250th Anniversary of the Current Chapel, 1769–2019

Chapel Services

Michaelmas Term 2019

‘Questions of Faith’
Our Evensong addresses this term will respond to common questions asked of the Christian faith. Drawing on a variety of perspectives and experiences, our speakers will seek to show the intellectual persuasiveness, emotional resonance and continuing relevance of the Christian message.

Dr Sharon Dirckx holds a PhD in neuroscience from the University of Cambridge, and has held research positions at the University of Oxford and the Medical College of Wisconsin. Dr Dirckx has published widely on the intersection of science, philosophy and theology, most recently *Am I Just My Brain?* (2019), and speaks and lectures throughout the UK, Europe and North America. Niv Lobo studied English Literature at Clare from 2009 to 2012, and is now training for the priesthood at Wycliffe Hall, Oxford. Dr Peter Williams is the Principal of Tyndale House in Cambridge, and formerly the Senior Lecturer in the New Testament at the University of Aberdeen. A world expert in the manuscripts of the New Testament, Dr Williams has recently published a landmark edition of the Greek New Testament, as well as a shorter work, *Can We Trust the Gospels?* (2019). The Right Reverend Paul Williams has been Bishop of Southwell and Nottingham since 2015, before which he served as Bishop of Kensington. Bishop Paul grew up in Somerset and studied at Durham University, and since becoming a bishop has had a particular focus on encouraging new forms of mission and outreach, especially in the context of diverse urban communities. The Right Reverend Stephen Conway was appointed Bishop of Ely in 2010. He sits in the House of Lords, and is the Church of England’s lead bishop for education. He also represents the Church of England on the Faith and Order Commission of the World Council of Churches.
SERVICES
THE EUCHARIST is celebrated every Sunday morning at 9.30 a.m. (except 10 November) – a simple and peaceful service lasting about 50 minutes, followed by croissants and coffee in E3. On Sunday 3 November, we will be joined by the congregation of Trinity Hall, after which we head to their Hall for a cooked breakfast. Our Sunday morning sermon series this term, ‘A New Beginning’, will explore the opening chapters of Luke’s gospel:

20 October: *Leaping for joy* (Luke 1: 26–45)
3 November: *A promise kept* (Luke 1.57–80)
17 November: *Two mighty kings* (Luke 2: 1–7)
24 November: *The shepherds and the angels* (Luke 2: 8–21)
1 December (First Sunday of Advent): *On them light has shined* (Isaiah 9: 2–7)

MORNING PRAYER is said every Monday–Thursday at 8.30 a.m.

*Silence for meditation and private prayer is kept in Chapel every day from noon until 1.00 p.m.*

CHORAL SERVICES
Tuesdays          Evensong, 6.15 p.m.
Wednesdays       Compline, 10.00 p.m. on 23 October & 20 November
Thursdays         Evensong, 6.15 p.m.
Sundays           Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services. This service is followed by drinks and dinner in Hall, to which all who attend Chapel are warmly invited (subject to places available). Cost: £5 members of College; £12 others. Our special service for Remembrance Sunday, at 10.45 a.m. on Sunday 10 November, will be followed by lunch in Hall.

SPECIAL SERVICES
Monday 7 October     Matriculation Service, 6.00 p.m.
Sunday 10 November   Special Service for Remembrance Sunday, **10.45 a.m.** (N.B.)
Sunday 24 November   Choral Eucharist for Christ the King, 6.00 p.m.
Thursday 28 November First Advent Carol Service, **7.30 p.m.** (N.B.)
Sunday 1 December    Second Advent Carol Service, 6.00 p.m.
Thursday 5 December  Staff Carol Service, 7 p.m.

ADVENT CAROL SERVICES
There is very high demand for the free tickets for both Advent Carol Services. Those wishing to apply for tickets should contact the Head of the Chapel Office by Wednesday 23 October (email nr399@cam.ac.uk). All those who have been allocated tickets will be notified by mid-November.

COLLECTIONS
This term’s charity is *Jimmy's Cambridge*, which works to provide help for the homeless in Cambridge. For over twenty years, Jimmy’s has worked with the local community, volunteers and partner agencies to provide round-the-clock emergency accommodation and supported housing for those who would otherwise be homeless or vulnerable.
READING GROUP: POETRY AND FAITH
On Tuesday evenings at 7.30 p.m., there will be a short informal reading and discussion group in E3, led by our Decani Scholar, Kirsty Borthwick. Each week provides a relaxed opportunity to reflect on some chosen poems, especially on the theme of faith and belief, over wine, cheese and other refreshments. Everyone is welcome, whatever your experience or perspective. The group meets for the first time on Tuesday 15 October, and you can get in touch with Kirsty (klb88@cam.ac.uk) for more information.

HISTORY OF CAMBRIDGE WALK
A special guided walk on Saturday 26 October, led by Dr Alice Soulieux-Evans (Wolfson College), exploring the ideas that have shaped the university over eight centuries. A fascinating story of saints, sinners, sceptics and scholars – and a great way to get some fresh air on a Saturday morning! We’ll meet at 10 a.m. at the Old Court Porters’ Lodge, and finish our walk with coffee and cake at Fitzbillies, returning to college about 12 p.m. All members of Clare are most welcome, and this may be of particular interest for those new to Cambridge. Spaces are limited, so please email Nicola Robertson in the Chapel Office (nr399@cam.ac.uk) by Thursday 24 October to reserve your place.

CLARE MCR DRINKS
All members of the MCR (especially new students) are warmly welcome to join the Dean for sparkling refreshments in E3, on 13 October, from 5 p.m. onwards. A chance to get to know others in the Clare graduate community, and then to enjoy the first Sunday Evensong of term at 6 p.m.

CHRISTIANITY EXPLORED
The Clare College Christian Union is running a weekly course introducing the Christian faith. This will be meeting in E3 on Monday evenings, 8 p.m. until 9 p.m., and all are welcome. For more information contact Alex Fitzgerald (apdf2@cam.ac.uk) or Alex Osborne (ao448@cam.ac.uk).

CLAIRE HALL EVENSONG AND RECEPTION
We are delighted to be joined at Choral Evensong on Tuesday 29 October by students from Clare Hall, who are also invited to a special reception in the ante-chapel after the service.

STAFF CAROL SERVICE
All Clare staff are warmly invited to the Staff Carol Service in Chapel on Thursday 5 December at 7 p.m. The service will include all the traditional festive carols and readings, and is followed by mulled wine and mince pies.

COVER PHOTOGRAPH
This year we celebrate the 250th anniversary of the completion of the current Chapel. The recent cover photograph is by Nick Rutter.

RECITALS
Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering.
MUSIC
2019 marks the 250th anniversary of the completion of the current Clare Chapel, which was consecrated on 5 July 1769 by Richard Terrick, Bishop of London. Much of the music in Chapel this year celebrates the great legacy of Clare music, with works by Clare alumni and by composers who have held a close association with the College: this term the Choir performs works by Herbert Howells and John Tavener – both of whom admired the music at Clare and who wrote works specifically for the Choir – as well as pieces by former Organ Scholar William Denis Browne and Honorary Fellow and former Director of Music John Rutter, recent commissions for the Choir and current Director of Music Graham Ross by Sigurður Sævarsson and Nico Muhly, and the first performance of a revised set of canticles from recent alumnus Joshua Pacey.

At a special morning service for Remembrance Sunday (10 November) the Choir performs George Guest’s For the fallen and Lili Boulanger’s rarely-heard Pour les funérailles d’un soldat, and for Compline on 20 November the Choir perform two evocative works for chorus and solo cello by Ola Gjeilo and John Tavener. This term the Choir is joined by Streatham & Clapham High School Chamber Choir (5 November) and the Choir of Jesus College, Cambridge (19 November) for joint Evensongs in Chapel. The two hugely-popular Advent Carol Services this year take place on Thursday 28 November and Sunday 1 December (admission by ticket only). A Staff Carol Service is given in Chapel on Thursday 5 December.

During the December vacation, the Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of Handel’s Messiah in Trinity College Chapel (8 December). The Choir performs a brand new festive concert programme, A Clare Christmas, in Stowe, Buckinghamshire (7 December), Hay-on-Wye, Herefordshire (16 December), across the Netherlands (17–20 December), and at the flagship Christmas concert at London’s St John’s, Smith Square (21 December). Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

G. F. HANDEL: MESSIAH
The Chapel Choir is joined by the Orchestra of the Age of Enlightenment and outstanding soloists Dima Bawab, Christopher Ainslie, James Gilchrist and Neal Davies for a performance of Handel’s Messiah in Trinity College Chapel on Sunday 8 December, under the direction of Graham Ross. Tickets are available from the ADC Box Office, and advance booking is strongly recommended.

A CLARE CHRISTMAS
During December the Choir presents its new Christmas programme, A Clare Christmas, in concert in Stowe, Hay-on-Wye and London’s St John’s, Smith Square, and abroad across the Netherlands. Full details are available at the back of this termcard.
CHAPEL SERVICES
MICHAELMAS TERM 2019

OCTOBER

7 MONDAY 6.00 p.m.  MATRICULATION SERVICE
This service is not open to the public.
VOLUNTARY  Mendelssohn Sonata in f, Op. 65:
    ii. Adagio
INTROIT  Howells A Hymn for St Cecilia
RESPONSES  Rose
PSALM  23 (Turle)
CANTICLES  Noble in b
ANTHEM  Handel Hallelujah
HYMN  339 (Slane)
VOLUNTARY  Elgar arr. Martin Imperial March, Op. 32

9 WEDNESDAY 7.00 p.m.  ADMISSION OF NEW FELLOWS
This service is not open to the public.
ANTHEM  Arvo Pärt Bogoroditsye Dyevo

10 THURSDAY 6.15 p.m.  CHORAL EVENSONG
VOLUNTARY  Lefebure-Wély Offertoire in a,
    Op. 34, No. 1
INTROIT  Bruckner Locus iste
RESPONSES  Rose
PSALM  1 (Ley)
CANTICLES  Dyson in F
ANTHEM  Dering Factum est silentium
HYMN  336 (Angel Voices)
VOLUNTARY  Mendelssohn Sonata in D, Op. 65:
    ii. Final
13 SEVENTEENTH SUNDAY 9.30 a.m.  AFTER TRINITY

HOLY COMMUNION (said)
SERMON Luke 1: 1–25: *A dream come true*
HYMNS 334 (Old Hundredth), 339 (Slane)

5.25 p.m.

ORGAN RECITAL
Ashley Chow (Sir William McKie Senior Organ Scholar)

Dieterich Buxtehude (1637–1707)
*Ciacona in e*, BuxWV 160

Johann Sebastian Bach (1685–1750)
*Concerto in a*, BWV 593
(after Antonio Vivaldi (1678–1741)
*Concerto for two violins in a*)
i. [without tempo indication]
ii. *Adagio – senza pedale a due clavier*
iii. *Allegro*

Max Reger (1873–1943)
*Introduction and Passacaglia in d*

6.00 p.m.

CHORAL EVENSONG
INTROIT Palestrina *Sicut cervus*
RESPONSES Rose
PSALM 66 (Elvey)
CANTICLES Howells *Gloucester Service*
ANTHEM Howells *Like as the hart*
PREACHER The Dean: *Why be religious?*
HYMNS 334 (Old Hundredth), 333 (Michael)
VOLUNTARY J. S. Bach *Fugue in g*, BWV 542

15 TUESDAY 6.15 p.m.
Terina of Avila, 1582

CHORAL EVENSONG
VOLUNTARY F. Couperin *Messe pour les Couvents: Plén J eu and Fugue*
RESPONSES Smith
PSALM 2 (Peasgood)
CANTICLES Victoria *Magnificat primi toni a 8; Nunc dimittis tertii toni a 4*
ANTHEM Victoria *O quam gloriosum*
HYMN 247 (Nunc Dimittis)
VOLUNTARY F. Couperin *Messe pour les Couvents: Tierce en Taille*

17 THURSDAY 6.15 p.m.
Hugh Latimer, martyr, 1555 (transferred)

CHORAL EVENSONG
VOLUNTARY J. S. Bach *Fantasia in c*, BWV 537
INTROIT Handel *The Lord gave the word*
RESPONSES Smith
PSALM 62 (Boyce)
CANTICLES Purcell in g
ANTHEM Handel *Worthy is the Lamb that was slain*
HYMN 214 (Deus Tuorum Militum)
VOLUNTARY J. S. Bach *Fugue in c*, BWV 537
20 Eighteenth Sunday after Trinity

9.30 a.m.  Holy Communion (said)
SERMON Luke 1: 26–45: Leaping for joy
HYMNS 353 (Repton), 333 (Michael)

5.25 p.m.

Vocal Recital
Jessica Hopkins (Clare) | soprano
Toby Hession (CL 2015) | piano

Gian Carlo Menotti (1911–2007)
Lucy's Aria (Hello! Oh, Margaret, it's you)
from The Telephone (1947)

Jeanine Tesori (b. 1961)
Days and Days
from Fun Home (2013)

Cy Coleman (1929–2004)
Never
from On the Twentieth Century (1978)

Rupert Holmes (b. 1947)
Moonfall
from The Mystery of Edwin Drood (1985)

Jerry Bock (1928–2010)
Vanilla Ice Cream
from She Loves Me (1963)

Brian Lowdermilk (b. 1982)
Say The Word
from The Mad Ones (2017)

Andrew Lippa (b. 1964)
I Don't Need A Roof
from Big Fish (2013)

Jeanine Tesori (b. 1961)
Gimme Gimme
from Thoroughly Modern Millie (2002)

6.00 p.m.

Choral Evensong
INTROIT Tavener Mother of God, here I stand
RESPONSES Smith
PSALM 119 vv. 89–104 (Crotch)
CANTICLES Joshua Pacey (CL 2013) in g *
ANTHEM Arvo Pärt The Deer's Cry
PREACHER Dr Sharon Dirckx: What about science?
HYMNS 381 (Ewing), 159 (St Patrick’s Breastplate)
omitting vv. 3 & 4, with 278 (Gartan)
VOLUNTARY Sigurður Ólafsson Himna smiður

* These canticles receive their first performance today in this revised version
**22 Tuesday**  6.15 p.m.  **Choral Evensong**

**VOLUNTARY**  F. Couperin *Messe pour les Paroisses: Plein Jeu and Fugue*

**INTROIT**  Handel *Glory to God in the highest*

**RESPONSES**  Ayleward

**PSALM**  40 vv. 1–14 (Crotch; Brown)

**CANTICLES**  Gibbons *Short service*

**ANTHEM**  Clemens non Papa *Ego flos campi*

**HYMN**  337 (Martyrdom)

**VOLUNTARY**  F. Couperin *Messe pour les Paroisses: Dialogue*

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**23 Wednesday**  10.00 p.m.  **Choral Compline**

**INTROIT**  Blitheman *In pace*

**PSALM**  4 (plainsong)

**ANTHEM**  Whyte *Christe qui lux es et dies*

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**24 Thursday**  6.15 p.m.  **Choral Evensong**

**VOLUNTARY**  Brahms *Elf Choralvorspiele, Op. 122: O Welt, ich muß dich lassen*

**INTROIT**  Handel *Their sound is gone out into all lands*

**RESPONSES**  Ayleward

**PSALM**  89 vv. 1–10 (anon.)

**CANTICLES**  Stanford *in B flat*

**ANTHEM**  Bainton *And I saw a new heaven*

**HYMN**  414 (Caithness)

**VOLUNTARY**  Brahms *Elf Choralvorspiele, Op. 122: Schmücke dich, o liebe Seele*

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**26 Saturday**  7.30 p.m.  **St Mary’s Church, Bury St Edmunds**

**Gabriel Fauré Requiem** and English motets

Choir of Clare College, Cambridge
Ashley Chow & George Gillow | organ
Graham Ross | conductor

*Theatre Royal Box Office*
+44(0)1284 769505
www.theatreroyal.org
27 LAST SUNDAY after TRINITY

9.30 a.m.  HOLY COMMUNION (said)
HYMNS  337 (Martyrdom), 394 (Luckington)

5.25 p.m.  ORGAN RECITAL
Douglas Hollick

Jean Adam Guilain
(? – ?, after 1739)
Magnificat, Suite du second ton (1706)
 i. Prélude
 ii. Tierce en taille
 iii. Basse de Trompette
 iv. Trio de Flûtes
 v. Dialogue

Dieterich Buxtehude (1637–1707)
Magnificat primi toni, BuxWV 204

Johann Sebastian Bach (1685–1750)
Prelude & Fugue in a, BWV 543

6.00 p.m.  CHORAL EVENSONG
INTROIT  Arvo Pärt Bogoroditsye Dyevo
RESPONSES  Ayleward
PSALM  65 (Matthews)
CANTICLES  Beach in A
ANTHEM  Rachmaninov Bogoroditsye Dyevo
PREACHER  Niv Lobo (CL 2009): What about suffering?
HYMNS  413 (Nun danket), 420 (Wolvercote)
VOLUNTARY  Franck Trois Pièces: Pièce Heroïque, M. 37

29 TUESDAY

6.15 p.m.  CHORAL EVENSONG
VOLUNTARY  Elgar Vesper Voluntaries, Op. 14, No. 7: Allegretto pensoso
INTROIT  John Rutter (CL 1964) Open thou mine eyes
RESPONSES  Tomkins
PSALM  126 (Turle)
CANTICLES  Wood in E flat No. 2
ANTHEM  Handel His yoke is easy, His burthen is light
HYMN  431 (Hereford)
VOLUNTARY  Mendelssohn Prelude in c, Op. 37, No. 1

31 THURSDAY

There is no service in Chapel this evening.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Service Type</th>
<th>Content</th>
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<tbody>
<tr>
<td><strong>NOVEMBER</strong></td>
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<td><strong>3 FOURTH SUNDAY BEFORE ADVENT</strong></td>
<td>9.30 a.m.</td>
<td><strong>HOLY COMMUNION</strong> (said)</td>
<td>SERMON Luke 1: 57–80: <em>A promise kept</em></td>
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<td>HYMNS 414 (Caithness), 420 (Wolvercote)</td>
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<td>5.25 p.m.</td>
<td><strong>ORGAN RECITAL</strong></td>
<td>George Gillow (George Law Junior Organ Scholar)</td>
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<td>Françoi Couperin (1668–1733) <em>Messe pour les Paroisses: Offertoire</em></td>
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<td>Heinrich Scheidemann (1595–1663) <em>Canzon in F</em></td>
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<td>6.00 p.m.</td>
<td><strong>CHORAL EVENSONG</strong></td>
<td>INTROIT <em>Poston Jesus Christ the apple tree</em></td>
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<td>RESPONSES Tomkins</td>
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<td>PSALM 32 (Jones)</td>
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<td>CANTICLES <em>Walmisley in d</em></td>
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<td>ANTHEM Roxanna Panufnik <em>Love endureth</em></td>
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<td>PREACHER Dr Peter Williams: <em>Can we trust the gospels?</em></td>
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<td>HYMNS 362 (Austria), 436 (Praise, my soul)</td>
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<td>VOLUNTARY Lefébure-Wély <em>Marche in E flat</em></td>
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<td><strong>5 TUESDAY</strong></td>
<td>6.15 p.m.</td>
<td><strong>CHORAL EVENSONG</strong> sung with Streatham &amp; Clapham High School Chamber Choir</td>
<td>VOLUNTARY Durufle <em>Prélude sur le nom d’Alain, Op. 7</em></td>
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<td>INTROIT Durufle <em>Tota pulchra es</em></td>
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<td>RESPONSES Rose</td>
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<td>PSALM 131 (Mornington)</td>
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<td>CANTICLES Howells <em>Collegium Regale</em></td>
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<td>ANTHEM Ireland <em>Greater love hath no man than this</em></td>
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<td>HYMN 244 (Tallis’s Canon)</td>
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<td>VOLUNTARY Durufle <em>Fugue sur le nom d’Alain, Op. 7</em></td>
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<td><strong>6 WEDNESDAY</strong></td>
<td>3.00 p.m.</td>
<td><strong>MEMORIAL SERVICE FOR</strong></td>
<td><strong>DR ROGER SCHOFIELD</strong> (Fellow)</td>
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<td><em>This service is not open to the public.</em></td>
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<td>Day</td>
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<td>7 Thursday</td>
<td>6.15 p.m.</td>
<td>CHORAL EVENSONG&lt;br&gt;<strong>VOLUNTARY</strong>  Stanley <em>Voluntary</em>, Op. 6, No. 3:&lt;br&gt; i. <em>Adagio</em>&lt;br&gt;<strong>INTROIT</strong>  Ramsey *When David heard&lt;br&gt;<strong>RESPONSES</strong>  Rose&lt;br&gt;<strong>PSALM</strong>  27 (Turle; Hylton Stewart)&lt;br&gt;<strong>CANTICLES</strong>  Ramsey *in F&lt;br&gt;<strong>ANTHEM</strong>  James MacMillan *Seinte Mari Moder Milde&lt;br&gt;<strong>HYMN</strong>  466 (Moscow)&lt;br&gt;<strong>VOLUNTARY</strong>  Stanley <em>Voluntary</em>, Op. 6, No. 3:&lt;br&gt; ii. <em>Allegro moderato</em></td>
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<td>10 Remembrance Sunday</td>
<td>10.45 a.m.</td>
<td>SERVICE FOR REMEMBRANCE SUNDAY  (N.B. start time)&lt;br&gt;with Gabriel Bliard (CL 2016)</td>
<td>trumpet&lt;br&gt;<strong>INTROIT</strong>  Handel *Since by man came death&lt;br&gt;<strong>PSALM</strong>  46 (adapt. from Luther)&lt;br&gt;<strong>TE DEUM</strong>  Howells *Collegium Regale&lt;br&gt;<strong>ANTHEMS</strong>  Guest *For the fallen;&lt;br&gt; L. Boulanger *Pour les funérailles d’un soldat&lt;br&gt;<strong>PREACHER</strong>  The Dean&lt;br&gt;<strong>HYMNS</strong>  417 (St Anne), 353 (Repton),&lt;br&gt;  489 (National Anthem, omit v. 3)&lt;br&gt;<strong>VOLUNTARY</strong>  J. S. Bach <em>Prelude in e, BWV 548</em></td>
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<td>12 Tuesday</td>
<td>6.15 p.m.</td>
<td>CHORAL EVENSONG&lt;br&gt;<strong>VOLUNTARY</strong>  Greene *Voluntary in c. Largo&lt;br&gt;<strong>INTROIT</strong>  Handel *And He shall purify&lt;br&gt;<strong>RESPONSES</strong>  Richard Shephard&lt;br&gt;<strong>PSALM</strong>  34 vv. 1–10 (anon.)&lt;br&gt;<strong>CANTICLES</strong>  Denis Browne (CL 1911) *in A&lt;br&gt;<strong>ANTHEM</strong>  Handel *Lift up your heads;&lt;br&gt;  Unto which all of the angels said He at any time;&lt;br&gt;  Let all the angels of God worship Him&lt;br&gt;<strong>HYMN</strong>  391 (Gwalchmai)&lt;br&gt;<strong>VOLUNTARY</strong>  Greene <em>Voluntary in c. Allegro</em></td>
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**14 Thursday**

6.15 p.m.  

**CHORAL EVENSONG**

**VOLUNTARY**  
Elgar *Vesper Voluntaries*, Op. 14, No. 3:  
*Andantino*

**INTROIT**  
Handel *Let us break their bonds asunder*

**RESPONSES**  
Richard Shephard

**PSALM**  
119 vv. 89–96 (Crotch)

**CANTICLES**  
Praetorius *Magnificat quinti toni*;  
Tallis *Nunc dimittis* (*Short service*)

**ANTHEM**  
Handel  
*Surely, He hath borne our griefs and carried our sorrows;  
And with His stripes we are healed;  
All we like sheep, have gone astray*

**HYMN**  
394 (Lucking)

**VOLUNTARY**  
Mendelssohn *Fugue in c*, Op. 37, No. 1

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**17 Second Sunday**

**before Advent**

9.30 a.m.  

**HOLY COMMUNION** (said)

**SERMON**  
Luke 2: 1–7:  
*Two mighty kings*

**HYMNS**  
417 (St Anne), 427 (Laudate Dominum)

5.25 p.m.  

**VOCAL RECITAL**

William Balkwill (Westminster Abbey) | tenor  
Matthew Jorysz (CL 2012) | piano

Robert Schumann (1810–56)  
*Widmung* (*Myrten*, Op. 25, No. 1)  
*Der Nußbaum* (*Myrten*, Op. 25, No. 3)  
*Romanze Ebro Caudolose* (*Spanische Liebeslieder*, Op. 138, No. 5)  
*Du bist wie eine Blume* (*Myrten*, Op. 25, No. 24)  
*Mein schöner Stern* (*Minnespiel*, Op. 101, No. 4)

William Denis Browne (1888–1915, CL 1911)  
*To Gratiana dancing and singing*  
*Diaphenia*

Benjamin Britten (1913–76)  
*The Sally Gardens*  
*O Waly Waly*  
*Oliver Cromwell*

6.00 p.m.  

**CHORAL EVENSONG**

**INTROIT**  
Schnittke *Gospodi, Gospodi lisuse*

**RESPONSES**  
Richard Shephard

**PSALM**  
98 (Stanford)

**CANTICLES**  
Sigurður Sævarsson *Magnificat*;  
*Tyc Lord, now lettest thou thy servant*

**ANTHEM**  
Anna Thorvaldsdottir *Heyr þú oss himnum á*

**PREACHER**  
The Right Reverend Paul Williams:  
*What's the point of the Cross?*

**HYMNS**  
439 (Gerontius, omit * vv.*), 408 (Blaenwern)

**VOLUNTARY**  
Mons Leidvin Takle *Puls of Life*

*This Magnificat was commissioned by Graham Ross and the Choir, and first performed by them in 2018*
19 Tuesday 6.15 p.m.  
**Choral Evensong**

Hilda, abbess, 680

Sung with the Choir of Jesus College, Cambridge

**Voluntary**  J. S. Bach *Allein Gott in der Höh sei Ehr*, BWV 662

**Introit**  Tallis *If ye love me*

**Responses**  Byrd

**Psalm**  11 (Goss)

**Canticles**  Stanford in A

**Anthem**  Byrd *Haec dies*

**Hymn**  475 (Darwall’s 148th)

**Voluntary**  Buxtehude *Prelude and Fugue in f sharp*, BuxWV 146

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20 Wednesday 10.00 p.m.  
**Choral Compline**

Edmund, king and martyr, 870

With Dominic Martens (Clare) | ’cello

**Introit**  Ola Gjeilo *Serenity* (*O Magnum Mysterium*)

**Psalm**  31 vv. 1–6 (plainsong)

**Anthem**  Tavener *Svyati*

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21 Thursday 6.15 p.m.  
**Choral Evensong**

Voluntary  Handel *Fugue in c*, HWV 610

**Introit**  Handel *He trusted in God*

**Responses**  Byrd

**Psalm**  129 (Garrett)

**Canticles**  Harwood in A flat

**Anthem**  Brahms *Geistliches Lied*

**Hymn**  377 (St Denio)

**Voluntary**  Brahms *Elf Choralvorspiele*, Op. 122:

*Herzliebster Jesu*
24 Christ the King  9.30 a.m. **Holy Communion** (said)
SERMON  Luke 2: 8–21: *The shepherds and the angels*
HYMNS  439 (Gerontius), 440 (Lobe den Herren)

5.25 p.m. **'Cello Recital**
William Harris (Clare)

Johann Sebastian Bach (1685–1750)
'Cello Suite No. 4 in E flat, BWV 1010
i. Prélude
ii. Allemande
iii. Courante
iv. Sarabande
v. Bourrée I
vi. Bourrée II
vii. Gigue

6.00 p.m. **Choral Eucharist**
with William Harris (Clare) | 'cello
INTROIT  Tchaikovsky *Legend (The Crown of Roses)*
MASS  Walton *Missa Brevis*
ANTHEM  Nico Muhly *Let all the world in every corner sing* *
PREACHER  The Right Reverend Stephen Conway: *What's the point of the Church?*
HYMNS  271 (Hyfrydol), 352 (Diademata)
VOLUNTARY  Vierne 24 Pièces de fantaisie, Op. 53, No. 6: *Toccata*

* This anthem was commissioned by Graham Ross and the Choir and first performed by them in 2014

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26 Tuesday  6.15 p.m. **Choral Evensong**
VOLUNTARY  J. S. Bach *Das alte Jahr in vergangen ist*, BWV 614
INTROIT  Handel *And the glory, the glory of the Lord*
RESPONSES  Smith
PSALM  97 (Elvey)
CANTICLES  Gabriel Jackson *Truro service*
ANTHEM  Handel *For unto us a Child is born*
HYMN  457 (Dominus regit me)
VOLUNTARY  J. S. Bach *In Dir ist freude*, BWV 615

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28 Thursday  7.30 p.m. **First Advent Carol Service** (N.B. start time)
*Admission by ticket only.*
## December

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<tr>
<th>Date</th>
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| 1 Advent Sunday | 9.30 a.m. | **Holy Communion** (said)  
SERMON  Isaiah 9: 2–7: *On them light has shined*  
HYMNS  436 (Praise, my soul), 368 (Cwm Rhondda) |
|          | 6.00 p.m. | **Second Advent Carol Service**  
*Admission by ticket only.* |
| 3 Tuesday | 6.15 p.m. | **Choral Evensong**  
VOLUNTARY  Messiaen *La Nativité du Seigneur.*  
ii. *Les bergers*  
INTROIT  Praetorius arr. Jan Sandström  
*Es ist ein Ros' entsprungen*  
RESPONSES  Smith  
PSALM  3 (Crotch)  
CANTICLES  Stanford *in C*  
ANTHEM  Cecilia McDowall *Of a rose*  
HYMN  3 (Cross of Jesus)  
VOLUNTARY  Brahms *Elf Choralvorspiele,* Op. 122:  
*Es ist ein Ros' entsprungen* |
| 5 Thursday | 7.00 p.m. | **Staff Carol Service**  
*This service is not open to the public.* |

**Choral services resume on Thursday 16 January 2020 at 6.15 p.m.**
SUNDAY 8 DECEMBER 2019, 7 P.M.
CHAPEL OF TRINITY COLLEGE, CAMBRIDGE

G. F. Handel: Messiah

Orchestra of the Age of Enlightenment
Choir of Clare College, Cambridge

Dima Bawab | soprano
Christopher Ainslie | countertenor
James Gilchrist | tenor
Neal Davies | bass

Graham Ross | conductor

Tickets: £30 / £25 / £12
ADC Box Office
+44(0)1223 300085
www.adcticketing.com
‘A Clare Christmas’

Choir of Clare College, Cambridge
Ashley Chow, George Gillow | organ
Graham Ross | conductor

The Choir of Clare College, Cambridge and conductor Graham Ross present ‘A Clare Christmas’, with festive choral masterpieces old and new. Poulenc’s *Quatre motets pour le temps de Noël* and Praetorius’s Christmas *Magnificat* sit alongside Roderick Williams’s haunting *O Adonai*, Jan Sandström’s *Es ist ein Ros’ entsprungen*, and a selection of beautiful arrangements that tell us that Christmas has truly begun.

**SATURDAY 7 DECEMBER 2019, 7.30 P.M.**
**STOWE ARTS**
Stowe School Chapel, Buckinghamshire

Tickets: £15 / £12 / £10
+44 (0)1280 818012
www.stowe.co.uk

**MONDAY 16 DECEMBER 2019, 7.30 P.M.**
**HAY MUSIC**
St Mary’s Church, Hay-on-Wye

Tickets: £17.50 / £8.75
+44 (0)1497 820322
www.haymusic.org

**SATURDAY 21 DECEMBER 2019, 7.30 P.M.**
**ST JOHN’S, SMITH SQUARE CHRISTMAS FESTIVAL**
St John’s, Smith Square, London

Tickets: £39 / £29 / £19 / £12
+44 (0)20 7222 1061
www.sjss.org.uk
CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters’ Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Kirsty Borthwick, and the ALMA ROYALTON KISCH SCHOLAR, Daniel Tolan, assist the Dean in the life of the Chapel. They are both studying for PhD degrees in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 9.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Sophie Alabaster, is responsible for all the Choir’s external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVES are Alex Fitzgerald (apdf2) and Alex Osborne (ao448).

THE FISHER HOUSE REPRESENTATIVE is Krzysztof Herka (kh650).

THE ORDINANDS on placement this Term include David Roberts (Ridley Hall) and Kirsty Borthwick (Westcott House, also Decani Scholar).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Yisroel Malkiel (yisrael@mychaplaincy.co.uk) and Mrs Elisheva Malkiel (elisheva@mychaplaincy.co.uk), Jewish Chaplains to the University; Dr Rachael Harris (rmh1001), Buddhist Chaplain to the University; and Shaykh Abdal Hakim Murad (tjw31) and Shaykh John Butt (cmc.jmbutt@virgin.net), Moslem Chaplains to the University.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.
CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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