



CLARE COLLEGE, CAMBRIDGE



‘NEW BEGINNINGS’

CHAPEL SERVICES

MICHAELMAS TERM 2022

SERMONS AND ADDRESSES

'New Beginnings'

9 October	The Dean <i>The sceptical student (John I: 35–51)</i>
16 October	The Revd Thomas Habib (Clare 2019) Faculty of Divinity, Cambridge <i>Seeing is believing (John IX: 1–41)</i>
23 October	Dr Paula Gooder Chancellor, St Paul's Cathedral, London <i>Life in all its fullness (John X: 1–10)</i>
30 October	The Most Revd and Rt Hon Stephen Cottrell Archbishop of York <i>Words of eternal life (John VI: 66–69)</i>
6 November	The Revd Niv Lobo (Clare 2009) Curate, Christ Church Portswood, Southampton <i>Freedom when competition gets toxic (John III: 22–36)</i>
13 November (10.45 a.m.)	Service for Remembrance Sunday
20 November	The Dean <i>Finished! (John XIX: 16–30)</i>

Michaelmas Term is a time for new beginnings: academic, social, personal. Our sermons and addresses at Sunday Evensong this term are united by that same theme. By exploring key passages in John's Gospel, our speakers will reflect on how these ancient words can open up fresh vistas of possibility for us, and offer striking insights into our deepest questions around meaning, purpose and belief.

Thomas Habib is a graduate student at Clare, and has recently completed his PhD at the Faculty of Divinity. His doctoral research focussed on methods of characterisation in John's Gospel, and the influence of Hellenistic themes in the text. Paula Gooder is a distinguished New Testament academic, and one of the world's leading Anglican theologians. Since 2019 Dr Gooder has been the Chancellor of St Paul's Cathedral. Her recent publications include *Phoebe* (2019), an innovative study of early Christianity, and *Lydia* (2022). Stephen Cottrell has served as the Archbishop of York since 2020, following a decade as Bishop of Chelmsford. The author of more than twenty books, Archbishop Stephen also sits in the House of Lords, and is one of the two most senior clerics in the Church of England. Niv Lobo studied English Literature at Clare from 2009 to 2012, and, following theological training in Oxford, now serves as the Curate of Christ Church Portswood in the Diocese of Winchester.

HOLY COMMUNION

A simple and peaceful morning service every Sunday morning at 10 a.m., including a short sermon, and lasting about half an hour. Followed by coffee and tea, toast and pastries, in E3. At breakfast on 9 October, there will also be a chance to hear about the variety of churches in Cambridge. On 30 October, we are joined by the Chapel congregation of Trinity Hall, followed by a free cooked breakfast back at their Buttery. On 13 November, Holy Communion is replaced by the special morning Service for Remembrance Sunday in Chapel at 10.45 a.m. Our sermons at Holy Communion in Michaelmas Term explore the opening chapters of Luke's Gospel.

9 October: *A dream come true* (Luke I: 1–25)

16 October: *Leaping for joy* (Luke I: 26–45)

23 October: *A divine revolution* (Luke I: 46–56)

30 October: *A promise kept* (Luke I: 57–80)

6 November: *Two mighty kings* (Luke II: 1–7)

20 November: *The shepherds and the angels* (Luke II: 8–21)

27 November (First Sunday of Advent): *On them the light has shined* (Isaiah IX: 2–7)

CHORAL SERVICES

Sunday evening services are followed by drinks in the Ante-Chapel, and supper in the Buttery, to which all who attend Chapel are warmly invited. Our special service for Remembrance Sunday, at 10.45 a.m. on Sunday 13 November, will be followed by lunch in the Buttery.

Tuesdays	Evensong, 6.15 p.m.
Wednesdays	Compline, 10.00 p.m. on 26 October & 16 November
Thursdays	Evensong, 6.15 p.m.
Sundays	Evensong, 6.00 p.m.

Members of College are asked to wear gowns to Sunday evening services.

SPECIAL SERVICES

Friday 30 September	Benefactors' Recital, 5.30 p.m.
Monday 3 October	Matriculation Service, 6.00 p.m.
Wednesday 5 October	Admission of new Fellows, 7.00 p.m.
Tuesday 1 November	Duruflé <i>Requiem</i> for All Souls' Day Eve, 6.00 p.m.
Sunday 13 November	Special Service for Remembrance Sunday, 10.45 a.m.
Sunday 20 November	Choral Eucharist for Christ the King, 6.00 p.m.
Thursday 24 November	BBC Radio 3 broadcast, 6.15 p.m.
Saturday 27 November	First Advent Carol Service, 6.00 p.m.
Sunday 28 November	Second Advent Carol Service, 6.00 p.m.
Thursday 1 December	Staff Carol Service, 7.00 p.m.

RECITALS

Each Sunday during full term there is a recital in Chapel at 5.25 p.m. before Evensong. Visitors are welcome, and admission is free. The recital is a preparation for the worship to follow, and those present are invited to reflect and meditate silently during the musical offering. There are no recitals on 13 November (Remembrance Sunday) or 27 November (Advent Sunday).

MUSIC

Musical highlights this Term include a liturgical performance of Duruflé's *Requiem* for All Souls' (1 November), Finzi's *Lo, the full, final Sacrifice* as part of our special service for Remembrance Sunday (13 November), and the first performance of a new work by Clare third-year Music student Gregory May (13 October). Alongside established works in the repertoire the Choir continues to explore lesser-known works, including works by Amy Beach, Arnold Bax, Samuel Coleridge-Taylor, Maxine Thévenot, and works written for the Choir by Lucy Walker and Victoria Longstaff.

The Choir joins the Choir of Gonville and Caius College, Cambridge for a joint service of Choral Vespers in their Chapel (25 October), and welcomes the girl choristers of Guildford Cathedral Choir for a joint service of Choral Evensong in our own Chapel (15 November). In September the Choir sings Choral Evensong at St Andrew's, Stapleford (29 September) and in November records an Epiphany Carol Service (24 November) – which includes the first performance of a new commission from Cecilia McDowall – in the Chapel, broadcast on BBC Radio 3 on 4 January 2023. Congregation are asked to be seated for this service by 6.05 p.m.

The two popular Clare Advent Carol Services this year take place on Saturday 26 November and Sunday 27 November (admission by ticket only). A Staff Carol Service is given in Chapel on Thursday 1 December.

During the December vacation, the Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of J. S. Bach's *Christmas Oratorio* (Parts I, II, III & VI) in Trinity College Chapel (3 December). Later in December the Choir performs their festive programme, *A spotless rose*, in concert in Wiltshire (10 December), St John's, Smith Square, London (18 December, 5 p.m.), and overseas in the Netherlands. Full details are available from the Chapel Office, or at www.clarecollegechoir.com.

FRESHERS' WEEK SERVICES & EVENTS

The Freshers' Welcome Service is on Sunday 2 October at 9.30 a.m. and is open to all new Clare students. It includes readings, hymns and some short talks from current students, and is followed by a free cooked breakfast in the Buttery. The Matriculation Service is sung by the Choir on Monday 3 October at 6 p.m., immediately preceding the Matriculation Dinner. The Dean is hosting a welfare afternoon tea for undergraduates on Thursday 6 October at 4.30 p.m. in E3, and pre-Evensong drinks for the MCR on Sunday 9 October at 5 p.m. in E3.

READING GROUP: A WRINKLE IN TIME

On Tuesday evenings at 7.30 p.m., there will be an informal reading and discussion group in E3, led by our Decani Scholar, Hannah Fytche. This Michaelmas Term, accompanied by cheese, wine and other refreshments, we'll be reading our way through Madeline L'Engle's 'A Wrinkle in Time' – a profound and award-winning young adult novel full of mystery and adventure. The tale begins on a dark and stormy night and takes us on a perilous journey through the universe – by way of strange creatures, life-changing decisions, and provocative questions. It is the first in L'Engle's 'Time Quintet', and promises a fun and relaxing Tuesday evening as we meet to enjoy and discuss the story (and perhaps, towards the end of term, a great movie night as we watch the recent film adaptation). Clare students are warmly welcome and free copies of the book are provided. The group meets for the first time on Tuesday 11 October – please get in touch with Hannah (hfr24@cam.ac.uk) if you would like to join us.

A COMMEMORATION OF HUGH LATIMER

At Evensong on Thursday 13 October, we commemorate the life and martyrdom of Clare alumnus Hugh Latimer. Latimer was a Fellow of Clare, later Bishop of Worcester, and was burnt at the stake in Oxford in October 1555.

CLARE HALL EVENSONG AND RECEPTION

We are delighted to be joined at Choral Evensong on Tuesday 18 October by students from Clare Hall, who are also invited to a special reception in the Ante-Chapel after the service.

ALL SOULS' DAY EVE SERVICE

We hold a special choral service on Tuesday 1 November at **6 p.m.** for the Eve of All Souls' Day. The Choir sings Duruflé's *Requiem*, as we remember, and name before God, those we love who have died over the past year. More details will be shared with Clare members nearer the time of the service.

SERVICE FOR REMEMBRANCE SUNDAY

The College's annual Service of Remembrance for all those who have lost their lives in war and conflict takes place this year on Sunday 13 November at 10.45 a.m. The service will include the lighting the College's Remembrance Candle, as well as choral pieces, readings, and hymns. College members are invited to wear gowns.

In addition, there will also be an act of Remembrance at the Memorial Court archway, to mark the moment of Armistice, on Friday 11 November at 11 a.m.

ADVENT CAROL SERVICES

There is very high demand for the free tickets for both Advent Carol Services. Those wishing to apply for tickets should contact the Head of the Chapel Office by Wednesday 19 October (email gjb62@cam.ac.uk). All those who have been allocated tickets will be notified by mid-November.

STAFF CAROL SERVICE

All Clare staff are warmly invited to the Staff Carol Service in Chapel on Thursday 1 December at 7 p.m. The service will include traditional festive carols and readings.

J. S. BACH: CHRISTMAS ORATORIO

The Chapel Choir is joined by the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists for a performance of Parts I, II, III and VI of J. S. Bach's *Christmas Oratorio* in Trinity College Chapel on Saturday 3 December, under the direction of Graham Ross. Tickets are available from the ADC Box Office, and advance booking is strongly recommended.

A SPOTLESS ROSE

During December the Choir presents its new Christmas programme, *A Spotless Rose*, in concert in Wiltshire and at London's St John's, Smith Square. Full details are available at the back of this Termcard.

COLLECTIONS

This term's charity is *Jimmy's Cambridge*, which works to provide help for the homeless in Cambridge. For over twenty years, Jimmy's has worked with the local community, volunteers and partner agencies to provide round-the-clock emergency accommodation and supported housing for those who would otherwise be homeless or vulnerable. You can find out more at www.jimmyscambridge.org.uk, and there will be a chance to donate each week during term at our Sunday evening services.

COVER IMAGE

The cover image is *The Calling of Saint Matthew* by Caravaggio, completed in 1600 and hanging in San Luigi dei Francesi in Rome. It dramatically depicts a 'new beginning' for Matthew, the tax collector who became a disciple. Christ stands at the right of the picture, his hand pointing at Matthew, who sits at the table bathed in light. Matthew looks rather surprised, gesturing towards himself as if to ask, 'Me?'. Caravaggio's painting subtly reveals both the unexpected nature of Christ's call, but also the beauty of divine love breaking into the everyday.

CHAPEL SERVICES

MICHAELMAS TERM 2022

SEPTEMBER

29 THURSDAY	5.00 p.m.	CHORAL EVENSONG at the church of St Andrew's, Stapleford VOLUNTARY Whitlock <i>Five Short Pieces: 2. Folk Tune</i> INTROIT Wood Hail, <i>gladdening light</i> RESPONSES Lucy Walker * PSALM 150 (Stanford) CANTICLES Stanford <i>in B flat</i> ANTHEM James MacMillan <i>A new song</i> HYMN 190 (Coelites plaudant) VOLUNTARY Bridge <i>Three Pieces, H. 63: 2. Adagio in E</i>
--------------------	-----------	---

** These Responses were written for and premièred by Graham Ross and the Choir in 2021*

30 FRIDAY	5.30 p.m.	BENEFACTORS' RECITAL <i>This event is not open to the public.</i>
------------------	-----------	---

OCTOBER

2 SUNDAY	9.30 a.m.	FRESHERS' WELCOME SERVICE <i>This service is not open to the public.</i> SERMON <i>A new beginning</i> HYMNS 440 (Lobe den Herren) (omit * vv.), 339 (Slane), 368 (Cwm Rhondda)
-----------------	-----------	--

3 MONDAY	6.00 p.m.	MATRICULATION SERVICE <i>This service is not open to the public.</i> VOLUNTARY Hindemith <i>Sonata No. 3:</i> i. <i>Ach Gott, wem soll ich's Klagen</i> INTROIT J. S. Bach <i>Wir singen dir in deinem Heer</i> RESPONSES Lucy Walker * PSALM 23 (Turle) CANTICLES Noble <i>in b</i> ANTHEM Monteverdi <i>Nisi Dominus</i> HYMN 368 (Cwm Rhondda) VOLUNTARY John Rutter (Clare 1964, Clare Director of Music 1975–79) <i>Toccata in Seven</i>
-----------------	-----------	---

** These Responses were written for and premièred by Graham Ross and the Choir in 2021*

5 WEDNESDAY

7.00 p.m.

ADMISSION OF NEW FELLOWS*This ceremony is not open to visitors.*ANTHEM *Beach Peace I leave with you*

6 THURSDAY

6.15 p.m.

CHORAL EVENSONG*William Tyndale,**translator of the Scriptures, Martyr 1536*VOLUNTARY J. S. Bach *Sonata No. 4 in e, BWV 528:*ii. *Andante*INTROIT J. S. Bach *Ach mein herzliebsters Jesulein*

RESPONSES Lucy Walker *

PSALM 119: 89–96 (Crotch)

CANTICLES Dyson *in F*ANTHEM Rachmaninov *Prüдите poklonimsya*

HYMN 339 (Slane)

VOLUNTARY J. S. Bach *Sonata No. 4 in e, BWV 528:*iii. *Poco allegro*** These Responses were written for and premièred by Graham Ross and the Choir in 2021*

9 SEVENTEENTH SUNDAY

10.00 a.m.

HOLY COMMUNION (said)**AFTER TRINITY**SERMON *A dream come true* (Luke I: 1–25)

5.25 p.m.

ORGAN RECITAL

Samuel Jones (Sir William McKie Senior Organ Scholar)

Philip Glass (1937–) *Mad Rush*Paul Hindemith (1895–1963) *Organ Sonata No. 3*i. *Ach Gott, wem soll ich's klagen*ii. *Wach auf, mein Hort*iii. *So wünsch ich ihr*

Aaron Copland (1900–90)

arr. John Fesperman (1925–2001) *Passacaglia*

6.00 p.m.

CHORAL EVENSONGVOLUNTARY Harris *Prelude*INTROIT Harris *Holy is the true light*

RESPONSES Lucy Walker *

PSALM 143 (Turtle)

CANTICLES F. Jackson *in G*ANTHEM J. S. Bach *Ehre sei Gott*

PREACHER The Dean

HYMNS 150 (Lucis Creator, t. ii), 436 (Praise, my soul)

VOLUNTARY J. S. Bach *Fugue in a, BWV 543*** These Responses were written for and premièred by Graham Ross and the Choir in 2021*

11 TUESDAY

*Ethelburga,
Abbess of Barking, 675*

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Whitlock *Five Short Pieces:*

3. *Andante tranquillo*

INTROIT Beach *Peace I leave with you*

RESPONSES Shephard

PSALM 74 (Garrett; Noble)

CANTICLES Purcell *in g*

ANTHEM Stanford *Iustorum animae*

HYMN 247 (Nunc Dimittis)

VOLUNTARY Stanford *Six Short Preludes and Postludes*,
Op. 101: 5. *Andante maestoso*

13 THURSDAY

*Hugh Latimer,
Clare Fellow and martyr 1555 (transferred)*

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Willan *Soliloquy*

INTROIT J. S. Bach *Wie soll ich dich empfangen*

RESPONSES Shephard

PSALM 116 (Smart)

CANTICLES Judith Weir *Magnificat*;

Bax *Nunc dimittis in G*

ANTHEM Gregory May (Clare) *Alma* *

HYMN 484 (t. 167, Aurelia) (omit * v.)

VOLUNTARY Giles Swayne *Toccata*, Op. 123a

** This anthem was composed for Graham Ross and the Choir and receives its first performance today*

**16 EIGHTEENTH SUNDAY
AFTER TRINITY**

10.00 a.m.

HOLY COMMUNION (said)

SERMON *Leaping for joy* (Luke I: 26–45)

5.25 p.m.

PIANO' RECITAL

Gregory May (Clare)

Michael Finnissy (b. 1946)

Folklore II

6.00 p.m.

CHORAL EVENSONG

VOLUNTARY Howells *Six Short Pieces*: vi. *Quasi lento*

INTROIT I. Holst *A Hymne to Christ*

RESPONSES Shephard

PSALM 121 (Walford Davies)

CANTICLES Howells *Worcester Service*

ANTHEM Purcell *Jehova, quam multi sunt hostes mei*

PREACHER The Revd Thomas Habib (Clare 2019)

HYMNS 374 (St Peter), 252 (St Clement)

VOLUNTARY Copland arr. J. Fesperman *Passacaglia*

18 TUESDAY*St Luke,
Evangelist*

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Brahms *Eleven Chorale Preludes*, Op. 122:7. *O Gott, du frommer Gott*INTROIT J. S. Bach *Dies hat er alles uns getan*

RESPONSES Victoria Longstaff (Clare 2018) *

PSALM 146 (Nares)

CANTICLES Suriano *Magnificat tertii toni*;Judith Weir *Nunc dimittis*ANTHEM Brahms *Wie lieblich sind deine Wohnungen*

HYMN 213 (Aeterna Christi munera, t. ii)

VOLUNTARY Brahms *Eleven Chorale Preludes*, Op. 122:4. *Herzlich tut mich erfreuen*** These Responses were composed for and premièred by Graham Ross and the Choir in 2021***20 THURSDAY**

6.15 p.m.

CHORAL EVENSONGVOLUNTARY Demessieux *Stabat Mater*INTROIT J. S. Bach *Lasset uns nun geben gen Bethlehem*

RESPONSES Victoria Longstaff (Clare 2018) *

PSALM 33: 1–12 (Randall)

CANTICLES Wood *in E flat* No. 2ANTHEM Barber *Twelfth Night*

HYMN 381 (Ewing)

VOLUNTARY Dyson *Variations on Old Psalm-Tunes*:8. *Song 22*** These Responses were composed for and premièred by Graham Ross and the Choir in 2021***23 LAST SUNDAY****AFTER TRINITY**

10.00 a.m.

HOLY COMMUNION (said)SERMON *A divine revolution* (Luke I: 46–56)

5.25 p.m.

VOCAL RECITAL

Second-year members of the Choir

6.00 p.m.

CHORAL EVENSONGVOLUNTARY Stanford *Six Short Preludes and Postludes*,
Op. 101: 1. *Allegretto*INTROIT Poston *Jesus Christ the apple tree*

RESPONSES Victoria Longstaff (Clare 2018) *

PSALM 119: 1–16 (Atkins)

CANTICLES Blair *in b*ANTHEM John Rutter (Clare 1964, Clare Director of
Music 1975–79) *I my best-beloved's am*

PREACHER Dr Paula Gooder

HYMNS 423 (O waly waly), 159 (St Patrick's

Breastplate) omitting vv. 3 & 4, with 278 (Gartan)

VOLUNTARY Parry *Fantasia in G*, Op. 188** These Responses were composed for and premièred by Graham Ross and the Choir in 2021*

25 TUESDAY

*St Crispin,
martyr, 286*

*There is no service in Chapel today as the Choir join the Choir of
Gonville & Caius College for a service of Choral Vespers in their
Chapel at 6.30 p.m., to which all are welcome.*

26 WEDNESDAY

10.00 p.m.

CHORAL COMPLINE

INTROIT Blitheman *In pace*

PSALM 4 (plainsong)

ANTHEM Tallis *Sancte Deus*

27 THURSDAY

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Howells *Three Psalm Preludes*, Op. 32.
No. 2

INTROIT J. S. Bach *Seid froh dieneil*

RESPONSES Rose

PSALM 117 (Purcell)

CANTICLES Coleridge-Taylor *in F*

ANTHEM Rachmaninov *Khvalite imya Gospodne*

HYMN 414 (Caithness)

VOLUNTARY Whitlock *Phymouth Suite: i. Allegro risoluto*

**30 FOURTH SUNDAY
BEFORE ADVENT**

10.00 a.m.

HOLY COMMUNION (said)
SERMON *The promise kept* (Luke I: 57–80)

5.25 p.m.

VOCAL RECITAL
Hannah Dienes-Williams (Clare) | soprano
Gregory May (Clare) | piano

Olivier Messiaen (1908–92)

Poèmes pour Mi

- i. *Action de grâces*
- ii. *Paysage*
- iii. *La Maison*
- iv. *Épouvante*
- v. *L'épouse*
- vi. *Ta voix*
- vii. *Les deux guerriers*
- viii. *Le collier*
- ix. *Prière exaucée*

6.00 p.m.

CHORAL EVENSONG
VOLUNTARY Whitlock *Plymouth Suite*: ii. *Lantana*
INTROIT Tavener *O, do not move*
RESPONSES Rose
PSALM 32: 1–12 (Jones)
CANTICLES Tavener *Collegium Regale*
ANTHEM Rachmaninov *Blazhen muzh*
PREACHER The Most Revd and Rt Hon
Stephen Cottrell
HYMNS 354 (Melita), 401 (Regent Square)
VOLUNTARY James MacMillan *Toccata*

NOVEMBER

1 ALL SAINTS' DAY

**6.00 p.m.
(N.B.)**

REQUIEM FOR ALL SOULS'
VOLUNTARY Alain *Variations sur un theme
de Clément Jannequin*
REQUIEM Duruflé
HYMN 331 (Eventide, arr. Graham Ross (Clare 2003))
VOLUNTARY Alain *Le jardin suspendu*

3 THURSDAY

*Richard Hooker,
teacher of the faith, 1600*

6.15 p.m.

CHORAL EVENSONG

VOLUNTARY Gibbons *Lord of Salisbury Pavane*

INTROIT Purcell *Hear my prayer, O Lord*

RESPONSES Rose

PSALM 141 (Taylor)

CANTICLES Gibbons *Short service*

ANTHEM Mozart *Ave verum corpus*

HYMN 244 (Tallis's Canon)

VOLUNTARY Rheinberger *Sonata No. 8 in e, Op. 132:*

ii. *Intermezzo*

6 THIRD SUNDAY BEFORE ADVENT

10.00 a.m.

HOLY COMMUNION (said)

SERMON *Two mighty kings* (Luke II: 1–7)

5.25 p.m.

VOCAL RECITAL

First- and third-year members of the Choir

6.00 p.m.

CHORAL EVENSONG

VOLUNTARY Elgar *Vesper Voluntaries*, Op. 14, No. 4

INTROIT Trad. arr. Timothy Brown

(Clare Director of Music 1979–2010) *Steal away*

RESPONSES Smith

PSALM 40: 1–14 (Crotch; Brown)

CANTICLES Denis Brown (Clare 1911) *in A **

ANTHEM Carter, arr. Stephen Jackson (Clare 1970)

Lord of the Dance

PREACHER The Revd Niv Lobo (Clare 2009)

HYMNS 362 (Austria), 413 (Nun danket)

VOLUNTARY Mathias *Toccata Giocosa*, Op. 36, No. 2

8 TUESDAY

There is no service in Chapel today.

10 THURSDAY

*Leo the Great,
Bishop of Rome, 461*

CHORAL EVENSONG

VOLUNTARY Beach *Improvisation No. 1*

INTROIT Finzi *My spirit sang all day*

RESPONSES Smith

PSALM 42 (Day; Walford Davies)

CANTICLES Bevan *Magnificat septimi toni;*

Tye Lord, let thy servant

ANTHEM Wood *Expectans expectavi*

HYMN 466 (Moscow)

VOLUNTARY Bridge *Three Pieces*, H. 63: 2. *Adagio in E*

**13 REMEMBRANCE
SUNDAY**

**10.45 a.m.
(N.B.)**

SERVICE FOR REMEMBRANCE SUNDAY
with Cameron Riley (St John's) | trumpet
VOLUNTARY Parry *Elegy*
INTROIT J. S. Bach *Ich will dich mit Fleiß bewahren*
PSALM 46 (adapt. from Luther)
ANTHEMS Guest *For the fallen*,
Finzi *Lo, the full, final Sacrifice*
PREACHER The Dean
HYMNS 417 (St Anne), 353 (Repton),
489 (National Anthem, omit * v.)
VOLUNTARY F. Jackson *Three Hymn Tune Preludes*:
ii. *Repton*

15 TUESDAY

6.15 p.m.

**CHORAL EVENSONG sung with the girl choristers of
Guildford Cathedral Choir**
VOLUNTARY Vaughan Williams *Prelude on 'Rhosymedre'*
INTROIT Eleanor Daley *Upon your heart*
RESPONSES Maxine Thévenot
PSALM 33: 1–12 (Randall)
CANTICLES Stanford *in C*
ANTHEM Cheryl Frances-Hoad *Beyond the night sky*
HYMN 391 (Gwalchmai)
VOLUNTARY Leighton *Paeon*

16 WEDNESDAY

10.00 p.m.

CHORAL COMPLINE
INTROIT Sheppard *In manus tuas*
PSALM 31: 1–6 (plainsong)
ANTHEM Arvo Pärt *The woman with the alabaster box*

17 THURSDAY

*Hugh,
Bishop of Lincoln, 1200*

6.15 p.m.

CHORAL EVENSONG
VOLUNTARY Ireland *Sursum Corda*
INTROIT Byrd *Ave verum corpus*
RESPONSES Maxine Thévenot
PSALM 76 (plainsong)
CANTICLES Ireland *in F*
ANTHEM J. S. Bach
Herr, wenn die stolzen Feinde schnauben
HYMN 394 (Luckington)
VOLUNTARY Hindemith *Sonata No. 3*:
iii. *So wünsch ich ihr*

20 CHRIST THE KING

10.00 a.m. **HOLY COMMUNION** (said)
SERMON *The shepherds and the angels* (Luke II: 8–21)

5.25 p.m. **VOCAL RECITAL**
Third-year and graduate members of the Choir

6.00 p.m. **CHORAL EUCHARIST**
VOLUNTARY J. S. Bach *Christ unser Herr
zum Jordan kam*, BWV 684
INTROIT J. S. Bach
Herrscher des Himmels, erhöre das Lallen
MASS Byrd *Mass for four voices*
ANTHEM Rachmaninov
Shestopsalmie: Slava v vyshnikh Bogu
PREACHER The Dean
HYMNS 271 (Hyfrydol), 352 (Diademata)
VOLUNTARY Widor *Symphony No. 6 in g*, Op. 42,
No. 2: V. *Finale*

22 TUESDAY

*Cecilia,
Martyr, 230*

6.15 p.m. **CHORAL EVENSONG**
VOLUNTARY Britten *Prelude on ‘Tallis’ Lamentation’*
INTROIT J. S. Bach *Ich steh an deiner Krippen hier*
RESPONSES Maxine Thévenot
PSALM 101 (Hopkins)
CANTICLES Tallis *Short service*
ANTHEM Alexander L’Estrange *Lute-book Lullaby*
HYMN 336 (Angel Voices)
VOLUNTARY Bairstow *Evening Song*

24 THURSDAY

6.15 p.m.

EPIPHANY CAROL SERVICE

(RECORDED FOR BBC RADIO 3)

Congregation to be seated by 6.05 p.m.

INTROIT J. S. Bach *Ich steh an deiner Krippen hier*

Bidding & Lord's Prayer

HYMN *O worship the Lord* (52 (Was lebet),

arr. Graham Ross (Clare 2003))

Reading Genesis 12: 1–9

CAROL Cecilia McDowall *The Magi* *

Reading Isaiah LX: 1–7

ANTHEM Barber *Twelfth Night*

Reading Psalm 72: 10–15

ANTHEM Mendelssohn *When Jesus our Lord /*

There shall a star

Reading Matthew II: 1–6

ANTHEM Judith Bingham *Epiphany*

Reading Matthew II: 7–12

CAROL Alexander L'Estrange *Lute-book Lullaby*

Reading Revelation VII: 9–17

CAROL Lucy Walker *There is no rose*

Prayers

CAROL Gardner *A gallery carol*

HYMN *Hail to the Lord's Anointed* (55 (Crüger),

arr. Graham Ross (Clare 2003))

Blessing

VOLUNTARY Widor *Symphony No. 6 in g, Op. 42,*

No. 2: V. *Finale*

** This anthem was commissioned by Graham Ross and the Choir and receives its first performance today
This service will be broadcast on BBC Radio 3 on Wednesday 4 January 2023*

INTROIT Kerensa Briggs *A tender shoot*

HYMN *O come, O come, Emmanuel!* (11

(Veni Emmanuel), arr. Graham Ross (Clare 2003))

Bidding & Lord's Prayer

First lesson Proverbs VIII: 1–4, 22–31

ANTIPHON *O Sapientia*

CAROL Piers Maxim (Clare 1988) *Adam lay ybounden*

Second lesson Exodus III: 1–6, 19–20

ANTIPHON *O Adonai*

CAROL *Out of your sleep* *

HYMN *Hark what a sound* (t. 320 (Highwood),

arr. Graham Ross (Clare 2003))

Third lesson Isaiah XI: 1–10

ANTIPHON *O Radix Jesse*

CAROL Lucy Walker *There is no rose*

Fourth lesson Luke IV: 16–22a

ANTIPHON *O Clavis David*

CAROL John Rutter (Clare 1964, Clare Director of

Music 1975–79) *Sans Day Carol*

HYMN *On Jordan's Bank the Baptist's cry* (12

(Winchester New), arr. John Rutter (Clare 1964,

Clare Director of Music 1975–79))

Fifth lesson Luke IX: 28–36

ANTIPHON *O Oriens*

MOTET Leonarda *Alma Redemptoris Mater*

Sixth lesson Revelation XI: 15b–19a

ANTIPHON *O Rex Gentium*

CAROL Manz *E'en so, Lord Christ, quickly come*

HYMN *Come, thou Redeemer of the earth*

(19 (Puer nobis nascitur), arr. Graham Ross

(Clare 2003))

Seventh lesson Matthew I: 18–23

ANTIPHON *O Emmanuel*

CAROL William Whitehead *The Seven Joys of Mary*

Prayers & Collect

ANTIPHON *O Virgo Virginum*

MOTET Rachmaninov *Bogoroditse Dyevo*

HYMN *Lo! he comes with clouds descending* (9 (Helmsley),

arr. Timothy Brown (Clare Director of Music

1979–2010))

Blessing

VOLUNTARY Messiaen *La Nativité: ix. Dieu parmi nous*

* This carol is the winning entry in the 2022 Clare College Carol Composition Competition, and receives its first performance today

27 ADVENT SUNDAY	10.00 a.m.	HOLY COMMUNION (said) SERMON <i>On them the light has shined</i> (Isaiah IX: 2–7)
	6.00 p.m. (N.B.)	SECOND ADVENT CAROL SERVICE <i>Admission by ticket only.</i> <i>See Saturday 26 November for full details</i>

29 TUESDAY	6.15 p.m.	CHORAL EVENSONG VOLUNTARY <i>Finzi Forlana</i> INTROIT <i>J. S. Bach Schaut hin, dort liegt im finstern Stall</i> RESPONSES <i>Rose</i> PSALM 4 (<i>Soaper</i>) CANTICLES <i>Harwood in A flat</i> ANTHEM <i>Gardner A Gallery Carol</i> HYMN 3 (<i>Cross of Jesus</i>) VOLUNTARY <i>Finzi Intrada</i>
------------	-----------	---

DECEMBER

1 THURSDAY

7.00 p.m.

STAFF CAROL SERVICE

This service is not open to the public.

VOLUNTARY Karg-Elert *Von Himmel hoch*, Op. 65

INTROIT J. S. Bach *Brich an, o schönes Morgenlicht*

HYMN *Hark! the herald angels sing* (26 (Mendelssohn),
arr. Willcocks, omit * v.)

Bidding and Lord's Prayer

Reading Isaiah IX: 2–7

CAROL Cornelius arr. Atkins *The Three Kings*

HYMN *The first Nowell* (36 (The First Nowell),
arr. Willcocks)

Reading Luke I: 26–38

CAROL Joubert *There is no rose*

HYMN *O little town of Bethlehem* (32 (Forest Green),
arr. Vaughan Williams & Armstrong)

Reading Luke II: 1–7

CAROL Fanny Mendelssohn *Gebet in der Christnacht*

HYMN *Ding! Dong! Merrily on high* (see sheet, arr. Wood)

Reading Luke II: 8–19

CAROL Ola Gjeilo *In the bleak midwinter*

HYMN *While Shepherds watched their flocks by night* (42
(Winchester Old), arr. Willcocks)

Reading Matthew II: 1–12

CAROL Trad. arr. Jocelyn Hagen *I saw three ships*

HYMN *Unto us is born a Son* (39 (Puer nobis),
arr. Willcocks)

Reading John I: 1–14

CAROL Gardner *A Gallery Carol*

ADDRESS The Dean

HYMN *O come, all ye faithful* (30 (Adeste fideles),
arr. Willcocks, omit vv. 3–5)

Blessing

VOLUNTARY J. S. Bach *Prelude in C*, BWV 547

CHORAL SERVICES RESUME ON THURSDAY 19 JANUARY 2023 AT 6.15 P.M.

SATURDAY 3 DECEMBER 2022, 7.30 P.M.
Chapel of Trinity College, Cambridge

J. S. BACH: *CHRISTMAS ORATORIO*, BWV 248
PARTS I, II, III, VI

Mary Bevan | soprano
Iestyn Davies | countertenor
James Gilchrist | tenor
Neal Davies | bass

Choir of Clare College, Cambridge
Orchestra of the Age of Enlightenment

Graham Ross | conductor

Tickets: ADC Box Office / +44 (0)1223 300085 / www.adcticketing.com

SATURDAY 10 DECEMBER 2022, 7.30 P.M.

WILTSHIRE MUSIC CENTRE

Tickets: +44 (0)1225 860100 / www.wiltshiremusic.org.uk

SUNDAY 18 DECEMBER 2022, 5 P.M.

ST JOHN'S, SMITH SQUARE CHRISTMAS FESTIVAL

St John's, Smith Square, London

Tickets: +44 (0)20 7222 1061 / www.sjss.org.uk

A SPOTLESS ROSE

Choir of Clare College, Cambridge
Samuel Jones & Daniel Blaze | organ

Graham Ross | conductor

CHAPEL PERSONNEL

THE DEAN, Mark Smith, is responsible for the life of the Chapel and has a general pastoral role throughout College. He is always happy to talk with all members of the College community about any matters of concern or interest, and can usually be found in E3. In cases of genuine emergency, he can be contacted 24 hours a day through the Porters' Lodge.

THE DIRECTOR OF MUSIC, Graham Ross, is responsible for all music in Chapel and the College.

THE DECANI SCHOLAR, Hannah Fytche, assists the Dean in the life of the Chapel. Hannah is a Clare graduate student, studying for a PhD in Theology in the Faculty of Divinity.

THE HEAD OF THE CHAPEL OFFICE, Gabrielle Bell, handles all routine Chapel matters.

THE CHOIR ADMINISTRATOR, Helen Southernwood, is responsible for all the Choir's external engagements.

THE CHAPEL WARDENS look after the running of Chapel services and events. They meet for lunch on Tuesdays in E3 to plan the coming week. Please speak to the Dean or Decani Scholar if you would like to be involved.

THE CHAPEL READERS speak at Chapel services: any members of College who would like to offer to read in Chapel should speak to the Dean or one of the Chapel Wardens.

THE CHRISTIAN UNION REPRESENTATIVES are Susannah Scott ([ss2849](#)) and Matthew Sherwood ([ms2832](#)).

THE FISHER HOUSE REPRESENTATIVE is Krzysztof Herka ([kh650](#)).

THE CHAPLAINS TO THOSE OF OTHER FAITHS are Ben Baruch and Atira Baruch (ben@mychaplaincy.co.uk and atira@mychaplaincy.co.uk), Jewish Chaplains to the University; and Dr Rachael Harris ([rmh1001](#)), Buddhist Chaplain to the University. Details about the CU Islamic Society can be found at www.isoc.co.uk.

Visit www.clare.cam.ac.uk/Chapel-and-Choir for information on all Chapel services, to which visitors are always welcome.

CHAPEL OF CLARE COLLEGE, CAMBRIDGE

DEAN

The Rev'd Dr Mark Smith, E3
mss53@cam.ac.uk
tel. +44 (0)1223 333240

DIRECTOR OF MUSIC

Mr Graham Ross, E4
gr267@cam.ac.uk
tel. +44 (0)1223 333264

DECANI SCHOLAR

Miss Hannah Fytche
hfr24@cam.ac.uk

HEAD OF THE CHAPEL OFFICE

Ms Gabrielle Bell, B1
gjb62@cam.ac.uk
tel. +44 (0)1223 333206

CHOIR ADMINISTRATOR

Miss Helen Southernwood, B1
hs694@clare.cam.ac.uk
tel. +44 (0)1223 333206

SIR WILLIAM MCKIE SENIOR ORGAN SCHOLAR

Samuel Jones, T1
sj613@cam.ac.uk

JUNIOR ORGAN SCHOLAR

Daniel Blaze, T2
dafb2@cam.ac.uk



www.clare.cam.ac.uk/Chapel-and-Choir



[@ClareChapel](https://twitter.com/ClareChapel)



[/clarecollegechapel](https://www.facebook.com/clarecollegechapel)



[@chapelofclarecollege](https://www.instagram.com/chapelofclarecollege)



www.clarecollegechoir.com



[@ClareChoir](https://twitter.com/ClareChoir)



[/choirofclarecollege](https://www.facebook.com/choirofclarecollege)



[@choirofclarecollege](https://www.instagram.com/choirofclarecollege)