

## CLARE COLLEGE SONG COMPETITION 2023

### RULES:

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Purpose	To encourage emerging solo singers and piano accompanists studying at Cambridge University in the performance of Art Song – both English and other languages		
Eligibility	Open to singers and pianists aged 18-23 on or before the date of the Final who are engaged in full-time study at Cambridge University		
Judges	Graham Ross (Chairman of the Judges) (All rounds) Nicola-Jane Kemp (Judge & Administrator) (All rounds) James Gilchrist (Head Judge) (Final) Margaret Faultless (Judge Final) Lynette Alcantara (Judge Semi Final) Robert Rice (Judge 1st round)		
Prizes	<u>Singers</u>		
	1 <sup>st</sup> Prize:	The Clare College Singer's Prize	£400
	2 <sup>nd</sup> Prize:		£200
	<u>Accompanists:</u>		
	1 <sup>st</sup> Prize:	The Clare College Accompanist's Prize	£150 (not necessarily from the winning duo)
	<u>Masterclass Opportunity:</u>		
	Any singers and their pianists from the Semi-final/Final may be invited to take part in a public masterclass with James Gilchrist on the afternoon of the Final		
Dates	1 <sup>st</sup> Round: Submissions by <b>Wednesday 23 November 2022</b> (see below) 2 <sup>nd</sup> Round: Semi-Final on <b>Tuesday 7 February 2023, 7.45pm</b> 3 <sup>rd</sup> Round: Final on <b>Wednesday 1 March 2023, 7.45pm</b>		
	Masterclass: <b>Wednesday 1 March 2023, 2–5pm</b>		

Repertoire **1<sup>st</sup> Round**

An unedited audio (or video) recording of two 'Art' songs – one English and one foreign language (NB: 'Art' songs do NOT include works from opera, oratorio, operetta or musicals). These should be recent (not older than 3 months).

**Semi Final**

To perform three 'Art' songs – at least one of which must be in English and/or one having been presented in the previous round. (Up to 10 minutes duration)

**Final**

To perform a programme of five English and foreign language 'Art' songs of up to 15 minutes duration. (No more than 3 items from earlier rounds to be repeated)

All rounds to be performed from memory (singers)

Entry Fee **£25 per duo**

Venue Bennett Room, Memorial Court, Clare College

The masterclass and all public rounds are free to members of the public and the university

Further details:

Please enter by filling out the online application form at

Both singer and pianist should check availability for dates of the Semi-Final and Final competition rounds – seeking permission from any College Directors of Music to enter if there are any potential conflicts of engagements.

Feedback from the judging panels will be provided for all competitors after the Semi-Final and Final rounds. We regret that decisions from the 1<sup>st</sup> round recordings are final and no feedback can be provided.

Competitors must, by **5pm, Wednesday 23 November 2022:**

- a)** complete the online application form
- b)** Pay the entrance fee of £25 per duo.
- c)** Upload their unedited and recent (less than 3 months) audio recordings to a YouTube channel, Dropbox or WeTransfer and share the links with BOTH [n.kemp@etoncollege.org.uk](mailto:n.kemp@etoncollege.org.uk) and [gr267@cam.ac.uk](mailto:gr267@cam.ac.uk) (please test the links before forwarding)

Successful applicants for the Semi-Final will be informed as soon as possible after submission of their 1<sup>st</sup> Round application.

For further enquiries, please contact Nicola-Jane Kemp at [n.kemp@etoncollege.org.uk](mailto:n.kemp@etoncollege.org.uk).