

PSALM 20: 1–9 (Aldrich)

READINGS Exodus III: 1–10, 11–22

CANTICLES Wood *Collegium Regale in F*

ANTHEM Mendelssohn

*There shall a star from Jacob come forth*

HYMN 51 (Redhead)

VOLUNTARY Mendelssohn *Sonata in c*, Op. 65, No. 2:  
i. *Grave – Adagio*

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## FEBRUARY

### 2 PRESENTATION OF CHRIST IN THE TEMPLE ("CANDLEMAS")

10.00 a.m.

**HOLY COMMUNION** (said)  
READING Luke XI: 1–13  
SERMON *How to pray*

5.25 p.m.

**ORGAN RECITAL**  
Evie Perfect (Junior Organ Scholar, Clare 2023)

Dan Locklair (1949–)

*Rubrics*

v. *The People Respond Amen*

Jan Pieterszoon Sweelinck (1562–1621)

*Fantasia Cromatica*, SWWV 258

Léon Boëllmann (1862–97)

*Deuxième Suite*, Op. 27

i. *Prélude pastorale*

ii. *Allegretto con moto*

iii. *Andantino*

iv. *Final-Marche*

6.00 p.m.

**SERVICE OF MUSIC AND READINGS FOR CANDLEMAS**

VOLUNTARY J. S. Bach

*Mit Fried' und Freud' ich fabr' dabın*, BWV 616

CANTICLE Stanford *Nunc dimittis in A*

ANTHEMS

Judith Bingham *Epiphany*

Byrd *Senex puerum portabat*

Annabel Rooney *O nata lux de lumine*

Eccard *Maria wallt zum Heiligtum*

PREACHER The Rev'd Dr Olga Fabrikant-Burke

HYMNS 52 (Was lebet);

33 (Divinum Mysterium (omit \*vv.))

VOLUNTARY Dupré *Six Antiennes pour le Temps de*

*Noël*, Op. 48: vi. *Lumen ad revelationem*

### 4 TUESDAY

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Jacquet de la Guerre *Gigue*

(*Basse de Trompette*)

INTROIT Gibbons *O Lord in thy wrath, rebuke me not*

RESPONSES Cecilia McDowall

PSALM 132 (Wickes; Massey)

READINGS Exodus IV: 1–9, 10–22

CANTICLES Tomkins *Fifth Service*

ANTHEM Gibbons *Great Lord of Lords*

HYMN 54 (Illsley)

VOLUNTARY Martines *Sonata in G for harpsichord:*

i. *Allegro brillante*



**5 WEDNESDAY**

10.00 p.m.

**COMPLINE**INTROIT Beach *Peace, I leave with you*

PSALM 4 (plainsong)

READING John XIV: 1–6, 27

ANTHEM Parsons *Ave Maria***6 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Whitlock *Andante Tranquillo*

RESPONSES Cecilia McDowall

PSALM 122 (Robinson)

READINGS Exodus IV: 18–23, 24–31

CANTICLES Weelkes *First Service*ANTHEM Parry *I was glad*

HYMN 57 (Dundee)

VOLUNTARY Parry *Fantasia in G, Op. 188***9 SIXTH SUNDAY  
AFTER EPIPHANY**

10.00 a.m.

**HOLY COMMUNION** (said)

READING Luke XI: 14–28

SERMON *A kingdom divided*

5.25 p.m.

**PIANO' RECITAL**

Lilly Vadaneaux (Clare 2021)

Franz Schubert (1797–1828)

Piano Sonata in a, D. 784

i. *Allegro giusto*ii. *Andante*iii. *Allegro vivace*

6.00 p.m.

**CHORAL EVENSONG**VOLUNTARY Gibbons *A Fancy in A re*INTROIT Jaakko Mäntyjärvi *Pulchra es*

RESPONSES Cecilia McDowall

PSALM 11 (Goss)

READINGS Luke XXIV: 13–24, 24–35

CANTICLES Gibbons *Second Service*ANTHEM Paul Ayres *Didn't my Lord deliver Daniel?*

PREACHER Professor Simeon Zahl

HYMNS 56 (St Edmund); 55 (Crüger)

VOLUNTARY Gibbons *Fantasia*

**11 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Mendelssohn *Sonata in d*, Op. 65, No. 5:

ii. *Andante con moto*

INTROIT Tippett *Go down, Moses*

RESPONSES Timothy Brown (Clare Director of Music  
1979–2010) *Lincoln Responses*

PSALM 9 (Crotch)

READINGS Exodus V: 1–9; 10–21

CANTICLES Fayrfax *in Gregorian tone with fauxbourdons*

ANTHEM Mendelssohn *Hear my prayer*

HYMN 377 (St Denio)

VOLUNTARY Mendelssohn *Sonata in d*, Op. 65, No. 6:

iii. *Andante*

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**13 THURSDAY**

*There is no service in Chapel this evening.*

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**SATURDAY 15 FEBRUARY 2025, 7.30 P.M.**

**SAFFRON HALL**

**BEETHOVEN *MISSA SOLEMNIS*, OP. 123**

Choirs of Clare, Jesus, Selwyn, and Trinity Colleges  
London Philharmonic Orchestra

Edward Gardner | conductor

*Tickets: [www.saffronhall.com/whats-on/view/beethovens-missa-solemnis](http://www.saffronhall.com/whats-on/view/beethovens-missa-solemnis)*

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**16 SEPTUAGESIMA**

10.00 a.m.

**HOLY COMMUNION** (said)

READING Luke XI: 29–36

SERMON *Light and darkness*

5.25 p.m.

**DOUBLE BASS RECITAL**

Colin Kang (Clare 2024) | double bass

Isaac Chan (Clare 2023) | piano

François Rabbath (1931–)

*Iberique Peninsulare*

Johann Christian Bach (1735–82)

*Concerto in c. ii. Adagio*

František Hertl (1906–73)

Sonata for double bass and piano

i. *Allegro moderato*ii. *Andantino*

Giovanni Bottesini (1821–89)

*Variations on 'Nel cor più non mi sento'*

6.00 p.m.

**CHORAL EVENSONG**

with Edward Clynes (Trinity 2023) | oboe

Eoin Jenkins (Clare 2023) | clarinet

Raphael Herberg (Clare 2022) | 'cello

Isaac Chan (Clare 2023) | horn

Daniel Blaze (Clare 2022) | 'piano

VOLUNTARY F. Jackson *Toccata, Chorale, & Fugue,*Op. 16: *Chorale*

INTROIT Timothy Brown (Clare Director of Music

1979–2010) *If ye love me*

RESPONSES Timothy Brown (Clare Director of Music

1979–2010) *Lincoln Responses*

PSALMS 3 (Crotch); 4 (Soaper)

READINGS Acts IX: 1–9, 10–19

CANTICLES Leighton *Second Service*

ANTHEM Timothy Brown (Clare Director of Music

1979–2010) *The Earth is the Lord's*

PREACHER The Rev'd Canon Dr Andrew Goddard

HYMNS 424 (Cornwall); 420 (Wolvercote)

VOLUNTARY F. Jackson *Toccata, Chorale, & Fugue,*Op. 16: *Toccata*

**18 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Byrd *Pavan*INTROIT Lassus *Memor esto verbi tui*

RESPONSES Joshua Pacey (Clare 2013)\*

PSALM 33: 1–12 (Randall)

READINGS Exodus V: 22–VI: 5; VI: 6–12

CANTICLES Byrd *Short Service*ANTHEM Palestrina *Memor esto verbi tui*

HYMN 365 (London New)

VOLUNTARY Byrd *Lord Willoughby's Welcome Home*

\* *These responses were composed for and premiered by the Choir in 2013*

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**19 WEDNESDAY**

10.00 p.m.

**COMPLINE**INTROIT Sheppard *Libera nos, salva nos 1 & II*

PSALM 31: 1–6 (plainsong)

READING Romans VIII: 28–39

ANTHEM Tavener *Song for Athene***20 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Brahms *Eleven Chorale Preludes*, Op. 122:iii. *O Welt, ich muß dich lassen*INTROIT Wood *Hail, gladdening light*

RESPONSES Joshua Pacey (Clare 2013)\*

PSALM 40: 1–14 (Walker)

READINGS Exodus VII: 1–13, 14–24

CANTICLES Tallis *Short Service*ANTHEM Brahms *Wie lieblich sind deine Wohnungen*

HYMN 250 (Ellers)

VOLUNTARY Brahms *Eleven Chorale Preludes*, Op. 122:iv. *Herzlich tut mich erfreuen*

\* *These responses were composed for and premiered by the Choir in 2013*

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**23 SEXAGESIMA**

10.00 a.m.

**HOLY COMMUNION** (said)

READING Luke XI: 37–54

SERMON *Woe to you!*

5.25 p.m.

**VOCAL RECITAL**

Isabella Theodosius (Clare 2022) | mezzo-soprano

Isaac Chan (Clare 2023) | piano

Hector Berlioz (1803–69)

*Les nuits d'été*, Op. 7

- i. *Villanelle*
- ii. *Le spectre de la rose*
- iii. *Sur les lagunes: lamento*
- iv. *Absence*
- v. *Au cimetière: clair de lune*
- vi. *L'île inconnue: barcarolle*

6.00 p.m.

**CHORAL EVENSONG**VOLUNTARY Sigurður Sævarsson *Tears of Stone*INTROIT Duruflé *Ubi caritas*

RESPONSES Joshua Pacey (Clare 2013)\*

PSALM 148 (Longhurst)

READINGS Genesis XXXII: 22–32; John XX: 24–29

CANTICLES F. Jackson *in G*ANTHEM Fauré *Cantique de Jean Racine*

PREACHER The Rev'd Jack Day

HYMNS 391 (Gwalchmai); 258 (Londonderry)

VOLUNTARY Duruflé *Meditation*\* *These responses were composed for and premièreed by the Choir in 2013***25 TUESDAY***St Matthias, transferred*

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Gibbons *A Voluntary*INTROIT Byrd *Why do I use my paper, ink and penne?*

RESPONSES Clucas

PSALM 16 (anonymous)

READINGS Exodus VII: 25–VIII: 15; VIII: 16–32

CANTICLES Stanford *in B flat*ANTHEM Howells *Like as the hart*

HYMN 165 (Jackson)

VOLUNTARY Howells *Master Tallis's Testament*

**27 THURSDAY**

6.15 p.m.

*George Herbert, priest, poet, 1633*

**CHORAL EVENSONG**

VOLUNTARY Hindemith *Organ Sonata No. 3:*

ii. *Sehr langsam*

INTROIT Elizabeth Coxhead *My eyes for beauty pine*

RESPONSES Clucas

PSALM 61 (Bairstow)

READINGS Exodus IX: 1–12, 13–35

CANTICLES Rubbra *in A flat*

ANTHEM Britten *Antiphon*

HYMN 77 (University)

VOLUNTARY Hindemith *Organ Sonata No. 3:*

i. *Mäßig bewegt*

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# MARCH

## 2 QUINQUAGESIMA

10.00 a.m.

**HOLY COMMUNION** (said)

READING Luke XII: 1–12

SERMON *Warnings and encouragements*

5.25 p.m.

**VOCAL RECITAL**

James Kitchingman (Clare 2022) | tenor

Daniel Blaze (Clare 2022) | piano

Robert Schumann (1810–56)

*Dichterliebe*, Op. 48

i. *Im wunderschönen Monat Mai*

ii. *Aus meinen Tränen sprießen*

iii. *Die Rose, die Lilie, die Taube, die Sonne*

iv. *Wenn ich in deine Augen seh*

v. *Ich will meine Seele tauchen*

vi. *Im Rhein, im heiligen Strome*

vii. *Ich grolle nicht*

viii. *Und wüßten's die Blumen, die kleinen*

ix. *Das ist ein Flöten und Geigen*

x. *Hör' ich das Liedchen klingen*

xi. *Ein Jüngling liebt ein Mädchen*

xii. *Am leuchtenden Sommermorgen*

xiii. *Ich hab' im Traum geweinet*

xiv. *Allnächtlich im Traume*

xv. *Aus alten Märcen*

xvi. *Die alten, bösen Lieder*

6.00 p.m.

**CHORAL EVENSONG**

VOLUNTARY J. S. Bach *Trio Sonata in e*, BWV 528:

ii. Andante

INTROIT Caroline Shaw *and the swallow*

RESPONSES Clucas

PSALM 2 (Peasgood)

READINGS John XXI: 1–14, 15–25

CANTICLES Palestrina *Magnificat secundi toni*;

*Schütz Herr, nun lässest du deiner Dienen*

ANTHEM Mozart *Ave verum corpus*

PREACHER The Rev'd Alex Macdonald

HYMNS 383 (Aberystwyth); 476 (Paderborn)

VOLUNTARY J. S. Bach *Trio Sonata in e*, BWV 528:

iii. Un poco allegro

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**4 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**VOLUNTARY Walford Davies *A Little Organ Book in**Memory of Hubert Parry: xiii. Jesu dulcis memoria*INTROIT Gibbons *Drop, drop, slow tears*

RESPONSES Radcliffe

PSALM 74 (Garrett; Noble)

READINGS Exodus X: 1–11, 12–20

CANTICLES Dyson *in F*ANTHEM Palestrina *Stabat Mater*

HYMN 436 (Praise, my soul)

VOLUNTARY Brewer *A Little Organ Book in Memory of  
Hubert Parry: iii. Carillon*

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**5 ASH WEDNESDAY**

10.00 p.m.

**VIGIL WITH IMPOSITION OF ASHES**INTROIT Byrd *Emendemus in melius*RESPONSORY plainsong *The Lent Prose*PSALM 51 (James MacMillan *Miserere*)

READING Matthew IV: 1–11

HYMN 67 (Aus der tiefe)

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**6 THURSDAY**

6.15 p.m.

**CHORAL EVENSONG** with the New Hall School  
Chamber ChoirVOLUNTARY Dyson *Variations on Old Psalm-Tunes:*ii. *O Lord, turn not away Thy face*INTROIT Purcell *Remember not, Lord, our offences*

RESPONSES Radcliffe

PSALM 78: 40–56 (Mann)

READINGS Exodus X: 21–29; XI: 1–10

CANTICLES Sumsion *in G*ANTHEM Philip Moore *Evening Prayers*

HYMN 64 (Abridge)

VOLUNTARY Bridge *Adagio in E*



**9 FIRST SUNDAY  
IN LENT**

10.00 a.m.

**HOLY COMMUNION** (said)  
READING Luke XII: 13–21  
SERMON *The rich fool*

5.20 p.m.

**'CELLO RECITAL**  
Raphael Herberg (Clare 2022) | 'cello  
Isaac Chan (Clare 2023) | piano'

Sergei Rachmaninoff (1873–1943)  
Sonata in g for 'cello and piano', Op. 19  
i. Lento – Allegro moderato  
ii. Allegro scherzando  
iii. Andante  
iv. Allegro mosso

6.00 p.m.

**CHORAL EVENSONG**  
VOLUNTARY N. Boulanger *Petit Canon*  
INTROIT Lilly Vadaneaux (Clare 2021)  
*The Lord's Prayer\**  
RESPONSES Radcliffe  
PSALM 32 (Jones)  
READINGS Matthew IX: 9–13; II Corinthians IV: 2–6  
CANTICLES Murrill *in E*  
ANTHEM Kuhnau *Tristis est anima mea*  
PREACHER The Very Rev'd Peter Judd  
HYMNS 76 (Breslau); 62 (Herzliebster Jesu)  
VOLUNTARY J. S. Bach *Fugue in e*, BWV 548

\* *This introit was premièred by the Choir in 2022*

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**11 TUESDAY**

6.15 p.m.

**CHORAL EVENSONG**  
VOLUNTARY J. S. Bach *Aus tiefer Not schrei ich zu dir*,  
BWV 687  
INTROIT Casals *O vos omnes*  
RESPONSES Smith  
PSALM 49 (Havergal)  
READINGS Exodus XII: 1–13, 14–30  
CANTICLES D. Purcell *in e*  
ANTHEM Nystedt *Immortal Bach*  
HYMN 70 (Southwell)  
VOLUNTARY J. S. Bach *Aus tiefer Not schrei ich zu dir*,  
BWV 686

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13 THURSDAY

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY Byrd *Galliard*

INTROIT Palestrina *Super flumina Babylonis*

RESPONSES Smith

PSALM 137: 1–6 (Lloyd)

READINGS Exodus XII: 31–36, 37–42

CANTICLES Suriano *Magnificat tertii toni*;  
des Prez *Nunc dimittis*

ANTHEM White *Ad te levavi oculos meos*

HYMN 439 (Gerontius) (omit \*vv.)

VOLUNTARY Sweelinck *Echo Fantasia in dorian mode*,  
SwWV 261

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**16 SECOND SUNDAY  
IN LENT**

10.00 a.m.

**HOLY COMMUNION** (said)

READING Luke XII: 22–34

SERMON *Do not worry*

5.25 p.m.

**VOCAL RECITAL**

Daniel Livermore (St John's 2021) | tenor

Evie Perfect (Clare 2023) | piano

Amy Beach (1867–1944)

*Night* (No. 1 from *4 Songs*, Op. 35)

Peter Warlock (1894–1930)

*Sleep*

Wolfgang Amadeus Mozart (1756–91)

*Dalla sua pace*, K. 540a (from *Don Giovanni*, K. 527)

Franz Liszt (1811–86)

*O Lieb, so lang du lieben kannst*, S. 298

Gabriel Fauré (1845–1924)

*Claire de Lune* (No. 2 from *2 Mélodies*, Op. 46)

Ralph Vaughan Williams (1872–1958)

*Orpheus with his Lute*

Benjamin Britten (1913–76)

*The Second Lute Song of the Earl of Essex*  
(from *Gloriana*, Op. 53)

6.00 p.m.

**SERVICE OF MUSIC AND READINGS FOR PASSIONTIDE**

with Cambridge University string players

VOLUNTARY J. S. Bach

*O Mensch, bewein dein Sünde groß*, BWV 622

CANTATA James MacMillan

*Seven Last Words from the Cross*

i. *Father, forgive them, for they know not what they do*

ii. *Woman, Behold thy Son! ... Behold, thy Mother!*

iii. *Verily, I say unto thee, today thou shalt be with me in  
Paradise*

iv. *Eli, Eli, lama sabachthani?*

v. *I thirst*

vi. *It is finished*

vii. *Father, into thy hands I commend my spirit*

HYMNS 92 (Horsley); 86 (Love unknown) (omit \*vv.);

VOLUNTARY Dupré *Le Chemin de la Croix*, Op. 29:

x. *Jésus est dépouillé de ses vêtements*

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18 TUESDAY

*There is no service in Chapel this evening.*

**TUESDAY 18 MARCH 2025, 7.45 P.M.  
GREAT HALL, CLARE COLLEGE**

**BRAHMS VIER GESÄNGE, OP. 17  
BRAHMS EIN DEUTSCHES REQUIEM, OP. 45**

Choir of Clare College, Cambridge  
Hannah Dienes-Williams (Clare 2020), soprano  
Edward Ballard (Clare 2005), baritone  
Isaac Chan (Clare 2023) & Daniel Livermore (Clare Choir 2021), horns  
Hebe Kan (Trinity 2023), harp  
Isaac Chan (Clare 2023) & Daniel Liu (2021), piano  
Graham Ross (Clare 2003), conductor

*Tickets: [www.adcticketing.com](http://www.adcticketing.com)*

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20 THURSDAY

6.15 p.m.

**CHORAL EVENSONG**

VOLUNTARY J. S. Bach *Prelude in a*, BWV 543

INTROIT Wesley *Wash me thoroughly*

RESPONSES Smith

PSALM 53 (Stanford)

READINGS Exodus XIV: 5–20, 21–31

CANTICLES Batten *Fourth Service*

ANTHEM Byrd *Ne irascaris, Domine; Civitas sancti tui*

HYMN 94 (Bow Brickhill)

VOLUNTARY J. S. Bach *Fugue in a*, BWV 543

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21 FRIDAY

6.00 p.m.

**COMMEMORATION OF BENEFACTORS**

*This service is not open to the public.*

VOLUNTARY Whitlock *Plymouth Suite*: iv. *Salix*

INTROIT Sanders *The Reproaches*

TE DEUM Graham Ross (Clare 2003)

ANTHEM Rachmaninov *Bogoroditse Dyevo*

HYMN 95 (Rockingham)

VOLUNTARY Whitlock *Plymouth Suite*: i. *Allegro risoluto*

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CHORAL SERVICES RESUME ON THURSDAY 1 MAY 2025 AT 6.15 P.M.

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## CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and College.

THE DECANI SCHOLAR, Alex Macdonald, assists the Dean in the life of the Chapel. Alex is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE CHOIR ADMINISTRATOR, Daniel Livermore, is responsible for all the Choir's Collegiate and external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Dan Goody ([dg643](#)).

THE FISHER HOUSE REPRESENTATIVE is Maria Teresa Maddison ([fm599](#)).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Harvey Belovski ([belovski@mychaplaincy.co.uk](mailto:belovski@mychaplaincy.co.uk)), Jewish Chaplain to the University; and Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at [www.isoc.co.uk](http://www.isoc.co.uk).

Visit [www.clare.cam.ac.uk/Chapel-and-Choir](http://www.clare.cam.ac.uk/Chapel-and-Choir) for information on all Chapel services, to which visitors are always welcome.

# CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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