SERMONS AND ADDRESSES

7 October
The Dean

14 October
The Revd Canon Professor Nicholas Sagovsky
Whitlands Professorial Fellow, Roehampton University; Dean of Clare 1986–97

21 October
The Reverend Richard Coles
Vicar of Finedon, and former Strictly Come Dancing contestant

28 October
The Venerable Liz Adekunle
Archdeacon of Hackney

4 November
The Revd Canon Dr James Walters
Chaplain and Director of the Faith Centre, London School of Economics

11 November
The Dean (10.45 a.m.)

18 November
The Revd Dr Earl Collins
Vice Principal, Westcott House, Cambridge

25 November
The Dean

At Evensong on Sunday evenings an address is given by someone whose diverse insights on a wide-range of topics deserve to be heard, considered and discussed. Nick Sagovsky has been Dean of Clare, Canon Theologian of Westminster Abbey and William Leech Professorial Research Fellow in Applied Christian Theology at Newcastle University. He holds professorial posts at two ecumenical universities: Liverpool Hope and Roehampton. He is a member of the Anglican/Roman Catholic International Commission, and has a longstanding commitment to refugee work. Richard Coles is Vicar of Finedon in Northamptonshire, and formerly the multi-instrumentalist who partnered Jimmy Somerville in the 1980s band The Communards, which achieved three Top Ten hits, including the Number 1 record and best-selling single of 1986, a dance version of Don’t Leave Me This Way. He also appears frequently on radio and television as well as in newspapers. In March 2011 he became the regular host of BBC Radio 4’s Saturday Live programme, and he was a contestant on Strictly Come Dancing in 2017. Liz Adekunle was a curate in East London and Chaplain of St John’s College, Cambridge, before being appointed Archdeacon of Hackney in 2016. She is a member of the Archbishops’ Task Group on Evangelism. Jim Walters is the founding director of the Faith Centre at the London School of Economics, and oversees all its interfaith and religious literacy programmes. He has published on diverse subjects including the French philosopher Jean Baudrillard, interfaith matters, chaplaincy and the theology of money. He is an honorary canon of Chichester Cathedral. Earl Collins is a native of Belfast, with a PhD in Byzantine Studies from The Queen’s University. Having also trained at the Jung Institute in Zurich, he teaches annually in the New York Foundation for Jungian Psychology. He was formerly a monk of Glenstal Abbey, Ireland (from 1989–2011), during which time he was headmaster of the Abbey’s boarding school and for four years Director of the Monastic Institute at the University of Sant’Anselmo, Rome. He was Abbot of Dormition Abbey, Jerusalem, from 2011–16.
SERVICES
THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. – a simple service with a short address, followed by croissants and coffee in E3. On Sunday 21 October at 9.00 a.m., we will go to Trinity Hall for the service in their Chapel, and join them for a cooked breakfast.

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m. On Friday, it is said at 8.00 a.m., led by the Christian Union, and is followed by breakfast in buttery.

EVENING PRAYER is said every Monday, Wednesday and Friday at 5.30 p.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

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<td>Tuesdays</td>
<td>Evensong, 6.15 p.m.</td>
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<td>Wednesdays</td>
<td>Compline, 10.00 p.m. on 17 &amp; 31 October, &amp; 14 November</td>
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<tr>
<td>Thursday</td>
<td>Evensong, 6.15 p.m.</td>
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<td>Sundays</td>
<td>Evensong, 6.00 p.m.</td>
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Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £11 others. Our special service for Remembrance Sunday, at 10.45 a.m. on Sunday 11 November, will be followed by a reception in the Master's Lodge, and then by lunch in Hall.

SPECIAL SERVICES

<table>
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<th>Days</th>
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<tr>
<td>Monday 1 October</td>
<td>Matriculation Service, 6.00 p.m.</td>
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<td>Thursday 1 November</td>
<td>Choral Eucharist for All Saints’ Day, 6.15 p.m.</td>
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<tr>
<td>Sunday 11 November</td>
<td>Special Service for Remembrance Sunday, <strong>10.45 a.m.</strong> (N.B.)</td>
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<td>Sunday 25 November</td>
<td>Choral Eucharist for Christ the King, 6.00 p.m.</td>
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<tr>
<td>Thursday 29 November</td>
<td>First Advent Carol Service, <strong>7.30 p.m.</strong> (N.B.)</td>
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<tr>
<td>Sunday 2 December</td>
<td>Second Advent Carol Service, 6.00 p.m.</td>
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ADVENT CAROL SERVICES

Due to heavy demand, free tickets for both Advent Carol Services are allocated by ballot. Current College members will be invited to apply for tickets by the Head of the Chapel Office. Alumni/æ and members of the public who wish to attend should contact the Head of the Chapel Office by Wednesday 24 October (email nr399@cam.ac.uk) for inclusion in the ballot.

COLLECTIONS

This term’s charity is the St Timothy Scholarship Programme, Malawi. In the summer of 2017 the Roman Catholic Diocese of Mangochi and the Anglican Diocese of Upper Shire, whose catchment areas overlap in southern Malawi, jointly launched the St. Timothy Scholarship Programme to benefit bright students from poor families who cannot afford the fees and expenses associated with a secondary school education. The programme is managed jointly by the two dioceses, is open to all children regardless of their race, gender or religious affiliation, and is a direct response to the Joint Declaration issued by Pope Francis and Archbishop Welby in 2016 for Anglicans and Roman Catholics to pursue such work together.
READING GROUP: THE LION, THE WITCH AND THE WARDROBE
On Tuesday evenings at 7.30 p.m., there will be a short informal reading and discussion group in E3, this year looking at the Chronicles of Narnia, by C. S. Lewis. We begin on Tuesday 9 October with The Lion, the Witch and the Wardrobe. Wine, cheese and other refreshments will be provided and all members of College are very welcome. Copies of the book will be available.

ART WALK
The Fitzwilliam Museum is one of Cambridge’s greatest but frequently under-appreciated treasure houses. After the very popular art walks of last year, on Saturday 27 October we will head to the Fitzwilliam Museum to reflect on three paintings from the collection. We leave from the Old Court Porters’ Lodge at 10.30 a.m., and the morning will conclude at 12.15 p.m. with coffee and soup in the Fitzwilliam’s excellent café! All members of Clare are most welcome.

TRIP TO ELY
Could there be a better way to unwind mid-Term than a gentle trip up to Ely? On Saturday 10 November, we will leave College at lunchtime, have a private tour of Ely Cathedral, a cream tea at Peacocks Tearoom, finish with Evensong at the Cathedral, and be back in time for supper. All members of College very welcome, but places are limited! Please email Nicola Robertson in the Chapel Office to reserve your place.

COVER PHOTOGRAPH
The cover photograph is an image of an army padre decorating a make-shift chapel on the Western Front in 1918. An artist’s impression of this picture was printed on the cover of the Illustrated London News on 20 June, 1918. We shall commemorate all those Clare members who died in the First World War at a special service in Chapel at 10.45 a.m. on Sunday 11 November.

RECITALS
Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC
This Michaelmas term the Choir sings two of the Songs of Farewell by Hubert Parry exactly 100 years after his death (7 October), Bach’s motet Lobet dem Herrn (21 October), the Mass setting by Imogen Holst for the Choral Eucharist for All Saints’ Day (1 November), and Finzi’s celebrated Lo, the full, final Sacrifice for the Eucharist for Christ the King (25 November). A very special morning service for Remembrance Sunday (11 November) marks the centenary of the end of World War One, at which the Choir will perform Giles Swayne’s The Dug-Out, commissioned and premièred by the Choir in 2007 and setting a text by Clare alumnus Siegfried Sassoon. Many other works this term were composed for the Choir; most recently the Nunc Dimittis setting by current Clare student Toby Hession (28 October) – whose organ voluntary Tocarter receives its first performance on the same day – as well as Haece Dies by Matthew Martin (4 November), Tavener’s Nowell! Nowell! Out of your sleep (27 November), and a set of canticles by former Clare Organ Scholar William Denis Browne (13 November) who was killed at Gallipoli. The Choir joins the Choir of Jesus College, Cambridge for a joint Evensong in their Chapel (6 November), and the two hugely-popular Advent Carol Services this year take place on Thursday 29 November and Sunday 2 December (admission by ticket only).
During the December vacation, the Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of Parts 1, 2, 3 and 6 of Bach’s *Christmas Oratorio* in Trinity College Chapel (1 December). A Staff Carol Concert is given in Clare Chapel (17 December) and a Concert of Readings and Music for Advent is given at St Mary’s Church, Rotherhithe for Bede House in London (18 December). The Choir performs a brand new festive concert programme, *Winter’s Night*, in Lamberhurst, Kent (16 December), Leamington Spa (19 December), and at the flagship Christmas concert at London’s St John’s, Smith Square (20 December). Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

**J. S. Bach: Christmas Oratorio**
The Chapel Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of Parts 1, 2, 3 and 6 of Bach’s *Christmas Oratorio* in Trinity College Chapel on Saturday 1 December, under the direction of Graham Ross. Tickets are available from the ADC Box Office, and advance booking strongly recommended.

**Winter’s Night**
The Choir presents its new Christmas programme, *Winter’s Night*, in concert in Lamberhurst, Leamington Spa and London’s St John’s, Smith Square. Full details are available at the back of this termcard.

**Benjamin Britten: War Requiem**
Tickets are now on sale for a very special performance of Britten’s *War Requiem* in King’s College Chapel on Saturday 19 January 2019, involving massed Cambridge choirs and orchestras and three outstanding soloists, conducted by Graham Ross. Full details are available at the back of this termcard.
CHAPEL SERVICES
MICHAELMAS TERM 2018

OCTOBER

1 MONDAY 6.00 p.m. Matriculation Service
This service is not open to the public.
VOLUNTARY J. S. Bach Fugue in b, BWV 544
INTROIT Bruckner Locus iste
RESPONSES Rose
PSALM 127 (Turle)
CANTICLES Noble in b
ANTHEM Handel Zadok the priest
HYMN 368 (Cwm Rhondda)
VOLUNTARY J. S. Bach Trio Sonata No. 5, BWV 529:
  i. Allegro

3 WEDNESDAY 7.00 p.m. Admission of New Fellows
This service is not open to the public
ANTHEM Bruckner Locus iste

4 THURSDAY 6.15 p.m. Evensong
VOLUNTARY Ireland Miniature Suite for Organ:
  i. Intrada
INTROIT McKie We wait for thy loving kindness, O God
RESPONSES Rose
PSALM 94 vv. 1–15 (Elvey)
CANTICLES Ireland in F
ANTHEM Dering Factum est silentium
HYMN 267 (Addison’s (London))
VOLUNTARY Stanley Voluntary, Op. 7, No. 1:
  ii. Allegro
7 Nineteenth Sunday after Trinity 5.25 p.m. **Organ Recital**
Eleanor Carter (Sir William McKie Senior Organ Scholar)

Johann Sebastian Bach (1685–1750)
Prelude in C, BWV 547

Trio Sonata No. 5, BWV 529
i. Allegro
ii. Largo
iii. Allegro

Johann Sebastian Bach
Prelude in b, BWV 544

6.00 p.m. **Evensong**
**Introit** Parry *My soul, there is a country*
**Responses** Rose
**Psalm** 125 (Macfarren)
**Canticles** Purcell *in g*
** Anthem** Parry *At the round earth's imagined corners*
**Preacher** The Dean
**Hymns** 150 (Lucis Creator, t. i), 467 (Wiltshire), 401 (Regent Square)
**Voluntary** J. S. Bach *Fugue in a*, BWV 543ii

9 Tuesday 6.15 p.m. **Evensong**
**Voluntary** Elgar *Vesper Voluntary*, Op. 14, No. 4
**Introit** Walford Davies *God be in my head*
**Responses** Smith
**Psalm** 107 (Turner; Attwood)
**Canticles** Moeran *in D*
**Anthem** Mundy *O Lord, the maker*
**Hymn** 206 (Harewood)
**Voluntary** Guilmant *Prayer*, Op. 17, No. 1

11 Thursday 6.15 p.m. **Evensong**
**Voluntary** Tomkins *Verse in a*
**Introit** Golovanov *Otche nash*
**Responses** Smith
**Psalm** 116 (Smart)
**Canticles** Tallis *Evening Service to fauxbourdons*
**Anthem** Tavener *Angels*
**Hymn** 414 (Caithness)
**Voluntary** Duruflé *Prélude and Fugue sur le Nom Alain*
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<th>Date</th>
<th>Time</th>
<th>Event Type</th>
<th>Description</th>
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<tbody>
<tr>
<td>14 TWENTIETH SUNDAY AFTER TRINITY</td>
<td>5.25 p.m.</td>
<td>PIANO RECITAL</td>
<td>Toby Hession (Clare) &lt;br&gt;Wolfgang Amadeus Mozart (1756–91) &lt;br&gt;Sonata in A, K.331 &lt;br&gt;i. Andante grazioso &lt;br&gt;ii. Menuetto &lt;br&gt;iii. Alla turca – allegretto &lt;br&gt;Toby Hession (b. 1997) <em>Soliloquy</em> (2018)</td>
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<td>6.00 p.m.</td>
<td>EVENSONG</td>
<td>INTROIT</td>
<td>Tallis <em>Te lucis ante terminum</em></td>
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<td>RESPONSES</td>
<td>Smith</td>
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<td>PSALM</td>
<td>127 (Turle)</td>
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<td>CANTICLES</td>
<td>Brewer in D</td>
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<td>ANTHEM</td>
<td>Byrd <em>Laudibus in sanctis</em></td>
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<td>PREACHER</td>
<td>The Revd Canon Professor Nicholas Sagovsky</td>
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<td>HYMNS</td>
<td>150 (Lucis Creator, t. i), 137 (Down Ampney), 461 (Corvedale: see sheet)</td>
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<td>VOLUNTARY</td>
<td>Mendelssohn <em>Prelude in c</em>, Op. 37, No. 1</td>
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<td>16 TUESDAY</td>
<td>6.15 p.m.</td>
<td>EVENSONG</td>
<td>anonymous <em>Two voluntaries</em>: i. In g</td>
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<td>INTROIT</td>
<td>Purcell <em>In the midst of life</em></td>
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<td>RESPONSES</td>
<td>Ayleward</td>
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<td>PSALM</td>
<td>135 (Spence)</td>
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<td>CANTICLES</td>
<td>Humfrey <em>in e</em></td>
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<td>ANTHEM</td>
<td>Humfrey <em>Hear, O heavens</em></td>
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<td>HYMN</td>
<td>225 (San Rocco)</td>
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<td>VOLUNTARY</td>
<td>anonymous <em>Two voluntaries</em>: ii. In g</td>
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<td>17 WEDNESDAY</td>
<td>10.00 p.m.</td>
<td>COMPLINE</td>
<td>INTROIT</td>
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<td>PSALM</td>
<td>4 (plainsong)</td>
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<td></td>
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<td>ANTHEM</td>
<td>Blitheman <em>In pace</em></td>
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<td>18 THURSDAY</td>
<td>6.15 p.m.</td>
<td>EVENSONG</td>
<td>Stanford <em>Six Occasional Preludes for Organ</em>: No. 6, <em>At Even-Tide</em></td>
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<td>INTROIT</td>
<td>Wood <em>Hail, gladdening light</em></td>
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<td>RESPONSES</td>
<td>Ayleward</td>
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<td>PSALM</td>
<td>103 (Clarke)</td>
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<td>CANTICLES</td>
<td>Francis Jackson <em>in G</em></td>
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<td>ANTHEM</td>
<td>Stanford <em>Beati quorum via</em></td>
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<td>HYMN</td>
<td>213 (Aeterna Christi Munera, t. i)</td>
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<td>VOLUNTARY</td>
<td>Lemarc <em>Processional</em></td>
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**21 Twenty-first Sunday**  5.25 p.m.
*After Trinity*

**Cello Recital**
Dominic Martens (Clare)

Johann Sebastian Bach (1685–1750)
Cello Suite No. 2 in d, BWV 1008
i. Prelude
ii. Allemande
iii. Courante
iv. Sarabande
v. Menuet I
vi. Menuet II
vii. Gigue

6.00 p.m.

**Evensong**
INTROIT  Rheinberger *Abendlied*
RESPONSES  Ayleward
PSALM  141 (Taylor)
CANTICLES  Blair *in b*
ANTHEM  Bach *Lobet dem Herrn*
PREACHER  The Reverend Richard Coles
HYMNS  150 (Lucis Creator, t. i), 374 (St Peter), 424 (Cornwall)
VOLUNTARY  J. S. Bach *Fugue in g, BWV 578*

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**23 Tuesday**  6.15 p.m.

**Evensong**
VOLUNTARY  Franck *Andantino poco allegretto*
INTROIT  Britten *Heaven-haven*
RESPONSES  Tomkins
PSALM  9 (Crotch)
CANTICLES  Gabriel Jackson *Truro Service*
ANTHEM  Berkeley *Thou hast made me*
HYMN  449 (St Ethelwald)
VOLUNTARY  Whitlock *Dolcezza*

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**25 Thursday**  6.15 p.m.  
*St Crispin and Crispian, Martyrs*

**Evensong**
VOLUNTARY  Darke *Andantino*
INTROIT  Finzi *My spirit sang all day*
RESPONSES  Tomkins
PSALM  18 vv. 1–20 (Turle)
CANTICLES  Gibbons *Second service*
ANTHEM  Walton *Jubilate Deo*
HYMN  361 (Deo Gratias)
VOLUNTARY  Widor *Symphonie Gothique*:
ii. *Andante Sostenuto*
28 LAST SUNDAY  
AFTER TRINITY  
5.25 p.m.  

**HARP RECITAL**  
Oliver Cope (Clare)  

Franz Liszt (1811–1886)  
arr. Henriette Renié (1875–1896)  
*Liszt Consolations No. 3, S. 172*  

Marcel Grandjany (1891–1975)  
*Rhapsody*, Op. 10  

David Snell (b. 1936)  
*Golden Moments*  

Pearl Chertok (1918–81)  
*Around the Clock* Suite  
ii. *Beige Nocturne*  
iii. *Harpicide at Midnight*  

6.00 p.m.  

**EVENSONG**  

INTROIT  Purcell *Hear my prayer*  
RESPONSES  Tomkins  
PSALM  119 vv. 121–136 (Cooper; Elvey)  
CANTICLES  Morales *Magnificat octavi toni*;  
Toby Hession (Clare) *Nunc dimittis*  
(The Clare Canticles)*  
ANTHEM  Maw *One foot in Eden still I stand*  
PREACHER  The Venerable Liz Adekunle  
HYMNS  150 (Lucis Creator, t. i), 376 (Kingsfold), 477 (Rustington)  
VOLUNTARY  Toby Hession (Clare) *Tocarter**  

* This *Nunc dimittis* was composed for and premièred by the Choir in 2018  
** This voluntary receives its first performance here  

30 TUESDAY  
6.15 p.m.  

**EVENSONG**  

VOLUNTARY  Pachelbel *Fantasia in g*  
INTROIT  Bach *Ich will dich mit Fleiß bewabren*  
RESPONSES  Byrd  
PSALM  33 (Randall)  
CANTICLES  Bairstow *in D*  
ANTHEM  Arvo Pärt *The woman with the alabaster box*  
HYMN  250 (Ellers)  
VOLUNTARY  Mendelssohn *Fugue in c*, Op. 37, No. 1  

31 WEDNESDAY  
Martin Luther, Reformer  
10.00 p.m.  

**COMPLINE**  

INTROIT  Victoria *Taeget animam meam*  
PSALM  4 (plainsong)  
ANTHEM  Victoria *Libera me, Domine*
**NOVEMBER**

**1 ALL SAINTS’ DAY**  6.15 p.m.  **EUCARIST**
- **MASS**  Imogen Holst *Mass in a*
- **ANTHEM**  Bullock *Give us the wings of faith*
- **PREACHER**  The Dean
- **HYMN**  381 (Ewing)
- **VOLUNTARY**  J. S. Bach *Trio Sonata No. 5, BWV 529*: iii. Allegro

**4 FOURTH SUNDAY before ADVENT**  5.25 p.m.  **FLUTE RECITAL**
- Caitlin Obee (Clare) | flute
- Toby Hession (Clare) | piano

- Carl Philipp Emanuel Bach (1714–88)
  - Flute Sonata in a, H.562
    - i. Poco Adagio

- Wolfgang Amadeus Mozart (1756–91)
  - Flute Quartet No. 1 in D, K. 285
    - i. Allegro

- George Enescu (1881–1955)
  - *Cantabile et Presto*

- Richard Rodney Bennett (1936–2012)
  - *Summer Music* for flute and piano
    - i. *Summer Music*
    - ii. *Siesta*

**6.00 p.m.**  **EVENSONG**
- **INTROIT**  Gibbons arr. Bairstow *Jesu, grant me this I pray*
- **RESPONSES**  Byrd
- **PSALM**  145 (Woodward)
- **CANTICLES**  Howells *St Augustine’s Service*
- **ANTHEM**  Matthew Martin *Haec dies* *
- **PREACHER**  The Revd Canon Dr James Walters
- **HYMNS**  150 (Lucis Creator, t. i), 425 (Eisenach), 373 (Coe Fen)
- **VOLUNTARY**  Alain *Suite: Introduction and Variations, JA 69*

* This anthem was commissioned and premiered by the Choir in 2015

**6 TUESDAY**  *St Leonard, Hermit*  
*There is no service in Chapel this evening as the Choir are singing a joint Choral Evensong with the Choir of Jesus College, Cambridge in their Chapel at 6.30pm, to which all are welcome.*
8 Thursday 6.15 p.m.  Evensong
The Saints and Martyrs of England
VOLUNTARY Elgar Vesper Voluntary, Op. 14, No. 1
INTROIT Elgar They are at rest
RESPONSES Richard Shephard
PSALM 118 (Coward; Randall)
CANTICLES Stanford in B flat
ANTHEM Cecilia McDowall Light Eternal
HYMN 492 (King’s Lynn)
VOLUNTARY Stanford Six short Preludes and Postludes:
Op. 101, No. 2

11 Remembrance Sunday 10.45 a.m.  Special Service for Remembrance Sunday
with Gabriel Bliard (Clare) | trumpet
INTROIT Giles Swayne The Dug-Out
PSALM 46 (adapt. from Luther)
TE DEUM Howells Collegium Regale
ANTHEMS Guest For the fallen,
Vaughan Williams
Lord, thou hast been our refuge
PREACHER The Dean
HYMNS 417 (St Anne), 490 (Rhuddlan),
494 (Nun Danket, t. 413),
489 (National Anthem, omit v. 3)
VOLUNTARY J. S. Bach Prelude and Fugue in b,
BWV 544

* This introit was commissioned and premièred by the Choir in 2007

13 Tuesday 6.15 p.m.  Evensong
VOLUNTARY Karg-Elert Alla Musette
INTROIT Mendelssohn I waited for the Lord
RESPONSES Richard Shephard
PSALM 40 (Crotch; Brown)
CANTICLES Denis Browne (CL 1911) in A
ANTHEM Sheppard Jesu salvator saeculi, verbum
HYMN 392 (Alberta)
VOLUNTARY Petrali Processional

14 Wednesday 10.00 p.m.  Compline
INTROIT Byrd Miserere mihi, Domine
PSALM 31 vv. 1–6 (plainsong)
ANTHEM Sheppard Jesu salvator saeculi, verbum
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| **15 Thursd**y | 6.15 p.m. | **Evensong**  
STANLEY Voluntary, Op. 6, No. 8: i. Largo  
**Introit** Weelkes Alleluia! I heard a voice  
**Responses** Richard Shephard  
PSALM 43 (Crotch; fauxbourdons arr. Robinson)  
**Canticles** Weelkes for trebles  
** Anthem** Bach Herr, wenn die stolzen Feinde schnauben  
**Hymn** 298 (Gott des Himmels)  
STANLEY Voluntary, Op. 6, No. 8: ii. Vivace |
| **18 Second Sunday before Advent** | 5.25 p.m. | **Organ Recital**  
Ashley Chow (George Law Junior Organ Scholar)  
Johann Sebastian Bach (1685–1750)  
Prelude and Fugue in e, BWV 548  
César Franck (1822–90)  
Chorale No. 3 in a |
|           | 6.00 p.m. | **Evensong**  
**Introit** Ned Rorem Canticle of the Lamb  
**Responses** Richard Shephard  
PSALM 95 (Goss)  
**Canticles** Byrd Great Service  
**Anthem** Judith Weir a blue true dream of sky  
**Preacher** The Revd Dr Earl Collins  
**Hymns** 150 (Lucis Creator, t. i), 393 (Mannheim), 205 (Westminster Abbey)  
**Voluntary** Sark Toccata Primi Toni, Op. 11 |
| **20 Tuesday** | 6.15 p.m. | **Evensong**  
J. S. Bach Fantasia in e, BWV 537i  
**Introit** Bach Dies hat er alles uns getan  
**Responses** Leighton  
PSALM 67 (plainchant)  
**Canticles** Harwood in A flat  
**Anthem** Bach Ebre sei Gott  
**Hymn** 372 (Monks Gate)  
J. S. Bach Fugue in e, BWV 537ii |
**22 Thursday**  
*St Cecilia, Martyr*  
6.15 p.m.  
**Evensong**  
VOLUNTARY  J. S. Bach *Liebster Jesu, wir sind hier*, BWV 731  
INTROIT  Bach *Wie soll ich dich empfangen*  
RESPONSES  Leighton  
PSALM  76 (Tucker)  
CANTICLES  Howells *Gloucester Service*  
ANTHEM  Howells *A Hymn for St Cecilia*  
HYMN  336 (Angel Voices)  
VOLUNTARY  Messiaen *La Nativité du Seigneur*:  
ii. *Les Bergers*

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**25 Christ the King**  
5.25 p.m.  
**String Quartet Recital**  
The Cardinal String Quartet  
Anton Webern (1883–1945)  
*Langsamer Satz*  
Antonín Dvořák (1841–1904)  
String Quartet No. 14 in A flat, Opus 105:  
i. Molto vivace  
Robert Schumann (1810–56)  
String Quartet No. 1 in a, Op. 41/1  
iii. Scherzo: Presto  
William Byrd (1538–1623)  
*Ave verum corpus*  
6.00 p.m.  
**Choral Eucharist**  
with The Cardinal String Quartet  
MASS  Schubert *Mass in G*  
ANTHEM  Finzi *Lo, the full, final Sacrifice*  
PREACHER  The Dean  
HYMNS  90 (Passion Chorale, omit v. 2),  
271 (Hyfrydol)  
VOLUNTARY  J. S. Bach *Allein Gott in der Höh’ sei Ehr*, BWV 663

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**27 Tuesday**  
6.15 p.m.  
**Evensong**  
VOLUNTARY  Ireland *The Holy Boy*  
INTROIT  anonymous *There is no rose of swych vertu*  
RESPONSES  Leighton  
PSALM  101 (Hopkins)  
CANTICLES  Stanford in C  
ANTHEM  Tavener *Nowell! Nowell! Out of your sleep*  
HYMN  252 (St Clement)  
VOLUNTARY  Brahms *Eleven Chorale Preludes*, Op. 122, No. 8: *Es ist ein Ros’ entsprungen*  

*This anthem was commissioned and premièred by the Choir in 2008*
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| **29 Thursday** | 7.30 p.m. | **First Advent Carol Service** (N.B. start time)  
Admission by ticket only. |
| **December** |       | **Second Advent Carol Service**  
Admission by ticket only. |
| **2 Advent Sunday** | 6.00 p.m. | **Staff Carol Service**  
This service is not open to the public. |
| **17 Monday** | 7.00 p.m. | **Concert of Music and Readings for Advent for Bede House**  
St Mary’s Church, Rotherhithe, London  
*Tickets: £10, £5, on the door* |

Choral services resume on **Thursday 17 January 2019 at 6.15 p.m.**
SATURDAY 1 DECEMBER 2018, 7.30 P.M.
CHAPEL OF TRINITY COLLEGE, CAMBRIDGE

J. S. Bach: Christmas Oratorio
Parts I, II, III, IV

Orchestra of the Age of Enlightenment
Choir of Clare College, Cambridge

Katherine Watson | soprano
Robin Blaze | countertenor
Ed Lyon | tenor
Dominic Sedgwick | bass

Graham Ross | conductor

Tickets: £25 / £20 / £10
ADC Box Office
+44(0)1223 300085
www.adcticketing.com
The Choir of Clare College, Cambridge and conductor Graham Ross return to Lamberhurst, Leamington Spa, and their flagship Christmas concert at St John’s, Smith Square, London with a spectacular festive programme exploring the depths of winter warmed by the hope and joy of the Christmas story. Works old and new sit alongside one another, including Morales’ *O magnum mysterium*, Howells’ *A spotless rose*, John Rutter’s *Dormi, Jesu*, seasonal pieces by Praetorius, Tavener, Vaughan Williams, Barber, Sally Beamish, Roxana Panufnik, and many more. From Medieval chant and much-loved traditional carols to stunning new arrangements, this programme is guaranteed to make a perfect start to Christmas.

**SUNDAY 16 DECEMBER 2018, 7.30 P.M.**  
**LAMBERHURST MUSIC FESTIVAL**  
St Mary’s Church, Lamberhurst, Kent  
*Tickets:* £20  
+44(0)7497 488412  
[www.lamberhurstmusic.co.uk](http://www.lamberhurstmusic.co.uk)

**WEDNESDAY 19 DECEMBER 2018, 7.30 P.M.**  
**LEAMINGTON MUSIC**  
St Mark’s Church, Rugby Road, Leamington Spa  
*Tickets:* £21 / £16 / £10  
+44 (0)1926 334418  
[www.leamingtonmusic.org](http://www.leamingtonmusic.org)

**THURSDAY 20 DECEMBER 2018, 7.30 P.M.**  
**ST JOHN’S, SMITH SQUARE CHRISTMAS FESTIVAL**  
St John’s, Smith Square, London  
*Tickets:* £38 / £28 / £15 / £10  
+44 (0)20 7222 1061  
[www.sjss.org.uk](http://www.sjss.org.uk)
SATURDAY 19 JANUARY 2019, 8 P.M.  
CHAPEL OF KING’S COLLEGE, CAMBRIDGE

Benjamin Britten: War Requiem

Cambridge University Orchestra  
Cambridge University Sinfonia  
Choristers of Jesus College, Cambridge  
St Catharine’s College Girls’ Choir  
Cambridge University Chamber Choir  
Choir of Clare College, Cambridge  
Choir of Jesus College, Cambridge  
Choir of Selwyn College, Cambridge  
Choir of Trinity College, Cambridge

Natalya Romaniw | soprano  
Ed Lyon | tenor  
Gareth John | bass

Graham Ross | conductor

Tickets: £35 / £30 / £20 / £6;  
Students and under-18s: £31 / £26 / £16  
or £5 on the door, subject to availability

King’s College Visitor Centre and Box Office  
13 King’s Parade, Cambridge CB2 1SP  
Monday–Saturday 9.30 a.m.–5.00 p.m.  
Sunday 10.00 a.m.–4.30 p.m.  
Tel: +44(0) 1223 769340  
shop.kings.cam.ac.uk
CHAPEL PERSONNEL

THE DEAN, Jamie Hawkey is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, and the ALMA ROYALTON KISCH SCHOLAR, Daniel Tolan, assist the Dean in the life of the Chapel. They are both studying for PhD degrees in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 09.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Sophie Alabaster, is responsible for all the Choir’s external engagements.

THE ORDINANDS this term include David Roberts from Ridley Hall, who is reading for a University degree, and on attachment at Clare this year.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE REPRESENTATIVES are Christian Coppa and Navin Ramkrishna (MCR Representatives, clc84 and nr384), Freddie Bird (Christian Union Representative, fb470), and Sr. Ann Swailes (Assistant Chaplain and Fisher House Representative, acs92).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Baptist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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