



CLARE COLLEGE, CAMBRIDGE



250TH ANNIVERSARY OF THE CURRENT CHAPEL, 1769–2019

CHAPEL SERVICES

MICHAELMAS TERM 2019

‘QUESTIONS OF FAITH’

SERMONS AND ADDRESSES

'Questions of Faith'

- 13 October *Why be religious?*
The Dean
- 20 October *What about science?*
Dr Sharon Dirckx
Oxford Centre for Christian Apologetics
- 27 October *What about suffering?*
Niv Lobo (CL 2009)
Wycliffe Hall, Oxford
- 3 November *Can we trust the gospels?*
Dr Peter Williams
Principal, Tyndale House, Cambridge
- 10 November Service for Remembrance Sunday
(**N.B. 10.45 a.m.**)
The Dean
- 17 November *What's the point of the Cross?*
The Right Reverend Paul Williams
The Bishop of Southwell and Nottingham
- 24 November *What's the point of the Church?*
The Right Reverend Stephen Conway
The Bishop of Ely

Our Evensong addresses this term will respond to common questions asked of the Christian faith. Drawing on a variety of perspectives and experiences, our speakers will seek to show the intellectual persuasiveness, emotional resonance and continuing relevance of the Christian message.

Dr Sharon Dirckx holds a PhD in neuroscience from the University of Cambridge, and has held research positions at the University of Oxford and the Medical College of Wisconsin. Dr Dirckx has published widely on the intersection of science, philosophy and theology, most recently *Am I Just My Brain?* (2019), and speaks and lectures throughout the UK, Europe and North America. Niv Lobo studied English Literature at Clare from 2009 to 2012, and is now training for the priesthood at Wycliffe Hall, Oxford. Dr Peter Williams is the Principal of Tyndale House in Cambridge, and formerly the Senior Lecturer in the New Testament at the University of Aberdeen. A world expert in the manuscripts of the New Testament, Dr Williams has recently published a landmark edition of the Greek New Testament, as well as a shorter work, *Can We Trust the Gospels?* (2019). The Right Reverend Paul Williams has been Bishop of Southwell and Nottingham since 2015, before which he served as Bishop of Kensington. Bishop Paul grew up in Somerset and studied at Durham University, and since becoming a bishop has had a particular focus on encouraging new forms of mission and outreach, especially in the context of diverse urban communities. The Right Reverend Stephen Conway was appointed Bishop of Ely in 2010. He sits in the House of Lords, and is the Church of England's lead bishop for education. He also represents the Church of England on the Faith and Order Commission of the World Council of Churches.

SERVICES

THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. (except 10 November) – a simple and peaceful service lasting about 50 minutes, followed by croissants and coffee in E3. On Sunday 3 November, we will be joined by the congregation of Trinity Hall, after which we head to their Hall for a cooked breakfast. Our Sunday morning sermon series this term, *'A New Beginning'*, will explore the opening chapters of Luke's gospel:

13 October: *A dream come true* (Luke 1: 1–25)

20 October: *Leaping for joy* (Luke 1: 26–45)

27 October: *A divine revolution* (Luke 1: 46–56)

3 November: *A promise kept* (Luke 1.57–80)

17 November: *Two mighty kings* (Luke 2: 1–7)

24 November: *The shepherds and the angels* (Luke 2: 8–21)

1 December (First Sunday of Advent): *On them light has shined* (Isaiah 9: 2–7)

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m.

Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 23 October & 20 November
Thursdays	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £12 others. Our special service for Remembrance Sunday, at 10.45 a.m. on Sunday 10 November, will be followed by lunch in Hall.

SPECIAL SERVICES

Monday 7 October	Matriculation Service, 6.00 p.m.
Sunday 10 November	Special Service for Remembrance Sunday, 10.45 a.m. (N.B.)
Sunday 24 November	Choral Eucharist for Christ the King, 6.00 p.m.
Thursday 28 November	First Advent Carol Service, 7.30 p.m. (N.B.)
Sunday 1 December	Second Advent Carol Service, 6.00 p.m.
Thursday 5 December	Staff Carol Service, 7 p.m.

ADVENT CAROL SERVICES

There is very high demand for the free tickets for both Advent Carol Services. Those wishing to apply for tickets should contact the Head of the Chapel Office by Wednesday 23 October (email nr399@cam.ac.uk). All those who have been allocated tickets will be notified by mid-November.

COLLECTIONS

This term's charity is *Jimmy's Cambridge*, which works to provide help for the homeless in Cambridge. For over twenty years, Jimmy's has worked with the local community, volunteers and partner agencies to provide round-the-clock emergency accommodation and supported housing for those who would otherwise be homeless or vulnerable.

READING GROUP: POETRY AND FAITH

On Tuesday evenings at 7.30 p.m., there will be a short informal reading and discussion group in E3, led by our Decani Scholar, Kirsty Borthwick. Each week provides a relaxed opportunity to reflect on some chosen poems, especially on the theme of faith and belief, over wine, cheese and other refreshments. Everyone is welcome, whatever your experience or perspective. The group meets for the first time on Tuesday 15 October, and you can get in touch with Kirsty (klb88@cam.ac.uk) for more information.

HISTORY OF CAMBRIDGE WALK

A special guided walk on Saturday 26 October, led by Dr Alice Soulieux-Evans (Wolfson College), exploring the ideas that have shaped the university over eight centuries. A fascinating story of saints, sinners, sceptics and scholars – and a great way to get some fresh air on a Saturday morning! We'll meet at 10 a.m. at the Old Court Porters' Lodge, and finish our walk with coffee and cake at Fitzbillies, returning to college about 12 p.m. All members of Clare are most welcome, and this may be of particular interest for those new to Cambridge. Spaces are limited, so please email Nicola Robertson in the Chapel Office (nr399@cam.ac.uk) by Thursday 24 October to reserve your place.

CLARE MCR DRINKS

All members of the MCR (especially new students) are warmly welcome to join the Dean for sparkling refreshments in E3, on 13 October, from 5 p.m. onwards. A chance to get to know others in the Clare graduate community, and then to enjoy the first Sunday Evensong of term at 6 p.m.

CHRISTIANITY EXPLORED

The Clare College Christian Union is running a weekly course introducing the Christian faith. This will be meeting in E3 on Monday evenings, 8 p.m. until 9 p.m., and all are welcome. For more information contact Alex Fitzgerald (apdf2@cam.ac.uk) or Alex Osborne (ao448@cam.ac.uk).

CLARE HALL EVENSONG AND RECEPTION

We are delighted to be joined at Choral Evensong on Tuesday 29 October by students from Clare Hall, who are also invited to a special reception in the ante-chapel after the service.

STAFF CAROL SERVICE

All Clare staff are warmly invited to the Staff Carol Service in Chapel on Thursday 5 December at 7 p.m. The service will include all the traditional festive carols and readings, and is followed by mulled wine and mince pies.

COVER PHOTOGRAPH

This year we celebrate the 250th anniversary of the completion of the current Chapel. The recent cover photograph is by Nick Rutter.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.

MUSIC

2019 marks the 250th anniversary of the completion of the current Clare Chapel, which was consecrated on 5 July 1769 by Richard Terrick, Bishop of London. Much of the music in Chapel this year celebrates the great legacy of Clare music, with works by Clare alumni and by composers who have held a close association with the College: this term the Choir performs works by Herbert Howells and John Tavener – both of whom admired the music at Clare and who wrote works specifically for the Choir – as well as pieces by former Organ Scholar William Denis Browne and Honorary Fellow and former Director of Music John Rutter, recent commissions for the Choir and current Director of Music Graham Ross by Sigurður Sævarsson and Nico Muhly, and the first performance of a revised set of canticles from recent alumnus Joshua Pacey.

At a special morning service for Remembrance Sunday (10 November) the Choir performs George Guest's *For the fallen* and Lili Boulanger's rarely-heard *Pour les funérailles d'un soldat*, and for Compline on 20 November the Choir perform two evocative works for chorus and solo cello by Ola Gjeilo and John Tavener. This term the Choir is joined by Streatham & Clapham High School Chamber Choir (5 November) and the Choir of Jesus College, Cambridge (19 November) for joint Evensongs in Chapel. The two hugely-popular Advent Carol Services this year take place on Thursday 28 November and Sunday 1 December (admission by ticket only). A Staff Carol Service is given in Chapel on Thursday 5 December.

During the December vacation, the Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of Handel's *Messiah* in Trinity College Chapel (8 December). The Choir performs a brand new festive concert programme, *A Clare Christmas*, in Stowe, Buckinghamshire (7 December), Hay-on-Wye, Herefordshire (16 December), across the Netherlands (17–20 December), and at the flagship Christmas concert at London's St John's, Smith Square (21 December). Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

G. F. HANDEL: MESSIAH

The Chapel Choir is joined by the Orchestra of the Age of Enlightenment and outstanding soloists Dima Bawab, Christopher Ainslie, James Gilchrist and Neal Davies for a performance of Handel's *Messiah* in Trinity College Chapel on Sunday 8 December, under the direction of Graham Ross. Tickets are available from the ADC Box Office, and advance booking is strongly recommended.

A CLARE CHRISTMAS

During December the Choir presents its new Christmas programme, *A Clare Christmas*, in concert in Stowe, Hay-on-Wye and London's St John's, Smith Square, and abroad across the Netherlands. Full details are available at the back of this termcard.

CHAPEL SERVICES
MICHAELMAS TERM 2019

OCTOBER

7 MONDAY	6.00 p.m.	MATRICULATION SERVICE <i>This service is not open to the public.</i> VOLUNTARY Mendelssohn <i>Sonata in f</i> , Op. 65: ii. <i>Adagio</i> INTROIT Howells <i>A Hymn for St Cecilia</i> RESPONSES Rose PSALM 23 (Turle) CANTICLES Noble <i>in b</i> ANTHEM Handel <i>Hallelujah</i> HYMN 339 (Slane) VOLUNTARY Elgar arr. Martin <i>Imperial March</i> , Op. 32
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9 WEDNESDAY	7.00 p.m.	ADMISSION OF NEW FELLOWS <i>This service is not open to the public.</i> ANTHEM Arvo Pärt <i>Bogoroditsye Dyevo</i>
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10 THURSDAY	6.15 p.m.	CHORAL EVENSONG VOLUNTARY Lefébure-Wély <i>Offertoire in a</i> , Op. 34, No. 1 INTROIT Bruckner <i>Locus iste</i> RESPONSES Rose PSALM 1 (Ley) CANTICLES Dyson <i>in F</i> ANTHEM Dering <i>Factum est silentium</i> HYMN 336 (Angel Voices) VOLUNTARY Mendelssohn <i>Sonata in D</i> , Op. 65: ii. <i>Final</i>
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13 SEVENTEENTH SUNDAY 9.30 a.m.
AFTER TRINITY

HOLY COMMUNION (said)
SERMON Luke 1: 1–25: *A dream come true*
HYMNS 334 (Old Hundredth), 339 (Slane)

5.25 p.m.

ORGAN RECITAL
Ashley Chow (Sir William McKie Senior Organ Scholar)

Dieterich Buxtehude (1637–1707)
Ciacoma in e, BuxWV 160

Johann Sebastian Bach (1685–1750)
Concerto in a, BWV 593
(after Antonio Vivaldi (1678–1741)
Concerto for two violins in a)
i. [without tempo indication]
ii. *Adagio – senza pedale a due clavier*
iii. *Allegro*

Max Reger (1873–1943)
Introduction and Passacaglia in d

6.00 p.m.

CHORAL EVENSONG
INTROIT Palestrina *Sicut cervus*
RESPONSES Rose
PSALM 66 (Elvey)
CANTICLES Howells *Gloucester Service*
ANTHEM Howells *Like as the hart*
PREACHER The Dean: *Why be religious?*
HYMNS 334 (Old Hundredth), 333 (Michael)
VOLUNTARY J. S. Bach *Fugue in g*, BWV 542

15 TUESDAY
Teresa of Avila, 1582

6.15 p.m.

CHORAL EVENSONG
VOLUNTARY F. Couperin *Messe pour les Couvents:*
Plein Jeu and Fugue
RESPONSES Smith
PSALM 2 (Peasgood)
CANTICLES Victoria *Magnificat primi toni a 8;*
Nunc dimittis tertii toni a 4
ANTHEM Victoria *O quam gloriosum*
HYMN 247 (Nunc Dimittis)
VOLUNTARY F. Couperin *Messe pour les Couvents:*
Tierce en Taille

17 THURSDAY 6.15 p.m.
Hugh Latimer, martyr, 1555 (transferred)

CHORAL EVENSONG
VOLUNTARY J. S. Bach *Fantasia in c*, BWV 537
INTROIT Handel *The Lord gave the word*
RESPONSES Smith
PSALM 62 (Boyce)
CANTICLES Purcell *in g*
ANTHEM Handel *Worthy is the Lamb that was slain*
HYMN 214 (Deus Tuorum Militum)
VOLUNTARY J. S. Bach *Fugue in c*, BWV 537

20 EIGHTEENTH SUNDAY 9.30 a.m.
AFTER TRINITY

HOLY COMMUNION (said)
SERMON Luke 1: 26–45: *Leaping for joy*
HYMNS 353 (Repton), 333 (Michael)

5.25 p.m.

VOCAL RECITAL
Jessica Hopkins (Clare) | soprano
Toby Hession (CL 2015) | piano

Gian Carlo Menotti (1911–2007)
Lucy's Aria (Hello! Oh, Margaret, it's you)
from *The Telephone* (1947)

Jeanine Tesori (b. 1961)
Days and Days
from *Fun Home* (2013)

Cy Coleman (1929–2004)
Never
from *On the Twentieth Century* (1978)

Rupert Holmes (b. 1947)
Moonfall
from *The Mystery of Edwin Drood* (1985)

Jerry Bock (1928–2010)
Vanilla Ice Cream
from *She Loves Me* (1963)

Brian Lowdermilk (b. 1982)
Say The Word
from *The Mad Ones* (2017)

Andrew Lippa (b. 1964)
I Don't Need A Roof
from *Big Fish* (2013)

Jeanine Tesori (b. 1961)
Gimme Gimme
from *Thoroughly Modern Millie* (2002)

6.00 p.m.

CHORAL EVENSONG
INTROIT Tavener *Mother of God, here I stand*
RESPONSES Smith
PSALM 119 vv. 89–104 (Crotch)
CANTICLES Joshua Pacey (CL 2013) *in g**
ANTHEM Arvo Pärt *The Deer's Cry*
PREACHER Dr Sharon Dirckx: *What about science?*
HYMNS 381 (Ewing), 159 (St Patrick's Breastplate)
omitting vv. 3 & 4, with 278 (Gartan)
VOLUNTARY Sigurður Sævarsson *Himna smíður*

* *These canticles receive their first performance today in this revised version*

22 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY F. Couperin *Messe pour les Paroisses:*

Plein Jeu and Fugue

INTROIT Handel *Glory to God in the highest*

RESPONSES Ayleward

PSALM 40 vv. 1–14 (Crotch; Brown)

CANTICLES Gibbons *Short service*

ANTHEM Clemens non Papa *Ego flos campi*

HYMN 337 (Martyrdom)

VOLUNTARY F. Couperin *Messe pour les Paroisses:*

Dialogue

23 WEDNESDAY

10.00 p.m.

CHORAL COMPLINE

INTROIT Blitheman *In pace*

PSALM 4 (plainsong)

ANTHEM Whyte *Christe qui lux es et dies*

24 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Brahms *Elf Choralvorspiele*, Op. 122:

O Welt, ich muß dich lassen

INTROIT Handel *Their sound is gone out into all lands*

RESPONSES Ayleward

PSALM 89 vv. 1–10 (anon.)

CANTICLES Stanford *in B flat*

ANTHEM Bainton *And I saw a new heaven*

HYMN 414 (Caithness)

VOLUNTARY Brahms *Elf Choralvorspiele*, Op. 122:

Schmücke dich, o liebe Seele

26 SATURDAY

7.30 p.m.

ST MARY'S CHURCH, BURY ST EDMUNDS

Gabriel Fauré *Requiem* and English motets

Choir of Clare College, Cambridge

Ashley Chow & George Gillow | organ

Graham Ross | conductor

Theatre Royal Box Office

+44(0)1284 769505

www.theatroyal.org

**27 LAST SUNDAY
AFTER TRINITY**

9.30 a.m.

HOLY COMMUNION (said)

SERMON Luke 1: 46–56: *A divine revolution*

HYMNS 337 (Martyrdom), 394 (Luckington)

5.25 p.m.

ORGAN RECITAL

Douglas Hollick

Jean Adam Guilain

(? – ?, after 1739)

Magnificat, Suite du second ton (1706)

- i. *Prélude*
- ii. *Tierce en taille*
- iii. *Basse de Trompette*
- iv. *Trio de Flûtes*
- v. *Dialogue*

Dieterich Buxtehude (1637–1707)

Magnificat primi toni, BuxWV 204

Johann Sebastian Bach (1685–1750)

Prelude & Fugue in a, BWV 543

6.00 p.m.

CHORAL EVENSONG

INTROIT Arvo Pärt *Bogoroditsye Dyevo*

RESPONSES Ayleward

PSALM 65 (Matthews)

CANTICLES Beach *in A*

ANTHEM Rachmaninov *Bogoroditsye Dyevo*

PREACHER Niv Lobo (CL 2009): *What about suffering?*

HYMNS 413 (Nun danket), 420 (Wolvercote)

VOLUNTARY Franck *Trois Pièces: Pièce Heroïque*, M. 37

29 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14, No. 7:

Allegretto pensoso

INTROIT John Rutter (CL 1964) *Open thou mine eyes*

RESPONSES Tomkins

PSALM 126 (Turtle)

CANTICLES Wood *in E flat No. 2*

ANTHEM Handel *His yoke is easy, His burthen is light*

HYMN 431 (Hereford)

VOLUNTARY Mendelssohn *Prelude in c*, Op. 37, No. 1

31 THURSDAY

There is no service in Chapel this evening.

NOVEMBER

3 FOURTH SUNDAY BEFORE ADVENT

- 9.30 a.m. **HOLY COMMUNION** (said)
SERMON Luke 1: 57–80: *A promise kept*
HYMNS 414 (Caithness), 420 (Wolvercote)
- 5.25 p.m. **ORGAN RECITAL**
George Gillow (George Law Junior Organ Scholar)
- François Couperin (1668–1733)
Messe pour les Paroisses. Offertoire
- Heinrich Scheidemann (1595–1663)
Canzon in F
- Johann Sebastian Bach (1685–1750)
Schmücke dich, o liebe Seele, BWV 654
Prelude & Fugue in G, BWV 541
- 6.00 p.m. **CHORAL EVENSONG**
INTROIT Poston *Jesus Christ the apple tree*
RESPONSES Tomkins
PSALM 32 (Jones)
CANTICLES Walmisley *in d*
ANTHEM Roxanna Panufnik *Love endureth*
PREACHER Dr Peter Williams: *Can we trust the gospels?*
HYMNS 362 (Austria), 436 (Praise, my soul)
VOLUNTARY Lefébure-Wély *Marche in E flat*
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5 TUESDAY

- 6.15 p.m. **CHORAL EVENSONG** sung with Streatham & Clapham
High School Chamber Choir
VOLUNTARY Duruflé *Prélude sur le nom d'Alain*, Op. 7
INTROIT Duruflé *Tota pulchra es*
RESPONSES Rose
PSALM 131 (Mornington)
CANTICLES Howells *Collegium Regale*
ANTHEM Ireland *Greater love hath no man than this*
HYMN 244 (Fallis's Canon)
VOLUNTARY Duruflé *Fugue sur le nom d'Alain*, Op. 7
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6 WEDNESDAY

- 3.00 p.m. **MEMORIAL SERVICE FOR**
DR ROGER SCHOFIELD (Fellow)
This service is not open to the public.
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7 THURSDAY*Willibrord, bishop, 739*

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Stanley *Voluntary*, Op. 6, No. 3:
i. *Adagio*INTROIT Ramsey *When David heard*

RESPONSES Rose

PSALM 27 (Turl; Hylton Stewart)

CANTICLES Ramsey *in F*ANTHEM James MacMillan *Seinte Mari Moder Milde*

HYMN 466 (Moscow)

VOLUNTARY Stanley *Voluntary*, Op. 6, No. 3:
ii. *Allegro moderato***10 REMEMBRANCE
SUNDAY**

10.45 a.m.

SERVICE FOR REMEMBRANCE SUNDAY (N.B. start time)
with Gabriel Bliard (CL 2016) | trumpetINTROIT Handel *Since by man came death*

PSALM 46 (adapt. from Luther)

TE DEUM Howells *Collegium Regale*ANTHEMS Guest *For the fallen;*L. Boulanger *Pour les funérailles d'un soldat*

PREACHER The Dean

HYMNS 417 (St Anne), 353 (Repton),

489 (National Anthem, omit v. 3)

VOLUNTARY J. S. Bach *Prelude in e*, BWV 548**12 TUESDAY**

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Greene *Voluntary in c. Largo*INTROIT Handel *And He shall purify*

RESPONSES Richard Shephard

PSALM 34 vv. 1–10 (anon.)

CANTICLES Denis Browne (CL 1911) *in A*ANTHEM Handel *Lift up your heads;**Unto which all of the angels said He at any time;**Let all the angels of God worship Him*

HYMN 391 (Gwalchmai)

VOLUNTARY Greene *Voluntary in c. Allegro*

14 THURSDAY

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Elgar *Vesper Voluntaries*, Op. 14, No. 3:*Andantino*INTROIT Handel *Let us break their bonds asunder*

RESPONSES Richard Shephard

PSALM 119 vv. 89–96 (Crotch)

CANTICLES Praetorius *Magnificat quinti toni*;Tallis *Nunc dimittis (Short service)*

ANTHEM Handel

*Surely, He hath borne our griefs and carried our sorrows;**And with His stripes we are healed;**All we like sheep, have gone astray*

HYMN 394 (Luckington)

VOLUNTARY Mendelssohn *Fugue in c*, Op. 37, No. 1**17 SECOND SUNDAY
BEFORE ADVENT**

9.30 a.m.

HOLY COMMUNION (said)SERMON Luke 2: 1–7: *Two mighty kings*

HYMNS 417 (St Anne), 427 (Laudate Dominum)

5.25 p.m.

VOCAL RECITAL

William Balkwill (Westminster Abbey) | tenor

Matthew Jorysz (CL 2012) | piano

Robert Schumann (1810–56)

*Widmung (Myrten, Op. 25, No. 1)**Der Nußbaum (Myrten, Op. 25, No. 3)**Romanze Ebro Caudolose (Spanische Liebeslieder, Op. 138, No. 5)**Du bist wie eine Blume (Myrten, Op. 25, No. 24)**Mein schöner Stern (Minnespiel, Op. 101, No. 4)*

William Denis Browne (1888–1915, CL 1911)

*To Gratiana dancing and singing**Diaphenia*

Benjamin Britten (1913–76)

*The Sally Gardens**O Waly Waly**Oliver Cromwell*

6.00 p.m.

CHORAL EVENSONGINTROIT Schnittke *Gospodi, Gospodi lisuse*

RESPONSES Richard Shephard

PSALM 98 (Stanford)

CANTICLES Sigurður Sævarsson *Magnificat* *;Tye *Lord, now lettest thou thy servant*ANTHEM Anna Thorvaldsdóttir *Heyr þú oss himnum á*

PREACHER The Right Reverend Paul Williams:

What's the point of the Cross?

HYMNS 439 (Gerontius, omit * vv.), 408 (Blaenwern)

VOLUNTARY Mons Leidvin Takle *Puls of Ljfe** *This Magnificat was commissioned by Graham Ross and the Choir, and first performed by them in 2018*

19 TUESDAY*Hilda, abbess, 680*

6.15 p.m.

CHORAL EVENSONG

sung with the Choir of Jesus College, Cambridge
VOLUNTARY J. S. Bach *Allein Gott in der Höh sei Ehr*,
BWV 662
INTROIT Tallis *If ye love me*
RESPONSES Byrd
PSALM 11 (Goss)
CANTICLES Stanford *in A*
ANTHEM Byrd *Haec dies*
HYMN 475 (Darwall's 148th)
VOLUNTARY Buxtehude *Prelude and Fugue in f sharp*,
BuxWV 146

20 WEDNESDAY*Edmund, king and martyr, 870*

10.00 p.m.

CHORAL COMPLINE

with Dominic Martens (Clare) | 'cello
INTROIT Ola Gjeilo *Serenity (O Magnum Mysterium)*
PSALM 31 vv. 1–6 (plainsong)
ANTHEM Tavener *Svyati*

21 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Handel *Fugue in c*, HWV 610
INTROIT Handel *He trusted in God*
RESPONSES Byrd
PSALM 129 (Garrett)
CANTICLES Harwood *in A flat*
ANTHEM Brahms *Geistliches Lied*
HYMN 377 (St Denio)
VOLUNTARY Brahms *Elf Choralvorspiele*, Op. 122:
Herzliebster Jesu

24 CHRIST THE KING	9.30 a.m.	HOLY COMMUNION (said) SERMON Luke 2: 8–21: <i>The shepherds and the angels</i> HYMNS 439 (Gerontius), 440 (Lobe den Herren)
	5.25 p.m.	'CELLO RECITAL William Harris (Clare) Johann Sebastian Bach (1685–1750) ' <i>Cello Suite No. 4 in E flat</i> , BWV 1010 i. <i>Prélude</i> ii. <i>Allemande</i> iii. <i>Courante</i> iv. <i>Sarabande</i> v. <i>Bourrée I</i> vi. <i>Bourrée II</i> vii. <i>Gigue</i>
	6.00 p.m.	CHORAL EUCHARIST with William Harris (Clare) 'cello INTROIT Tchaikovsky <i>Legend (The Crown of Roses)</i> MASS Walton <i>Missa Brevis</i> ANTHEM Nico Muhly <i>Let all the world in every corner sing</i> * PREACHER The Right Reverend Stephen Conway: <i>What's the point of the Church?</i> HYMNS 271 (Hyfrydol), 352 (Diademata) VOLUNTARY Vierne <i>24 Pièces de fantaisie</i> , Op. 53, No. 6: <i>Toccata</i>

* *This anthem was commissioned by Graham Ross and the Choir and first performed by them in 2014*

26 TUESDAY	6.15 p.m.	CHORAL EVENSONG VOLUNTARY J. S. Bach <i>Das alte Jahr in vergangen ist</i> , BWV 614 INTROIT Handel <i>And the glory, the glory of the Lord</i> RESPONSES Smith PSALM 97 (Elvey) CANTICLES Gabriel Jackson <i>Truro service</i> ANTHEM Handel <i>For unto us a Child is born</i> HYMN 457 (Dominus regit me) VOLUNTARY J. S. Bach <i>In Dir ist freude</i> , BWV 615
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28 THURSDAY	7.30 p.m.	FIRST ADVENT CAROL SERVICE (N.B. start time) <i>Admission by ticket only.</i>
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DECEMBER

1 ADVENT SUNDAY 9.30 a.m. **HOLY COMMUNION** (said)
SERMON Isaiah 9: 2–7: *On them light has shined*
HYMNS 436 (Praise, my soul), 368 (Cwm Rhondda)

6.00 p.m. **SECOND ADVENT CAROL SERVICE**
Admission by ticket only.

3 TUESDAY 6.15 p.m. **CHORAL EVENSONG**
VOLUNTARY Messiaen *La Nativité du Seigneur*.
 ii. *Les bergers*
INTROIT Praetorius arr. Jan Sandström
 Es ist ein Ros' entsprungen
RESPONSES Smith
PSALM 3 (Crotch)
CANTICLES Stanford *in C*
ANTHEM Cecilia McDowall *Of a rose*
HYMN 3 (Cross of Jesus)
VOLUNTARY Brahms *Elf Choralvorspiele*, Op. 122:
 Es ist ein Ros' entsprungen

5 THURSDAY 7.00 p.m. **STAFF CAROL SERVICE**
This service is not open to the public.

CHORAL SERVICES RESUME ON THURSDAY 16 JANUARY 2020 AT 6.15 P.M.

SUNDAY 8 DECEMBER 2019, 7 P.M.
CHAPEL OF TRINITY COLLEGE, CAMBRIDGE

G. F. Handel: *Messiah*

Orchestra of the Age of Enlightenment
Choir of Clare College, Cambridge

Dima Bawab | soprano
Christopher Ainslie | countertenor
James Gilchrist | tenor
Neal Davies | bass

Graham Ross | conductor

Tickets: £30 / £25 / £12

ADC Box Office

+44(0)1223 300085

www.adcticketing.com

‘A CLARE CHRISTMAS’

Choir of Clare College, Cambridge
Ashley Chow, George Gillow | organ
Graham Ross | conductor

The Choir of Clare College, Cambridge and conductor Graham Ross present ‘A Clare Christmas’, with festive choral masterpieces old and new. Poulenc’s *Quatre motets pour le temps de Noël* and Praetorius’s Christmas *Magnificat* sit alongside Roderick Williams’s haunting *O Adonai*, Jan Sandström’s *Es ist ein Ros’ entsprungen*, and a selection of beautiful arrangements that tell us that Christmas has truly begun.

SATURDAY 7 DECEMBER 2019, 7.30 P.M.

STOWE ARTS

Stowe School Chapel, Buckinghamshire

Tickets: £15 / £12 / £10

+44 (0)1280 818012

www.stowe.co.uk

MONDAY 16 DECEMBER 2019, 7.30 P.M.

HAY MUSIC

St Mary’s Church, Hay-on-Wye

Tickets: £17.50 / £8.75

+44 (0)1497 820322

www.haymusic.org

SATURDAY 21 DECEMBER 2019, 7.30 P.M.

ST JOHN’S, SMITH SQUARE CHRISTMAS FESTIVAL

St John’s, Smith Square, London

Tickets: £39 / £29 / £19 / £12

+44 (0)20 7222 1061

www.sjss.org.uk

CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, and the ALMA ROYALTON KISCH SCHOLAR, Daniel Tolan, assist the Dean in the life of the Chapel. They are both studying for PhD degrees in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 9.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Sophie Alabaster, is responsible for all the Choir's external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVES are Alex Fitzgerald (apdf2) and Alex Osborne (ao448).

THE FISHER HOUSE REPRESENTATIVE is Krzysztof Herka (kh650).

THE ORDINANDS on placement this Term include David Roberts (Ridley Hall) and Kirsty Borthwick (Westcott House, also Decani Scholar).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tiw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

DEAN

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