



**CLARE COLLEGE, CAMBRIDGE**



**CHAPEL SERVICES**

**MICHAELMAS TERM 2013**

## SERVICES

HOLY COMMUNION is celebrated every Sunday morning at 9.30 a.m. – a service with hymns and a homily, followed by breakfast in E3. On 3 November, we will join members of Trinity Hall for the service in their Chapel at **9 a.m.**, and then return here for breakfast.

MORNING PRAYER is said every Monday-Thursday at 8.15 a.m. On Friday, it is said at 8.00 a.m. and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday and Friday at 6.15 p.m. and Wednesday at 5.00 p.m.

MIDDAY PRAYER is said every Wednesday at 12.45 p.m.

*Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.*

## CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 23 October and 27 November
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £4.50 members of College; £7.50 others.

## SPECIAL SERVICES

Monday 7 October	Matriculation Service, 6.00 p.m.
Thursday 17 October	Choral Eucharist for St Ignatius of Antioch, 6.15 p.m.
Sunday 27 October	First Evensong (Festal) for Ss. Simon and Jude, 6.00 p.m.
Monday 4 November	Vigil for All Souls, 10.00 p.m.
Sunday 10 November	Service for Remembrance Sunday, 6.00 p.m.
Monday 11 November	Remembrance Service, 10.50 a.m.
Sunday 24 November	Corporate Communion for Christ the King, 6.00 p.m.
Saturday 30 November	First Advent Carols Service, 6.00 p.m.
Sunday 1 December	Second Advent Carols Service, 6.00 p.m.

## ADVENT CAROLS SERVICES

Due to heavy demand, tickets for the Advent Carols Services are allocated by ballot. Current College members will be invited to apply for tickets by the Chapel Administrator. Alumni/æ and members of the public who wish to attend should contact the Chapel Administrator by Wednesday 30 October (email [kr122@cam.ac.uk](mailto:kr122@cam.ac.uk)).

## COVER IMAGE

*Seated Youth, 1918*; bronze, by Wilhelm Lehmbruck

© National Gallery of Art, Washington: used with permission.

This was featured on the original cover of *Honest to God*.

## SERMONS AND ADDRESSES

### ***Honest to God: An Honest Revaluation after 50 years***

50 years ago, the then Bishop of Woolwich and former Dean of Clare, Dr J. A. T. Robinson published a small book called *Honest to God*. It was an immediate best-seller and provoked a storm of comment, both positive and negative. In it, Robinson attempted to present a 'secular theology' for a modern audience: one no longer, in his words, able to maintain belief in an image of a God 'up there'. 50 years after the publication of that revolutionary work, preachers this term have been invited to offer a revaluation of Robinson's book, and the reactions to it, in light of today's concerns.

13 October	The Decani Scholar
20 October	The Rt Revd Dr Michael Igrave <i>Bishop of Woolwich</i>
27 October	The Ven. Peter Townley <i>Archdeacon of Pontefract, Diocese of Wakefield</i>
3 November	The Revd Dr Brian Hebblethwaite <i>Chaplain, Emeritus, Queens' College</i>
10 November	The Rt Revd Professor W. Peter Stephens (CL 1952) <i>formerly Methodist Bishop to the Gambia, Professor of Ecclesiastical History, Emeritus, University of Aberdeen</i>
17 November	The Revd Dr Nicholas Sagovsky <i>Dean of Clare (1986-1997)</i>
24 November	The Dean

## COLLECTIONS

This term's charity is Queens'–Clare Overseas Education Trust.

## RECITALS

Each Sunday during full term there is a recital in Chapel at 5.30 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

## MUSIC

In addition to the services in Chapel, the Choir sings at the University Sermon on the morning of Sunday 20 October in Great St Mary's Church. The Choir is joined by the Choir of Girton College on Tuesday 22 October, and by the Chamber Choir of Eltham College, London on Thursday 7 November. In concert, the Choir will give two staged performances of Britten's *Rejoice in the Lamb* in The Apex, Bury St Edmunds on Friday 15 November and in LSO St Luke's, London on Saturday 16 November, and two performances of Bach's *Mass in B minor* in Clare College Great Hall on Thursday 5 December and in Hall One, King's Place, London on Saturday 21 December. Other Christmas commitments include an appearance on BBC Radio 3's *In Tune* on Wednesday 4 December, an eight-concert tour of the USA, and UK concerts in Clare, Suffolk on Saturday 7 December and St John's, Smith Square, London on Tuesday 17 December to mark the launch of the Choir's *Veni Emmanuel* Harmonia Mundi USA recording. The Choir's Advent Carols Services on 30 November and 1 December are repeated in Bede House, London on Wednesday 18 December. Full details are available from the Chapel and Choir Administrators, or at [www.clarecollegechoir.com](http://www.clarecollegechoir.com)

# CHAPEL SERVICES

## MICHAELMAS TERM 2013

### OCTOBER

**7 MONDAY**

6.00 p.m.

**MATRICULATION SERVICE**

*This service is not open to the public.*

VOLUNTARY Walton *Three pieces from Richard III*

INTROIT Handel *Zadok the priest*

RESPONSES Smith

PSALM 103: 1-13 (Clarke)

CANTICLES Noble *in b*

ANTHEM Walton *Jubilate Deo*

HYMN 436

VOLUNTARY Walton *Orb and Sceptre*

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**8 TUESDAY**

6.15 p.m.

EVENING PRAYER (said)

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**9 WEDNESDAY**

7.00 p.m.

ADMISSION OF NEW FELLOWS

*This service is not open to the public.*

ANTHEM Walton *Jubilate Deo*

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**10 THURSDAY**

*Paulinus, Bishop of York  
Missionary*

6.15 p.m.

**EVENSONG**

VOLUNTARY Alcock *Voluntary in E flat*

INTROIT Stanford *Justorum animae*

RESPONSES Smith

PSALMS 116 (Smart), 117 (Purcell)

CANTICLES D. Purcell *in e*

ANTHEM Dufay *Gloria ad modum tubae*

HYMN 250

VOLUNTARY Stanley *Voluntary in D, Op. 5, No. 5*

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**13 TWENTIETH SUNDAY** 5.30 p.m.  
**AFTER TRINITY**

**ORGAN RECITAL**  
Peter Harrison (Clare)

William Byrd (1540-1623)  
*Fantasia in C, MB 25*

Jehan Alain (1911-1940)  
*Variations sur un thème de Clement Jannequin,*  
*JA 118*

Johann Sebastian Bach (1685-1750)  
*Passacaglia and Fugue in c, BWV 582*

6.00 p.m.

**EVENSONG**  
INTROIT Rautavaara *Ehtoohymni*  
RESPONSES Smith  
PSALM 144 (Garratt)  
CANTICLES Gibbons *Second service*  
ANTHEM Swayne *Beatus vir\**  
PREACHER The Decani Scholar  
HYMNS 150 (t. ii), 392, 476  
VOLUNTARY Bednall *Iubilium*

\* This anthem was composed for the Choir in 1996

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**15 TUESDAY**  
*Teresa of Avila*  
*Doctor of the Church*

6.15 p.m.

**EVENSONG**  
VOLUNTARY Harris *Prelude*  
INTROIT Walford Davies *God be in my head*  
RESPONSES Clucas  
PSALM 135: 1-7, 13-21 (Spence)  
CANTICLES Dyson *in F*  
ANTHEM Bach *Messe in b-moll: Kyrie I*  
HYMN 409  
VOLUNTARY Sumsion *Saraband and Interlude*

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**17 THURSDAY**  
*Ignatius of Antioch,*  
*Bishop and Martyr*

6.15 p.m.

**CHORAL EUCHARIST**  
VOLUNTARY Vierne *Symphonie No. 6,*  
*Op. 59: II: Aria*  
INTROIT Bach *Messe in b-moll: Kyrie II*  
MASS Darke *in E*  
ANTHEM Bairstow *Let all mortal flesh keep silence*  
HYMN 295  
VOLUNTARY Bairstow *Sonata for organ in E flat:*  
*II: Allegro giocoso*

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**20 TWENTY-FIRST  
SUNDAY AFTER TRINITY**

5.20 p.m.

**SONG RECITAL** (N.B. start time)  
Fourth- and Third-year members of the Choir

6.00 p.m.

**EVENSONG**  
INTROIT Bach *Messe in b-moll: Et incarnatus est*  
RESPONSES Clucas  
PSALM 149 (anon.)  
CANTICLES Harwood *in A flat*  
ANTHEM Britten *Rejoice in the Lamb*  
PREACHER The Rt Revd Dr Michael Ipgrave  
HYMNS 373 (t. *Coe Fen*), 346, 485  
VOLUNTARY Vierne *Symphony No. 6*,  
Op. 59: VI. *Final*

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**22 TUESDAY**

6.15 p.m.

**EVENSONG** sung with the  
Choir of Girton College, Cambridge  
VOLUNTARY Buxtehude *Ciacona in c*, BuxWV 159  
INTROIT Bruckner *Locus iste*  
RESPONSES Rose  
PSALM 9 (Crotch)  
CANTICLES Howells *Collegium Regale*  
ANTHEM Hadley *My beloved spake*  
HYMN 362  
VOLUNTARY Debussy *Fêtes from Nocturnes*, L. 91

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**23 WEDNESDAY**

10.00 p.m.

**COMPLINE**  
INTROIT Palestrina *In manus tuas*  
PSALM 4 (plainchant)  
ANTHEM Sheppard *In pace*

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**24 THURSDAY**

6.15 p.m.

**EVENSONG**  
VOLUNTARY Bennett *Adagio*  
INTROIT Bach *Messe in b-moll: Gratias agimus tibi*  
RESPONSES Rose  
PSALM 119: 1-16 (Atkins)  
CANTICLES Morley *Short service*  
ANTHEM Bach *Messe in b-moll:*  
*Gloria in excelsis Deo; Et in terra pax*  
HYMN 244  
VOLUNTARY Boyce *Voluntary in a*

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**27 VIGIL FOR Ss SIMON  
AND JUDE** 5.30 p.m.  
*Apostles and Martyrs*

**HARPSICHORD RECITAL**  
Douglas Hollick (Birmingham Conservatoire)

Jan Pieterzoon Sweelinck (1562-1621)  
*Fantasia auf die manier eines Echo*

Heinrich Scheidemann (1596-1663)  
*In dich hab ich gehoffet, Herr*  
(auf 2 Clavier manualiter)  
*Erbarm dich mein, O Herre Gott* (two verses)  
*Jesu, wollst uns weisen*  
*Toccata in G* (variant version of the main source)

6.00 p.m.

**FESTAL EVENSONG**  
INTROIT Bach Messe in b-moll: *Crucifixus*  
RESPONSES Rose  
PSALMS 126 (Turle), 127 (Turle)  
CANTICLES Sweelinck *Magnificat*;  
*Tye Nunc dimittis*  
ANTHEM Bach Messe in b-moll: *Sanctus*  
PREACHER The Ven. Peter Townley  
HYMNS 195, 216, 214 (t. ii)  
VOLUNTARY Sweelinck *Variations on 'Est-Ce Mars'*,  
SwWV 321

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**29 TUESDAY** 6.15 p.m.  
*James Hannington,*  
*Bishop, Martyr in Uganda*

**EVENSONG**  
VOLUNTARY Halls Meditation  
INTROIT McKie *We wait for thy loving kindness,*  
*O Lord*  
RESPONSES Morley  
PSALM 33: 1-12 (Randall)  
CANTICLES Hunt in E flat  
ANTHEM Bach Messe in b-moll: *Et resurrexit*  
HYMN 351  
VOLUNTARY Halls *Sound the Trumpet*

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**31 THURSDAY** 6.15 p.m.  
*Martin Luther,*  
*Reformer*

**EVENSONG**  
VOLUNTARY Lord *Interlude*  
INTROIT Bairstow *I sat down under his shadow*  
RESPONSES Morley  
PSALM 46 (adapt. from Luther)  
CANTICLES Rubbra in A flat  
ANTHEM Bach Messe in b-moll:  
*Qui tollis peccata mundi*  
HYMN 413  
VOLUNTARY Leighton *Fanfare*

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# NOVEMBER

## 3 TWENTY-THIRD SUNDAY AFTER TRINITY

5.20 p.m.

**SONG RECITAL** (N.B. start time)  
Second-year members of the Choir

6.00 p.m.

**CHORAL EVENSONG**  
INTROIT *Victoria O quam gloriosum*  
RESPONSES *Morley*  
PSALM 97 (*Elvey*)  
CANTICLES *Leighton Second service*  
ANTHEM *Bullock Give us the wings of faith*  
PREACHER *The Revd Dr Brian Hebblethwaite*  
HYMNS 197 (omit vv. 3 & 6), 476, 475  
VOLUNTARY *Byrd Fantasia in G, MB 62*

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## 4 MONDAY

10.00 p.m.

**VIGIL FOR ALL SOULS' DAY**  
HYMN 329 (t. ii, omit v. 1)  
REQUIEM *Victoria a 6*  
MOTET *Victoria Versa est in luctum*

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## 5 TUESDAY

6.15 p.m.

SAID EVENSONG

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## 7 THURSDAY *Willibrord of York, Bishop, Apostle of Frisia*

6.15 p.m.

**EVENSONG** sung with the  
*Eltham College Chamber Choir, London*  
VOLUNTARY *Byrd Fantasia in G*  
INTROIT *Weelkes Hosanna to the Son of David*  
RESPONSES *Ayleward*  
PSALM 118: 1-9, 18-29 (*Coward; Randall*)  
CANTICLES *Tomkins First service*  
ANTHEM *Byrd Justorum animae*  
HYMN 401 (omit vv. 4, 5)  
VOLUNTARY *Buxtehude Passacaglia in D,  
BuxWV 161*

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**10 REMEMBRANCE  
SUNDAY**

5.30 p.m.

**PIANO' RECITAL**

Graham Ross (CL 2003; Director of Music) | piano'

Wolfgang Amadeus Mozart (1756-91)

*Adagio in b, K. 540*

Arnold Schoenberg (1874-1951)

*6 Kleine Klavierstücke, Op. 19*

i. Leicht, zart

ii. Langsam

iii. Sehr langsame

iv. Rasch, aber leicht

v. Etwas rasch

vi. Sehr langsam

Joseph Haydn (1732-1809)

*Andante con variazioni in f, Hob. XVII: 6*

6.00 p.m.

**EVENSONG**

INTROIT Ross *Secret Music*\*

RESPONSES Ayleward

PSALMS 40: 1-14 (Crotch; Brown)

CANTICLES Palestrina *Magnificat Primi toni a 8;*

*Nunc dimittis Quarti toni a 8*

ANTHEM Bainton *And I saw a new Heaven*

PREACHER The Rt Revd W. Peter Stephens

(CL 1952)

HYMNS 417, 331, on sheet (t. 490), 489 (omit v. 3)

VOLUNTARY Duruflé *Fugue sur le nom d'Alain*, Op. 7

\* This anthem was composed for the Choir in 2007

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**12 TUESDAY**

6.15 p.m.

**EVENSONG with THE SCHUBERT ENSEMBLE**

VOLUNTARY Brahms *Piano Quartet No. 2 in A,*

*Op. 26: II. Poco adagio (extract)*

INTROIT Schubert *The Lord is my Shepherd*

RESPONSES Attwood

PSALM 36 (Higgins)

CANTICLES Purcell *in g*

ANTHEM Fauré *Cantique de Jean Racine*

HYMN 393

VOLUNTARY Dvorak: *Piano Quartet in E flat*, Op. 87:

*III. Scherzo*

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**14 THURSDAY**

Samuel Seabury,  
First Anglican Bishop of  
North America

6.15 p.m.

**EVENSONG**

VOLUNTARY Bach *Duetto I* in e, BWV 802

INTROIT Bach *Messe in b-moll: Osanna in excelsis*

RESPONSES Attwood

PSALM 42 (Day; Walford-Davies)

CANTICLES *Blow in G*

ANTHEM Joubert *O Lorde, the maker of al thing*

HYMN 394

VOLUNTARY William Cole (CL 2010)

*Broken Chaconne\**

\* This voluntary receives its first performance here

**17 TWENTY-FIFTH****SUNDAY AFTER TRINITY**

5.20 p.m.

**SONG RECITAL** (N.B. start time)

First-year members of the Choir

6.00 p.m.

**EVENSONG**

INTROIT Tavener *O do not move*

RESPONSES Attwood

PSALM 97 (Elvey)

CANTICLES Swayne *Magnificat I*;

Tavener *Nunc dimittis* (Collegium Regale)

ANTHEM Bach *Messe in b-moll:*

*Confiteor unum baptisma*

PREACHER The Revd Dr Nicholas Sagovsky

HYMNS 339, 466, 57

VOLUNTARY Duruflé *Prelude sur le nom d'Alain*,  
Op. 7

**19 TUESDAY**

Hilda, Abbess of Whitby

6.15 p.m.

**EVENSONG** (women's voices)

VOLUNTARY Dupré *Creator Alme Siderum*,  
Op. 38, No. 1

INTROIT Bingen *O chorcans lux stellarum*

RESPONSES plainchant

PSALM 67 (plainchant)

CANTICLES plainchant

ANTHEM Sheppard *Audivi vocem de caelo*

HYMN 225 (t. i)

VOLUNTARY Dupré *Jesu Redemptor Omnium*,  
Op. 38, No. 2

**21 THURSDAY**

6.15 p.m.

**EVENSONG** (men's voices)VOLUNTARY Couperin *Messe pour les paroisses:**Sanctus*INTROIT Sheppard *I give you a new commandment*

RESPONSES plainchant

PSALM 106: 1-10 (plainchant)

CANTICLES plainchant

ANTHEM Brahms *Geistliches Lied*

HYMN 337

VOLUNTARY Couperin *Messe pour les paroisses:**Gloria*

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**24 CHRIST THE KING**

5.30 p.m.

**CLARINET AND PIANO RECITAL**

Richard Lewis (Clare)

Olivier Messiaen (1908-92)

*Preludes:*

VIII. Un reflet dans le vent...

VI. Cloches d'angoisse et larmes d'adieu

Edvard Grieg (1843-1907)

*Lyric Pieces:*

Gade (Op. 57, No. 2)

At your feet (Op. 68, No. 3)

Wedding day at Trolldhaugen (Op. 65 No. 6)

6.00 p.m.

**CORPORATE COMMUNION**INTROIT Messiaen *O sacrum convivium*MASS Mozart *Missa solemnis* KV 337ANTHEM MacMillan *Christus vincit*

PREACHER The Dean

HYMNS 443, 296 (t. ii), 345

VOLUNTARY Dupré *Esquisse in b flat*, Op. 41, No. 2

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**26 TUESDAY**

6.15 p.m.

**EVENSONG**VOLUNTARY Bach *Prelude in f*, BWV 534INTROIT Bach *Messe in b-moll: Credo I*

RESPONSES Tallis

PSALM 99 (Lloyd)

CANTICLES Sumsion *in G*ANTHEM Byrd *Vigilate*

HYMN 391

VOLUNTARY Bach *Fugue in f*, BWV 534

**27 WEDNESDAY**

10.00 p.m.

**COMPLINE**

INTROIT Blitheman *In pace*

PSALM 31: 1-6 (plainchant)

ANTHEM Bach *Messe in b-moll: Dona nobis pacem*

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**28 THURSDAY**

6.15 p.m.

**EVENSONG**

VOLUNTARY Byrd *Pavan*

INTROIT Bach *Messe in b-moll: Credo II*

RESPONSES Tallis

PSALMS 133 (Novello), 134 (Tallis)

CANTICLES Tallis *Short service*

ANTHEM Howells *The fear of the Lord*

HYMN 397

VOLUNTARY Byrd *Coranto*

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**30 SATURDAY**

6.00 p.m.

**FIRST ADVENT CAROLS SERVICE**

*Admission by ticket only.*

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**DECEMBER**

**I SUNDAY**

6.00 p.m.

**SECOND ADVENT CAROLS SERVICE**

*Admission by ticket only.*

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**3 TUESDAY**

*Francis Xavier,  
Missionary*

6.15 p.m.

**EVENSONG**

VOLUNTARY Litaize 24 *Préludes Liturgiques*:

XVIII. *Dans l'esprit d'une complainte*

INTROIT Britten *A Hymn to the Virgin*

RESPONSES Tallis

PSALM 75 (Havergal)

CANTICLES Howells *Gloucester Service*

ANTHEM Bach *Messe in b-moll: Cum sancto Spiritu*

HYMN 252

VOLUNTARY Mathias *Processional*

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CHORAL SERVICES RESUME ON THURSDAY 16 JANUARY 2014 AT 6.15 P.M.

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**DECEMBER**

**5 THURSDAY**

7.30 p.m.

**J. S. BACH** *Messe in b-moll, BWV 232*

*Admission by ticket only.*

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## CHAPEL PERSONNEL

**THE DEAN**, Gregory Seach, is responsible for the running of the Chapel and has a general pastoral role in the College. He is happy to talk with all members of the College – of any faith or none – about any matters of concern, interest or curiosity.

**THE DIRECTOR OF MUSIC**, Graham Ross, is responsible for all music in Chapel and the College.

**THE DECANI SCHOLAR**, Alexander Hampton, assists the Dean in the life of the Chapel. He is completing a PhD in religious aesthetics in the Romantic period in Germany.

**THE CHAPEL ADMINISTRATOR**, Kate Littlechild, handles all routine Chapel matters. She works weekday mornings from 9.00 a.m. to 1.00 p.m.

**THE CHOIR ADMINISTRATOR**, James Proctor, is responsible for all the Choir's external engagements.

**ORDINANDS**: Reid Humble and Jonathan Lloyd from Westcott House are on attachment at Clare this year; Catriona Cumming and Peter Godden from Westcott House, and Rachel Hilditch from Ridley Hall, are all members of Clare, and in training for ministry.

**THE CHAPEL WARDENS** look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week.

**CHAPEL READERS**: any who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

**VOCATIONS GROUP**: any who wish to explore a possible sense of calling to ministry – or even to understand what it means, as a Christian person, to have a 'vocation' to a way of life – is welcome to attend a confidential group that meets twice a term to discuss these issues. See the Dean.

**REPRESENTATIVES**: the MCR Representative is Jamie Klair (jk505); the Fisher House Representative is Hannah Woolley (hw379); the Christian Union Representatives are Jessica Shales (jgs41) and Tom Ingleby (tfi20).

**CHAPLAINS TO THOSE OF OTHER FAITHS**: the Chaplain to Buddhist students is Dr Rachael Harris (rmh1001); the Chaplains to Jewish students are Rabbi Yisroel Malkiel (malkiel22@gmail.com) and Mrs Elisheva Malkiel (elisheva@mychaplancy.co.uk); Chaplains to Muslim students are Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net).

Visit [www.clare.cam.ac.uk/life/chapel](http://www.clare.cam.ac.uk/life/chapel) for information on all Chapel services, to which visitors are always welcome.

# CHAPEL OF CLARE COLLEGE, CAMBRIDGE

## DEAN

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