



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

MICHAELMAS TERM 2016

SERMONS AND ADDRESSES

9 October	The Dean
16 October	Cardinal Cormac Murphy-O'Connor <i>Archbishop Emeritus of Westminster</i>
23 October	The Revd Canon Dr Alison Joyce <i>Rector, St Bride's, Fleet Street, London</i>
30 October	Monica Attias <i>The Sant' Egidio Community, Rome</i>
6 November	The Rt Hon Dominic Grieve, QC, MP <i>Former Attorney General</i>
13 November	Special Service for Remembrance Sunday
20 November	The Dean

At Evensong on Sunday evenings an address is given by someone whose diverse insights on a wide-range of topics deserve to be heard, considered and discussed. Cardinal Cormac Murphy-O'Connor was Archbishop of Westminster between 2000–07, having previously been Bishop of the Diocese of Arundel and Brighton, and co-Chairman of the Anglican/Roman Catholic International Commission. Alison Joyce is Rector of St Bride's, in the City of London, known throughout the world as the Journalists' Church. She has served as a parish priest, college lecturer and university chaplain, and was chaplain to the religious order (St John the Divine, Alum Rock) portrayed in the BBC series *Call the Midwife!* Monica Attias is a researcher in international relations and development, and a member of the Sant' Egidio movement in Rome. At the request of Pope St John Paul II, she worked on the New Christian Martyrs of the Twentieth Century Commission, set up in 2000. There will be a meeting with Monica Attias on 30 October at 4.00 p.m. to discuss a joint Sant' Egidio project between Clare, Fisher House and the parish of Ramsey in Ely Diocese. All students are warmly invited, and full details are elsewhere in this Term Card. Dominic Grieve has been MP for Beaconsfield since 1997, and served as Attorney General between 2010–14 having previously been Shadow Home Secretary and Shadow Justice Secretary. He has focussed on issues relating to law and order, civil liberties and international affairs as well as having an interest in environmental issues. He was Parliamentarian of the Year in 2005 and in 2014 received a Lifetime Achievement award from Liberty. We look forward to hearing all our speakers, and to continuing the conversation over drinks and dinner after Chapel.

COVER PHOTOGRAPH

The cover photograph is the sketch by Giovanni Battista Cipriani RA (1727–85) for his painting of the *Annunciation to the Blessed Virgin Mary* (1763), which hangs as an altarpiece in Clare Chapel.

SERVICES

THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by croissants and coffee in E3. On Sunday 13 November, we will be joined by members of Trinity Hall for the service in Clare Chapel, and then go to Trinity Hall for breakfast.

The Eucharist is also celebrated every Wednesday in Full Term at 12.30 p.m.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 19 October & 16 November
Thursday	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5.00 members of College; £10.00 others.

On Sunday 16 October, dinner will be more formal than usual, and places need to be booked in advance. On this occasion, the cost will be £8.00 for members of College, and £16.00 for others. To reserve your place, please send a cheque payable to ‘Clare College’ to Nicola Robertson in the Chapel Office.

SPECIAL SERVICES

Monday 3 October	Matriculation Service, 6.00 p.m.
Tuesday 1 November	Choral Eucharist for All Saints’ Day, 6.15 p.m.
Wednesday 2 November	Requiem Eucharist for All Souls’ Day, 10.00 p.m.
Friday 11 November	Act of Remembrance, 10.50 a.m.
Sunday 13 November	Special Service for Remembrance Sunday, 6.00 p.m.
Sunday 20 November	Choral Eucharist for Christ the King, 6.00 p.m.
Saturday 26 November	First Advent Carol Service, 6.00 p.m.
Sunday 27 November	Second Advent Carol Service, 6.00 p.m.

ADVENT CAROL SERVICES

Due to heavy demand, free tickets for both Advent Carol Services are allocated by ballot. Current College members will be invited to apply for tickets by the Chapel Administrator. Alumni/æ and members of the public who wish to attend should contact the Chapel Administrator by Wednesday 26 October (email nr399@cam.ac.uk) for inclusion in the ballot.

ROMAN CATHOLIC MASS

On Monday 24 October, at 6.15pm, Monsignor Mark Langham, Catholic Chaplain to the University, will celebrate a Roman Catholic Mass in the College Chapel, to which all are welcome.

ART WALKS

The Fitzwilliam Museum is one of Cambridge's greatest but often under-appreciated treasure houses. On Saturday 22 October, Dr Gabriel Byng, Director of Studies in the History of Art, and on Saturday 5 November, Dr Ayla Lepine, former visiting lecturer at the Courtauld Institute and at the V&A, will lead groups to the Fitzwilliam where they will each introduce and reflect on three of their favourite paintings from the collection. The morning will conclude at 12.15pm with coffee and soup in the Fitzwilliam's excellent café! We will depart from Old Court Porters' Lodge at 10.30am. All are very welcome.

READING GROUP

On Tuesday evenings at 7.30pm, there will be a short informal reading and discussion group on Rowan Williams' short book *Being Disciples* in E3. Wine, cheese and other refreshments will be provided and all members of College are very welcome.

MYSTICISM FOR GRADS

On three evenings this term (in E3), Evan King will introduce a discussion on mysticism focussing on three very different but significant figures. On 19 October he will consider Jan van Ruusbroec (1293–1381), on 9 November Teresa of Avila (1515–82) and on 23 November he will focus on Charles Williams (1886–1945). Wine, cheese and other refreshments will be provided and all members of the MCR are very welcome.

SANT' EGIDIO IN CAMBRIDGE

On Sunday 30 October at 4.00pm in the Latimer Room (Clare Old Court) Monica Attias will be giving a presentation about the work of the Sant' Egidio movement. Beginning in 1968 in Rome, Sant' Egidio is dedicated to peace, prayer and service of the poor, and now has more than 60,000 members in over 70 countries throughout the world. In partnership with Fisher House (the University Catholic Chaplaincy) and the parish of Ramsey in the Diocese of Ely, we are hoping to set up a Sant' Egidio project involving a variety of students in rural Cambridgeshire. To hear more about this venture, and how you can get involved, please come and join us for tea and coffee. All are very welcome. For more information on Sant' Egidio, please visit www.santegidio.org.

COLLECTIONS

This term's charity is Red Balloon. Red Balloon is dedicated to the recovery of bullied and severely traumatised children, and is based in Cambridge. Visit www.redballoonlearner.org for more information, or you can find them on Facebook.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC

This Michaelmas term the Choir sing Herbert Howells' *Requiem* on Wednesday 2 November for the Requiem Eucharist for All Souls' Day, a special service for Remembrance Sunday on Sunday 13 November, and the two Advent Carol Services on Saturday 26 and Sunday 27 November (admission by ticket only). Two of the Choir's latest recordings are released worldwide this term on the Harmonia Mundi label: firstly, *Duruflé Requiem: Music for Remembrance*, in October, and secondly, in December, *Mater ora filium: Music for Epiphany*. Music from both recordings feature in this term's music list and in concert performances in December. In addition to the services in Chapel, the Choir joins forces with the Choirs of Jesus, Gonville & Caius and Selwyn Colleges for a performance of Elgar's *The Dream of Gerontius* with the Britten Sinfonia in Ely Cathedral on Saturday 12 November. Joint Choral Evensong services this term take place on Tuesday 8 November with the Chapel Choir of Northcote Lodge School, and on Tuesday 22 November with the Choir of Jesus College for St Cecilia's Day.

During the Christmas vacation, the Choir gives a concert in the Chapel and Great Hall on Wednesday 14 December, sings a Staff Carol Service on Thursday 15 December, and gives UK Christmas concerts in St John's, Smith Square, London (Friday 16 December), Royal Leamington Spa (Saturday 17 December) and Stowe (Sunday 18 December), before returning to the Netherlands for concerts in the week leading up to Christmas in Kampen, Vlissingen, Appeldoorn and Nijmegen. Full details are available from the Chapel and Choir Administrators, or at www.clarecollegechoir.com.

CHAPEL SERVICES
MICHAELMAS TERM 2016

OCTOBER

3 MONDAY 6.00 p.m. **MATRICULATION SERVICE**
This service is not open to the public.
VOLUNTARY Brahms *Eleven Chorale Preludes*, Op. 122:
 iv. *Herzlich thut mich erfreuen*
INTROIT Bruckner *Locus iste*
RESPONSES Rose
PSALM 150 (Stanford)
CANTICLES Stanford *in B flat*
ANTHEM Croft *The Soul of Musick is the Soul of Peace*
HYMN 368 (Cwm Rhondda)
VOLUNTARY J. S. Bach
 Nun danket alle Gott, BWV 657

5 WEDNESDAY 7.00 p.m. ADMISSION OF NEW FELLOWS
This service is not open to the public.
ANTHEM Tallis *If ye love me*

6 THURSDAY 6.15 p.m. **EVENSONG**
William Tyndale
Translator of the Scriptures,
Martyr
VOLUNTARY Frye *Tout a par moy*
INTROIT Tallis *If ye love me*
RESPONSES Rose
PSALM 116 (Smart)
CANTICLES D. Purcell *in e*
ANTHEM Dering *Factum est silentium*
HYMN 407 (Ravenshaw)
VOLUNTARY Stanley *A voluntary for the full organ in a*

9 TWENTIETH
SUNDAY AFTER TRINITY

5.25 p.m.

ORGAN RECITAL

Nicholas Morris (Assistant Organist)

Dieterich Buxtehude (1637–1707)
Praeludium in C, BuxWV 137

Arno Landmann (1887–1966)
Variations on a Theme by Handel, Op. 29

Petr Eben (1929–2007)
Hommage à Dietrich Buxtehude (Toccatenfuge)

6.00 p.m.

EVENSONG

INTROIT Bairstow *I sat down under his shadow*

RESPONSES Rose

PSALM 144 (Garratt)

CANTICLES Byrd *Second service*

ANTHEM Walton *Jubilate Deo*

PREACHER The Dean

HYMNS 409 (Song 22), 408 (Blaenwaern)

VOLUNTARY Leighton *Fanfare*

11 TUESDAY

*Ethelberga,
Abbess*

6.15 p.m.

EVENSONG

VOLUNTARY Harris *Prelude*

INTROIT Harris *Holy is the true light*

RESPONSES Smith

PSALM 135 vv. 1–14 (Spence)

CANTICLES Harwood *in A flat*

ANTHEM Wood *Hail, gladdening light*

HYMN 377 (St Denio)

VOLUNTARY Martinů *Vigilia*, H 382

13 THURSDAY

*Edward the Confessor,
King*

6.15 p.m.

EVENSONG

VOLUNTARY Bull *Voluntary*

INTROIT Dufay *Gloria ad modum tubae*

RESPONSES Smith

PSALM 138 (Ley)

CANTICLES Purcell *in g*

ANTHEM Rachmaninov *Bogoroditse Dyevo*

HYMN 478 (Lasst uns erfreuen, see sheet)

VOLUNTARY J. S. Bach *Fugue in g*, BWV 578

16 TWENTY-FIRST
SUNDAY AFTER TRINITY

5.25 p.m.

PIANO RECITAL
Toby Hession (Clare)

Joseph Haydn (1732–1809)
Sonata in C, Hob.XVI:50
i) Allegro
ii) Adagio
iii) Allegro molto

Alexander Scriabin (1872–1915)
Fantaisie in b, Op. 28

6.00 p.m.

EVENSONG
INTROIT *Batten O sing joyfully*
RESPONSES Smith
PSALM 146 (Nares)
CANTICLES Suriano *Magnificat tertii toni;*
Schütz Herr, nun lässest du deinen Diener
ANTHEM Wesley *Blessed be the God and Father*
PREACHER Cardinal Cormac Murphy-O'Connor
HYMNS 137 (Down Ampney), 486 (Fulda)
VOLUNTARY Mendelssohn *Sonata in c*, Op. 65, No. 2:
iv. Fuga

18 TUESDAY
LUKE THE EVANGELIST

6.15 p.m.

EVENSONG
VOLUNTARY Stanford *Prelude on 'Song 22'*
INTROIT Walford Davies *God be in my head*
RESPONSES Ayleward
PSALM 103 (Clarke)
CANTICLES Walmisley *in d*
ANTHEM Stanford *Beati quorum via*
HYMN 213 (t. ii *Aeterna Christi munera*)
VOLUNTARY Parry *Chorale Prelude on 'Rockingham'*

19 WEDNESDAY

10.00 p.m.

COMPLINE
INTROIT Tallis *In manus tuas*
PSALM 4 (plainsong)
ANTHEM Blitheman *In pace*

20 THURSDAY

6.15 p.m.

EVENSONG

VOLUNTARY Arvo Pärt *Pari intervallo*
 INTROIT Purcell *Man that is born of a woman*
 RESPONSES Ayleward
 PSALM 18 vv. 1–20 (Turle)
 CANTICLES Tallis *Short service*
 ANTHEM Arvo Pärt ...*which was the Son of...*
 HYMN 431 (Hereford)
 VOLUNTARY J. S. Bach
Ich ruf zu dir, Herr Jesu Christ, BWV 639

**23 LAST SUNDAY
AFTER TRINITY**

5.25 p.m.

VOCAL RECITAL

Christopher Holliday (Clare) | baritone
 Toby Hession (Clare) | piano

George Butterworth (1885–1916)

Six Songs from *A Shropshire Lad*:*Loveliest of trees**When I was one and twenty**Look not in my eyes**Think no more, lad**The lads in their hundreds**Is my team ploughing?**With rue my heart is laden*

John Ireland (1879–1962)

*We'll to the woods no more*i. *We'll to the woods no more*ii. *In boyhood*

Ernest John Moeran (1894–1950)

*When smoke stood up from Ludlow**When at last I came to Ludlow**Far in a western brookland*

6.00 p.m.

EVENSONG

INTROIT Brahms *Ach, arme Welt*
 RESPONSES Ayleward
 PSALM 119 vv. 1–16 (Atkins)
 CANTICLES Dyson *in D*
 ANTHEM Brahms *Warum ist das Licht gegeben?*
 PREACHER The Revd Canon Dr Alison Joyce
 HYMNS 449 (St Ethelwald), 424 (Cornwall)
 VOLUNTARY J. S. Bach
Prelude & Fugue in a, BWV 543

25 TUESDAY*Crispin and Crispinian,
Martyrs***EVENSONG**

VOLUNTARY Harvey *Andante*
 INTROIT Bob Chilcott *An Irish Blessing*
 RESPONSES Tomkins
 PSALM 33 vv. 1–12 (Randall)
 CANTICLES Wood *in E flat*, No. 2
 ANTHEM Vaughan Williams *Antiphon*
 HYMN 361 (Deo Gracias)
 VOLUNTARY Mendelssohn *Sonata in d*, Op 65, No. 6:
 iii. *Andante*

27 THURSDAY

6.15 p.m.

EVENSONG

VOLUNTARY Alain *Deux Chorals*, JA 67:
 i. *Choral Dorien*
 INTROIT Tippett *By and by*
 RESPONSES Tomkins
 PSALM 40 vv. 1–14 (Crotch; Brown)
 CANTICLES Arnold *Fauxbourdons Tone I*
 ANTHEM Tye *Omnes gentes, plaudite manibus*
 HYMN 353 (Repton)
 VOLUNTARY Alain *Deux Chorals*, JA 68:
 ii. *Choral Phrygien*

**30 FOURTH SUNDAY
BEFORE ADVENT**

5.25 p.m.

DRAMATIC RECITAL

Joshua Cleary (Clare) and John Tothill (Clare)

Joshua Cleary: 'God: A Trio for Two'

An exploration of prayer which follows various attempts
 by two brothers to enhance their spiritual lives.

6.00 p.m.

EVENSONG

INTROIT Parry *There is an old belief*
 RESPONSES Tomkins
 PSALM 145 (Woodward)
 CANTICLES Tavener *Collegium Regale*
 ANTHEM Tarik O'Regan *Care-charminge sleepe**
 PREACHER Monica Attias
 HYMNS 376 (Kingsfold), 103 (Lux Eoi)
 VOLUNTARY Cecilia McDowall
Sounding Heaven and Earth

* *This anthem was written for and premièred by the Choir in 1999*

NOVEMBER

1 ALL SAINTS' DAY

6.15 p.m.

EUCCHARIST

INTROIT plainsong *Gaudeamus omnes in Domino*

MASS Rheinberger *in E flat*

PREACHER

HYMNS 381 (Ewing), 224 (Mount Ephraim)

VOLUNTARY J. S. Bach *Prelude in G, BWV 541i*

2 WEDNESDAY

All Souls' Day

10.00 p.m.

REQUIEM EUCCHARIST

REQUIEM *Howells*

3 THURSDAY

Richard Hooker,

Priest, Teacher of the Faith

6.15 p.m.

EVENSONG sung by upper voices

VOLUNTARY Vaughan Williams

Three Preludes founded on Welsh hymn tunes: ii. Rhosymedre

INTROIT Duruflé *Tota pulchra es*

RESPONSES plainchant

PSALM 118 vv. 1–17 (plainsong)

CANTICLES Sumsion *in G for boys' voices*

ANTHEM Sheppard *Audivi vocem de caelo*

HYMN 394 (Luckington)

VOLUNTARY J. S. Bach Sonata No. 2 in c, BWV 526:

iii. Vivace

**6 THIRD SUNDAY
BEFORE ADVENT**

5.25 p.m.

VOCAL RECITAL

Leopold Benedict (St John's)
Toby Hession (Clare)

Henry Purcell (1659–95)
Arise Ye Subterranean Winds

Wolfgang Amadeus Mozart (1756–91)
Abendempfindung

Gerald Finzi (1901–56)
Fear No More the Heat o' the Sun

Robert Schumann (1810–56)
Dichterliebe, Op. 48

- i) *Im wunderschönen Monat Mai*
- ii) *Aus meinen Tränen sprießen*
- iii) *Die Rose, die Lilie, die Taube, die Sonne*
- iv) *Wenn ich in deine Augen seh*
- v) *Ich will meine Seele tauchen*
- vi) *Im Rhein, im heiligen Strome*

6.00 p.m.

EVENSONG

INTROIT Britten *Heaven-haven*

RESPONSES Rose

PSALM 40 vv. 1–14 (Crotch; Brown)

CANTICLES Leighton *Magdalen Service*

ANTHEM Ramsey *How are the mighty fallen?*

PREACHER The Rt Hon Dominic Grieve, QC, MP

HYMNS 425 (Eisenach), 258 (Londonderry)

VOLUNTARY Leighton *Paeon*

8 TUESDAY

Saints and Martyrs of England

6.15 p.m.

EVENSONG

sung with the Chapel Choir of Northcote Lodge

VOLUNTARY J. S. Bach

Liebster Jesu, wir sind hier, BWV 731

INTROIT attrib. Farrant *Call to Remembrance*

RESPONSES Rose

PSALM 74 vv. 1–20 (Harris)

CANTICLES Brewer *in D*

ANTHEM Wood *O thou the central orb*

HYMN 244 (Tallis's Canon)

VOLUNTARY J. S. Bach *Prelude in c*, BWV 546i

10 THURSDAY

*Leo the Great,
Bishop, Teacher of the Faith*

6.15 p.m.

EVENSONG

VOLUNTARY Rinck *Prelude in E flat*
 INTROIT Weelkes *Alleluia! I heard a voice*
 RESPONSES Richard Shephard
 PSALM 43 (Crotch;
 fauxbourdons arr. Christopher Robinson)
 CANTICLES Kelly *in C*
 ANTHEM Weelkes *When David heard*
 HYMN 457 (t. i. St Columba)
 VOLUNTARY Anon. *Two Early Sixteenth-Century Pieces*:
 i. *No. 1 in g*

13 REMEMBRANCE SUNDAY 5.25 p.m.**VOCAL RECITAL**

Holly Holt (Murray Edwards) | soprano
 Leo Popplewell (Clare) | piano

Samuel Barber (1910–81)
The Crucifixion from *Hermit Songs*, Op. 29, No. 5

George Frideric Handel (1685–1759)
Süßer Blumen Ambrastlocken from *Neun Deutsche Arien*,
 HWV 204

Johann Sebastian Bach (1685–1750)
Laudamus te from *Mass in b*, BWV 232

Edmund Rubbra (1901–86)
A Hymn to the Virgin, Op. 13, No. 2

Gabriel Fauré (1845–1924)
En Prière
Après une rêve from *Trois mélodies*, Op. 7, No. 1

Claude Debussy (1862–1918)
Les Cloches from *Deux Romances*, No. 1

6.00 p.m.

SPECIAL SERVICE FOR REMEMBRANCE SUNDAY

INTROIT Graham Ross *Secret Music**
 PSALM 46 (adapt. from Luther)
 CANTICLE Howells *Gloucester Service Magnificat*
 ANTHEM Vaughan Williams
 Lord, thou has been our refuge
 HYMNS 417 (St Anne), 492 (King's Lynn),
 490 (Rhuddlan), 489 (National Anthem, omit v. 3)
 VOLUNTARY J. S. Bach, *Fugue in E flat*, BWV 552ii

* *This introit was written for and premiered by the Choir in 2007*

15 TUESDAY

6.15 p.m.

EVENSONGVOLUNTARY Purcell *Voluntary in d*, Z 718INTROIT Purcell *Hear my prayer*

RESPONSES Leighton

PSALM 67 (plainsong)

CANTICLES Rubbra *in A flat*ANTHEM Walton *A Litany*

HYMN 392 (Alberta)

VOLUNTARY Alain *Le jardin suspendu*, JA 71**16 WEDNESDAY***Margaret of Scotland,
Queen, Philanthropist*

10.00 p.m.

COMPLINEINTROIT Vaughan Williams *The cloud-capp'd towers*

PSALM 31 vv. 1–6 (plainsong)

ANTHEM Harris *Bring us, O Lord God***17 THURSDAY***Hugh,
Bishop*

6.15 p.m.

EVENSONGVOLUNTARY Elgar *Vesper Voluntary in F*

RESPONSES Leighton

PSALM 76 (Tucker)

CANTICLES Howells *in b*ANTHEM Monteverdi *Dixit Dominus*

HYMN 231 (All Saints)

VOLUNTARY Leighton *Ode***20 CHRIST THE KING**

5.25 p.m.

'CELLO RECITAL

Leo Poplewell (Clare)

Toby Hession (Clare) | piano

Sergei Prokofiev (1891–1953)

Sonata in C for Cello and Piano, Op. 119

i. *Andante grave*ii. *Moderato*iii. *Allegro, ma non troppo*

6.00 p.m.

CHORAL EUCHARISTINTROIT plainsong *Dignus est Agnus*MASS Mozart *Missa solemnis*, K. 337ANTHEM James MacMillan *Christus Vincit*

PREACHER The Dean

HYMNS 271 (Hyfrydol),

90 (Passion Chorale, omit v. 2), 443 (Gopsal)

VOLUNTARY James MacMillan *White note paraphrase*

22 TUESDAY <i>Cecilia,</i> <i>Martyr</i>	6.15 p.m.	EVENSONG sung with the Choir of Jesus College, Cambridge VOLUNTARY Elgar <i>Vesper Voluntaries</i> , Op. 14: <i>Allegretto piacevole & Intermezzo</i> INTROIT Howells <i>A Hymn of St Cecilia</i> RESPONSES Smith PSALM 101 (Hopkins) CANTICLES Stanford <i>in A</i> ANTHEM Britten <i>Hymn to St Cecilia</i> HYMN 499 (St Cecilia) VOLUNTARY Howells <i>Master Tallis's Testament</i>
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24 THURSDAY	6.15 p.m.	EVENSONG VOLUNTARY Mendelssohn <i>Sonata in A, Op. 65, No. 3: ii. Andante Tranquillo</i> INTROIT Tavener <i>O do not move</i> RESPONSES Smith PSALM 133 (Novello) CANTICLES Noble <i>in b</i> ANTHEM Maxwell Davies <i>Novell (Out of your sleep arise)</i> HYMN 345 (Vulpius) VOLUNTARY Parry <i>Chorale Prelude on 'Dundee'</i>
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26 SATURDAY	6.00 p.m.	FIRST ADVENT CAROL SERVICE <i>Admission by ticket only.</i>
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27 ADVENT SUNDAY	6.00 p.m.	SECOND ADVENT CAROL SERVICE <i>Admission by ticket only.</i>
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29 TUESDAY	6.15 p.m.	EVENSONG attended by representatives of Red Balloon VOLUNTARY Darke <i>Andantino</i> INTROIT Bach <i>O Jesulein süß</i> RESPONSES Richard Shephard PSALM 74 (Harris) CANTICLES Howells <i>Collegium Regale</i> ANTHEM John Rutter (CL 1963) <i>Carol of the Magi</i> HYMN 185 (Abbot's Leigh) VOLUNTARY Buxtehude <i>Nun komm, der Heiden Heiland, BuxWV 211</i>
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DECEMBER

1 THURSDAY

*Charles de Foucauld,
Hermit*

6.15 p.m.

EVENSONG

VOLUNTARY J. S. Bach

Der tag, der ist so freudenreich, BWV 605

INTROIT Judith Weir *Drop down ye heavens from above*

RESPONSES Richard Shephard

PSALM 40 vv. 1–14 (Crotch; Brown)

CANTICLES Walton *Chichester Service*

ANTHEM Peter Gritton (CL 1982) *Follow that star*

HYMN 9 (Helmsley)

VOLUNTARY J. S. Bach

Vom Himmel hoch, da komm ich her, BWV 606

CHORAL SERVICES RESUME ON THURSDAY 19 JANUARY 2017 AT 6.15 P.M.

14 WEDNESDAY

8 p.m.

CHRISTMAS CAROLS AND ANTHEMS

CHAPEL AND GREAT HALL, CLARE COLLEGE

The Choir of Clare College, Cambridge

Nicholas Morris, Eleanor Carter | organ

Graham Ross | conductor

Admission by ticket only, which includes mulled wine & mince pies

CHAPEL PERSONNEL

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Arthur Keefer, assists the Dean in the life of the Chapel. He is completing a PhD in Old Testament studies.

THE CHAPEL ADMINISTRATOR, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 10.00 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Rachel Haworth, is responsible for all the Choir's external engagements.

THE ORDINANDS are Mark Pybus from Ridley Hall, and Nathan Joss and Nicholas Quanrud from Westcott House, all reading for University degrees, and on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

CHAPEL READERS. Members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Olivier Grouille (MCR Representatives, clc84 and olgg2), Hannah Fytche and Claire Lovell (Christian Union Representatives, hrf24 and cjl85) and Alexander Johnsen (Fisher House Representative (atfj2).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

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