



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

LENT TERM 2016

POWER

The question of power – how to define it, where it comes from, who has it (and who doesn't), and how it is used – is a question which touches on almost every area of life and every academic discipline. Whilst it is a topic about which both religious faith and practice often have much to say, it is also an area in which theological and philosophical concepts can help make connections between other disciplines. For Christians, a particular paradox runs through the heart of all discussions of power in the light of Christ's incarnation as a human being, and of his death on the cross. This term, our speakers at Evensong on Sunday, many internationally acclaimed figures in their fields, will bring wide experience and critical reflection to bear on the subject of power in their own areas of expertise.

To inaugurate and conclude this series of addresses, we will host two very special Conversations at the beginning and end of term to contextualize our other reflections. All are welcome to attend.

CHAPEL CONVERSATIONS

For one hour on a Monday evening at the beginning and end of term, two pairs of leading experts discuss where different kinds of power lie in society today, alongside related issues including the limits and dangers of power, and how different kinds of power operate. Each evening will begin at 6 p.m., and conclude with a glass of wine in the Ante Chapel at 7 p.m., finishing in time for Formal Hall. There will be time for discussion and questions on each evening and all are welcome.

Monday 18 January, 6.00 p.m. **Power in the 21st Century**

The Lord Saatchi, politician, author, and co-founder of Saatchi and Saatchi

The Lord Wilson of Dinton GCB, former Cabinet Secretary and Head of the Civil Service

Maurice Saatchi co-founded Saatchi and Saatchi in 1970, which went on to become the world's largest advertising agency. He became a member of the House of Lords in 1996, was Shadow Minister for the Treasury and the Cabinet Office between 1996–2003, and co-Chairman of the Conservative Party between 2003–2005. He was a Trustee of the Victoria and Albert Museum between 1988–1996, and is a Director of think tank, The Centre for Policy Studies.

Richard Wilson came up to Clare in 1961, where he read Law. Although called to the Bar, he entered the Civil Service in 1966 and subsequently worked in the Trade, Energy, Environment and Home Offices. He headed the Economic Secretariat in the Cabinet Office between 1987–1990, and was appointed Cabinet Secretary and Head of the Home Civil Service in 1998. In 2002 he was created a Life Peer, and became Master of Emmanuel College, Cambridge.

Monday 22 February, 6.00 p.m. **Hard Power or Soft Power?**

Field Marshal The Lord Guthrie GCB, LVO, OBE, former Chief of the Defence Staff

Sir Simon McDonald KCMG, KCVO, Head of the Diplomatic Service and Permanent Under Secretary at the Foreign and Commonwealth Office

Charles Guthrie was head of the British Armed Forces between 1997 and 2001, having previously been Chief of the General Staff (professional head of the Army). Commissioned into the Welsh Guards, he then saw service with the SAS in Aden, the Gulf, Malaysia and east Africa. He now sits in the House of Lords, is Colonel of the Life Guards, Colonel Commandant of the SAS and a member of the Top Level Group of UK Parliamentarians for Multilateral Nuclear Disarmament.

Simon McDonald is the senior foreign policy advisor to the Foreign Secretary, and responsible for the management of the FCO in London and of British Embassies and High Commissions around the world. He entered the Foreign Office in 1982. A specialist in the Middle East, Europe and Transatlantic relations, between 2003–2006 he was Ambassador to Israel, he was Director for Iraq in 2006–07, and for five years immediately prior to his current post, Ambassador to Berlin.

SUNDAY EVENINGS AT 6 P.M.

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| 17 January | The Dean
Thinking Theologically about Power |
| 24 January | The Right Honourable the Lord Mackay of Clashfern KT, QC
<i>Lord Chancellor, 1987–1997</i>

The Lord Grabiner QC
<i>The Master</i>
The Power of the Law |
| 31 January | Harriet Alexander (CL 2012) and Georgina Collie (CL 2012)
<i>Bede House, Bermondsey</i>
The Power of Empowerment |
| 7 February | Rabbi The Baroness Neuberger DBE
<i>Senior Rabbi, West London Synagogue</i>
The Power of Faith |
| 14 February | Professor The Lord Hennessy of Nymphsfield FBA
<i>Professor Emeritus of British History, University of London</i>
The Power of History |
| 21 February | Sir Geoffrey Hill FRSL
<i>Professor of Poetry, University of Oxford, 2010–2015</i>
The Power of Language |
| 28 February | Josie Rourke
<i>Artistic Director, The Donmar Warehouse, London</i>
The Power of the Arts |
| 6 March | The Dean
Power, Christ and the Common Good |

Biographies of all speakers can be found at www.clare.cam.ac.uk/Preachers/

SERVICES

THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by breakfast in E3. On Sunday 1st February, we will join members of Trinity Hall for this service in Trinity Hall Chapel, before coming to Clare for breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

THE EUCHARIST is also celebrated every Wednesday at 12.30 p.m.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 2 March
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5.00 members of College; £9.00 others.

SPECIAL SERVICES

Tuesday 2 February	Sung Eucharist for Candlemas (The Presentation of Christ in the Temple), 6.15 p.m.
Wednesday 10 February	Eucharist (with Imposition of Ashes) at 12.30pm Sung Eucharist and Imposition of Ashes, 10.00 p.m.
Sunday 6 March	Service of Words and Music for Lent, 6.00 p.m.
Friday 11 March	Commemoration of Benefactors, 6.00 p.m. (not open to the public)

MUSIC

We welcome the Choir of Gonville and Caius College, Cambridge, Canterbury Girls Choir and Forest School Senior Chapel Choir this term for joint services with our own Choir on Tuesday 2 February, Sunday 7 February and Tuesday 16 February respectively. Allegri's *Miserere* will be sung in Clare Chapel at the Sung Eucharist and Imposition of Ashes for Ash Wednesday on Wednesday 10 February, and a special Service of Words and Music for Lent will be held on Sunday 6 March. We sing a joint service with the Choir of St John's College, Cambridge on Tuesday 8 March in their College Chapel, and sing Choral Evensong for College Parents' Day in our own Chapel on Saturday 13 February.

In addition, the Choir this term performs at the Bedford Music Festival on Thursday 14 January, at London's Guildhall for Holocaust Memorial Day on Wednesday 27 January, televised on BBC Two that evening at 7pm, and at London's Royal Festival Hall for the world première of Alexander Raskatov's *Green Mass* with the London Philharmonic Orchestra on Saturday 30 January. In the Easter vacation the Choir perform at the Luton Music Festival on Monday 14 March, and make a return appearance at St Peter's, Eaton Square, London for a concert of American repertoire on Thursday 17 March. Full details are available from the Chapel and Choir Administrators or at www.clare.cam.ac.uk/life/choir.

RECITALS

Each Sunday during full term there is a recital in Chapel **at the new time of 5.25 p.m.** before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

READING GROUP

On Tuesday evenings (from 19th January) at 7.30 p.m. in E3 there will be a short informal reading and discussion group based on Timothy Radcliffe's book *What is the point of being a Christian?* This is an ideal opportunity for anyone wanting to explore the Christian faith and its claims more deeply. Refreshments will be provided and all members of College are very welcome. Discounted copies of the book will be available.

BAPTISM AND CONFIRMATION

Anyone interested in considering baptism or confirmation is very welcome to speak to the Dean or to come for a glass of wine in E3 on Tuesday 26 January at 7 p.m.

CHAPEL ART COMPETITION 2016

In collaboration with the College Art Committee, a Chapel Art Competition will be held as part of an exhibition of entered works at the beginning of Easter Term 2016. The theme is simply "LIGHT", utilizing the supremely beautiful, light-filled space of the Ante Chapel. A cash prize of £100 will be offered and the competition will be judged by artist Hughie O'Donoghue RA.

Entries may be in any artistic medium, including sculpture and 3D material, and paintings/drawings/photographs should be no larger than size A2. It is hoped that entries will be varied, and do not need to be religious. Members of College are invited to use the architecture of the Ante Chapel as inspiration, or indeed to think creatively about how to integrate architectural features in their work. The Dean is happy to discuss any proposals for potential projects.

Proposals should be registered via clareartcompetition@gmail.com by 15 February 2016, and entries should be completed and handed in by 12noon on 18 April 2016. The exhibition will be held on the week-beginning 25 April, and the prize awarded during a reception in the Ante Chapel at an evening viewing that week. For further details, or to discuss any thoughts, please contact either Ella Chapman (egc31) or the Dean.

COLLECTIONS

This term we will be supporting Bede House's Learning Disabilities project. Founded in 1938, Bede House Association aims to support people in the neighbourhoods of Bermondsey and Rotherhithe, in the London Borough of Southwark, to create better lives for themselves, their families and their communities. Some of the neighbourhoods are still amongst the poorest in London. This project helps people who have a learning disability to play an active part in the community, building participants' confidence through art, music and drama, teaching them new skills like catering and gardening, and supporting them to volunteer in community projects and, where possible, to find and sustain paid employment.

Bede House Association has a long association with Clare College, and, today, the Clare and Bermondsey Trust and the Oley Trust support an annual placement at Bede for a Clare College graduate.

Bede House Association is a registered charity, number 303199. www.bedehouse.org

CHAPEL SERVICES

LENT TERM 2016

JANUARY

14 THURSDAY

6.15 p.m.

EVENING PRAYER (said)

The Choir is absent due to an external engagement.

**17 SECOND SUNDAY
AFTER EPIPHANY**

5.25 p.m.

PIANO RECITAL

Michael Papadopoulos (Assistant Organist)

Sergei Rachmaninov (1873–1943)
Prelude in b (13 Preludes, Op.32)

Wolfgang Amadeus Mozart (1756–91)
Adagio in b, K.540

Franz Schubert (1797–1828)
Impromptu in G flat major (Four Impromptus, Op.90)

6.00 p.m.

EVENSONG

INTROIT Warlock *Benedicamus Domino*

RESPONSES Smith

PSALM 96 (Russell)

CANTICLES Tallis *Short Service*

ANTHEM Judith Bingham *Epiphany*

PREACHER The Dean

HYMNS 49 (Epiphany), 47 (Dix)

VOLUNTARY Buxtehude

Wie schön leuchtet der Morgenstern, BuxWV 223

19 TUESDAY

*St Wulfstan,
Bishop*

6.15 p.m.

EVENSONG

VOLUNTARY Mendelssohn *Andante in D*

INTROIT Ord *Adam lay ybounden*

RESPONSES Philip Moore

PSALM 107: 1–14 (Turner; Attwood)

CANTICLES D. Purcell *in e*

ANTHEM Berlioz *The Shepherd's Farewell*

HYMN 39 (Puer nobis)

VOLUNTARY Buxtehude *Ciacona in e*, BuxWV 160

21 THURSDAY*St Agnes,
Martyr*

6.15 p.m.

EVENSONG

VOLUNTARY Clérambault *Trio (Suite du Premier Ton)*
 INTROIT Judith Weir *Illuminare, Jerusalem*
 RESPONSES Philip Moore
 PSALM 111 (Robinson)
 CANTICLES Ireland *in F*
 ANTHEM Trad. arr. Timothy Brown *Joys Seven*
 HYMN 225 (San Rocco)
 VOLUNTARY Pachelbel *Ricercare in c*

**24 THIRD SUNDAY
AFTER EPIPHANY**

5.25 p.m.

VOCAL RECITAL

Fourth- and third-year members of Choir

6.00 p.m.

EVENSONG

INTROIT Graham Ross *Still, still, still**
 RESPONSES Philip Moore
 PSALM 33: 1–12 (Randall)
 CANTICLES Walton *Chichester Service*
 ANTHEM Toby Hession *Videntes stellam†*
 PREACHERS The Right Honourable the
 Lord Mackay of Clashfern KT, QC;
 The Lord Grabiner QC
 HYMNS 377 (St Denio), 368 (Cwm Rhondda)
 VOLUNTARY Bach *Fantasia in g*, BWV 542

* *This introit was premièred by the Choir in 2012*† *first performance in Clare College***26 TUESDAY***Ss Timothy and Titus***EVENSONG**

VOLUNTARY Pachelbel *Fantasia in E flat*
 INTROIT Poulenc *Quem vidistis, pastores, dicite*
 RESPONSES Rose
 PSALM 145: 1–9 (Woodward)
 CANTICLES Wood *in E flat No. 2*
 ANTHEM Byrd *Civitas sancti*
 HYMN 25 (God rest you merry)
 VOLUNTARY Frescobaldi *Fiori Musicali: Bergamasca*

28 THURSDAY*St Thomas Aquinas*

6.15 p.m.

EVENING PRAYER (said)

The Choir is absent due to an external engagement.

31 FOURTH SUNDAY AFTER EPIPHANY	5.25 p.m.	VIOLIN AND PIANO RECITAL Nicholas Bleisch (King's) violin Naomi Woo (Clare) piano Johannes Brahms (1833–97) Violin Sonata No. 3 in d, Op. 108 i. <i>Allegro</i> ii. <i>Adagio</i> iii. <i>Un poco presto e con sentimento</i> iv. <i>Presto agitato</i>
	6.00 p.m.	EVENSONG INTROIT Vaughan Williams <i>O taste and see</i> RESPONSES Rose PSALM 34: 1–10 (Anon.) CANTICLES Stanford <i>in B flat</i> ANTHEM Bax <i>Mater ora filium</i> PREACHERS Harriet Alexander (CL 2012) and Georgina Collie (CL 2012) HYMNS 48 (Stuttgart), 52 (Was lebet) VOLUNTARY Cosyn <i>Fantasia</i>

FEBRUARY

2 PRESENTATION OF CHRIST IN THE TEMPLE <i>(Candlemas)</i>	6.15pm	CHORAL EUCHARIST sung with the Choir of Gonville and Caius College VOLUNTARY Whitlock <i>Five Short Pieces: Allegretto</i> MASS Vaughan Williams <i>in g</i> ANTHEM Byrd <i>Nunc dimittis (1605)</i> PREACHER The Dean HYMN 33 (Divinum mysterium) VOLUNTARY Stanford <i>Postlude No. 6</i> , Op. 105
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4 THURSDAY	6.15 p.m.	EVENSONG VOLUNTARY Mendelssohn <i>Sonata in D</i> , Op. 65, No. 6: <i>Andante</i> INTROIT Gibbons <i>O Lord, increase my faith</i> RESPONSES Radcliffe PSALM 18: 1–12 (Turle) CANTICLES Batten <i>Fourth Service</i> ANTHEM Howells <i>Take him, earth, for cherishing</i> HYMN 57 (Dundee) VOLUNTARY Howells <i>Master Tallis's Testament</i>
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7 SUNDAY
BEFORE LENT

5.25 p.m.

CHORAL RECITAL

Canterbury Girls Choir
David Newsholme | conductor
Matthew Wadsworth | theorbo

Henry Purcell (1659–95)

Strike the viol

Music for a while

Giovanni Kapsberger (c. 1580–c. 1651)

Arpeggiata (from *Libro Primo d'Intavolatura di Chitarone*,
Venice 1604)

George Jeffreys (c. 1610–85)

Erit gloria Domini

John Blow (1649–1708)

Laudate nomen Domini

Robert de Visce (c. 1655–1732)

Sarabande (from the *Saizénay Manuscript*, 1699)

Pelham Humfrey (1647–74)

Wilt thou forgive that sin

Henry Purcell (1659–95)

Now that the sun hath veiled his light

6.00 p.m.

EVENSONG sung with Canterbury Girls Choir

INTROIT Howells *A Hymn for St Cecilia*

RESPONSES Radcliffe

PSALM 89: 1–12 (Battishill)

CANTICLES Howells *St John's Service*

ANTHEM Purcell *Jehova, quam multi sunt hostes mei*

PREACHER Rabbi The Baroness Neuberger DBE

HYMNS 253 (Innsbruck), 373 (Coe Fen)

VOLUNTARY Dubois *Fiat Lux*

9 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Pachelbel *Fugue in C*

INTROIT Tallis *Why fum'th in fight*

RESPONSES Joshua Pacey*

PSALM 33: 1–12 (Randall)

CANTICLES Murrill *in E*

ANTHEM Balfour Gardiner *Evening Hymn*

HYMN 394 (Luckington)

VOLUNTARY Couperin *Messe pour les Paroisses:*

Récit de Tierce en Taille

* *These responses were composed for and premièred by the Choir in 2013*

10 ASH WEDNESDAY	10.00 p.m.	SUNG EUCHARIST AND IMPOSITION OF ASHES INTROIT <i>The Lent Prose</i> ANTHEM <i>Alleghi Miserere</i> HYMN 67 (Aus der Tiefe) MASS <i>Taverner Western Wind Mass</i>
11 THURSDAY	6.15 p.m.	EVENSONG VOLUNTARY Schumann <i>6 Canonic Studies</i> , Op. 56: <i>Adagio</i> INTROIT Walton <i>Set me as a seal upon thine heart</i> RESPONSES Joshua Pacey PSALM 74 (Harris) CANTICLES Byrd <i>Second Service</i> ANTHEM Leighton <i>Drop, drop, slow tears</i> HYMN 64 (Abridge) VOLUNTARY Leighton <i>Chorale Prelude on 'Aus der tiefe'</i>
13 SATURDAY	5.00 p.m.	EVENSONG FOR COLLEGE PARENTS' DAY VOLUNTARY Arvo Pärt <i>Pari Intervallo</i> INTROIT Walton <i>Set me as a seal upon thine heart</i> RESPONSES Joshua Pacey PSALM 73 (Smart) CANTICLES Arvo Pärt <i>Magnificat</i> ; <i>Tye Lord, let thy servant</i> ANTHEM Brahms <i>Wie lieblich sind deine Wohnungen</i> <i>from Ein Deutsches Requiem</i> HYMN 331 (Eventide) VOLUNTARY Boëllmann <i>Suite Gothique</i> , Op. 25: <i>Toccata</i>
14 FIRST SUNDAY OF LENT	5.25 p.m.	VOCAL RECITAL Second-year members of Choir
	6.00 p.m.	EVENSONG INTROIT Tallis <i>Dereelinquit impius</i> RESPONSES Joshua Pacey PSALM 119: 73–88 (Elvey; Mann) CANTICLES Arvo Pärt <i>Magnificat</i> ; <i>Tye Lord, let thy servant</i> ANTHEM Brahms <i>Selig sind die Toten</i> <i>from Ein Deutsches Requiem</i> PREACHER Professor The Lord Hennessy of Nymphsfield FBA HYMNS 70 (Southwell), 76 (Breslau) VOLUNTARY Messiaen <i>La Nativité du Seigneur</i> : <i>Jésus accepte la souffrance</i>

16 TUESDAY

6.15 p.m.

EVENSONG

sung with Forest School Senior Chapel Choir
VOLUNTARY Zipoli *Pastorale*
INTROIT Bairstow *I sat down under his shadow*
RESPONSES Clucas
PSALM 46 (adapt. from Luther)
CANTICLES Walmisley *in d*
ANTHEM Wood *O thou, the central orb*
HYMN 457 (St Columba)
VOLUNTARY Sweelinck *Praeludium pedaliter*

18 THURSDAY

6.15 p.m.

EVENSONG

VOLUNTARY Mendelssohn
Sonata in A, Op. 65, No. 3: Andante Tranquillo
INTROIT Tippett *Steal away*
RESPONSES Clucas
PSALMS 139: 1–18 (Turlle)
CANTICLES Weelkes *for trebles*
ANTHEM Lassus *Tristis est anima mea*
HYMN 252 (St Clement)
VOLUNTARY Brahms *11 Chorale Preludes, Op. 122:*
Herzlich tut mich verlangen

**21 SECOND SUNDAY
OF LENT**

5.25 p.m.

VOCAL RECITAL

First-year members of Choir

6.00 p.m.

EVENSONG

INTROIT Byrd *Miserere Mei*
RESPONSES Clucas
PSALM 135: 1–14 (Spence)
CANTICLES Gabrieli *Magnificat à 17;*
Josquin Nunc dimittis
ANTHEM Bairstow *Blessed City, heavenly Salem*
PREACHER Sir Geoffrey Hill FRSL
HYMNS 244 (Tallis's Canon), 62 (Herzliebster Jesu)
VOLUNTARY Dupré *Lamento*

23 TUESDAY*St Polycarp*

6.15 p.m.

EVENSONG

VOLUNTARY Bach
Da Jesus an dem Kreuze stund, BWV 621
INTROIT Stainer *God so loved the world*
RESPONSES Anthony Piccolo
PSALM 52 (Hylton Stewart)
CANTICLES plainsong
ANTHEM Brahms *Selig sind, die da Leid tragen*
from Ein Deutsches Requiem
HYMN 359 (t. Duke Street (322))
VOLUNTARY Brahms *11 Chorale Preludes Op. 122:*
O Welt ich muss dich lassen

25 THURSDAY 6.15 p.m. **EVENSONG** sung by Decani
VOLUNTARY Alain *Grave*, JA 32
INTROIT Gibbons *Drop, drop, slow tears*
RESPONSES Anthony Piccolo
PSALM 71 (Gray; Silorn)
CANTICLES Tallis *Short service*
ANTHEM Wesley *Thou wilt keep him in perfect peace*
HYMN 414 (Caithness)
VOLUNTARY Alain *Première Fantasia*, JA 72

28 THIRD SUNDAY 5.25 p.m. **CLARINET RECITAL**
OF LENT John Tothill (Clare) | clarinet
 Toby Hession (Clare) | piano

Johannes Brahms (1833–97)
Clarinet Sonata No. 1, Op. 120 No. 1 in f
 i. *Allegro appassionato*
 ii. *Andante un poco Adagio*
 iii. *Allegretto grazioso*
 iv. *Vivace*

6.00 p.m. **EVENSONG**
INTROIT Bernstein *Urab, hanevel, v'chiner!*
RESPONSES Anthony Piccolo
PSALM Bernstein *Adonai ro-i*
CANTICLES Stanford *in G*
ANTHEM Bernstein *Adonai, Lo gavah libi*
PREACHER Josie Rourke
HYMNS 376 (Kingsfold), 86 (Love Unknown)
VOLUNTARY Bach *Kyrie, Gott Vater*, BWV 669

MARCH

1 TUESDAY 6.15 p.m. **EVENSONG** attended by the Director and
St David representatives of the Anglican Centre in Rome
VOLUNTARY Bach
 Ebarm' dich mein, O Herre Gott, BWV 721
INTROIT Cassals *O vos omnes*
RESPONSES Ayleward
PSALM 61 (Elvey)
CANTICLES Sumsion *in G*
ANTHEM Lobo *Versa est in luctum*
HYMN 205 omit v. 4 (Westminster Abbey)
VOLUNTARY Bach
 O Mensch, beweine' dein' Sunde groß, BWV 622

2 WEDNESDAY

10.00 p.m.

COMPLINEINTROIT Lotti *Crucifixus* a 8

PSALM 4 (plain song)

ANTHEM Barber *Agnus Dei*

3 THURSDAY

6.15 p.m.

EVENSONG sung by CantorisVOLUNTARY Walton *Elegy*INTROIT Ford *Almighty God who hast me brought*

RESPONSES Ayleward

PSALM 59 (Barnby)

CANTICLES Tallis *Short service*ANTHEM Berkeley *The Lord is my Shepherd*

HYMN 82 (Song 46)

VOLUNTARY Rheinberger *Sonata No. 1: Andante*

**6 FOURTH SUNDAY
OF LENT**

5.25 p.m.

CELLO RECITAL

Joy Lisney (CL 2011)

Benjamin Britten (1913–76)

Cello Suite No. 3, Op. 87

i. *Introduzione: Lento*ii. *Marcia: Allegro*iii. *Canto: Con Moto*iv. *Barcarolla: Lento*v. *Dialogo: Allegretto*vi. *Fuga: Andante espressivo*vii. *Recitativo: Fantastico*viii. *Moto perpetuo: Presto*ix. *Passacaglia: Lento solenne*

6.00 p.m.

SERVICE OF WORDS AND MUSIC FOR LENT**ANTHEMS**Poulenc *Tenebrae factae sunt*Graham Ross *Precor te, Domine*Lotti *Crucifixus* a 8Lobo *Versa est in luctum*Sanders *The Reproaches*Cornysh *Woefully arrayed*

PREACHER The Dean

HYMNS 90 (Passion Chorale), 94 (Bow Brickhill)

VOLUNTARY Bach *Prelude in b, BWV 544*

8 TUESDAY

*Choral Evensong tonight will be sung in St John's College Chapel,
with Clare College Choir joining the Choir of St John's College.
All are welcome to attend that Service, which begins at 6.30 p.m.*

10 THURSDAY

6.15 p.m.

EVENSONGVOLUNTARY Pachelbel *Fantasia in g*INTROIT Walton *A Litany*

RESPONSES Ayleward

PSALM 94: 1–15 (Elvey)

CANTICLES Leighton *Second service*ANTHEM Greene *Lord, let me know mine end*

HYMN 79 (t. 128 (ii) Gonfalon Royal)

VOLUNTARY Walton *March*

11 FRIDAY

6.00 p.m.

COMMEMORATION OF BENEFACTORS*This service is not open to the public*

VOLUNTARY Schumann

*6 Canonic Studies, Op. 56: Andantino*INTROIT Graham Ross ...*the precious pearl...**TE DEUM Britten *in C*ANTHEM Brahms *Geistliches Lied*

HYMN 427 (Laudate Dominum (Parry))

VOLUNTARY Mendelssohn

Sonata in A, Op. 65, No. 3: Maestoso con moto

* *This introit was first performed by alumni of the Choir in 2009*

CHORAL SERVICES RESUME ON THURSDAY 21 APRIL 2016 AT 6.15 P.M.

CHAPEL PERSONNEL

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Arthur Keefer, assists the Dean in the life of the Chapel. He is completing a PhD in Old Testament studies.

THE CHAPEL ADMINISTRATOR, Nicola Robertson, handles all routine Chapel matters. She works weekdays from 10.00 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Alice Halstead, is responsible for all the Choir's external engagements.

THE ORDINANDS are Edda Wolff from Westcott House and Mark Pybus from Ridley Hall, both on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

CHAPEL READERS who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Olivier Grouille (MCR Representatives, clc84 and olgg2) and Alistair Brown and Amy Hull (Christian Union Representatives, arb201 and ach97).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

DEAN

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