



CLARE COLLEGE, CAMBRIDGE



‘EXPLORATION’

CHAPEL SERVICES

MICHAELMAS TERM 2021

COVID-19

During this time of the continued COVID-19 pandemic, some steps remain in place to ensure safety for all.

We look forward to welcoming back members of the public to our Chapel services. It may be required from time to time to limit attendance at Chapel services to members of College only – if so details of this will be announced on our website and social media pages.

If you are feeling unwell or showing symptoms of Covid-19 please do not attend.

Members of the congregation may be required to wear a face covering during services. A hand cleansing station is available on entry and exit to the Chapel.

Some Chapel services will be live-streamed on the Choir's YouTube channel. Links will be circulated through the Choir's and Chapel's websites and social media pages.

Please note that details or events may change at short notice.

SERMONS AND ADDRESSES

'Exploration'

10 October	<i>Am I just my brain?</i> Dr Sharon Dirckx Oxford Centre for Christian Apologetics
17 October	<i>God, power and the church</i> The Rt Rev'd Humphrey Southern Principal, Ripon College Cuddesdon
24 October	<i>Where is God when it hurts?</i> The Rev'd Dr Paul Weston Ridley Hall, Cambridge
31 October	<i>Can I trust the gospels?</i> Dr Peter Williams Principal, Tyndale House, Cambridge
7 November	<i>Life in all its fullness</i> Dr Paula Gooder Chancellor, St Paul's Cathedral, London
14 November (10.45 a.m.)	Service for Remembrance Sunday
21 November	<i>The unexpected God</i> The Dean
28 November	Second Advent Carol Service

The sermons and addresses at Sunday Evensong this term are united by the theme of 'Exploration'. A variety of visiting speakers, each with their own distinct expertise and perspectives, will consider some key contemporary questions around meaning, purpose, and belief. These weekly homilies provide an opportunity to explore how we can find intellectually satisfying and emotionally resonant answers to life's big questions.

Dr Sharon Dirckx holds a PhD in neuroscience from the University of Cambridge, and has held research positions at the University of Oxford and the Medical College of Wisconsin. Dr Dirckx has published widely on the intersection of science, philosophy and theology, and speaks and lectures throughout the UK, Europe and North America.

The Rt Rev'd Humphrey Southern served his curacy in inner-city Liverpool, and then spent many years as a rural parish priest. He was consecrated as Bishop of Repton in 2007, and since 2015 he has been the Principal of Ripon College Cuddesdon, an Anglican theological college near Oxford.

The Rev'd Dr Paul Weston is Tutor in Mission and Homiletics at Ridley Hall, Cambridge, and is also the Director of the Newbigin Centre. He has been a theological educator for over 25 years, and has authored many books and articles on the interaction between Christian faith and western culture.

Dr Peter Williams is the Principal of Tyndale House in Cambridge, and formerly the Senior Lecturer in the New Testament at the University of Aberdeen. A world expert in the manuscripts of the New Testament, Dr Williams has recently published a landmark edition of the Greek New Testament, as well as a shorter work, *Can we trust the gospels?* (2019).

Dr Paula Gooder is a distinguished New Testament academic, and one of the world's leading Anglican theologians. Since 2019 Dr Gooder has been the Chancellor of St Paul's Cathedral. Her recent publications include *Phoebe* (2019), an innovative study of early Christianity.

SERVICES

MORNING PRAYER is said in Chapel every Sunday morning at 10 a.m. This quiet and reflective service, open to all College members, uses the beautiful traditional liturgy of the Book of Common Prayer (1662). It lasts about 30 minutes, and is followed by a delicious breakfast and relaxed conversation in the Dean's Rooms (E3), all finished by 11 a.m. Each service this term will include a short homily from the Dean, which will offer an overview of the whole Bible narrative across eight weeks – perfect for those who would like to see how the whole Christian story fits together.

10 October: *The pattern of the kingdom*

17 October: *The perished kingdom*

24 October: *The promised kingdom*

31 October: *The partial kingdom*

7 November: *The prophesied kingdom*

14 November (N.B. in E3, not Chapel): *The present kingdom*

21 November: *The proclaimed kingdom*

28 November: *The perfect kingdom*

CHORAL SERVICES

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 20 October & 10 November
Thursdays	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services.

SPECIAL SERVICES

Friday 1 October	Induction of a new Master, 4.00 p.m.
Monday 4 October	Matriculation Service, 6.00 p.m.
Wednesday 6 October	Admission of new Fellows, 7.00 p.m.
Sunday 31 October	Choral Eucharist for All Saints' Eve, 6.15 p.m.
Tuesday 2 November	Fauré <i>Requiem</i> for All Souls' Day, 9.00 p.m.
Sunday 14 November	Special Service for Remembrance Sunday, 10.45 a.m.
Sunday 21 November	Choral Evensong for Christ the King, 6.00 p.m.
Thursday 25 November	First Advent Carol Service, 7.30 p.m.
Sunday 28 November	Second Advent Carol Service, 6.00 p.m.
Thursday 2 December	Staff Carol Service, 7.00 p.m.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. There are no recitals on 14 November (Remembrance Sunday) or 21 November (Christ the King).

MUSIC

As we gradually resume with full-choir services once again we look forward to presenting a rich and diverse musical offering for our Chapel services this term. Highlights include the set of canticles written for the Choir by Tarik O'Regan, for which we are joined by Clare third-year Music student and cellist William Harris (17 October), Rheinberger's double-choir Mass on the eve of All Saints' Day (31 October), Fauré's *Requiem* for a special service for All Souls' Day (2 November), and Lili Boulanger's rarely-heard *Pour les funérailles d'un soldat* at our morning service for Remembrance Sunday (14 November). Alongside established works in the repertoire the Choir continues to explore lesser-known works, including Joanna Marsh's *Evening Prayer* (20 October), Amy Beach's canticles (21 October), Judith Bingham's *Bach's Tomb* (7 November), and works by Bach's predecessors at St Thomas's Leipzig (Harrer on 7 November, Schelle on 17 November).

The Choir joins the Choir of Jesus College, Cambridge for a joint Evensong in their Chapel (9 November). The two popular Clare Advent Carol Services this year take place on Thursday 25 November and Sunday 28 November (admission by ticket only). A Staff Carol Service is given in Chapel on Thursday 2 December.

During the December vacation, the Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of Handel's *Dixit Dominus* and Bach's *Magnificat* in St John's College Chapel (5 December). Later in December the Choir performs a brand new festive concert programme, *What sweeter music*, in Canterbury, Suffolk, and London. Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

CLARE MCR DRINKS

All members of the MCR (especially new students) are warmly welcome to join the Dean for sparkling refreshments in E3, on Sunday 10 October, from 5 p.m. onwards. A chance to get to know others in the Clare graduate community, and then to enjoy the first Sunday Evensong of term at 6 p.m.

READING GROUP: DANTE'S *DIVINE COMEDY: INFERNO*

On Tuesday evenings at 7.30 p.m., there will be an informal reading and discussion group in E3, led by our Decani Scholar, Hannah Black, and accompanied by cheese, wine and other refreshments. This year, we're journeying through Dante Alighieri's *Divine Comedy* to mark the 700th anniversary of the poet's death. In Michaelmas Term, we explore the first book of the trilogy, *Inferno*, which masterfully and imaginatively tells the story of Dante's journey through Hell, guided by the ancient Roman poet Virgil. Everyone is warmly welcome (no previous knowledge expected!) and free copies of the book are provided. The group meets for the first time on Tuesday 12 October, when we will be joined by Professor Robin Kirkpatrick, Emeritus Professor of Italian and English Literature, and the acclaimed translator of the *Divine Comedy*. Please get in touch with Hannah (hng24@cam.ac.uk) if you would like to join us.

A COMMEMORATION OF HUGH LATIMER

At Evensong on Thursday 14 October, we commemorate the life and martyrdom of Clare alumnus Hugh Latimer. Latimer was a Fellow of Clare, later Bishop of Worcester, and was burnt at the stake in Oxford in October 1555.

A CONVERSATION ON CLIMATE CHANGE

Former Eric Lane Fellow at Clare, Harriet Lamb, will be giving an evening talk on the topic of climate change at 6 p.m. on Thursday 21 October. Harriet spent fifteen years leading Fairtrade in the UK and globally, was the CEO of International Alert, a peace-building organisation, and is now the CEO of Ashden, heading up the organisation's ambitious new strategy to tackle climate change. Her book, *From Anger to Action: Inside the Global Movements for Social Justice, Peace and a Sustainable Planet* was published earlier this year. The talk is followed by questions and a drinks reception, and will take place in the Trinity Hall lecture theatre. The event is free to Clare students, Fellows and staff, and a booking link will be sent around the College at the start of term.

CLARE HALL EVENSONG AND RECEPTION

We are delighted to be joined at Choral Evensong on Thursday 28 October by students from Clare Hall, who are also invited to a special reception in the ante-chapel after the service.

THEOLOGY AND...GHOSTS

Once a term, the Dean hosts an evening theological conversation in E3, over cheese and wine. This term, we meet just before Halloween, on Thursday 28 October at 8 p.m., and our topic is a suitably spooky one. Dr Tim Chesters, a Fellow of Clare, and the author of *Ghost Stories in Late Renaissance France: Walking by Night* (OUP 2011), will kick us off by exploring how ghosts were described, discussed and debated in sixteenth century France, especially in the context of divisions between Catholics and Protestants. We'll then open things up to wider discussion: Do ghosts exist? What theological questions do they raise? What do they tell us about ourselves? Clare members (and any ghosts who may be free) are warmly welcome to join us, and to contribute to the discussion.

ALL SOULS' DAY SERVICE

A special choral service for All Souls' Day, Tuesday 2 November, at 9 p.m. The Choir sings Fauré's *Requiem*, as we remember, and name before God, those we love who have died over the past year. More details will be shared with Clare members nearer the time of the service.

SERVICE FOR REMEMBRANCE SUNDAY

The College's annual Service of Remembrance for all those who have lost their lives in war and conflict takes place this year on Sunday 14 November at 10.45 a.m. The service will include the laying of the College's wreath, as well as choral pieces, readings, and hymns. College members are invited to wear gowns.

In addition, there will also be an act of Remembrance at the Memorial Court Archway, to mark the moment of Armistice, on Thursday 11 November at 11 a.m.

RELAXED EVENSONG

Our Choral Evensong on Sunday 21 November has been especially shaped to be inclusive of those with disabilities or cognitive impairments, and of those with younger children. More details will be shared with Clare members nearer the time of the service.

ADVENT CAROL SERVICES

There is very high demand for the free tickets for both Advent Carol Services. Those wishing to apply for tickets should contact the Head of the Chapel Office by Wednesday 20 October (email nr399@cam.ac.uk). All those who have been allocated tickets will be notified by mid-November.

STAFF CAROL SERVICE

All Clare staff are warmly invited to the Staff Carol Service in Chapel on Thursday 2 December at 7 p.m. The service will include traditional festive carols and readings.

HANDEL *DIXIT DOMINUS* & BACH *MAGNIFICAT*

The Chapel Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of Handel's *Dixit Dominus* and Bach's *Magnificat* (with Christmas interpolations) in St John's College Chapel on Sunday 5 December, under the direction of Graham Ross. Tickets are available from the ADC Box Office, and advance booking is strongly recommended.

WHAT SWEETER MUSIC

During December the Choir presents its new Christmas programme, *What Sweeter Music*, in concert in Canterbury, Suffolk, and at London's St John's, Smith Square. Full details are available at the back of this termcard.

COLLECTIONS

This term's charity is the *Cambridge Churches Homeless Project*, which works to provide support, shelter and care for those who are homeless and vulnerable in the city. You can find out more, and donate online, at cchp.org.uk. The Rev'd Sophie Young, who leads CCHP, and is the Bishop's Officer for Homelessness, will be our guest at Evensong on 10 October (Homelessness Sunday), and will say a little more about the charity's work during the service.

COVER IMAGE

The cover image is Caspar David Friedrich's *Wanderer above the Sea of Fog* (1818). In scaling the heights of the mountain, the central figure has achieved a place of greater insight and clarity, yet even here (perhaps *especially* here) the awe-inspiring sublimity of nature remains. The painting beautifully captures the nobility of the human quest for truth, balanced with a recognition that truth transcends us, and sweeps us up into its beauty.

CHAPEL SERVICES

MICHAELMAS TERM 2021

OCTOBER

1 FRIDAY	4.00 p.m.	INDUCTION OF A NEW MASTER <i>This service is not open to the public.</i> VOLUNTARY J. S. Bach <i>Canonic Variations on 'Vom Himmel hoch, da komm ich her'</i> , BWV 769 INTROIT Hadley <i>My beloved spake</i> TE DEUM Howells <i>Collegium Regale</i> ANTHEM Poston <i>Jesus Christ the apple tree</i> HYMNS 373 (Coe Fen), 333 (Michael) VOLUNTARY Vierne <i>Organ Symphony No. 1</i> , Op. 14: vi. <i>Finale</i>
4 MONDAY	6.00 p.m.	MATRICULATION SERVICE <i>This service is not open to the public.</i> VOLUNTARY Howells <i>Preludio 'Sine Nomine'</i> INTROIT Rachmaninov <i>Bogoroditse Dyevo</i> RESPONSES Rose PSALM 23 (Turtle) CANTICLES Stanford <i>in C</i> ANTHEM Dering <i>Factum est silentium</i> HYMN 339 (Slane) VOLUNTARY Mendelssohn <i>Prelude in c</i> , Op. 37, No. 1
6 WEDNESDAY	7.00 p.m.	ADMISSION OF NEW FELLOWS <i>This ceremony is not open to visitors.</i> ANTHEM Rachmaninov <i>Bogoroditse Dyevo</i>
7 THURSDAY	6.15 p.m.	CHORAL EVENSONG VOLUNTARY Coleridge-Taylor <i>Melody</i> INTROIT Handel <i>Juravit Dominus</i> RESPONSES Rose PSALM 1 (Ley) CANTICLES Dyson <i>in F</i> ANTHEM Harrer <i>Mein Herz ist bereit</i> HYMN 336 (Angel voices) VOLUNTARY du Mage <i>Dialogue sur les Grands Jeux</i>

10 NINETEENTH SUNDAY AFTER TRINITY	10.00 a.m.	MORNING PRAYER (said) SERMON <i>The pattern of the kingdom</i> HYMN 440 (Lobe den Herren)
	5.25 p.m.	ORGAN RECITAL George Gillow Sir William McKie Senior Organ Scholar Johann Sebastian Bach (1685–1750) Fantasia and Fugue in g, BWV 542 César Franck (1822–90) Choral No. 3 in a, M. 40
	6.00 p.m.	CHORAL EVENSONG with Daphne Delfas (Clare) violin Alistair Burton (Clare) violin Robert Jones (Girton) viola Julius Kiln (Clare) viola Seth Collin (Clare) 'cello Ella Collier (King's) double bass VOLUNTARY N. Boulanger <i>Trois Improvisations: Petit Canon</i> INTROIT Bruckner <i>Locus iste</i> RESPONSES Rose PSALM 22 vv. 1–15 (Wesley) CANTICLES Howells <i>Gloucester Service</i> ANTHEM Handel <i>Dominus a dextris tuis;</i> <i>Judicabit in nationibus; Conquassabit</i> PREACHER Dr Sharon Dirckx HYMNS 476 (Paderborn), 466 (Moscow) VOLUNTARY Mozart <i>Andante in F, K 616</i>

12 TUESDAY	6.15 p.m.	CHORAL EVENSONG VOLUNTARY J. S. Bach <i>Kyrie, Gott Vater in Ewigkeit</i> , BWV 669 INTROIT J. S. Bach <i>Gloria in excelsis Deo</i> RESPONSES Shephard PSALM 67 (plainsong) CANTICLES Victoria <i>Magnificat primi toni a 8;</i> <i>Nunc dimittis tertii toni a 4</i> ANTHEM Vilette <i>Hymne à la Vierge</i> HYMN 247 (Nunc dimittis) VOLUNTARY J. S. Bach <i>An Wasserflüssen Babylon</i> , BWV 653
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14 THURSDAY

6.15 p.m.

Hugh Latimer, Clare Fellow and martyr, 1555
(transferred)

CHORAL EVENSONG

VOLUNTARY J. S. Bach

Schmücke dich, o liebe Seele, BWV 654INTROIT Handel *Tu es sacerdos in aeternum*

RESPONSES Shephard

PSALM 116 (Smart)

CANTICLES Gibbons *Short service*ANTHEM J. S. Bach *Gloria Patri*

HYMN 484 (t. 167, Aurelia)

VOLUNTARY Mendelssohn *Fugue in c*, Op. 37, No. 1**17 TWENTIETH SUNDAY
AFTER TRINITY**

10.00 a.m.

MORNING PRAYER (said)SERMON *The perished kingdom*

HYMN 353 (Repton)

5.25 p.m.

'CELLO RECITAL

William Harris (Clare)

Johann Sebastian Bach (1685–1750)

'Cello Suite No. 3 in C, BWV 1009

i. Prélude

ii. Allemande

iii. Courante

iv. Sarabande

v. Bourrée I / II

vi. Gigue

6.00 p.m.

CHORAL EVENSONG with

William Harris (Clare) | 'cello

VOLUNTARY Schlick *Maria Zart, von Edler Art*INTROIT Rodney Bennett *A Good-Night*

RESPONSES Shephard

PSALM 141 (Taylor)

CANTICLES Tarik O'Regan

in memoriam Christopher Rutter (1981–2001) *ANTHEM Schelle *Ich weiß, daß mein Erlöser lebet*

PREACHER The Rt Rev'd Humphrey Southern

HYMNS 349 (Nativity), 381 (Ewing)

VOLUNTARY Emily Hazrati (Clare Choir 2019–20)

A Clare Toccata **

* *These canticles were composed for and premièred by the Choir in 2000 and 2001*

** *This voluntary was commissioned by Choir & Organ and received its world première at Clare in 2020*

19 TUESDAY

6.15 p.m.

*Henry Martyn, Translator of the Scriptures,
Missionary in India and Persia (1812)*

CHORAL EVENSONGVOLUNTARY Bridge *Lento*, H. 139INTROIT Eleanor Daley *Upon your heart*

RESPONSES Ayleward

PSALM 134 (Tallis)

CANTICLES Wood *in E flat No. 2*ANTHEM Hadley *My beloved spake*

HYMN 392 (Alberta)

VOLUNTARY Howells *Psalms Prelude*, Set 2, No. 1

20 WEDNESDAY

10.00 p.m.

CHORAL COMPLINEINTROIT Blitheman *In pace*

PSALM 4 (plainsong)

ANTHEM Joanna Marsh *Evening Prayer*

21 THURSDAY

6.15 p.m.

CHORAL EVENSONGVOLUNTARY du Mage *Plein Jeu*INTROIT J. S. Bach *Omnes generationes*

RESPONSES Ayleward

PSALM 140 (Woodward)

CANTICLES Beach *in A*ANTHEM Mozart *Ave verum corpus*

HYMN 414 (Caithness)

VOLUNTARY de Grigny *Recit de Tierce en Taille*

**24 LAST SUNDAY
AFTER TRINITY**

10.00 a.m.

MORNING PRAYER (said)
SERMON *The promised kingdom*
HYMN 368 (Cwm Rhondda)

5.25 p.m.

VOCAL RECITAL
Dominic Wallis (Clare Lay Clerk) | tenor
Oscar Simms (Clare) | baritone
Alistair Burton (Clare) & Samuel Jones (Clare) | piano

Johann Sebastian Bach (1685–1750)
Der Herr segne euch je mehr und mehr
from *Der Herr denket an uns* (BWV 196, No. 4)

Maurice Ravel (1875–1937)
Chanson à boire
from *Don Quichotte à Dulcinée* (M. 84, No. 3)

Franz Schubert (1797–1828)
Der Lindenbaum from *Winterreise* (D. 911, No. 5)

Lori Laitman (b. 1955)
No sad songs, please from *The Seed of Dream*, No. 5 (2004)

Johann Sebastian Bach
O Seelenparadies
from *Erschallet, ihr Lieder* (BWV 172, No. 4)

Gerald Finzi (1901–56)
Ditty from *A Young Man's Exhortation* (Op. 14, No. 2)

Arnold Schoenberg (1874–1951)
Waldsonne from *4 Lieder* (Op. 2, No. 4)

Ralph Vaughan Williams (1872–1958)
It was a lover and his lass, IRV 35

6.00 p.m.

CHORAL EVENSONG
VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14, No. 5
INTROIT Wood *Hail, gladdening light*
RESPONSES Ayleward
PSALM 119 vv. 121–136 (Cooper; Elvey)
CANTICLES Blair *in b*
ANTHEM Handel *Gloria Patri et Filio*
PREACHER The Rev'd Dr Paul Weston
HYMNS 420 (Wolvercote), 478 (Lass uns erfreuen)
VOLUNTARY Stanford *Postlude in d*, Op. 105, No. 6

26 TUESDAY <i>Alfred the Great, King of the West Saxons, Scholar (899)</i>	6.15 p.m.	CHORAL EVENSONG VOLUNTARY Handel <i>A Flight of Angels</i> , <i>Voluntary for a musical clock</i> , HWV 600 INTROIT J. S. Bach <i>Was mein Gott will, das g'scheh allzeit</i> RESPONSES Lucy Walker * PSALM 9 (Crotch) CANTICLES Gabriel Jackson <i>Truro Service</i> ANTHEM J. S. Bach <i>Fecit potentiam</i> HYMN 431 (Hereford) VOLUNTARY N. Boulanger <i>Trois Improvisations: Prélude</i>
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* These responses were written for and premiered by the Choir in 2021

28 THURSDAY <i>Simon and Jude, Apostles</i>	6.15 p.m.	CHORAL EVENSONG VOLUNTARY J. S. Bach <i>Christe, aller Welt Trost</i> , BWV 670 INTROIT J. S. Bach <i>Sicut locutus est</i> RESPONSES Lucy Walker PSALM 119 vv. 89–104 (Crotch) CANTICLES Stanford <i>in B flat</i> ANTHEM Byrd <i>Diliges Dominum</i> HYMN 195 (Tantum ergo) VOLUNTARY Vaughan Williams <i>Prelude on 'Rhosymedre'</i>
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31 FOURTH SUNDAY BEFORE ADVENT / ALL SAINTS' EVE	10.00 a.m.	MORNING PRAYER (said) SERMON <i>The partial kingdom</i> HYMN 339 (Slane)
	5.25 p.m.	VIOLA RECITAL Julius Kiln (Clare) viola Gregory May (Clare) piano Dmitri Shostakovich (1906–75) Sonata for viola and piano, Op. 147 (1975) <ol style="list-style-type: none"> i. Moderato ii. Allegretto iii. Adagio
	6.00 p.m.	CHORAL EUCHARIST INTROIT Messiaen <i>O sacrum convivium</i> MASS Rheinberger <i>Cantus Missae in E flat</i> ANTHEM Arvo Pärt <i>...which was the Son of...</i> PREACHER Dr Peter Williams HYMNS 225 (San Rocco), 271 (Hyfrydol) VOLUNTARY Nibelle <i>Carillon Orléanais</i>

NOVEMBER

2 ALL SOULS' DAY	9.00 p.m. (N.B.)	REQUIEM SERVICE FOR ALL SOULS' DAY INTROIT J. S. Bach <i>Ich will hier bei dir stehen</i> REQUIEM Fauré HYMN 331 (Eventide)
4 THURSDAY	6.15 p.m.	CHORAL EVENSONG VOLUNTARY Sweelinck <i>Fantasia cromatica</i> , SwWV 258 INTROIT Britten <i>Heaven-haven</i> RESPONSES plainsong PSALM 40 (Crotch; Brown) CANTICLES plainsong <i>Magnificat Tonus Peregrinus</i> ; Tye <i>Lord, let thy servant now depart</i> ANTHEM McKie <i>We wait for thy loving kindness, O God</i> HYMN 357 (Sussex) VOLUNTARY Buxtehude <i>Praeludium in f sharp</i> , BuxWV 146
7 THIRD SUNDAY BEFORE ADVENT	10.00 a.m.	MORNING PRAYER (said) SERMON <i>The prophesied kingdom</i> HYMN 394 (Luckington)
	3.30 p.m.	CONCERT FOR JOHN CLARE (CLARE 1963) <i>This concert is not open to the public.</i>
	5.25 p.m.	PIANO RECITAL Alistair Burton (Clare) Morton Feldman (1926–87) <i>Palais de Mari</i> (1986)
	6.00 p.m.	CHORAL EVENSONG VOLUNTARY Mathias <i>Chorale</i> INTROIT Nystedt <i>Immortal Bach</i> RESPONSES Lucy Walker PSALM 16 (anon.) CANTICLES Walton <i>Chichester Service</i> ANTHEM Judith Bingham <i>Bach's Tomb</i> PREACHER Dr Paula Gooder HYMNS 251 (Abends), 362 (Austria) VOLUNTARY Howells <i>Psalms Prelude</i> , Set 2, No. 3
9 TUESDAY		<i>There is no service in Chapel this evening as the Choir sings Choral Evensong with the Choir of Jesus College in their Chapel.</i>

10 WEDNESDAY

10.00 p.m.

CHORAL COMPLINEINTROIT Ken Burton *Rest*

PSALM 31 vv. 1–6 (plainsong)

ANTHEM Tavener *Song for Athene*

11 THURSDAY*There is no service in Chapel this evening.*

**14 REMEMBRANCE
SUNDAY**

10.00 a.m.

MORNING PRAYER (said, N.B. in E3)SERMON *The present kingdom***10.45 a.m.
(N.B.)****SERVICE FOR REMEMBRANCE SUNDAY** (in Chapel)VOLUNTARY Duruflé *Prelude sur le nom d'Alain*, Op. 7INTROIT Guest *For the fallen*

PSALM 23 (Turle)

ANTHEMS Graham Ross *Pity* *L. Boulanger *Pour les funérailles d'un Soldat*

PREACHER The Dean

HYMNS 417 (St Anne), 333 (Michael),

489 (National Anthem, omit v. 3)

VOLUNTARY Duruflé *Fugue sur le nom d'Alain*, Op. 7** This anthem was premièred by the Choir in 2015*

16 TUESDAY

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Howells *Aria*INTROIT J. S. Bach *Wenn ich einmal soll scheiden*

RESPONSES Smith

PSALM 67 (plainsong)

CANTICLES Denis Browne (CL 1911) *in A*ANTHEM Howells *Like as the hart*HYMN 475 (Darwall's 148th)

VOLUNTARY J. S. Bach

Kyrie, Gott heiliger Geist, BWV 671

18 THURSDAY

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Smyth *Erschienen ist herrlich' Tag*INTROIT Harris *Holy is the true light*

RESPONSES Smith

PSALM 74 (Garrett; Noble)

CANTICLES Noble *in b*ANTHEM Balfour Gardiner *Evening Hymn*

HYMN 377 (St Denio)

VOLUNTARY Pia Rose Scattergood (CL 2017)

folding, unfolding *** This voluntary was commissioned by Choir & Organ and received its world première at Clare in 2020*

21 CHRIST THE KING	10.00 a.m.	MORNING PRAYER (said) SERMON <i>The proclaimed kingdom</i> HYMN 420 (Wolvercote) <i>N.B. There is no pre-Evensong recital today. The congregation are welcome to arrive in Chapel from 5.45pm onwards, during which there will be organ music.</i>
	6.00 p.m.	RELAXED EVENSONG VOLUNTARY J. S. Bach <i>Pastorale</i> in F, BWV 590: i. Pastorale ii. Allemande iii. Aria iv. Gigue INTROIT Tallis <i>If ye love me</i> RESPONSES Smith PSALM 93 (Battishill) CANTICLES Harwood <i>in A flat</i> ANTHEM Tchaikovsky <i>Legend (The Crown of Roses)</i> PREACHER The Dean HYMNS 339 (Slane), 375 (Lord of the Dance) VOLUNTARY Mozart <i>Gigue in G</i> , K. 574

23 TUESDAY <i>Clement, Bishop of Rome, Martyr (c. 100)</i>	6.15 p.m.	CHORAL EVENSONG VOLUNTARY Nico Muhly <i>O Antiphons: i. O Sapientia</i> INTROIT Richard Lloyd <i>View me, Lord</i> RESPONSES Smith PSALM 99 (Lloyd) CANTICLES Dewberry (former Clare organist) <i>in E flat *</i> ANTHEM Jonathan Dove <i>Seek him that maketh the seven stars</i> HYMN 353 (Repton) VOLUNTARY Nico Muhly <i>The Revd Mustard his Installation Prelude</i>
		<i>* These canticles were dedicated to the Revd. H. W. Fulford, Senior Fellow and Dean of Clare College, and composed by William Charles Dewberry, former Organist of Clare College, who obtained his MusB from the University in 1843</i>

25 THURSDAY	7.30 p.m. (N.B.)	FIRST ADVENT CAROL SERVICE <i>Admission by ticket only.</i>
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28 ADVENT SUNDAY	10.00 a.m.	MORNING PRAYER (said) SERMON <i>The perfected kingdom</i> HYMN 427 (Laudate Dominum)
	6.00 p.m. (N.B.)	SECOND ADVENT CAROL SERVICE <i>Admission by ticket only.</i>

30 TUESDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY J. S. Bach

Trio Sonata 4 in e, BWV 528: Adagio

INTROIT Sally Beamish *In the stillness*

RESPONSES Rose

PSALM 146 (Nares)

CANTICLES Praetorius *Magnificat quinti toni*

Tallis Nunc dimittis (Short service)

ANTHEM J. S. Bach *Magnificat* (opening)

HYMN 3 (Cross of Jesus)

VOLUNTARY Bruhns *Nun komm, der Heiden Heiland*

DECEMBER

2 THURSDAY

7.00 p.m.

STAFF CAROL SERVICE

This service is not open to the public.

CHORAL SERVICES RESUME ON THURSDAY 20 JANUARY 2022 AT 6.15 P.M.

SUNDAY 5 DECEMBER 2021, 7.30 P.M.
Chapel of St John's College, Cambridge

HANDEL: *DIXIT DOMINUS*, HWV 232
J. S. BACH: *MAGNIFICAT*, BWV 243

Lucy Knight | soprano
Emilia Morton | soprano
James Hall | countertenor
Hugo Hymas | tenor
Andrew Davies | bass

Choir of Clare College, Cambridge
Orchestra of the Age of Enlightenment

Graham Ross | conductor

Tickets: ADC Box Office / +44 (0)1223 300085 / www.adcticketing.com

SUNDAY 12 DECEMBER 2021, 3 P.M.

CANTERBURY MUSIC CLUB

Collyer Fergusson Hall, Canterbury University

Tickets: +44 (0)1227 760609 / www.canterburymusicclub.com

WEDNESDAY 15 DECEMBER 2021, 7.30 P.M.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

Tickets: ADC Box Office / +44 (0)1223 300085 / www.adcticketing.com

THURSDAY 16 DECEMBER 2021, 7.30 P.M.

SOCIETY FOR MUSIC IN CLARE CHURCH

St Peter and St Paul Church, Clare, Suffolk

Tickets: +44 (0)1787 277506 / <https://smicc.org>

FRIDAY 17 DECEMBER 2021, 7.30 P.M.

ST JOHN'S, SMITH SQUARE CHRISTMAS FESTIVAL

St John's, Smith Square, London

Tickets: +44 (0)20 7222 1061 / www.sjss.org.uk

WHAT SWEETER MUSIC

Choir of Clare College, Cambridge
George Gillow & Samuel Jones | organ

Graham Ross | conductor

Festive choral masterpieces old and new, including Hieronymus Praetorius's
Christmas Magnificat, *Hymns to the Virgin* by Villetta and Britten, James Long's
invigorating *Vigilate*, and a selection of motets that tell us that Christmas has begun.

CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Hannah Black, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Nicola Robertson, handles all routine Chapel matters. She works weekday mornings from 9.30 a.m. to 2.00 p.m.

THE CHOIR ADMINISTRATOR, Hannah Ambrose, is responsible for all the Choir's external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVE is Inyoung Baek ([ib455](#)).

THE FISHER HOUSE REPRESENTATIVE is Krzysztof Herka ([kh650](#)).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Rabbi Elazar and Alissa Symon (elazar@mychaplaincy.co.uk), Jewish Chaplains to the University; and Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/life/chapel for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

DEAN

The Rev'd Dr Mark Smith, E3
mss53@cam.ac.uk
tel. +44 (0)1223 333240

DIRECTOR OF MUSIC

Mr Graham Ross, E4
gr267@cam.ac.uk
tel. +44 (0)1223 333264

DECANI SCHOLAR

Mrs Hannah Black
hng24@cam.ac.uk

HEAD OF THE CHAPEL OFFICE

Mrs Nicola Robertson, B1
nr399@cam.ac.uk
tel. +44 (0)1223 333206

CHOIR ADMINISTRATOR

Miss Hannah Ambrose, B1
hra36@cam.ac.uk
tel. +44 (0)1223 333206

SIR WILLIAM MCKIE SENIOR ORGAN SCHOLAR

George Gillow, T2
gg477@cam.ac.uk

JUNIOR ORGAN SCHOLAR

Samuel Jones, T1
sj613@cam.ac.uk



www.clare.cam.ac.uk/Chapel-and-Choir/



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