



CLARE COLLEGE, CAMBRIDGE



CHAPEL SERVICES

MICHAELMAS TERM 2017

SERMONS AND ADDRESSES

8 October	The Dean
15 October	The Revd Dr Robert Mackley <i>Vicar, Little St Mary's, Cambridge</i>
22 October	The Baroness Berridge <i>Chair, All Party Group on International Religious Freedom</i>
29 October	His Grace Bishop Angaelos <i>General Bishop of the Coptic Orthodox Church in the UK</i>
5 November	The Rt Revd Dr David Stancliffe <i>Former Bishop of Salisbury</i>
12 November	Air Vice Marshall Richard Knighton CB (CL 1988) <i>Assistant Chief of the Defence Staff</i>
19 November	The Lord Dubs <i>Labour Peer, Patron of Freedom from Torture</i>
26 November	The Dean

At Evensong on Sunday evenings an address is given by someone whose diverse insights on a wide-range of topics deserve to be heard, considered and discussed. Robert Mackley is Vicar of Little St Mary's, one of our local churches on Trumpington Street. Educated at Christ's and Emmanuel Colleges, he became Vicar of LSM in 2012, having previously worked in parishes in London and Liverpool. He is also a writer and columnist. Elizabeth Berridge read Law at Cambridge before becoming a barrister. She was created a life Peer in 2011, was a member of the Advisory Council of the Foundation for Relief and Reconciliation in the Middle East, is a founding member of the International Panel of Parliamentarians for Freedom of Religion or Belief, and chairs the All Party Group on International Religious Freedom. Bishop Angaelos was born in Egypt, and consecrated as a monk in 1990 at the monastery of St Bishoy in Wadi-El-Natroun. He was Private Secretary to Pope Shenouda III, and since 1995 has served in the UK. He is a President of Churches Together in England, and was awarded the OBE in 2015 for services to international religious freedom. He is a frequent broadcaster on radio and television with a particular focus on dialogue, conflict-resolution, and reconciliation, especially in Egypt, Africa and the Middle East. David Stancliffe was Bishop of Salisbury between 1993–2010, and was for many years Chairman of the Liturgical Commission. Having been Organ Scholar of Trinity College, Oxford, he remains very active as a conductor. Richard Knighton read Engineering at Clare as a University cadet sponsored by the RAF. On graduation, he became an Engineer Officer working on Nimrod and Tornado F3 aircraft. Having seen active service in Kosovo, served as Station Commander of RAF Wittering, and as Assistant Chief of the Air Staff since 2015, in July 2016 it was announced that he was to be an Assistant Chief of the Defence Staff. Alf Dubs was born in Prague, and is one of the 669 mainly Jewish children saved by Sir Nicholas Winton on the *Kindertransport*. MP for Battersea between 1979–87, between 1988–95 he was director of the Refugee Council, and was created a life Peer in 1994. In 2016, Lord Dubs sponsored an amendment to the Immigration Act to offer unaccompanied refugee children safe passage to Britain amidst the European migrant crisis. Originally rejected by the House of Commons, the amendment was accepted by the government following a second vote in favour by the Lords. In February 2017, the Home Office abandoned the scheme after accepting 350 out of the planned 3,000 child refugees. He will open the *I am a Refugee* exhibition after Evensong on 19 November.

SERVICES

THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by croissants and coffee in E3. On Sunday 5 November, we will be joined by members of Trinity Hall for the service in Clare Chapel, and then go to Trinity Hall for breakfast.

The Eucharist is also celebrated every Wednesday in Full Term at 12.30 p.m.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 18 October & 15 November
Thursdays	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5.00 members of College; £10.00 others.

SPECIAL SERVICES

Monday 2 October	Matriculation Service, 6.00 p.m.
Tuesday 31 October	Choral Eucharist for Vigil of All Saints' Day, 6.15 p.m.
Thursday 2 November	Requiem Eucharist for All Souls' Day, 6.00 p.m. (N.B. time)
Friday 10 November	Act of Remembrance, 10.50 a.m.
Sunday 12 November	Special Service for Remembrance Sunday, 6.00 p.m.
Sunday 26 November	Choral Eucharist for Christ the King, 6.00 p.m.
Thursday 30 November	First Advent Carol Service, 7.30 p.m. (N.B. time)
Sunday 3 December	Second Advent Carol Service, 6.00 p.m.

ADVENT CAROL SERVICES

Due to heavy demand, free tickets for both Advent Carol Services are allocated by ballot. Current College members will be invited to apply for tickets by the Head of the Chapel Office. Alumni/æ and members of the public who wish to attend should contact the Head of the Chapel Office by Wednesday 25 October (email nr399@cam.ac.uk) for inclusion in the ballot.

ART WALK

The Fitzwilliam Museum is one of Cambridge's greatest but often under-appreciated treasure houses. On Saturday 21 October, Mrs Sophie King, the Master's EA and a graduate in the History of Art from Jesus College, will introduce and reflect on three of her favourite items from the collection. The morning will conclude at 12.15 p.m. with coffee and soup in the Fitzwilliam's excellent café! We will depart from Old Court Porters' Lodge at 10.30 a.m. All are very welcome.

READING GROUP

On Tuesday evenings at 7.30pm, there will be a short informal reading and discussion group in E3. Wine, cheese and other refreshments will be provided and all members of College are very welcome.

'I AM A REFUGEE': ANTE CHAPEL EXHIBITION, SUNDAY 19–FRIDAY 24 NOVEMBER

Between 19–24 November, the Chapel will host an exhibition featuring coloured plaques in the style of English Heritage blue plaques, celebrating the contribution refugees have made, and continue to make, to life in the UK. The exhibition is part of a campaign run by the Joint Council for the Welfare of Immigrants. It reminds us that those who are given sanctuary give so much back in return. By illustrating the diversity of the refugee population, the array of experiences they have had, and the dedication, creativity, skills and knowledge that they bring to the UK, this powerful visual campaign aims to contribute towards a positive and balanced debate on refugee issues. The campaign was launched on 20 June 2016, World Refugee Day, and the exhibition has previously been displayed in St Paul's Cathedral and at the Palace of Westminster. The exhibition will be formally opened by Lord Dubs after Choral Evensong on 19 November.

CHAPEL CONVERSATION: 'A REFUGEE CHILDHOOD', MONDAY 20 NOVEMBER, 6.00 P.M. PROFESSOR VOLKER HEINE FRs

As part of the 'I am a refugee' exhibition week, Clare's own Professor Volker Heine reflects on his own childhood as a refugee. Volker left his home in Hamburg, Germany in 1938, when he was eight years old, before moving to New Zealand and finally settling in Cambridge. He will give a personal account of these years, as well as reflecting on broader questions of identity and cohesion. All are most welcome, and there will be plenty of time for conversation and questions. The evening will conclude with drinks and the opportunity to view the exhibition at 7 p.m.

ORTHODOX LITURGY

During Michaelmas Term, the Orthodox Christian service of Paraklesis will be held on Wednesdays at 7.30 p.m. in Chapel as a ministry that is hosted by both Clare College and The Institute for Orthodox Christian Studies. The Paraklesis service was compiled in the ninth century and has been chanted by Orthodox Christians since then in petition for comfort (Gk. *paraklesis*). The service consists of the chanting of a supplicatory canon to the Theotokos, the reading of psalms, and multiple litanies. As a supplicatory service, there is an opportunity at the beginning of each service for participants to submit the names of those for whom they wish prayer to be offered during the service. All are very welcome.

COLLECTIONS

This term's charity is Advocates Abroad. The current refugee crisis in Europe is the result of a multi-layered and international entanglement of political, social, and legal factors. Today, as a result, 64,000 asylum seekers wait in stressful limbo in Greek camps and reception centers. Pop up NGOs, independent volunteers, and other organic groups have been a strong and visible element in this crisis. Their services range from feeding thousands daily to search and rescue operations. This network of experienced and professional humanitarians was the basis of teams of lawyers and asylum experts when the call for frontline legal aid came in 2016. Advocates Abroad is one result of this multinational network of volunteer aid workers. For further details see <https://advocatesabroad.org/>.

COVER PHOTOGRAPH

The cover photograph is a Coptic icon of *The Flight of the Holy Family*, depicting Jesus, Mary and Joseph as refugees fleeing the persecution of King Herod. This term we welcome Bishop Angaelos of the Coptic Orthodox Church to preach at Evensong, and the Chapel will host an exhibition during the week beginning 19th November marking the contributions refugees make to our society.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC

This Michaelmas term the Choir sing Victoria's *Missa O quam gloriosum* on Tuesday 31 October for the Vigil of All Saints' Day, and Richafort's *Missa pro defunctis 'Requiem'* on Thursday 2 November for the Requiem Eucharist for All Souls' Day. A special service for Remembrance Sunday takes place on Sunday 12 November, and the two Advent Carol Services this year take place on Thursday 30 November and Sunday 3 December (admission by ticket only). The Choir's latest recording, *Reformation 1517–2017* is released worldwide this term on the Harmonia Mundi label, featuring J. S. Bach's two great Reformation cantatas, BWV 79 and 80. In the services in Chapel, the Choir sings Nico Muhly's *A Good Understanding*, composed for the Choir in 2005, and a setting of the canticles by William Charles Dewberry, former organist of the College in the 19th century. The Choir is joined by the Choir of Jesus College, Cambridge for joint Evensong in Clare Chapel on 7 November.

During the December vacation, the Choir performs Handel's *Messiah* with the Orchestra of the Age of Enlightenment and a stunning line-up of soloists in the Chapel of St John's College, Cambridge (2 December) and Union Chapel, London (4 December). A Staff Carol Concert is given in Chapel (5 December) and the Choir's flagship Christmas concert at London's St John's, Smith Square takes place on Tuesday 19 December. The Choir make their debut in Opera North's Howard Assembly Rooms, Leeds on Thursday 21 December. The Choir return to the USA for an eight-performance tour from 7–18 December, appearing in New York NY, Columbus GA, Greensboro NC, Raleigh NC, St Johnsbury VT, Lubbock TX, Palm Desert CA and Los Angeles LA. Full details are available from the Chapel and Choir Administrators, or at www.clarecollegechoir.com.

THEATRE IN THE ANTE CHAPEL: THURSDAY 16–SATURDAY 18 NOVEMBER, 8 P.M.

In *Eurydice*, Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With a combination of breathtaking language and unique visuals, this show will make you think about the nature of life, and choosing between loved-ones. A fresh, unforgettable take on a timeless love story, this show will use Clare College's beautiful ante chapel as you've never seen it before, transforming it into an exciting never-before-used performance space in the round. Tickets: £8/£6, and can be booked at www.adticketing.com/eurydice.

CHAPEL SERVICES
MICHAELMAS TERM 2017

OCTOBER

2 MONDAY

6.00 p.m.

MATRICULATION SERVICE

This service is not open to the public.

VOLUNTARY Arvo Pärt *Pari Intervallo*

INTROIT Arvo Pärt *Bogoroditse Dyevo*

RESPONSES Rose

PSALM 150 (Stanford)

CANTICLES Stanford *in B flat*

ANTHEM Handel *Hallelujah*

HYMN 368 (Cwm Rhondda)

VOLUNTARY Bruhns *Praeludium in G*

5 THURSDAY

6.15 p.m.

EVENSONG

VOLUNTARY Ireland *Miniature Suite for Organ:*

iii. *Menuetto-Impromptu*

INTROIT Batten O *sing joyfully*

RESPONSES Rose

PSALM 62 (Boyce)

CANTICLES Ireland *in F*

ANTHEM Bruckner *Os justi meditabor*

HYMN 377 (St Denio)

VOLUNTARY Elgar arr. Martin *Imperial March, Op. 32*

**8 SEVENTEENTH
SUNDAY AFTER TRINITY**

5.25 p.m.

ORGAN RECITAL

Eleanor Carter (Sir William McKie Senior Organ Scholar)

Nicholaus Bruhns (1665–97)

Praeludium in G

Robert Schumann (1810–56)

Fugue No. 3 on B.A.C.H.

Franz Liszt (1811–86)

Prelude and Fugue on B.A.C.H.

6.00 p.m.

EVENSONG

INTROIT Purcell

Thou knowest, Lord, the secrets of our hearts

RESPONSES Rose

PSALM 136 (Attwood)

CANTICLES Purcell *in g*

ANTHEM Purcell *Jehova, quam multi sunt hostes mei*

PREACHER The Dean

HYMNS 467 (Wiltshire), 408 (Blaenwaern)

VOLUNTARY Purcell *Voluntary in G*

10 TUESDAY*St Paulinus of York
Bishop*

6.15 p.m.

EVENSONG

VOLUNTARY J. S. Bach *Prelude in d*, BWV 539
 INTROIT *Tallis Why fum'th in fight*
 RESPONSES Smith
 PSALM 74 (Garrett; Noble)
 CANTICLES *Tallis Evening Service to fauxbourdons*
 ANTHEM *Tallis Salvator mundi*
 HYMN 409 (Song 22)
 VOLUNTARY J. S. Bach *Fugue in d*, BWV 539

11 WEDNESDAY

7.00 p.m.

ADMISSION OF NEW FELLOWS

This service is not open to the public
 ANTHEM *Tallis Why fum'th in fight*

12 THURSDAY*St Wilfred of Ripon
Bishop*

6.15 p.m.

EVENSONG

VOLUNTARY Wesley *Voluntary in B flat*
 RESPONSES Smith
 PSALM 78 vv. 40–56 (Mann)
 CANTICLES *Sumsion in G*
 ANTHEMS Judith Bingham *The darkness is no darkness;*
 Wesley *Thou wilt keep him in perfect peace*
 HYMN 456 (Sandys)
 VOLUNTARY Elgar *Vesper Voluntary in d*,
 Op. 14, No. 2

**15 EIGHTEENTH
SUNDAY AFTER TRINITY**

5.25 p.m.

VOCAL RECITAL

Holly Holt (Murray Edwards 2014) | soprano
 Harry Castle (Clare) | piano

Robert Schumann (1810–56)

Frauenliebe und -leben, Op. 42

- i. *Seit ich ihn gesehen*
- ii. *Er, der Herrlichste von allen*
- iii. *Ich kann's nicht fassen, nicht glauben*
- iv. *Du Ring an meinem Finger*
- v. *Helft mir, ihr Schwestern*
- vi. *Süßer Freund, du blickest mich verwundert an*
- vii. *An meinem Herzen, an meiner Brust*
- viii. *Nun hast du mir den ersten Schmerz getan*

6.00 p.m.

EVENSONG

INTROIT Anon. *Rejoice in the Lord alway*
 RESPONSES Smith
 PSALM 139 vv. 1–18 (Turle; Turle)
 CANTICLES Moeran *in D*
 ANTHEM Parry *Blest pair of sirens*
 PREACHER The Revd Dr Robert Mackley
 HYMNS 137 (Down Ampney), 486 (Fulda)
 VOLUNTARY Buxtehude *Praeludium in D*, BuxWV 139

17 TUESDAY

St Ignatius of Antioch
Bishop, Martyr

6.15 p.m.

EVENSONG

VOLUNTARY Stanley *Voluntary in e*, Op. 6, No. 9
INTROIT Handel *Glory to God in the highest*
RESPONSES Ayleward
PSALM 89 vv. 1–12 (Battishill)
CANTICLES Farrant *in g*
ANTHEM Brahms *Wie lieblich sind deine Wohnungen*
HYMN 221 (Ely)
VOLUNTARY Stanley *A Voluntary in a*

18 WEDNESDAY

ST LUKE THE EVANGELIST

10.00 p.m.

COMPLINE

INTROIT Tallis *In manus tuas*
PSALM 4 (plainsong)
ANTHEM Blitheman *In pace*

19 THURSDAY

Henry Martyn
Translator of the Scriptures

6.15 p.m.

EVENSONG

VOLUNTARY J. S. Bach *Liebster Jesu, wir sind hier*,
BWV 731
INTROIT Handel *Their sound is gone out into all lands*
RESPONSES Ayleward
PSALM 94 vv. 1–15 (Elvey)
CANTICLES Tallis *Short Service*
ANTHEM Arvo Pärt *The Woman with the Alabaster box*
HYMN 407 (Ravenshaw)
VOLUNTARY Pachelbel *Fantasia in g*

22 NINETEENTH SUNDAY 5.25 p.m.
AFTER TRINITY

VOCAL RECITAL

Thomas Ashton (Clare) | baritone
Eleanor Carter (Clare) | piano

John Ireland (1879–1962)
Sea Fever

Frederick Keel (1871–1954)
Three Salt Water Ballads
i. *Port of Many Ships*
ii. *Trade Winds*
iii. *Mother Carey*

Maurice Ravel (1875–1937)
Don Quichotte à Dulcinée
i. *Chanson Romanesque*
ii. *Chanson épique*
iii. *Chanson à boire*

Sergei Rachmaninov (1873–1943)
В молчаньи ночи тайной (In the Silence of the Secret Night),
Op. 4, No. 3

6.00 p.m.

EVENSONG

INTROIT Handel *The Lord gave the word*
RESPONSES Ayleward
PSALM 142 (Barnaby)
CANTICLES Howells *St Paul's Service*
ANTHEM Britten *Antiphon*
PREACHER The Baroness Berridge
HYMNS 449 (Ethelwald), 424 (Cornwall)
VOLUNTARY J. S. Bach *Prelude and Fugue in a*,
BWV 543

24 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Elgar *Vesper Voluntary in d*,
Op. 14, No. 5
INTROIT McKie *We wait for thy loving kindness, O God*
RESPONSES Tomkins
PSALM 107 vv. 1–14 (Turner; Attwood)
CANTICLES Dunhill *in G*
ANTHEM Handel *His yoke is easy, His burthen is light*
HYMN 483 (Capel)
VOLUNTARY J. S. Bach *Sonata No. 1 in E flat*,
BWV 525: iii. *Allegro*

26 THURSDAY
St Alfred the Great
King, Scholar

6.15 p.m.

EVENSONG

VOLUNTARY Bairstow

Three Short Preludes for the Organ: 1st Prelude

INTROIT Richard Lloyd *View me, Lord*

RESPONSES Tomkins

PSALM 116 (Smart)

CANTICLES Bairstow *in D*

ANTHEM Eric Whitacre

i thank You God for this most amazing day

HYMN 488 (Jerusalem)

VOLUNTARY James MacMillan *White Note Paraphrase*

29 LAST SUNDAY
AFTER TRINITY

5.25 p.m.

VOCAL RECITAL

Joshua Cleary (Clare) | tenor

Harry Castle (Clare) | piano

Roger Quilter (1877–1953)

Five Shakespeare Songs, Op. 23

- i. *Fear no more the heat o' the sun*
- ii. *Under the greenwood tree*
- iii. *It was a lover and his lass*
- iv. *Take, o take those lips away*
- v. *Hey, ho, the wind and the rain*

Edvard Grieg (1843–1907)

Sechs Lieder, Op. 48

- i. *Gruss* (Heinrich Heine)
- ii. *Dereinst, Gedanke mein* (Emanuel Geibel)
- iii. *Lauf der Welt* (Ludwig Uhland)
- iv. *Die verschwigene Nachtigall* (Walther von der Vogelweide)
- v. *Zur Rosenzeit* (Johann Wolfgang von Goethe)
- vi. *Ein Traum* (Friedrich Bodenstedt)

6.00 p.m.

EVENSONG

RESPONSES Tomkins

PSALM 119 vv. 89–104 (Crotch)

CANTICLES Palestrina *Magnificat primi toni a 5*;

Tye Lord, let thy servant

ANTHEM Berkeley *Thou hast made me*

PREACHER His Grace Bishop Angaelos

HYMNS 376 (Kingsfold), 103 (Lux Eoi)

VOLUNTARY Saint-Saëns *Fantaisie No. 1 in E flat*

31 VIGIL OF
ALL SAINTS' DAY

6.15 p.m.

CHORAL EUCHARIST

MASS Victoria *Missa O quam gloriosum*

ANTHEM Victoria *O quam gloriosum*

PREACHER The Dean

HYMN 381 (Ewing)

VOLUNTARY Redford *O quam glorifica*

NOVEMBER

2 ALL SOULS' DAY 6.00 p.m. **REQUIEM EUCHARIST** (N.B. start time)
MASS Richafort *Missa pro defunctis 'Requiem'*
PREACHER The Dean
VOLUNTARY J. S. Bach *Tocatta, Adagio and Fugue in C*,
BWV 564: ii. *Adagio*

**5 FOURTH SUNDAY
BEFORE ADVENT** 5.25 p.m. **HARP AND ORGAN RECITAL**
Tanya Houghton (Selwyn 1999) | harp
Ashley Chow (Clare) | George Law Junior Organ Scholar

Caroline Lizotte (b. 1969)
Suite Galactique, Op. 39
i. *Exosphere*
ii. *Hymne au Bon Combat*
iii. *Scherzo del Pueblo*

J. S. Bach (1685–1750)
Prelude and Fugue in d, BWV 539
Tocatta, Adagio and Fugue in C, BWV 564: ii. *Adagio*

6.00 p.m. **EVENSONG** with harpist Tanya Houghton (Selwyn 1999)
and percussionist Finlay Stafford (Sidney Sussex)
INTROIT Bernstein *Urab, hanavel, v'chinor!*
RESPONSES Rose
PSALM 99 vv. 1–3, 7; 111 v. 10
(Nico Muhly *A Good Understanding**)
CANTICLES Stanford *in B flat*
ANTHEM Tarik O'Regan *Cantate Domino*
PREACHER The Rt Revd Dr David Stancliffe
HYMNS 425 (Eisenach), 258 (Londonderry)
VOLUNTARY Leighton *Fanfare*

**This psalm setting was composed for and premiered by the Choir of Clare College in 2005*

7 TUESDAY 6.15 p.m. **EVENSONG** sung with the Choir of Jesus College
St Willibrord of York
Bishop, Missionary
VOLUNTARY Whitlock *Pazienza* from *Reflections*
INTROIT Harris *Faire is the heaven*
RESPONSES Rose
PSALM 100 (Attwood)
CANTICLES Leighton *Second Service*
ANTHEM James MacMillan *Christus Vincit*
HYMN 206 (Harewood)
VOLUNTARY Leighton *Paeon*

9 THURSDAY

6.15 p.m.

EVENSONG

VOLUNTARY Zipoli *Pastorale*
 INTROIT Handel *Since by man came death*
 RESPONSES Richard Shephard
 PSALM 118 (Coward; Randall)
 CANTICLES Dewberry (former Organist at
 Clare College) *in E flat**
 ANTHEM Tippett *Steal away*
 HYMN 457 (St Columba)
 VOLUNTARY J. S. Bach *Fugue in g*, BWV 578

**These canticles were dedicated to the Revd. H. W. Fulford, Senior Fellow and Dean of Clare College, and composed by William Charles Dewberry, former Organist of Clare College, who obtained his MusB from the University in 1843*

12 REMEMBRANCE SUNDAY 5.25 p.m.**VOCAL RECITAL**

Rosie Taylor (Clare) | mezzo-soprano
 Mark Williams (former CL Lay Clerk) | countertenor
 Toby Hession (Clare) | harpsichord

Henry Purcell (1659–95)
Sound the trumpet from *Come Ye Sons of Art*, Z.323

O Dive Custos Auriacae domus:
Elegy upon the Death of Queen Mary, Z.504

Johann Sebastian Bach (1685–1750)
Komm, du süße Todesstunde, BWV 161

Es ist vollbracht from *Johannespassion*, BWV 245

Claudio Monteverdi (1567–1643)
Pur ti miro from *L'Incoronazione di Poppea*, SV 308

6.00 p.m.

SPECIAL SERVICE FOR REMEMBRANCE SUNDAY

INTROIT Elgar *They are at rest*
 PSALM 46 (adapt. from Luther)
 TE DEUM Byrd *Te Deum (Great Service)*
 ANTHEM Ireland *Greater love hath no man than this*
 PREACHER Air Vice Marshall Richard Knighton (CL)
 HYMNS 417 (St Anne), 492 (King's Lynn),
 490 (Rhuddlan), 489 (National Anthem, omit v. 3)
 VOLUNTARY Walford Davies *Solemn Melody*

14 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Mendelssohn

*Sonata in A, Op. 65, No. 3: ii. Andante tranquillo*INTROIT Handel *And He shall purify*

RESPONSES Richard Shephard

PSALM 40 vv. 1–14 (Crotch; Brown)

CANTICLES Suriano *Magnificat tertii toni;*Sigurður Sævarsson *Nunc dimittis*ANTHEM Stanford *O for a closer walk with God*

HYMN 392 (Alberta)

VOLUNTARY Mendelssohn

Sonata in D, Op. 65, No. 5: iii. Allegro maestoso

15 WEDNESDAY

10.00 p.m.

COMPLINEINTROIT Sheppard *In manus tuas (first setting)*

PSALM 31 vv. 1–6 (plainsong)

ANTHEM Mouton *Salva nos, Domine*

16 THURSDAY*St Margaret of Scotland,
Queen, Philanthropist*

6.15 p.m.

EVENSONGVOLUNTARY Phillips *A Miniature*INTROIT Tallis *If ye love me*

RESPONSES Richard Shephard

PSALM 26 (Elvey)

CANTICLES Francis Jackson *in G*ANTHEM Handel *Lift up your heads;**Unto which all of the angels said He at any time;**Let all the angels of God worship Him*

HYMN 414 (Caithness)

VOLUNTARY Guilman *March on a theme of Handel,*
Op. 15, No. 2

**19 SECOND SUNDAY
BEFORE ADVENT**

5.25 p.m.

VIOLIN RECITAL

Harry Castle (Clare) | violin
Peter Asimov (Clare) | piano

Alexander Glazunov (1865–1936)
Meditation, Op. 32

Alfred Schnittke (1934–98)
Violin Sonata No. 1

6.00 p.m.

EVENSONG

INTROIT Handel *Let us break their bonds asunder*

RESPONSES Richard Shephard

PSALM 89 vv. 19–29 (Russell)

CANTICLES Dyson *in D*

ANTHEM Handel

*Surely, He hath borne our griefs and carried our sorrows;
And with His stripes we are healed;
All we like sheep, have gone astray*

PREACHER The Lord Dubs

HYMNS 398 (t. 395 Woodlands), 443 (Gopsal)

VOLUNTARY J. S. Bach *Fantasia and Fugue in c*,
BWV 537

21 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Reubke *Trio*

INTROIT Handel *Worthy is the Lamb that was slain*

RESPONSES Leighton

PSALM 67 (plainsong)

CANTICLES Harwood *in A flat*

ANTHEM Howells *A Hymn for St Cecilia*

HYMN 499 (St Cecilia)

VOLUNTARY Lemare *Processional*

23 THURSDAY

*St Clement of Rome
Bishop, Martyr*

6.15 p.m.

EVENSONG

VOLUNTARY Ireland *The Holy Boy*

INTROIT Handel *He trusted in God*

RESPONSES Leighton

PSALM 76 (Tucker)

CANTICLES plainsong *Magnificat Tonus Peregrinus*;
Holst *Nunc dimittis*

ANTHEM John Rutter (CL 1964) *I my Best-Beloved's am*

HYMN 231 (All Saints)

VOLUNTARY Karg-Elert *Nun danket alle Gott*, Op. 65

26 CHRIST THE KING

5.25 p.m.

VOCAL RECITAL

Rhea Gupta (Clare) & Matilda Mills (Caius) | sopranos
 Eleanor Carter (Clare) | piano

Jules Massenet (1842–1912)
Nuit d'Espagne

Claude Debussy (1862–1918)
Mandoline, L. 29

Ernest Chausson (1855–99)
Les Papillons, Op. 2, No. 3

Francis Poulenc (1899–1963)
La reine du Coeur, FP 178, No. 3
La lune d'Avril, FP 178, No. 7
Le Sommeil, FP 178, No. 1

George Frederick Handel (1685–1759)
Verdi Prati from Alcina

Giulio Caccini (1546–1618)
Amarilli, mia bella

Samuel Barber (1910–81)
Sure on this shining night
The Crucifixion

Roger Quilter (1877–53)
Now Sleeps the Crimson Petal
Love's Philosophy

6.00 p.m.

CHORAL EUCHARIST

INTROIT Vaughan Williams *Antiphon*

MASS Kodály *Missa Brevis*

ANTHEM Vaughan Williams *Love bade me welcome*

PREACHER The Dean

HYMNS 271 (Hyfrydol),

90 (Passion Chorale, omit v. 2),

VOLUNTARY Petrali *Processional*

28 TUESDAY

6.15 p.m.

EVENSONG

VOLUNTARY Stanford *Six Occasional Preludes for Organ*
 No. 6. *At Even-Tide*

INTROIT Handel *And the glory, the glory of the Lord*

RESPONSES Leighton

PSALM 101 (Hopkins)

CANTICLES Stanford *in C*

ANTHEM Handel *For unto us a Child is born*

HYMN 251 (Abends)

VOLUNTARY Wesley *Choral Song*

30 THURSDAY 7.30 p.m. **FIRST ADVENT CAROL SERVICE** (N.B. start time)
Admission by ticket only.

DECEMBER

2 SATURDAY 7.30 p.m. **HANDEL MESSIAH**
(St John's College Chapel, Cambridge)
Elin Manahan Thomas | soprano
Laurence Zazzo | countertenor
Andrew Tortise | tenor
Jonathan Brown | bass
Choir of Clare College, Cambridge
Orchestra of the Age of Enlightenment
Graham Ross | conductor

*Tickets £25/£20/£15/£10 from ADC Box Office
+44(0)1223 300085; www.adcticketing.com*

3 ADVENT SUNDAY 6.00 p.m. **SECOND ADVENT CAROL SERVICE**
Admission by ticket only.

4 MONDAY 7.15 p.m. **HANDEL MESSIAH** (Union Chapel, London)
Elin Manahan Thomas | soprano
Christopher Lowrey | countertenor
Andrew Tortise | tenor
Jonathan Brown | bass
Choir of Clare College, Cambridge
Orchestra of the Age of Enlightenment
Graham Ross | conductor

Tickets available for sale from Union Chapel Box Office

5 TUESDAY 7.00 p.m. **STAFF CAROL SERVICE**

CHORAL SERVICES RESUME ON THURSDAY 18 JANUARY 2018 AT 6.15 P.M.

19 TUESDAY

7.30 p.m.

ST JOHN'S, SMITH SQUARE CHRISTMAS FESTIVAL
(St John's, Smith Square, London)

21 THURSDAY

7.15 p.m.

OPERA NORTH HOWARD ASSEMBLY ROOMS, LEEDS

'Of one that is so fair and bright'

Choir of Clare College, Cambridge
Eleanor Carter, Ashley Chow | organ/piano
Graham Ross | director

The Choir of Clare College, Cambridge and their director Graham Ross return to St John's, Smith Square's Christmas Festival and make their debut in Opera North's Howard Assembly Rooms in Leeds with a sumptuous Christmas programme in praise of the Virgin Mary and the coming of the light. Renaissance masterpieces, including Tallis's sublime *Videte miraculum* and Hieronymus Praetorius's Christmas *Magnificat* (performed with its original interpolated carols) sit alongside more recent seasonal works, including much-loved motets by Howells, Britten, Tavener, and Rutter, two world premières by Joshua Pacey and Graham Ross, and some highly-catchy arrangements guaranteed to put you in the festive mood. A perfect start to the Christmas season.

Tickets

St John's Smith Square: £38/£28/£15/£10
+44 (0)20 7222 1061; boxoffice@sjs.org.uk

Howard Assembly Rooms: £22.50/£21/£19.50/£18.50
+44 (0)844 848 2720; info@operanorth.co.uk

CHAPEL PERSONNEL

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, and the ALMA ROYALTON KISCH SCHOLAR, Daniel Tolan, assist the Dean in the life of the Chapel. They are both studying for PhD degrees in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 10.00 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Georgina Gulliver, is responsible for all the Choir's external engagements.

THE ORDINANDS are Nathan Joss and Nicholas Quanrud from Westcott House, and David Roberts from Ridley Hall, all reading for University degrees, and on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Navin Ramikrishna (MCR Representatives, clc84 and nr384), Emma Rutter and Katie Irwin (Christian Union Representatives, egr32 and kai27), and Sr. Ann Swailes (Assistant Chaplain and Fisher House Representative, acs92).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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